

DONNA HARRINGTON-LUEKER

Salve Regina University · Newport, RI 02840 · (401) 847-6650 ext. 3234

EDUCATION

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Ph.D., English

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
M.A., English
University Fellowship Recipient

MERRIMACK COLLEGE
B.A., Double-Major: English and French

TEACHING/ADMINISTRATION

Recipient, 2001, Salve Regina University Faculty Recognition Award (voted on by juniors and seniors)

SALVE REGINA UNIVERSITY
Professor, 2009 to present; Associate Professor, Fall 2003 to 2008; Assistant Professor, 2000-2003/Visiting Assistant Professor (full-time), 1997-2000

SALVE REGINA UNIVERSITY
Chair, Department of English, June 2008 to June 2011

UNIVERSITY OF ILLINOIS AT CHICAGO
Lecturer, 1980-1982

- Taught courses in freshman composition, research methods, and remedial English.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Teaching Assistant, 1977-1979

- Taught courses in freshman composition, fiction, utopian literature, and business and technical writing

SCHOLARLY PUBLICATIONS/ACTIVITIES

Scholarly Articles

- ““As Welcome and Grateful as the Girls in Muslin”: Nineteenth-Century Periodicals and the Marketing of Summer Reading” Forthcoming, 2012, *Nineteenth Century Studies*
- “Finding a Market for Suffrage: Advertising and *The Revolution*, 1868-1870” *Journalism History*, (Fall 2007).
- Encyclopedia articles on “Kate Field” and “Magazines” and on “Charles

Dana Gibson” and “*The Atlantic Monthly*”

□ “Imagination Versus Introspection: The *Cenci* and *Macbeth*.” *Keats-Shelley Journal* 23 (1983): 172-189. [This article has been adopted for use in the Gale Reference Series on the Romantic Age.]

Scholarly Editing

□ *JHISTORY Book Review Editor (2006 to 2011)*: Book review editor for Jhistory, an international online community of journalism and media historians; part of the HNET system at Michigan State University.

● *Editor, first issue of The Journal of Interdisciplinary Feminist Thought* (peer-reviewed journal published by Salve Regina University; first three issues were in paper; current issues are online via E-Scholar)

Book Reviews

● Review of *Dress Culture in Late Victorian Women's Fiction: Literacy, Textiles, and Activism*, for the Society for the History of Authorship, Reading, and Publishing (2011)

● Review of *Bad Girls Go Everywhere: The Life of Helen Gurley Brown, in American Periodicals* (Spring 2010)

● Review of *Journalism in a Culture of Grief*, in *Journalism and Mass Communication Quarterly* 85.3 (Autumn 2008): 695-97.

□ Review of *The Man Time Forgot: A Tale of Genius, Betrayal, and the Creation of Time Magazine*, J-History (Spring 2008)

□ Review of *The Moving Appeal: Mr. McClanahan, Mrs. Dill, and the Civil War's Great Newspaper Run*, J-History

□ Review of *Florence Fenwick Miller: Victorian Feminist, Journalist, and Educator*, J-History, August 2004.

□ Review of *An American Poet in Paris: Pauline Avery Crawford and the Herald Tribune*, J-History, Fall 2003.

□ Review of *Fire in the Wind: The Life of Dickey Chappelle*, J-History, Nov. 2002.

□ “Champions of Choice Look into Crystal Balls” [A review of books on choice, vouchers, and privatization]. *The American School Board Journal* (Nov. 2001)

□ “Middle Grades Reform” [A review of *Turning Points 2000: Educating*

Adolescents in the 21st Century]. *The American School Board Journal* (April 2001)

- “Marketplace or Common Good?” [A review of two books on market-based reforms of public schools]. *The American School Board Journal* (Dec. 2000)

CONFERENCES

Presentations

“‘This is why I do not board’”: Summer Reading Spaces in Victorian America.” Society for the History of Authorship, Reading, and Publishing (SHARP). University of Toronto. June 23-27, 2009. [A look at public and private venues for summer reading, including libraries, in Victorian America and the relationship between the practice of summer reading in the 19th century and the spaces in which reading occurred.]

