

Circle of Scholars



Spring Seminars 2020

Salve Regina University's Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. 360 degrees. Welcome to Salve Regina and enjoy the 2020 selection of spring seminars.

Online registration begins on Wednesday, February 5, 2020 at noon. www.salve.edu/circleofscholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COSID) located beside your name on the brochure envelope mailing label. You will not receive confirmation of seminar placement; however, you will receive confirmation of your credit card payment when you complete the registration process. If you need assistance or have questions, please contact our office at (401) 341-2120 or email circleofscholars@salve.edu.

American Art in the 20th Century

With Terry Duffy

Dates: Mar. 2, 9, 16, 23, 30, Apr. 6, 20, 27

Note: Class will not be held on Apr. 13

Eight Sessions: Mondays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$80

By the 20th century, American art appeared on the world stage and assumed the leading role in transforming the art world. How a young nation achieved this extraordinary position will be examined during this eight-week course. This artistic energy will be discussed in the context of America's dynamic growth.

But first, we will consider American art before 1900. It reflected the energy and opportunity that the richness of America offered to all. Never in Western history had the context of a country's art been so beautifully woven into the masterpieces of the time. The works of Copley, Stuart, Bierstadt, Cole, Caitlin, Remington, and Winslow Homer created the painted tapestry that is American early history. The kaleidoscope of that century will be presented with 60-80 images of our most treasured, awe-inspiring paintings of the time.

Weeks 3-8 will examine the dramatic emergence of American art on the world stage by introducing the unsung leaders of American art movements. Robert Henri, Hans Hoffman, and Alfred Stieglitz will be introduced as pivotal in pointing American art in new directions. The "Eight," "Studio 291," The Armory

Show, and Abstract expressionism will be discussed as the major people and events that propelled the United States to a pre-eminent leadership position. It is the "story" of America in painting.

Terry Duffy began his lifelong interest in visual arts at RISD Children's Drawing and Painting Course at age 10, when wandering the RISD Museum galleries after classes filled him with the wonder and curiosity we all feel in museum surroundings. It never went away. Questioning who did this, why, and what are they saying, he embarked on a lifelong search for answers. Travelling broadly during his 35-year executive career afforded a unique opportunity in his quest for insight. The museums of the world gave him answers and stimulated new questions. Terry has lectured since retirement and now lives in Narragansett with his wife Carole.

The Arab Israeli Conflict

With George Kassis

Dates: Apr. 8, 15, 22, 29

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Distefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 65 Cost: \$40

"Growing anti-Semitism in Europe and Jewish fears of assimilation gave birth in 1896 to the concept of creating a "State of the Jews." In 1917, Great Britain, having driven the Ottomans out of Palestine, promised to

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support the establishment of a national home for the Jewish people in Palestine. Most Jews around the world were not in favor. However, the Holocaust in the early 1940s would change all that, opening the floodgates for waves of Jewish immigration to Palestine, and leading to the creation of the State of Israel by a vote of the United Nations in 1947.

To this day, the conflict remains and impacts all that happens in the Middle East, a region that holds 2/3 of the world's oil and gas reserves and whose stability has significant impact on world peace. From day one, the USA has been deeply involved in bringing peace to this troubled part of the world. We will examine the ups and downs in the relationships between the U.S., Israel and the Arab States of the region over time and dare venture into what the future may hold.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

Architectural Preservation in Newport and Beyond

With Ross Cann

Two Sessions: Mondays, 5 - 6:30 p.m. on May 4, 18

Location: Young Building Boardroom

Trolley Field Trip: Monday, 5 - 7 p.m. on May 11

Class Limit: 32 Cost: \$40

Newport is not only a treasury of important architectural monuments, it has been a cradle for the architectural preservation movement, which has grown in strength and breadth over the last 75 years since the founding of the Preservation Society of Newport County in 1945. With the goal of preventing the disassembly and destruction of the Hunter House in the Point Neighborhood, a small group of individuals were at the leading edge of a movement that has been extremely impactful worldwide. This course will examine the people, forces and events both within and without

Newport that have been central in the American Architectural Preservation Movement.

