

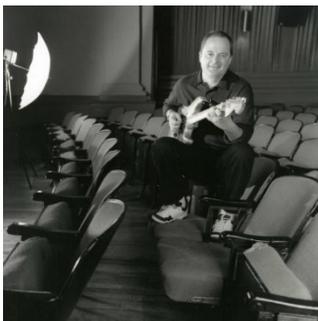
Joe Parillo, Piano

Joe Parillo has performed in Brazil, Italy, Germany, New Zealand and Taiwan and has played nationally and internationally with the Glenn Miller Orchestra and vibraphonist Jay Hoggard. He was featured artist for the Steinway Artists Celebration at Boston Symphony Hall in honor of the 150th anniversary of Steinway and Sons. Parillo has been commissioned to write three jazz ballets and has arranged and recorded more than 25 full-length children's productions. He has also produced Song Book, Clouds and the CDs "Almost Carefree" and "Block Island Summer" for his ensemble as well as the gospel CD "Meditations of the Heart." Parillo has been director of jazz studies at the University of Rhode Island for the past 30 years and is the current chairman of the music department. In 2003, he brought to fruition the jazz studies specialization under the B.A. degree as well as the jazz studies minor at the university. He holds a master's degree in composition from the New England Conservatory and has written and arranged music for theater and film. His most recent works have aired on WSBE-TV and the SciFi Channel's "First Wave."



Jared Sims, saxophone

Jared Sims performs on all of the saxophones as well as clarinet and flute. He has toured throughout the United States and in Europe, South America, and Asia. Sims has performed live with an array of artists that include Han Bennink, Cecil McBee, Bob Brookmeyer, Stefon Harris, Landau Eugene Murphy, The Temptations, The Four Tops, Melvin Sparks, Soulive, Oteil Burbridge (Allman Brothers), DJ Logic, Kiddus I, Matisyahu, the 10,000 Maniacs, and Noel Gallagher (Oasis). Sims has released four studio recordings under his own name and has appeared on more than 40 other recordings. His most recent release, Change of Address, is on Ropeadope Records. He is currently the Director of Jazz Studies at West Virginia University.



Peter Davis is Chair of the Department of Music, Theatre and Dance Department at Salve Regina University, where he teaches music theory, and directs the Jazz Ensemble and Symphonic Band. Peter is a bassoonist, electric bassist, and guitarist, has had several movie appearances as a musician and conductor, and is experienced in orchestral, rock, and jazz performance. He currently plays and records with the MSD Quintet.



Emmett Goods, trombone

Emmett Goods is a trombonist and a Lecturer in Jazz Studies at the University of Rhode Island. He has been performing for over 20 years.

As a performer Emmett has shared the stage with a wide variety of artist crossing over multiple genres. In the jazz arena he has shared the stage with Dr. Billy Taylor, Eddie Harris, Louie Bellson, Avery Sharpe, Wycliffe Gordon, Roger Humphries among others. In the area of Pop music he has performed with the Four Tops, Aretha Franklin and Gladys Knight. Latin music is a speciality and as such he has performed with the likes of Ismeal Miranda, Kevin Caballo, Domingo Quinones, Tony Vega and Yomo Torro. He is also a member of the Pittsburgh Jazz Orchestra and leads his own band the Latin Jazz Project.

Emmett has recorded with artist such as Jennifer Holliday, *The Song is You* (2014, Shanicie). Kevin Lemons & Higher Calling, *Destined for Greatness* (2009). Mausiki Scales & the Common Ground Collective, *The Water Brought Us*, (2008). Donnie McClurkin, *Demo* (2007). These just highlight some of the great studio work Mr. Goods has done.



Dave Zinno, Jazz bassist/composer/educator

Dave Zinno has been performing professionally since 1980 and is faculty at URI, Salve Regina and Brown University. After studies at Berklee College of Music and The University of Rhode island, he moved to Seattle Wa. where he worked with Grammy winning vocalist Dianne Schuur for one year. Dave also performed with jazz greats Julian Priester , Hadley Caliman, and studied for a short time with Gary Peacock during his time on the west coast. From there he moved on to New York City where he studied with bassist

