

DONNA HARRINGTON-LUEKER

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EDUCATION

University of Illinois at Urbana-Champaign
Ph.D., English

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
M.A., English
University Fellowship

MERRIMACK COLLEGE
B.A., Double-Major: English and French

TEACHING

Recipient, 2001, Salve Regina University Student Recognition Award for Excellence in Teaching

SALVE REGINA UNIVERSITY

Professor, 2009 to present; Associate Professor, Fall 2003 to 2008; Assistant Professor, 2000-2003/Visiting Assistant Professor (full-time), 1997-2000. Teach courses in journalism/media writing, magazine feature writing, editing, social media strategies, intro to media/mass communication, critical writing and research, senior thesis, Internships, global media studies.

SALVE REGINA UNIVERSITY

Chair, Department of English, June 2008 to June 2011

- Oversaw administrative functions of a department with three concentrations (English Literature, English Communications/Journalism, and English/Secondary Education), nine full-time faculty members, approximately 125 majors, and substantial responsibility for both the University's common core and the core complement.

UNIVERSITY OF ILLINOIS AT CHICAGO

Lecturer, 1980-1982

- Taught courses in freshman composition, research methods, and remedial English.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Teaching Assistant, 1977-1979

- Taught courses in freshman composition, fiction, utopian literature, and business and technical writing

SCHOLARLY PUBLICATIONS/ACTIVITIES

Book

- *Books for Idle Hours: Nineteenth-Century Publishing and the Rise of Summer Reading* (University of Massachusetts Press, Feb. 2019)

Scholarly Articles

- “ ‘ As Welcome and Grateful as the Girls in Muslim’: Nineteenth Century Periodicals and the Marketing of Summer Fiction,” Forthcoming, 2017, *Nineteenth Century Studies*.
- “Finding a Market for Suffrage: Advertising and *The Revolution*, 1868-1870” *Journalism History*, (Fall 2007).
- “Imagination Versus Introspection: The *Cenci* and Macbeth.” *Keats-Shelley Journal* 23 (1983): 172-189.

Scholarly Editing

- *JHISTORY Book Review Editor (2006 to 2010)*: Book review editor for J-History, an international online community of journalism and media historians; part of the HNET system at Michigan State University.

Book Reviews

- *Making Feminist Media: Third Wave Magazines on the Cusp of the Digital Age*, J-History (forthcoming)
- *(Not) Getting Paid to Do What You Love: Gender, Social Media, and Aspirational Work*, *JMCQ* (2018)
- *On Company Time: American Modernism and the Big Magazines*, J-History (July 2017)
- *This Book Is an Action: Feminist Print Culture and Activist Aesthetics*. Ed. by Jaime Harker & Cecilia Konchar Farr, J-History (online), 2016.
- *Remake, Remodel: Women’s Magazines in the Digital Age*, in *Journalism & Mass Communications Quarterly*, 2015.
- *Lifestyle Journalism* (Routledge), in *Journalism & Mass Communication Quarterly*, 2014

- *Reading the Century Illustrated Monthly Magazine: American Literature and Culture, 1870-1893*, in *SHARPNews*, Autumn 2011.
- *Dress Culture in Late Victorian Women's Fiction: Literacy, Textiles, and Activism*," in *SHARPNews*
- *Bad Girls Go Everywhere: The Life of Helen Gurley Brown*, in *American Periodicals* (Spring 2010)
- *Journalism in a Culture of Grief*, in *Journalism and Mass Communication Quarterly* 85.3 (Autumn 2008): 695-97.
- *The Man Time Forgot: A Tale of Genius, Betrayal, and the Creation of Time Magazine*, *J-History* (Spring 2008)
- *The Moving Appeal: Mr. McClanahan, Mrs. Dill, and the Civil War's Great Newspaper Run*, *J-History*
- *Florence Fenwick Miller: Victorian Feminist, Journalist, and Educator*, *J-History*, August 2004.
- *An American Poet in Paris: Pauline Avery Cranford and the Herald Tribune*, *J-History*, Fall 2003.
- *Fire in the Wind: The Life of Dickey Chappelle*, *J-History*, Nov. 2002.

CONFERENCES

Presentations

“‘This is why I do not board’”: Summer Reading Spaces in Victorian America.” Society for the History of Authorship, Reading, and Publishing (SHARP). University of Toronto. June 23-27, 2009.

“The Business of Summer Leisure: Henry M. Burt’s *Among the Clouds*, 1877-1917. Joint AEJMC History Division/AJHA Meeting, New York, N.Y., March 15, 2008.