“Lightly Clad and Out of Stays: Summer Reading in the 19th Century.” McKillop Library. Salve Regina University. April 16, 2008. [An overview of my research on summer reading with additional analysis of two summer novels, Marion Harland’s *With the Best Intentions* and Constance Fenimore Woolson’s *Anne*.]

“The Business of Summer Leisure: Henry M. Burt’s *Among the Clouds*, 1877-1917. Joint AEJMC History Division/AJHA Meeting, New York, N.Y., March 15, 2008.

"Fiction for Idle Summer Days": Charles Scribner's *The Book Buyer* and the Marketing of Summer Fiction, 1867-1903." [Explores Charles Scribner and Sons, publishing house, and the use of summer fiction as a marketing device] *Print Culture and the Novel*, Oxford University, Oxford, England, January 2007; International Conference Celebrating the 50th Anniversary of the Publication of Richard Altick’s *The English Common Reader*

“‘Literary Poison in August’”: Summer Novels and Summer Reading in the 19th Century.” (Explores the discourse on summer reading in 19th-century newspapers, magazines, and trade publications.) Accepted for presentation at the Nineteenth Century Studies Association, Salisbury, Md., March 2006.

“Finding a Market for Suffrage: Advertising and Ideology in *The Revolution* (1868-1870).” Society for the History of Authorship, Reading, and Publishing (SHARP), Halifax, Nova Scotia, July 2005. (Covered the newspaper’s two-year run.)

“Finding a Market for Suffrage: Advertising in *The Revolution*.” Joint Meeting of the History Division of AEJMC and the American Journalism Historians Association. The New School, New York City, March 2005. (Covered the first six months of the paper’s run.)

“The Edge of Artistry: Women, Creativity, and Academe.” National Association for Women in Catholic Higher Education, Providence College, June 2004.

“At Your Service: Domestic Service in the Newspapers of Newport’s Gilded Age.” Edith Wharton Society Conference, Newport, R.I., June 2000.

Other

August 2009: Panelist/presenter. “The Highs and Lows of Chairing a Small Program.” Small Programs Interest Group (SPIG). Association for Education in Journalism and Mass Communication (AEJMC). Annual Convention. Boston, Mass. August 2009.

June 2007: AEJMC Magazine Division, Professional Development Tour of New York City Magazines. (Included *Rolling Stone*, *Real Simple*, Magazine Publishers Association, *Glamour*, *Teen Vogue*, *Conde Nast Web*.)

June 2004: Diversity Across the Journalism Curriculum.” The Poynter Institute, St. Petersburg, Fla.

June 2003: “Resourceful Women: Researching and Interpreting American Women’s History.” Library of Congress, Washington, D.C.

February 2001: Poynter Institute Seminar on coaching and storytelling, St. Petersburg, Fla.

April 2001: Panel co-chair, “O Horror, Horror: Shakespeare in the General Education Curriculum,” NEMLA, Hartford, Conn.

April 2000: Presenter, Panel on Academic Collaborations, NEMLA, Buffalo, N.Y. (funding from faculty travel grant)

April 1999: Addressed the Education Writers Association’s national conference on technology in urban schools, Chicago, Ill.

November 1998: Addressed the Massachusetts Association of School Librarians on the librarians’ role in school technology

OTHER PUBLICATIONS

Monographs

- *Barriers and Breakthroughs: Technology and Urban Schools* (Washington, D.C.: The Education Writers Association, 1999) and *New Networks, Old Problems: Technology in Urban Schools* (2001). Two studies, one on the use of technology in four urban school districts and the other on the effect of federal e-rate funds for building high-speed telecommunications networks in high-poverty urban schools. Funded by the Joyce Foundation; sponsored by the Education Writers

Association. (Project editor/writer)