Ross Cann is a practicing architect, author, historian and teacher. He holds architecture and architectural history degrees from Yale, Cambridge and Columbia universities. Ross studied with Vincent Scully, Robert A.M. Stern and Maya Lin, among many other notable scholars. He is the founder and principal of A4 Architecture in Newport.

Architecture and Spirituality: God is in the Details

With Teresa Testa

Dates: May 21, 28, June 4, 11, 18, 25

Six Sessions: Thursdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$60

Visually stunning, technologically enlightened, and exceptionally individualistic, the history of architecture tells the story of humanity, its evolution in the fruition of material culture, and its connection with the divine world. Consider the second part of the course title, attributed to modernist architect Ludwig Mies van der Rohe. It also is attributed to 16th-century theologian Saint Teresa of Ávila. Here we find our enchanted entrance into a world of architectural splendor and mnemonic spiritual value. Together in six sessions, students will be introduced to a history of architecture through visual image and historical narrative. Students then will learn the physical features of architectural appreciation by decoding the symbolic structure. The objective for each session is to gain a broader history of each time period, enhanced knowledge of material culture, and increased perspective on the connection between architecture and the transcendent.

Teresa M. Testa is a Ph.D. candidate at Salve Regina University where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned the M.Sc. in Management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and connect multiple disciplines within the humanities.

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Beginner's Italian I

With Ted di Stefano

Dates: Feb. 21, 28, Mar. 6, 13, 20, 27, Apr. 3, 10

Eight Sessions: Fridays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$60

The goal of the Italian I course is to encourage students to speak and understand basic Italian and to create a lasting curiosity for the language. Students will experience its unique joy and beauty in a supportive and interactive environment. Handouts and video clips of everyday interactions, most with a comedic twist, will supplement the text from time to time. A handout written in Italian will accompany each video clip so that students can read and hear the spoken Italian at the same time, thus aiding in the learning process. (*Previously offered in the fall of 2019.*)

Required Book: "Learn Italian the Fast and Fun Way" by Marcel Danesi, Ph.D. with MP3 CD, ed. 4 (Barron's, 2014), available online and at Wakefield Books at a 20% discount.

Ted di Stefano has spoken Italian all his life. For the past six years, he has offered Italian classes at URI's OLLI program. He has a bachelor's degree from Providence College, an MBA from Boston University and a C.P.A. from the R.I. Board of Accountancy (inactive). He is also a published author of many business and economic articles.

Beginner's Italian II

With Ted di Stefano

Dates: Feb. 21, 28, Mar. 6, 13, 20, 27, Apr. 3, 10

Eight Sessions: Fridays, 2:30 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$60

"Beginner's Italian II" follows "Beginner's Italian I" with additional exposure to the wonderfully romantic Italian language. The goal of this course is to create a continued enthusiasm for, and interest in, learning the basics of speaking Italian. Following the format of "Beginner's Italian I," handouts and video clips will aid in the learning process. Participants will be encouraged to speak Italian as best they can with friendly encouragement from Professor di Stefano. New students are welcome, but it will be ideal if they've had some

exposure to the Italian language or attended "Conversational Italian I" in the fall 2019 term.

Required Book: We will continue to use the book by Marcel Danesi, Ph.D.: "Learn Italian the Fast and Fun Way" with MP3 CD, ed. 4 (Barron's, 2014), available online and at Wakefield Books at a 20% discount.

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Behavioral Finance: Implications for Financial Decisions

With Dennis Sheehan, Ph.D.

Dates: Feb. 19, 26

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 40 Cost: \$20

Finance is the field of economics that tries to value assets, both physical assets like factories and financial assets like stocks and bonds. As a part of finance, behavioral finance studies the decisions that people make when they decide to buy and sell those assets, examining the rationality of those decisions. This course will introduce you to some behavioral finance concepts. The goal is to better understand the mistakes people are prone to make when they invest their money. We will discuss both the implications for personal investing as well as broader public policy questions about whether we can create decision-making architectures that help us make better investing decisions.

Dennis Sheehan recently retired from the Penn State Smeal College of Business faculty, where he was the Virginia and Louis Benzak Professor of Finance. He previously taught at Purdue University, the University of Chicago, and the University of Rochester. He has also taught in Europe at the École des Ponts Paris Tech and the Universität Bern. Professor Sheehan is a graduate of Georgetown University and received his Ph.D. in Economics from the University of California at Berkeley. He grew up in Newport and has moved back home to be closer to family.