Walter Booker Jr. and performed with many jazz greats including Jimmy Cobb, Junior Cook, Jimmy Heath, John Hicks, John Medeski, Larry Willis and many others. Dave began regular tours in Europe, South America , North Africa and around the US and was faculty at the Toulon(France)Jazz Festival Workshop for 11 years. Widely recorded, Dave's most recent recordings include UM "Stray Dog" with Hal Crook, John Medeski, Rick Peckham and Bob Gullotti(Rope-a-Dope Records), "Planet Safety" on Soul Note Records (feat Leo Genovese),"New Stablemates"(arabesque)w'Jared Sims, Eric "Benny" Bloom and Steve Langone, "Remembering Billie" and "The Music of Jule Styne"(Blue Dutchess)w'Scott Hamilton, AGNZ "Chance Meeting" with Adam Nussbaum, Jay Azzolina and Dino Govoni(released 9/9/16 on Whaling City Sound)reached number 17 on the Jazzweek charts , John Stein/Dave Zinno "Wood and Strings" (Whaling City Sounds 5/17) is currently on the jazzweek charts. Two new recordings on Whaling City will soon be released: Steve Langone Trio "Breathe" (july 2017) and Dave Zinno Unisphere "River of January" feat Mike Tucker, Leo Genovese and Rafael Barata (sept 2017). Recent touring includes festivals and concerts in Italy and Brazil. Dave also plays in trios behind singer/entertainers Ann Hampton Calloway and Ben Vereen and recently played on a daytime Emmy nominated soundtrack.



Marty Richards, drums

Drummer Marty Richards is a graduate of Berklee College of Music. In 1985 he became a member of the Gary Burton Quintet, and toured all over the world for 10 years. Marty then dove into the blues world joining renowned guitarist Duke Robillard's band, a position he held for the next 4 years. Marty then went back to more of his rock roots by joining the Peter Wolf band, touring and recording for him for 9 years. This also led to him performing for five years with the reunited J. Geils Band.

Marty also managed to fit in a recording and international tours with the Joe Perry Project. Marty has recorded on over 150 records and performed with the likes of Kim Wilson, Jay McShann, Pat Metheny, John Hammond, Duke and the Drivers, The Stompers, Tommy Flannigan, Makoto Ozone, and John Pattituchi.

Marty has been teaching drums for over 20 years and has been a faculty member at Noble and Greenough School for 15 years.



Wendy Klein

Wendy received her undergraduate degree in Linguistics from Brown University, graduating Phi Beta Kappa. Her Masters of Music degree is from New England Conservatory.

She is an Associate Professor in the Contemporary Writing and Production Dept. at Berklee College Of Music.

For the past 30 years she has directed the Jazz Ensemble Program at The RI Philharmonic Music School, where she is also the conductor of the RI Phil Youth Big

Band.

Her performing history includes playing with the Joe Parillo Ensemble, The Criss Cross Orchestra with Obuama Ladd Addy, the multi media group, Consart, and the chamber music group, Intermezzo.



Clay Nordhill, guitar

Clay Nordhill is a Rhode Island based guitarist, composer, and educator. He is a recent graduate of the jazz performance program at the University of Rhode Island where he studied under guitarist Eric Hofbauer. He teaches guitar at the Portsmouth Abbey School, the Rhode Island Philharmonic Music School, and maintains a private studio. He has served as faculty at the URI Summer Jazz Camp, the Jazz Camp at Newport, and as a guitar and theory teacher for the URI Community Music Program. Clay was the recipient of the 2013 Kingston

Chamber Music Festival Award and the 2014 Presser Scholarship. In 2013 Clay was chosen to perform with the URI Big Band at the Newport Jazz Festival. Clay performs regularly throughout New England with his groups Puppet Club and Four Agreements, as a freelance artist, and as a pit musician for high school, college, and professional theatre productions.



Nancy Paolino Chrupcala

Nancy Paolino began her professional musical career at the age of 15. She is a seasoned vocalist with jazz and pop concentrations, a bandleader of the nationally recognized Black Tie Band, Ltd. and music consultant in her agency, Sound of Newport Entertainment, Inc.. She began teaching vocal performance and music theory at Dean College from 1988 to 1991 and became the vocal teacher/coach for the Theatre Department at Salve Regina University in 1990 up till the birth of her daughter in 2002. Nancy studied vocal performance at Rhode Island College and the Berklee College of Music. While at Berklee, Nancy was able to build an extensive jazz repertoire with Maggie Scott and Rebecca Parris.

Since Nancy's career revolved around the human voice and ears, she acquired an education in vocal production and the hearing apparatus by earning a degree from the University of Rhode Island in Speech Pathology and Audiology in 1989 with highest distinction.

Currently, Nancy performs regularly, teaches voice, books talent and also maintains the successful Mac Chrupcala Sunday Jazz Series at the Atlantic Resort that has been named for her late husband.