- *The Educated Student: Defining and Advancing Student Achievement*. Alexandria, Va.: National School Boards Association, 2000. (Content and line editor)

- *Communities Count: A School Board Guide to Public Engagement*. Alexandria, Va.: National School Boards Association, 1999. (Content and line editor)

Education columns / *USA Today*

2002-2003: "Crayola Curriculum' Takes Over" (Sept. 16, 2002); "Teenagers' Hazing Becomes Voyeurs' Viewing Pleasure" (May 21, 2003); "Fantasy Helps Kids Cope with Real Evils" (June 19, 2003); "States Tighten Squeeze on Student Wallets" (Sept. 4, 2003).

2001-2002: "Teachers' Summers Off Evaporate" (June 20, 2002); "Academic Excellence for All--or Lucky Few" (May 6, 2002); "Exit Exams Can Catch Kids in Dropout Crunch" (Nov. 29, 2001)

2000-2001: "Middle Schools Fail Kids" (March 15, 2001); "Babysitters Replace Absentee Teachers" (Dec. 20, 2000); "Do Primary Schools Want Male Teachers?" (Sept. 15, 2000); "'Harry Potter' Lacks for True Heroines" (July 11, 2000); "Students, Parents Seek Extra Credit, Hurt Learning" (June 19, 2000)

1999-2000: "Parental Involvement Should Not Stop at Bake Sales" (Dec. 9, 1999); "No Teacher Should Be an Island unto Herself" (Sept. 13, 1999); "Summertime Reading Lists: What About the Joy of Reading?" (Aug. 5, 1999)

Education Articles

- "Rookies No More: Revisiting the Lives of Six Administrators," *School Administrator Magazine*, Dec. 2008

- "Competition Begets Collaboration," *CASE Currents* (Council for the Advancement and Support of Education), Sept. 2006.

- Magazine cover package for *CASE Currents* (Council for the Advancement and Support of Education), "The Climate of Philanthropy," Oct. 2004

- "Superintendent Rookies: First-Year Trials and Triumphs of Six Newcomers to the Profession." *School Administrator* (Oct. 2002)

- "Charter Schools: A 10-Year Retrospective." *The American School Board Journal* (2002)

- “Reading Reform.” *School Administrator* (Jan. 2002)
- “The Uneasy Coexistence of High Stakes and Developmentally Appropriate Practice.” *School Administrator* (January 2000)
- “Summer Learners: Can summer schools make a difference in student achievement?” *The American School Board Journal* (March 2000): 20-25
- “The Middle Years: Are U.S. Middle Schools Up to the Task?” *The American School Board Journal* (Oct. 2000). Also, “Back to the Future: The K-8 Option” (sidebar)
- “When Educators Cheat.” *School Administrator* (Dec. 2000)
- “When It Seems Your Campus Greek System Is Unraveling: How and why to reinforce connections with Greek alumni.” *CASE Currents* (Nov./Dec. 1999)
- “Searching for Technology Funding.” *Electronic School* (Jan. 1999)
- “The Consulting Boom.” [Use of consultants in school reform] *School Administrator* (Feb. 1998)
- “Social Promotion vs. Retention: Is There a Better Option?” *School Administrator* (August 1998)
- “States Raise the Bar.” [An overview of standards-based reform efforts nationwide.] *The American School Board Journal* (June 1998)
- “Web High” [Virtual high schools and distance learning]. *Electronic School* (Sept. 1997)

PROFESSIONAL/JOURNALISM EXPERIENCE

NATIONAL EDUCATION WRITER

1995-present

Reporter and writer specializing in education and public policy

- Articles have appeared in the *New York Times*, *USA Today*, *The Harvard Education Letter*, *Electronic Learning*, *Electronic School*, *The American School Board Journal*, *School Administrator*, and other national publications
- Member, Editorial Page Board of Contributors, *USA Today* (columns on education issues and on the media, 1999 to 2003)
- Project editor and writer, *Barriers and Breakthroughs: Technology in Urban Schools* (1999) and *New Networks, Old Problems: Technology in Urban Schools* (2001), for the Education Writers Association and the Joyce Foundation
- Other clients have included the American Association for Higher Education,

the National School Boards Association, the National Association of Middle Schools, and the Council for the Advancement and Support of Education

THE AMERICAN SCHOOL BOARD JOURNAL

Managing Editor, 1994-1995

Responsible for long-range strategic planning plus day-to-day operations of a \$1.4 million publishing division that included two award-winning education monthlies, a technology quarterly, an on-line magazine, and several special advertising supplements.