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Big Bands of the 1930s and Beyond: Their Vocalists and Vocal Groups

With Anthony Agostinelli

Dates: May 22, 29, June 5, 12, 19

Five Sessions: Fridays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$50

This course will use DVDs, recordings and other materials to present the Big Bands of the 1930s and 1940s and in some instances with their vocalists and vocal groups into the 1950s and beyond. A presentation of musicians such as Duke Ellington, Count Basie, Benny Goodman, Glenn Miller, Harry James, Woody Herman, Stan Kenton and others, with discussions by students, will be made. The students will also be presented with the vocalists of the big bands -- Ella Fitzgerald, Helen Forrest, Jo Stafford and others. Vocal groups such as the Pied Pipers, the Modernaires, the King Sisters, the Andrews Sisters, the Four Freshmen, the Pastels, and others will be heard and discussed.

Anthony J. (Tony) Agostinelli is a retired university professor, a former professional musician, novelist, a TV and radio personality; he is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

British Voyages: Anson, Cook and Bligh

With Thomas Beall

Dates: June 1, 8, 15, 22

Four Sessions: Mondays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$40

In 1740-44, Commodore George Anson led a naval expedition to the Pacific to harass Spanish settlements there. The voyage was an unmitigated disaster with Anson losing all but 1/5 of his men, mostly to the disease known as scurvy. Had Anson not captured one of the Spanish trans-Pacific treasure ships the voyage would have been a total failure. In 1768, Lieutenant James Cook departed on the first of his three voyages of Pacific exploration. Cook returned home after three years, having completed his mission of exploration without losing a single man. In 1789, following the mutiny onboard H.M.S. *Bounty* in the South Pacific, Lieutenant William Bligh was cast adrift in one the

ship's boats with 18 loyal crewmen. Bligh, with very few instruments and no charts, navigated the boat 3500 miles to Kupang in the Dutch East Indies without losing a single man. In this seminar, we will examine these three voyages and answer the question, "How, in just 50 years, did the British develop the skill and technology needed to safely navigate and explore the Pacific Ocean?"

Thomas R. Beall is a retired U. S. Navy Captain and a retired high school math and history teacher. He holds three master's degrees in mathematics and history subjects and is a Ph.D. pre-candidate at Salve Regina University. He, his wife, Linda (a hospice RN), and their cat, Patches, live in Middletown.

C.S. Lewis: Engaging the Human Relationship of Ethics and Religion

With Teresa Testa

Dates: Apr. 9, 16, 23, 30, May 7, 14

Six Sessions: Thursdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$60

The quest for answers among the unfamiliar is rather analogous to the ethical journey upon which each human being embarks as they search for the definite amid the indefinite. The laws of human nature often can seem indefinite, complicated, or even isolating. As witness to these variable human moralities as well as the beneficial qualities of human nature such as faith, love and honesty, renowned author Clive Staples Lewis engages the relationship of ethics to religion while creating a case for the authority of Christianity in modern times. This course offers students the invitation to explore the writings of C.S. Lewis while relating one's personal ethical and religious beliefs to the central themes within the works. Each individual class will focus on selected excerpts (sent by email) from the author's anthology including: "Mere Christianity," "The Problem of Pain," "The Screwtape Letters," "The Abolition of Man," "The Four Loves," and "A Grief Observed."

Teresa M. Testa is a Ph.D. candidate at Salve Regina University where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned

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the M.Sc. in Management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and connect multiple disciplines within the humanities.

