

## D. Matthew Ramsey

Department of English and Communications  
Associate Professor, Department Chair (2011-present)  
Salve Regina University  
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### Education

The Ohio State University (Columbus, OH)  
Department of English  
MA in English awarded Dec, 1993  
PhD in English awarded Dec, 2002  
Dissertation: "*How's That for High?": Faulkner and Reputation(s) in the Early 1930s*

Purdue University (West Lafayette, IN)  
BA in English awarded 1989

### Publications

- "The Redneck Prince and the Queen of Sheba: Labor and Queer Desire in Martin Ritt's *The Long, Hot Summer*." *Queering the South on Screen*. Ed. Tison Pugh. Athens: U of Georgia P, forthcoming.
- "Faulkner and Film: The 1950s Melodramas." *William Faulkner: Critical Insights*. Ipswich, MA: Salem Press, 2013. 240-261.
- "'Touch me while you look at her': Stars, Fashion, and Authorship in Hawks's *Today We Live*." *Faulkner and Material Culture*. Ed. Joseph R. Urgo and Ann J. Abadie. Jackson: U of Mississippi P, 2007. 82-103.
- "'All that glitters': Reappraising 'Golden Land.'" *The Faulkner Journal* 21.1&2 (2005/2006): 51-65.
- "Formalist Criticism." *A Critical Companion to William Faulkner Studies*. Ed. Charles Peek and Robert Hamblin. Westport, Conn: Greenwood Press, 2004. 47-63.
- "'Lifting the Fog': Faulkners, Reputations and *The Story of Temple Drake*." *The Faulkner Journal* 16 (2001): 7-33.
- "'Turnabout' is Fair(y) Play: Faulkner's Queer War Story." *The Faulkner Journal* 15 (1999/2000): 61-81.

### Reviews

Rev. of *American Obscurantism: History and the Visual in U.S. Literature and Film*, by Peter Lurie. *Modern Fiction Studies*, forthcoming.

Rev. of *A Short History of Cahiers du Cinéma*, by Emilie Bickerton. *American Book Review* 31.4 (May/June 2010).

Rev. of *Faulkner and the Discourses of Culture*, by Charles Hannon. *Arkansas Review: A Journal of Delta Studies* 36.3 (2005).

Rev. of *Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses*, by Thadious Davis. *Modern Fiction Studies* 50.3 (2004): 748-50.

Rev. of *In the Land of Dreamy Dreams* (stories), by Ellen Gilchrist. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 141-42.

Rev. of *A House All Stilled* (novel), by A.G. Harmon. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 142-43.

### **Conference Presentations** (selected)

“‘Honey, you’ve got your account in the wrong bank’: Money and Female Desire in *The Long, Hot Summer*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2017.

“Enter Sir John: *Murder!* and Queer Performance.” Rocky Mountain MLA Convention. October 6-8, 2011. Scottsdale, Arizona.

“‘You are *not* ideological?’ ‘I don’t think so.’: Spectacle and the Consumption of Narrative in *Burn After Reading*.” Popular Culture Association Conference. April 20-23, 2011. San Antonio, Texas.

“Carving a Penny Whistle Out of the Wood of Crosses: Faulkner’s Screenplay for *The Road to Glory*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2010. Plenary address.

“Inter-War European and Minority Politics in Edgar G. Ulmer’s *Moon Over Harlem*.” Society for Cinema & Media Studies. March 17-21, 2010. Los Angeles, CA.

“Do you know William Faulkner?’ ‘No, who’s he? Have you slept with him?’: Faulkner, Téchiné and Post-New Wave French Cinema.” MLA Annual Convention, Chicago, IL, December, 2007.

“‘I’m not the other woman in this case’: *Murder!* and Sound.” Society for Cinema & Media Studies Conference, Chicago, IL, March, 2007.

“*Land of the Pharaohs* and Egyptian Politics.” MLA Annual Convention, Philadelphia, PA, December, 2006.

“Disney’s Merrily Troubled Postcoloniality: *Pirates of the Caribbean*.” PCA/ACA National Meeting, Atlanta, GA, April, 2006.