Percussionist, educator & entrepreneur **Charles Z. Kalajian** (b. 1988) uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist, he has performed and given master classes and clinics throughout the Southern New England area. Highlights of his career thus far have included the chance to perform at Carnegie Hall in New York City; being selected to perform in the R.I All-State Festival for six years placing first chair timpani and snare 2005 and 2006; selected as Most Valuable Player of the Berklee Music Festival in the East Greenwich High School Jazz Band; and participated in the Boston University Tanglewood Institute in Lenox, Massachusetts, 2005 and 2006.

While at Tanglewood, he had the opportunity to perform and study under the direction of Prof. David Martins, Boston University, Prof. H. Robert Reynolds, University of Michigan, Tim Gennis, Principal Timpanist, Boston Symphony Orchestra and Mr. Sam Solomon, percussion instructor, Boston University. Charles is currently performing with the Image Band, South Coast Brass Band, and he can also be found playing all styles of music at local theater companies, jazz clubs, music festivals and private functions.

As an educator Charles is currently Percussion faculty at the Rhode Island Philharmonic Music School and music faculty of Rhode Island College, Community College of Rhode Island, and Bishop Hendricken High School. At these institutions private lessons and development of various Percussion Ensembles based on the interest of the students are part of his job description. However, bringing the joy of music to students goes beyond a job description. Charles teaches with passion and compassion and carries that into his teaching. Charles' students see how enthusiastic he is about what he does, and it fuels their eagerness to learn. "The power to help my students make the world a better place through music is my calling and inspiration." With that knowledge comes the urge to use his skills as a music teacher, to improve the lives of his students; it is not just an ability that he has, but a responsibility that he feels he must live up to.



Sam Kurzontkowski

Sam is a musician from the University of Rhode Island, where he studied double bass with Dave Zinno and tuba with Gary Buttery. In his time there, he has freelanced throughout New England as an upright bassist, electric bassist, tuba player, and vocalist in numerous genres. He has played in many projects and ensembles, such as The Mmere Dane Group, The 4 Agreements, The Villager Jammers, and Puppet Club. With these ensembles, he has traveled across the United States to perform in cities such as Chicago, New York City, Boston, Burlington, Providence, and Phoenix. He has played in festivals across the country, such as The Newport Jazz Festival, Gratitude Festival, PVD Festival, Discover Jazz Festival, and has shared the stage with renowned artists such as

Snarky Puppy, Becca Stevens, George Garzone, Jerry Bergonzi, Adam Nussbaum, Keith Carlock, Jimmy Haslip, and Oz Noy.

After freelancing in New England, Sam traveled the world working on cruise ships, where he spent time in 48 countries playing with musicians from around the world.

Currently Sam resides in Acton MA, where as well as freelancing, spends his time playing with the wedding band Men In Black, the Sweet Sounds of Boston Brass Band, writing and recording original music, and creating and selling woodworking and mixed media art.



Noah Denzer

Noah Denzer is a bassist/multi-instrumentalist and K-12 music educator at the Block Island School. He holds a degree in music education and Jazz performance from Salve Regina University and will be (attending/teaching?) at URI working on a masters in education and composition. He has experience with an array of performing ensembles and enjoys recording and arranging.



James Himmelmann is a jazz piano player based in West Warwick, Rhode Island. In 2017, he graduated summa cum laude from the University of Rhode Island with Bachelor's degree in Jazz Piano Performance. While at the University, James performed with ensembles such as the URI Festival Big Band, which performed at the Newport Jazz Fest in 2015 and 2016. In addition to University ensembles, James has played with different jazz and rock groups across Rhode Island at locations such as the Newport

Mansions, the Newport Marriott, and the URI President's house. In the Fall of 2017, James will be going back to URI as a graduate student studying Jazz Composition.



Michael Robinson

Michael was born and raised Wakefield, Rhode Island, and currently studies Music Education with a focus in classical trumpet and Jazz Performance with a focus in jazz trumpet at the University of Rhode Island. Michael studies privately with David Wharton and Mark Berney and is currently a co-section leader in the URI Wind Ensemble and plays lead trumpet and is a section leader in the URI Big Band.

Michael has been playing trumpet for 9 years and classical piano for 15 years. An Eagle Scout, Michael loves camping, hiking, cooking, and ultimate frisbee and brings his leadership skills to organizations such as Rotary Youth Leadership Awards and URI's Housing Department, who he works for as a Resident Assistant. Michael is

excited to meet and work with all the bright and talented individuals who will be attending the URI Jazz Camp.