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## Circle of Scholars On the Road



### Yale Center for British Art

*With Midge Gordon*

**Date:** Friday, October 26, 2018

**Location:** New Haven, CT

**Bus Departure Time:** 9:30 a.m. (Rodgers Recreation Center)

**Lunch:** Choose from a variety of local restaurants lining the street at the museum site. (Lunch is not included in the cost.)

**Bus Return Time:** Approximately 5:30 p.m.

**Participant Limit:** 28      **Cost:** \$50



The fabulous Louis Khan designed Yale Center for British Art in New Haven, Connecticut provides an engaging exhibit featuring the impact of colonization, immigration and travel on British art and culture across the centuries, and the role that the arts have played in the history of Britain's imperial vision; how Britons saw themselves and others. The installation is focused around a number of themes: Becoming Great Britain; Rule Britannia; Art and the Market; Revolution and Reaction; Art for Art's Sake; Going Modern, Being British; The End of Empire; and Postmodern Britain. Masterworks from the collection include Frederic Leighton's "Mrs. James Guthrie," James McNeill Whistler's "Nocturne in Blue and Silver," Lucian Freud, Vanessa Bell among many others.



### Boston Symphony

*With Midge Gordon*

**Date:** Friday, February 15, 2019

**Location:** Symphony Hall, Boston, MA

**Bus Departure Time:** 9:30 a.m. (Rodgers Recreation Center)

**Lunch:** Symphony Café (Lunch is not included in the cost.)

**Show Time:** 1:30 p.m.

**Bus Return Time:** Approximately 5:30 p.m.

**Participant Limit:** 28      **Cost:** \$85

**Andris Nelsons conducts Schumann and Bruckner featuring pianist Yuja Wang.**

Andris Nelsons and the BSO are joined by the firebrand Chinese pianist Yuja Wang for Schumann's Piano Concerto, a work blending the composer's unique Romantic lyricism and brilliance. The concerto began as a single-movement Fantasia written for his wife Clara, who was considered one of the great virtuosos of the age. Bruckner's magisterial Symphony No. 9, a work left just short of completion at the composer's death in 1896, shows the continuing influence of Wagner in its harmonic language and scope, with the particular Austrian grace and gift for counterpoint for which Bruckner was known.