"Fiction for Idle Summer Days": Charles Scribner's *The Book Buyer* and the Marketing of Summer Fiction, 1867-1903." Print Culture and the Novel, Oxford University, Oxford, England, January 2007; International Conference Celebrating the 50th Anniversary of the Publication of Richard Altick's *The English Common Reader*

“‘Literary Poison in August’”: Summer Novels and Summer Reading in the 19th Century.” Nineteenth Century Studies Association, Salisbury, Md., March 2006.

“Finding a Market for Suffrage: Advertising in *The Revolution*.” Joint Meeting of the History Division of AEJMC and the American Journalism Historians Association. The New School, New York City, March 2005.

“At Your Service: Domestic Service in the Newspapers of Newport’s Gilded Age.” Edith Wharton Society Conference, Newport, R.I., June 2000.

OTHER PUBLICATIONS

Monographs

- *Barriers and Breakthroughs: Technology and Urban Schools* (Washington, D.C.: The Education Writers Association, 1999) and *New Networks, Old Problems: Technology in Urban Schools* (2001). Two studies, one on the use of technology in four urban school districts and the other on the effect of federal e-rate funds for building high-speed telecommunications networks in high-poverty urban schools. Funded by the Joyce Foundation; sponsored by the Education Writers Association. (Project editor/writer)
- *The Educated Student: Defining and Advancing Student Achievement*. Alexandria, Va.: National School Boards Association, 2000. (Content and line editor)
- *Communities Count: A School Board Guide to Public Engagement*. Alexandria, Va.: National School Boards Association, 1999. (Content and line editor)

Education columns / *USA Today*

2002-2003: “Crayola Curriculum’ Takes Over” (Sept. 16, 2002); “Teenagers’ Hazing Becomes Voyeurs’ Viewing Pleasure” (May 21, 2003); “Fantasy Helps Kids Cope with Real Evils” (June 19, 2003); “States Tighten Squeeze on Student Wallets” (Sept. 4, 2003).

2001-2002: “Teachers’ Summers Off Evaporate” (June 20, 2002); “Academic Excellence for All--or Lucky Few” (May 6, 2002); “Exit Exams Can Catch Kids in Dropout Crunch” (Nov. 29, 2001)

2000-2001: "Middle Schools Fail Kids" (March 15, 2001); "Babysitters Replace Absentee Teachers" (Dec. 20, 2000); "Do Primary Schools Want Male Teachers?" (Sept. 15, 2000); "'Harry Potter' Lacks for True Heroines" (July 11, 2000); "Students, Parents Seek Extra Credit, Hurt Learning" (June 19, 2000)

1999-2000: "Parental Involvement Should Not Stop at Bake Sales" (Dec. 9, 1999); "No Teacher Should Be an Island Unto Herself" (Sept. 13, 1999); "Summertime Reading Lists: What About the Joy of Reading?" (Aug. 5, 1999)

PROFESSIONAL EXPERIENCE

NATIONAL EDUCATION WRITER

1995-2010

Reporter and writer specializing in education and public policy

- Articles appeared in the *New York Times*, *The Harvard Education Letter*, *Electronic Learning*, *Electronic School*, *The American School Board Journal*, *School Administrator*, and other national publications
- Member, Editorial Page Board of Contributors, *USA Today* (columns on education issues and on the media, 1999 to 2003)
- Project editor and writer, *Barriers and Breakthroughs: Technology in Urban Schools* (1999) and *New Networks, Old Problems: Technology in Urban Schools* (2001), for the Education Writers Association and the Joyce Foundation

THE AMERICAN SCHOOL BOARD JOURNAL

Managing Editor, 1994-1995

Responsible for long-range strategic planning plus day-to-day operations of a \$1.4 million publishing division that included two award-winning education monthlies, a technology quarterly, an on-line magazine, and several special advertising supplements.

THE AMERICAN SCHOOL BOARD JOURNAL

Senior Editor, 1988-1994

Senior staff writer specializing in urban education, school reform, and education policy.

CALIFORNIA FARMER MAGAZINE

Senior Editor, 1985-1988

Senior staff writer/editor responsible for daily operations of a biweekly business magazine covering California agriculture.