- “All that glitters’: Reappraising ‘Golden Land.’” MLA Annual Convention, Washington, D.C., December, 2005.
- “Touch me while you look at her’: Stars, Fashion, and Authorship in *Today We Live*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2004. Plenary address.
- “Sex?! He’s a man. *We wrestled*: *Barton Fink* and the Anxiety of Art.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April, 2003.
- “There must be a moral in it somewhere’: *Phantom Lady*, Cornell Woolrich and the Politics of Noir Masculinity.” Southwest/Texas Popular Culture/American Culture Conference, Albuquerque, NM, February, 2002.
- “Tarzan(s) from a Postcolonial Perspective.” College English Association of Ohio, Columbus, OH, April 27, 2001.
- “The Mystery of/and the Research Essay: Demystifying through Genre Study.” Conference on College Composition and Communication, Denver, Colorado, March 16, 2001.
- “Lifting the Fog’: Faulkners, Reputations and *The Story of Temple Drake*.” American Literature Association Conference, San Diego, CA, May, 1998.
- “Faulkner’s Queer War Story.” Narrative: An International Conference, Columbus, OH, April, 1996.
- “The ‘Prurient Gap’ in Faulkner’s *Sanctuary*: Reception and Authorial Reputation Reconsidered.” Narrative: An International Conference, Park City, UT, April, 1995.
- “Adapting Faulkner Before He Was ‘Faulkner’: *Today We Live*.” Society for Cinema Studies Conference, New York, NY, March 1995.
- “Corncob, the Come On Come Here Guy, and Gaby’s Friend: Reputation(s) and Meaning in *The Story of Temple Drake*.” Twentieth-Century Literature Conference, Louisville, KY, February, 1995.
- “Battling Authors: Faulkner, Sirk and *The Tarnished Angels*.” Conference on Literature and Film, Tallahassee, FL, January, 1995.
- “Melodramas of Besieged Authority: Faulkner’s Forgotten 50s Films.” Literature/Film Association, Towson, MD, November, 1994.
- “You do bend your eye on vacancy’: Gertrude(s) in Olivier’s, Richardson’s and Zeffirelli’s *Hamlet*’s.” Renaissance Society of America, Dallas, TX, April, 1994.
- “He’s inside the house’: Sexual Crisis and Patriarchal Silence in Scorsese’s *Cape Fear*.” MLA Annual Convention, Toronto, Canada, December, 1993.
- “...the long silence of notpeople in notlanguage’: Reassessing the Postmodern in Faulkner’s *Absalom, Absalom!*” Twentieth-Century Literature Conference, Louisville, KY, February, 1992.

“Looking Around Quentin’s Corner: Perspectivism, Faulkner and (Post?)Modernism.” Colloquium on Literature and Film: The Context of Modernism 1880-1930, Morgantown, WV, September, 1991.

### **Teaching Experience** (recent)

Associate Professor, Department Chair, and Coordinator of Film Studies Minor, Salve Regina University, Department of English and Communications, 2007-present.

English 496	Film Theory
English 491	Internships
English 490	Senior Seminar
English 489	Critical Writing & Research
English 410	British and American Novels after 9/11
English 398	Literature of the American South
English 397	Horror and Gender
English 397	Hollywood Comedy
English 397	Cult Films
English 397	Documentary Films
English 397	Animated Films
English 356	World Cinema
English 265	Media & Culture
English 253	History of Cinema
English 247	Introduction to Literary Criticism and Theory
English 241	Film & Literature
English 201	Literary Masterpieces
English 190	Introduction to Literature
General Studies 110	New Student Seminar
UNV 101	Conspiracy and Paranoia
UNV 101	Fear of a Black Mirror
UNV 102	Horror Fiction

Assistant Professor and Director of Film Studies, Stephen F. Austin State University, Department of English & Philosophy, 2005-07.

English 595	Theories of Genre (graduate seminar)
English 520	William Faulkner (graduate seminar)
English 446	Film Theory: Cult Films and Audience
English 424	World Cinema
English 365	Literature and Film
English 346	Hitchcock, Welles and the Studio System
English 346	Horror Films
English 324	Crime in Film
English 246	Introduction to Film Studies
English 230	American Literature: 1865-present
English 132	Argumentation and Research
English 131	Analytical Writing

Visiting Assistant Professor, Denison University, Department of English, 2002-2005.