- Tracked trends, planned content of issues, solicited articles and artwork, assigned stories, edited and proofread all copy, wrote headlines and decks, coordinated production
- Supervised an editorial staff of eight, a production staff of two, and a national network of freelance writers and contributors

THE AMERICAN SCHOOL BOARD JOURNAL

Senior Editor, 1988-1994

Senior staff writer specializing in urban education, school reform, and education policy.

- Wrote magazine features and news copy on tight deadlines
- Developed story ideas, solicited articles, and maintained national network of contacts in the field
- Served as book review editor for both monthlies; oversaw production of an annual book-review issue, a national survey of school superintendents and another of school board members, and various special publications

CALIFORNIA FARMER MAGAZINE

Senior Editor, 1985-1988

Senior staff writer/editor responsible for daily operations of a biweekly business magazine covering California agriculture.

- Responsibilities included reporting, writing, editing, and day-to-day traffic management
- Worked closely with six-person art and production staff and two-person typesetting department; supervised one associate editor and one in-house freelance editor

SCIENCE AND CHILDREN MAGAZINE

Associate Editor, 1983-1985

Writer/editor for a monthly magazine for elementary school science teachers.

AWARDS AND HONORS

- 2004: Selected to attend the Poynter Institute's "Diversity Across the Journalism Curriculum" workshop, St. Petersburg, Fla.
- 2002-2003: Presidential Teaching Award to continue work on Elizabeth Cady Stanton, Susan B. Anthony, and *The Revolution*, the radical feminist

newspaper the two suffrage leaders published from 1868 to 1870

- 2001: Salve Regina University Faculty Recognition Award (for teaching excellence; chosen by student nomination and voting)
- 2000: Casey Fellow: The Casey Journalism Center on Children and Families at the University of Maryland-College Park
- 1996: Finalist. The EdPress Awards for Education Writing (“The Reading Wars,” a cover story on the debate over how to teach reading)
- 1994: Finalist. The EdPress Awards for Education Writing (“Dueling for Dollars,” a cover story on the direct-mail marketing wars and public education)
- 1994: Silver Award from the Society for National Association Publications (General Excellence, *The American School Board Journal*)
- 1991: Finalist. The EdPress Awards for Education Writing (“The Next Four Years,” a cover story on what a Clinton presidency might mean for public education)
- 1990: Benjamin Fine Awards for Outstanding Education Writing (“Empty Promises,” a cover story on gifted education)
- 1985: First Place, The Western Magazine Publishers Association (General Excellence, *California Farmer Magazine*)

UNIVERSITY SERVICE

Past Committees (Elected): Faculty Travel Committee, Faculty Small Grants Committee, Sabbaticals Committee

Past Committees (Appointed): Faculty Committee that provided President M. Therese Antone with design for Antone Awards for Academic Excellence; Elections and Nominations Committee (was appointed rather than elected at the time) ; Faculty Technology Committee; Advisory Committee to Office of Grants and Professional Development, Atwood Lecture Series; Salve Regina University Collegium (2004) and renewal (2009)

October 2009: *Panel Moderator*, Art, Architecture, and Literature of the Gilded Age. 13th Annual Conference on Cultural and Historic Preservation. Oct. 15-17, 2009

October 2008: *Panel Moderator*, “The American Writer at Home.” Creating and Preserving the American Home. 12th Annual Conference on Cultural and Historic Preservation. Oct. 23-25, 2008.