SERVICE

Professional Service: Outside program reviewer for Emmanuel College, the University of Nebraska-Kearney, Keene State College (journalism and communication programs)

Past Committees (Elected): Faculty Travel Committee, Faculty Small Grants Committee, Elections Committee, Sabbaticals Committee

Other Service: Salve Regina University Faculty Diversity Workshop (2008-09); issue editor, inaugural issue of *The Journal of Interdisciplinary Feminist Thought* (Fall 2005); Ally and Green Dot Training, 2017; adviser to Mosaic student newspaper (1997-present)

Scholarly Service to the University

October 2009: *Panel Moderator*, Art, Architecture, and Literature of the Gilded Age. 13th Annual Conference on Cultural and Historic Preservation. Oct. 15-17, 2009

October 2008: *Panel Moderator*, “The American Writer at Home.” Creating and Preserving the American Home. 12th Annual Conference on Cultural and Historic Preservation. Oct. 23-25, 2008.
Other

August 2009: Panelist/presenter. “The Highs and Lows of Chairing a Small Program.” Small Programs Interest Group (SPIG). Association for Educators of Journalism and Mass Communication (AEJMC). Annual Convention. Boston, Mass. August 2009.

May 2009: “Creative Leadership with Limited Resources,” the 8th Annual Workshop for Department and Division Chairs, The Council of Independent Colleges, Cambridge, Mass.

June 2007: AEJMC Magazine Division, Professional Development Tour of New York City Magazines. (Included *Rolling Stone*, *Real Simple*, Magazine Publishers Association, *Glamour*, *Teen Vogue*, *Conde Nast Web*.)

June 2004: Diversity Across the Journalism Curriculum.” The Poynter Institute, St. Petersburg, Fla. Week-long seminar for twelve journalism educators from colleges and universities across the United States.

March 2004: College Media Advisers National Convention, New York City.

June 2003: “Resourceful Women: Researching and Interpreting American Women’s History.” Library of Congress, Washington, D.C.

August 2002: Attended annual conference of the Association for Education in Journalism and Mass Communications (AEJMC)

February 2001: Poynter Institute Seminar on coaching and storytelling, St. Petersburg, Fla.

June 2001: Attended international conference on digital media and the humanities, Association for Computers in the Humanities, New York University

April 2001: Panel co-chair, “O Horror, Horror: Shakespeare in the General Education Curriculum,” NEMLA, Hartford, Conn.

April 2000: Presenter, Panel on Academic Collaborations, NEMLA, Buffalo, N.Y. (funding from faculty travel grant)

April 1999: Addressed the Education Writers Association’s national conference on technology in urban schools, Chicago, Ill.

November 1998: Addressed the Massachusetts Association of School Librarians on the librarians’ role in school technology

January 1997: Attended national education writers' conference on student achievement

PROFESSIONAL SERVICE

Member, Advisory Board, \$50,000 National Endowment for the Humanities Digital Scholarship Initiatives for Creating Online Scholarly Community of Journalism and Media Historians Using Web 2.0 Technologies. GRANT CHAIR: Elliot King, Loyola-Maryland.

Reader/Reviewer, Magazine Division and the Journalism History Division of AEJMC (for selection of conference papers), April 2009

GIFT judge: Great Ideas for Teaching Competition sponsored by the Small Programs Interest Group of AEJMC, May-June 2008

Reader/Reviewer, Newspaper Division of AEJMC (for conference papers), May 2008; April 2009.

Panel Facilitator, American Journalism Historians Association-AEJMC, Regional Conference, New York University, March 2007; March 2008; March 2009.

American Journalism History Association-AEJMC. Reader for papers for Northeast Regional Conference, Feb. 2007; Feb. 2008; Feb. 2009.

National Women's Studies Association (NWSA), Judge/Reviewer for annual conference. 2005

AEJMC (Association for Education in Journalism and Mass Communications). 2003-present. Reader for the newspaper division (2005) and the Great Ideas for Teaching competition (2003)

AEJMC. Research Division. Reader for papers for 2003 convention

American Journalism History Association-AEJMC. Reader for papers for Northeast Regional Conference, The New School, Feb. 2003; Southeast Conference, Jan. 2004 and 2005

Columbia University Graduate School of Journalism. Judge for Online Journalism Awards in the Public Service Category, Aug./Sept. 2002; 2003

Memberships: The Association for Education in Journalism and Mass Communications (History Division; International Division; Magazine Division); the Society for the History of Authorship, Reading, and Publishing (SHARP); MLA

AWARDS AND HONORS

- 2004: Selected to attend the Poynter Institute's "Diversity Across the Journalism Curriculum" workshop, St. Petersburg, Fla.
- 2002-2003: Presidential Teaching Award to continue work on Elizabeth Cady Stanton, Susan B. Anthony, and *The Revolution*, the radical feminist newspaper the two suffrage leaders published from 1868 to 1870
- 2001: Salve Regina University Faculty Recognition Award (for teaching excellence; chosen by student nomination and voting)
- 2000: Casey Fellow: One of 35 journalists nationwide selected for a fellowship at the Casey Journalism Center on Children and Families at the University of Maryland-College Park