Chair Yoga

With Linda Morse

Dates: May 28, June 4, 11, 18, 25, July 2

Six Sessions: Thursdays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$60

Have you been interested in doing yoga but felt restricted or uneasy about getting down to the floor? Have you simply wanted to have better flexibility and strength of movement? Whether you are at your desk or table, or confined to a wheelchair, yoga practiced in a chair can bring you the same benefits as floor practice. In this very relaxed and enjoyable program, you will gain flexibility, muscle strength, and peace of mind. Learn ways to move as well as breath techniques for your daily living. This program includes informational material each session. Wear comfortable clothing that allows you freedom of movement. (*Previously offered in the spring of 2018.*)

Linda M. Morse has been a yoga and meditation practitioner most of her life, teaching for 20 years. Certified professionally through the Kripalu Center in Massachusetts, she owned and operated the Yoga Center in Melbourne, Fla. With her relaxed and humorous approach, she hopes to inspire students in body, mind and spirit. She has taught Intro to Yoga, Chair Yoga, Breath Techniques, Taking the Inward Journey, the Chakra Energy System and Meditation.

Colonial Latin American History Through Film

With Judith Gamble, Ph.D.

Dates: Apr. 1, 8, 15, 22

Four Sessions: Wednesdays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$40

We in the U.S. are too-infrequently exposed to the rich cultures of the multiple countries with whom we share the Western Hemisphere. They, like us, were once

European colonies, a complex world where the indigenous inhabitants were encountered and conquered by the Spanish or Portuguese, who brought not only their European culture and religion but also a forced diaspora of enslaved people from Africa. This four-week course seeks to introduce two diverse parts of this world through two films. The first is a Hollywood production of the historical events surrounding the Guarani indigenous people of Paraguay and the Jesuits who force-fed them Christianity, titled "The Mission." The other is a quasi-historical mythologized glimpse into how Africans in Brazil who escaped from slavery reestablished the richness of their former lives while living in freedom in an actual historical place, Quilombo (also the title of the film). The vibrant world of this film is further enhanced by Brazilian tropicalismo music.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at URI where she created and has taught Introduction to Native American History every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

The Declaration of Independence: Where it Began

With Charles J. Heffernan Jr.

Dates: Feb. 25, Mar. 3, 10

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 40 Cost: \$30

The opening words of Neil Diamond's "Sweet Caroline" have another, rarely considered, application: the document which set in motion the birth of our nation.

Many Americans remember the Declaration of Independence only as a long-ago school assignment. This seminar, born of a recent chance reading of this historic document, has one goal: to spark a renewed appreciation of its impact, against the backdrop of its origin.

This survey will review the import of the eloquent and prescient simplicity of the language crafted largely by

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Thomas Jefferson, with his 55 co-signers from the 13 original colonies. It will also consider the skein of grievances against the Crown that the Declaration pleads, and the redress from them provided in the Constitution and its current 27 amendments.

Charles J. Heffernan Jr. is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

Discover Ukraine

With CAPT Krylov and CDR Burdov

Date: May 19

One Session: Tuesday, 2 - 4 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40 Cost: \$15

Ukraine is the largest country in Europe. Many people associate Ukraine with the Soviet Union or Russia when in fact it has a 1,000-year history with its own unique culture and customs. In this presentation, we will introduce you to this beautiful and amazing country, revealing its secrets and traditions. We will also discuss such issues of vital interest for Ukraine including relations with its international partners and the military aggression of Russia which, since the beginning of the conflict, has claimed more than 13,000 lives.

Captain Serhii Krylov is an active Ukraine Navy officer and is currently training at the Naval Command College under the program of bilateral relations between the U.S. and Ukraine IMET (International Military Education and Training). He has served in different positions on Ukrainian warships since 2000, most recently as commander of an anti-submarine ship. Since 2014, he was the Chief of Staff of the Surface Ship Brigade and Chief of N-35, Maritime Command. He served in the Ukrainian - Russian war as the Joint Chief of Staff of the Tactical Task Force.

Commander Mykola Burdov has served in the Ukraine Navy for 17 years. He is currently attending the Naval Staff College. His last position from 2017 - 2019 was the Chief of Staff of the Surface Ship Division.

Edith Wharton's Newport

With Mary Murphy, Ph.D.