English 400	Senior Seminar: The Man Booker Prize and Literary Theory
English 357	Postcolonial Fiction and Theory
English 310	Faulkner and Cultural Studies
English 220	Modern British and American Fiction
Honors 210/Eng 268	Adaptation Studies: Fiction to Film
English 210	Adapting the Commonwealth Novel
First Yr Sem 101	Critically Reading James Bond
First Yr Sem 101	Mystery/Detective Fiction and Composition
First Yr Sem 101	Conspiracy and Paranoia
First Yr Sem 101	Horror Films

### Service

Faculty Advisor for *Willow* (student literary magazine) (2010-2014); Film Club (2014-present)  
Faculty Assembly Executive Committee, Salve Regina University (2013-2016)  
Search Committee (Undergraduate Dean), Salve Regina University (2018-2019)  
Coordinator of Film Studies Minor, Salve Regina University (2009-present)  
American Studies Committee, Salve Regina University (2015-present)  
Tournées French Film Festival Committee, Salve Regina University (2007-present)  
Spanish Film Festival Committee, Salve Regina University (2017-2018)  
Faculty Manual Committee, Salve Regina University (2008-2015)  
NEASC Library Committee, Salve Regina University (2009-2010)  
Search Committees (faculty hires), Salve Regina University (2008-2009, 2012-2013)  
Faculty Advisory Committee on Salary and Benefits, Salve Regina University (2007-2017)  
Social Committee, Salve Regina University (2007-2010)  
Lecture: "Film Movements That Changed Hollywood Cinema," Salve Regina University (Feb 27, 2008)  
Lecture: "The Rise of American New Wave Cinema," at Salve Regina University (Aug 3, 2010).  
Film Studies Director, Stephen F. Austin State University (2005-2007)  
Film Minor Proposal and Committee Work, Stephen F. Austin State University (2005-2006)  
American Studies Committee, Stephen F. Austin State University (2005-2007)  
Creative Writing Search Committee, Stephen F. Austin State University (2005-2006)  
Peer Mentoring, Denison University (2002-2004)  
Honors Senior Project Director, Denison University (2004-2005)

### Related Activities

Articles referee, *The Faulkner Journal*, *College Literature*, *PMLA*, *Mississippi Quarterly* (ongoing)  
Peer review of *Converging Media*, Oxford UP, 2016  
Peer review of *William Faulkner at Twentieth-Century Fox*, Oxford UP, 2013  
Peer review of *A New History of Animation*, Thames & Hudson, 2012  
Peer review of *Film Art: An Introduction*, McGraw-Hill, 1994  
Newport Film Commission (2009-2011)  
Juror, Feature Narrative Film. Newport International Film Festival. June 2008  
Mentor, Senior Projects, Portsmouth High School (2016-present)  
Dissertation director and reader, Ph.D. in Humanities program, Salve Regina University

## **Memberships**

William Faulkner Society  
Society for Cinema and Media Studies  
Modern Language Association  
American Literature Association  
Popular Culture Association  
Literature/Film Association  
Society for the Study of Narrative

## **Research and Teaching Fields of Study**

Faulkner Studies, Queer Theory, American Literature, Adaptation Studies, Film Studies,  
Postcolonialism, World Cinema, Cultural Studies, American Studies, Critical Theory, Genre Studies

## **References**

Dean de la Motte, Professor, Department of Modern Languages, Salve Regina University, Newport, RI,  
02840. (401) 835-4905. dean.delamotte@salve.edu  
Donna Harrington-Leuker, Professor, Department of English and Communications, Salve Regina  
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D. Scot Hinson, Associate Professor, Department of English, Wittenberg University, Springfield, OH,  
45504. (937) 776-7434. shinson@wittenberg.edu  
Linda Mizejewski, Professor, Department of Women's Studies, The Ohio State University, Columbus,  
OH 43210-1370. (614) 292-1021. mizejewski.1@osu.edu  
James P. Phelan, Distinguished Professor, Department of English, The Ohio State University,  
Columbus, OH, 43210-1370. (614) 292-6065. phelan.1@osu.edu  
Theresa Towner, Professor, Department of Literary Studies, University of Texas at Dallas, Richardson,  
TX, 75080-3021. (972) 883-2031. tmtowner@utdallas.edu