



Core Curriculum Overview

Salve Regina University Spring 2018

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. **Courses listed are subject to change.**

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

ADJ/POL222 American Legal History (AE) POL247 State Government Internship (AE)
ENG265 Media and Culture (AE) POL416 Politics of the European Union (GA)
ENV334 Environmental Justice (GA) SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
GLO100 Introduction to Global Studies (GA) SED398 Sign Language II (GA)
MGT120 Management & Organizational Behavior (GA) SWK120 Social Problems: Analysis by Race, Class and Gender (AE)
MGT300 Ethics for Business (WH) SWK200 History of American Social Welfare Policy (AE)
MGT305 International Issues: Consumer Behavior (GA)
NUR444 Public Health & Disaster Response (GA)

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA112 Beginning Arabic II (GA) SPA112 Elementary Spanish II (GA)
EAP104 Advanced Communication Skills SPA205 Intermediate Spanish I (GA)
EAP112 Academic Writing in Disciplines SPA206 Intermediate Spanish II (GA)
FRN112 Elementary French II (GA) SPA208 Spanish for the Professions (AE)
FRN206 Intermediate French II (GA) SPA241 Communication and Cultures I (GA)
FRN242 Communication and Cultures II (GA) SPA242 Communication and Cultures II (GA)
ITL112 Elementary Italian II (GA) SPA311 Masters of Spanish American Lit (CASE)
ITL206 Intermediate Italian II (GA) SPA421 The Hispanic Caribbean (GA)
PTG112 Elementary Portuguese II (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

- ENG201 Literary Masterpieces (CASE)
- ENG205 Global Literature (GA)
- ENG210 Myth & Symbol (GA)
- ENG229 Victorian Literature (WH)
- ENG241 Film and Literature (CASE)
- ENG315/PEL299E The Harlem Renaissance (AE)
- ENG321 British Literature: Beowulf/Everyman (WH)
- ENG330 Literary Landscape of Newport (AE)
- ENG398/PEL299E Vienna (WH)

MATHEMATICS (3 credits)

- MTH170 Concepts in Mathematics
- MTH171 Mathematics in the Social Sciences
- MTH172 Quantitative Methods for Business
- MTH191 Applied Calculus
- MTH200 Discrete Mathematics
- MTH202 Calculus II
- STA201* *Statistical Methods*
- * (only for Nursing and Business Majors)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

- RTS325 Mercy in Christian Life (WH)
- RTS334 Global Ethics (GA)
- RTS335 Social Ethics (AE)
- RTS336 Marriage & Family Life (AE)
- RTS341 Explorations in Christian Theology (CASE)
- RTS345 Engaging the Catholic Experience (CASE)
- RTS372 Jesus and the Gospels (WH)
- RTS383 Engaging the Hindu Experience (GA)
- RTS399 Special Topic: Engaging the Taoist Experience (CASE)
- RTS399/PEL299R Special Topic: The Satan Seminar (CASE)
- RTS399/PEL299R Special Topic: Thomas Aquinas (WH)
- RTS399 Special Topic: Women Mystics and Social Justice Activists (CASE)

PHILOSOPHY (3 credits)

- PHL120 Logic (CASE)
- PHL125 Philosophy of the Human Person (CASE)
- PHL126 Pre-Socratics, the Sophists & Socrates (WH)
- PHL202 Modern Political Philosophers (WH)
- PHL203 Modern Philosophy (WH)
- PHL325 Philosophy of Law (WH)
- PHL/ENV334 Environmental Justice (GA)
- PHL361 Existentialism (WH)
- PHL399/PEL299P Special Topic: Philosophy & Literature (WH)
- PHL469 Topics in Contemporary Philosophy (WH)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

- BIO106 Human Anatomy and Physiology II (CASE)
- BIO110 Human Biology: Physiology and Health (CASE)
- BIO112 General Biology II (CASE)
- BIO140 Humans and Their Environment (GA)
- BIO190 Nutrition (GA)
- BIO220 Cell Biology & Chemistry (CASE)
- BIO253 Genetics (CASE)
- CHM114 General Chemistry II (CASE)
- CHM121 Chemistry of Human Health (CASE)
- CHM130 Chemistry in Society (GA)
- PHY202 General Physics II (CASE)
- PHY206 Principles of Physics II (CASE)
- SCI102 Forensic Science (CASE)
- SCI103 Physical Science (WH)
- SCI104 Earth Science (WH)

HISTORY (3 credits)

- HIS104 Western Civilization II (WH)
- HIS114 History of the United States since 1877 (AE)
- HIS202 Europe 1914-1990's (WH)
- HIS203/PEL299H Hitler and the Holocaust (WH)

- HIS299/PEL299H Special Topic: Thomas Jefferson's America (AE)
- HIS299 Special Topic: American Civil Rights Movement (AE)
- HIS308 Modern France (WH)
- HIS/AST322 Urban America (AE)
- HIS324 American Political Thought (AE)
- HIS/POL332 Contemporary Middle East (GA)
- HIS340 History of Warfare (AE)

SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Economics (one course)

- ECN101 Introductory Macroeconomics (AE)
- ECN317 Economic Ideas in Historical Perspective (WH)

Political Science (one course)

- POL115 The American Political System (AE)
- POL120 How to Rule the World (GA)
- POL202 Modern Political Philosophy (WH)
- POL215 American Gov't: Readings (AE)
- POL240 Comparative Politics (GA)
- POL324 American Political Thought (AE)
- POL/HIS332 Contemporary Middle East (GA)
- POL416 Politics of the European Union (GA)

Psychology (one course)

- PSY100 Introduction to Psychology (WH)
- PSY220 Child Development (GA)
- PSY250 Social Psychology (WH)
- PSY282 Psychology: Science, Pseudoscience(AE)
- PSY390 Optimal Human Functioning (CASE)

Sociology and Anthropology (one course)

- SOA110 Sociological Imagination (AE)
- SOA130 Anthropology: Interpreting Cultural Differences (GA)
- SOA211 Race and Ethnic Relations (GA)
- SOA218 Exploring North American Indian Societies (AE)
- SOA230 Gender and Sexuality (GA)
- SOA249P Global Health (GA)

VISUAL AND PERFORMING ARTS: (3 credits)

- ART100 Creativity & Technology (CASE)
- ART102 Art, Film and Society (AE)
- ART106 Introduction to Art: Masterpieces (WH)
- ART131 Drawing I (CASE)
- ART140 The Art of Website Design (CASE)
- ART202 Sculptural Concepts (CASE)
- ART231 Ceramics I: Clay, Culture and Creativity (GA)
- ART241 Graphic Design I (GA)
- ART251 Painting I (CASE)
- ART261 Photography I (GA)

- DNC100 Introduction to Dance (CASE)
- DNC121 Level I Jazz Dance Technique (CASE)
- DNC220 Level II Modern Dance Technique (CASE)
- DNC221 Level II Jazz Dance Technique (CASE)
- DNC222 Level II Ballet Technique (CASE)
- DNC370 Extensions Dance Company (CASE)

- MSC100 Introduction to Music: Masterpieces (WH)
- MSC111 Essentials of Music (CASE)
- MSC211 Theory I (CASE)
- MSC220 History of Music through 1750 (WH)
- MSIx50-x67, x71 Individual Lessons (CASE)
- MSP153 University Chorus (CASE)
- MSP241 Jazz Ensemble (CASE)
- MSP243 Symphonic Band (CASE)
- MSP249 Orchestra (CASE)
- MSP363 Madrigal Chorus (CASE)

- THE101 Introduction to Theatre Arts (CASE)
- THE102 Beginning Acting (CASE)