Dates: Feb. 20, 27, Mar. 5

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$30

Edith Wharton's greatest works are regarded as masterpieces of Gilded Age society. Yet the formative experiences from her early years living at Pen Craig and Land's End unfolded in a pre-gilded city. Even today Newport is poised between worlds; she captured that critical tension as it accelerated in the 19th century. The course will explore the author's well-known examinations of manners, morals, and social class. At the same time, it will consider the social constructions of space (houses and fashion), of family (tradition, convention, and constriction), and the importance of the artist as an outsider/observer, positioning these themes and topics in a very specific place and time. Wharton is surprisingly prescient about our modern gilded era. The course will situate her work on topics that still resonate today and explore what she has to offer a contemporary reader. (*Previously offered in the fall of 2019.*)

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

Ernest Shackleton's Epic Voyage of the Research Vessel Endurance (1914-1916)

With Kim Ripoli

Dates: March 28, April 4

Two Sessions: Saturdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

In 1913, this advertisement appeared in London newspapers for the Imperial Trans-Antarctic Expedition: "Men wanted for Hazardous Journey. Small wages, bitter cold, long months of complete darkness, constant danger. Safe return doubtful. Honour and recognition in case of success." This seminar will explore the most extraordinary survival experience in human history that took place on planet Earth's harshest environment...Antarctica!

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Kim Ripoli holds a master's degree from Salve Regina University in international relations and a Master of Law from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a Sr. Chief. Kim teaches courses in American government and state government with internship for Salve Regina's Department of Political Science and International Relations.

Force and Deadly Force

With Daniel J. Knight

Dates: May 5, 12

Two Sessions: Tuesdays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

This course will identify and examine ethical standards and patterns of police conduct in the use of excessive and/or deadly force. Deadly force is deadly because law enforcement can become chaotic and life-threatening, requiring immediate action. Preparedness is fundamental. Police/citizen contacts and moral standards inherent in each situation will be examined with case study of recent police use of force in illustration. Restraint, checks and balances, and solutions at the departmental, community, and legal level will be discussed and the ultimate values of justice and mercy delineated.

Daniel Knight served on the faculty of Salve Regina from 2000 to 2014, teaching in the undergraduate and graduate programs in the Department of Administration of Justice. In the fall of 2006, he assumed the duties of director of the graduate program in the administration of justice.

In October 1971, Mr. Knight was appointed a special agent of the FBI and served in Columbia, S.C., Greenville, S.C., Baltimore, Md., and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to supervisory special agent of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the public corruption unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996 to August 2000, he served as the

supervisory senior resident agent for the Providence Residence Agency of the FBI.

The Forgotten History that Facilitated the 1663 Rhode Island Charter

With James Wermuth

Dates: May 13, 20, 27

Three Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$30

In July 1663, for the first time in all of history, a Sovereign granted freedoms of religion and speech to a political entity through a charter written by John Clarke. This audacious Trans-Atlantic Constitution, won by tenacity and brilliance, provided Rhode Island's Royal Charter and progressive foundations for our First Amendment.

It seems to be a rule of history that truth is subverted to the will of the careless and ignorant. Case in point, the *raison d'être* of this (tentative) series, is how Roger Williams is credited for that which John Clarke, M.D., accomplished.

This course teaches early history that all but ensured Clarke would succeed. Through diverse examination of Western culture, we will come to understand the larger forces influencing the 17th century. Don't be surprised if we come across historical subversions similar to the Williams/Clarke insult to Newport.

It will be teaching by example, a fast-moving romp that presents what the people experienced before the 17th century. We will experience everything from social structure to music, laws, money, industry and exploration. By the end of the third class, you will see how this preceding time fomented both the need and potential for change.

James Wermuth served as a U.S. naval submarine service nuclear qualified intelligence officer and has studied art and architectural history, conservation, architectural conservation and architecture and material science. A retired executive director for CTG Int. Inc., his professional accomplishments include lecturing, writing for a variety of publications and cofounding and serving as the executive director for the John Clarke Society.

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Generals and Presidents

With Lee Hardgrove

Dates: Mar. 31, Apr. 7, 14

Three Sessions: Tuesdays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$30

Eleven U.S. presidents have served as general officers in the United States Army. We will cover George Washington to Dwight Eisenhower. Some of these men were career officers before they were presidents. Others served in different capacities that included military governors to Civil War generals to National Guard (or militia) generals. How did the military experiences of these men influence their performances as president? What are the differences in being a military leader and being an elected official? Did their military background influence their role as commander-in-chief while technically being a civilian? How did they influence both institutions of the army and the presidency?

Lee Hardgrove is a retired United Methodist minister who served parishes primarily in the New York area for 30 years. Lee is also a retired U.S. Army Reserve and National Guard chaplain who served briefly at Ground Zero in New York City and did a tour in Kabul, Afghanistan. He holds degrees from American University, Yale University, the U.S. Army Command and General Staff College and Rhode Island College.

Genetics 101: The Birds and the Bees in the Year 2020

With Thomas Galvin, M.D.

Dates: June 4, 11

Two Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

During the 16th century, Copernicus began a revolution of thought that transformed the view of humanity, the earth and its minor role in the bigger universe. We are at present going through the next big thought revolution. It is in biology and specifically in genetics. New discoveries about genetic Homo Sapiens is and will change everything from family histories to the definition of crimes. It may influence whom one should marry. Medical treatments are already dramatically different in cancer and inherited diseases. This seminar will go over

the basic biology of a cell, historically how we have gotten this new knowledge of genetics, its current state and its future. We will touch not only on what science can do but whether it is ethical.

Thomas Galvin is a retired orthopedic surgeon and in his "retirement" of seven years has taught human anatomy and physiology as an adjunct professor at Salve Regina.

The Geography and History of India and Its Neighbors

With Thomas Howard

Dates: Mar. 17, 24, 31, Apr. 7, 14, 21, 28, May 5

Eight Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$80

The seminar will cover the physical, social, and cultural geography of India and its neighbors. The approach will be historical, beginning with the Indus Valley Civilization, then the Vedic culture that absorbed and supplanted it, continuing through various noteworthy Hindu and Buddhist states, the invasions from Muslim Central Asia that culminated in the Mughal Empire, then the British Empire, the long campaign for freedom from British rule, and finally the time of independence that began in 1947. Because of its historic and demographic centrality, India will be the main focus, but notice will be taken of Sri Lanka and Nepal, and, in the latter part of the course Pakistan and Bangladesh.

Thomas Howard retired in May 2012 from teaching geography (including South Asia) at Armstrong State University (now merged with Georgia Southern University) Savannah, GA. His experience in India goes back to two years as a Peace Corps volunteer in Tamil Nadu (1967-69). He has taken four trips to India since then, most recently for a month in summer 2011 as participant in a National Endowment for the Humanities program for professors.

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Go Ahead and Make a Scene

With *Jack Galvin*

Dates: Mar. 12, 19, 26, Apr. 2, 9, 16, 23, 30

Eight Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 8 Cost: \$80

You say you've always wanted to try to write fiction, but never had the opportunity? Then go ahead and make a scene. That's what Jack Galvin wants you to do. In fact, he wants you to make seven of them. In this fiction-writing course, writers will work on the skills needed to create a successful scene. These skills include point of view, setting, dialogue, action, character development and narration. Jack will offer specific prompts so writers will have the opportunity to create seven scenes in the eight two-hour sessions, each focusing on one major skill. Writers will present each week's assignment to the group for discussion.

Who knows? Maybe making a scene will be your first step in writing that short story or the novel you've been thinking about for years. (*Previously offered in the spring of 2019.*)

Jack Galvin has enjoyed the experience of WriteLife courses for many years now. He also leads Shakespeare discussion groups as well as a fiction-writing workshop. Jack taught high school English in winter and tennis in summer.

Grand Central Terminal and the Vanderbilts

With *Kurt Schlichting, Ph.D.*

Dates: Mar. 3, 10

Two Sessions: Tuesdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

The magnificent Grand Central Terminal on 44th Street in the heart of midtown Manhattan is today an architectural treasure as well as the busiest railroad transportation hub in the country. Thousands of commuters and New Yorkers pass daily through the magnificent Grand Concourse, New York's great public square. Grand Central's history is also the history of the rise of New York City as the center of commerce, business, entertainment and communication in the United States.

One family, the Vanderbilts, created the New York Central Railroad, which built not one but two terminals on 42nd Street. Cornelius Vanderbilt, the Commodore, born on Staten Island just after the American Revolution, assembled a shipping and railroad empire that created enormous wealth. He is referred to as America's "First Tycoon." His son William Henry and then his grandsons, Cornelius II and William K. expanded the empire and oversaw the construction of Grand Central.

William Wilgus, the New York Central's brilliant chief engineer, imagined not just the new terminal but the electrified, two story underground train yard and "Terminal City" that arose around Grand Central transforming midtown Manhattan.

The story of Grand Central and the Vanderbilts is tied to Newport where Cornelius II and William K. built their "summer cottages," the Breakers and Marble House. Whitney Warren, Grand Central's Beaux-Arts architect, summered in Newport, socialized with the Vanderbilts, and designed the Newport Country Club.

Dr. Kurt Schlichting, Fairfield University, is the E. Gerald Corrigan '63 Chair in Humanities and Social Sciences Emeritus. At Fairfield, Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute – National University Ireland, Galway.

Great "Feel Good" Movies – Part I

With *Lynda Tisdell*

Dates: May 1, 8, 15, 22

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$40

People can be depressed, anxious, or just bored, but movies have an almost supernatural power to affect our emotions. Come and share some movies that will leave you with a smile on your face as we watch and discuss

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Astaire and Rogers' "Swing Time," "The Russians Are Coming, The Russians Are Coming," "Forest Gump," and 2019's "Yesterday."

Lynda Tisdell has loved movies ever since she saw "Peter Pan" at the age of 6. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses in "Politics," "Children and Their Families," "Romances," "Musicals," "Deception," and "Great Movie Biographies," Part 1 and 2.

Great "Feel Good" Movies – Part II

With Lynda Tisdell

Dates: June 2, 9, 16, 23

Four Sessions: Tuesdays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$40

Who doesn't like to feel good? Great movies nurture our hearts, our minds, and our souls. Join us to watch and discuss movies -- "Mama Mia," "About a Boy," "Babe," and "Roman Holiday" -- that, with any luck, will leave you feeling better than when you walked in.

Lynda Tisdell has loved movies ever since she saw "Peter Pan" at the age of 6. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses in "Politics," "Children and Their Families," "Romances," "Musicals," "Deception," and "Great Movie Biographies," Part 1 and 2.

Great Thinkers in the Western Tradition, Part II

With John Visconti, Ph.D.

Dates: Mar. 12, 19, 26, Apr. 2

Four Sessions: Thursdays, 5 - 7 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$40

Historians argue about the value of emphasizing the influence of individuals in modern life. Nevertheless, there can be no doubt that several dozen unusually gifted people significantly transformed the direction, orientation, and nature of human life. In this course, a sequel to last fall's course on the same topic, we attempt

to understand the contributions of some of the "great thinkers" in the history of Western Civilization.

Our course considers, among others, Hannah Arendt, Foucault, Galileo, Hegel, Marx, Newton, Shelley, Voltaire, and Wittgenstein. We shall investigate how these figures understood the world. We shall consider what they believed we can know about life and how legitimate knowledge is constructed and produced. We shall learn how these thinkers thought we should live (ethics, social and political theory) and their views regarding existence. We shall consider, wherever appropriate, how these intellectuals viewed the foundation of scientific thought.

Unlike many courses on "great thinkers," we shall carefully consider the contexts in which each thinker's thought emerged. How can we understand the social and cultural construction of the intellectual's philosophy? To what extent were the thinkers' ideas shaped by the historical contexts in which they emerged? In this sense, we shall test common assumptions regarding the "timeless" nature of major philosophical positions, or the idea that the most significant thought produced by human beings somehow transcends common notions of space and time. (*"Great Thinkers in the Western Tradition, Part I" is not a prerequisite.*)

John Visconti is a social and cultural historian of early modern European history. He holds an MA and Ph.D. in his field. John has taught several courses in the Circle of Scholars program and has a wide variety of teaching experience at the adult basic education and university levels. Dr. Visconti's doctoral thesis, "The Secrets of Health; Views on Healing from the Everyday Level to the Printing Presses in Early Modern Venice, 1500-1650," examines the similarities and differences among official, university-based medicine with perceptions of health and approaches to curing illness among ordinary people during the 16th and 17th centuries.

Happiness 4, Krista is Knocking at the Door!!!

With Len DeAngelis

Dates: Feb. 24, Mar. 2, 9, 16, 23, 30, Apr. 6, 13

Eight Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20 Cost: \$80

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Krista Tippett continues to interview people worthy of attention as they are what I have termed “citizen citizens,” whose work and interest contributes to improving society. They are unselfish, humble, and considerate people about whom “happiness,” and well-being is fair, thoughtful, and worthy of emulation and awareness. At the end of the interview of Rev. Jennifer Bailey and Lennon Flowers on “An Invitation to Brave Space,” Krista said, “It’s great to see the future looking like this, isn’t it?” The staff of onbeing.org has also organized 15 years of interviews into “Better Conversations Starter Guide” and “Grounding Virtues,” which could serve participants who wish to offer a digest of an interview.

I hesitate to list people interviewed for this workshop as future interviews may serve better and we could decide on whom we would like to focus at the first session. Some of my past favorites are Paul Elie, Rev. James Martin, Bela Fleck, John O’Donohue, and Pádraig Ó Tuama who said, “We need ways of navigating our differences that deepen our curiosity, deepen our friendship, deepen our capacity to disagree, deepen the argument of being alive. This is what we need. This is what will save us. This is the work of peace. This is the work of imagination.” And, I want to allow space for us to reflect and converse. (*“Happiness I, II, and III” are not prerequisites.*)

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney’s American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

Henry James’ Newport Circle

With Mary Murphy, Ph.D.

Date: Mar. 18

One Session: Wednesday, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Henry James celebrated the “long afternoons of youth” that characterized the years that he spent in Newport. The city represented a point of reattachment to America and a welcome return to extended family for the 15-year-

old and his siblings. Their circle played an active part in the genteel intellectual society that characterized pre-Civil War life on Aquidneck Island. Days were spent at the Redwood Library, studying at William Morris Hunt’s art studio on Church Street, wandering the cliffs, sketching at Paradise Valley, and swimming at Sachuest Beach. Returning at the turn of the century, James witnessed the dramatic changes that his beloved Newport had undergone in the Gilded Age, famously lamenting the “white elephants” lining Bellevue Avenue. This class will explore the island’s influence on the author, as well as the artistic and intellectual circles that characterized pre-war Newport, including James’ friendship with the young artist John La Farge.

Dr. Mary Murphy’s expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

History of American Protest Songs

With Brett Morse

Dates: May 28, June 4, 11, 18, 25, July 2

Six Sessions: Thursdays, 3 - 5 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$60

The act of protesting is one of the most precious liberties Americans have. By putting a message to music, one voice can resonate for millions. The tradition of protest songs in the United States is a long one that dates back to the 18th century and the Revolutionary War and its aftermath. In the 19th century protest songs included, among other things, abolition, slavery, poverty and the Civil War. In the 20th century, civil liberties, civil rights, women’s rights, economic injustice, politics and war were among the popular subjects for protest in song. In the 21st century the tradition continues. We will discuss the history, causes and ramifications of American protest songs, and we will have the opportunity to listen to some of the greatest protest songs ever written.

Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and has been teaching senior enrichment programs for over six years.

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Honey Bees and Beekeeping: Local and Global Perspectives

With Carolyn Fluehr-Lobban, Ph.D.

Dates: Apr. 15, 22

Two Sessions: Wednesdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$20

Dr. Fluehr-Lobban is a beekeeper in R.I. and N.H. and active in public education about the importance of bees and other pollinators for the environment and our food sources as well as human well-being. She will survey the natural history of honey bees for the past 60 million years and their co-evolution with flowers. As an anthropologist, Dr. Fluehr-Lobban will review the quasi-domestication of honey bees by humans from the time of the rise of agriculture in the Middle East to their late arrival in the New World with Europeans. The many cultural and practical aspects of beekeeping in selected world cultures, in the U.S. and New England will be examined, along with the many benefits of using and consuming honey. Bees are endangered by pesticides and the practice of monocropping where they are transported across the country for pollination of various high-value crops. The value and fate of the honey bees will also be explored.

Carolyn Fluehr-Lobban, Ph.D. is Professor Emerita of Anthropology at Rhode Island College (RIC) and has been a beekeeper since 2006. In 2011, she established beehives and the Bee Education Center at RIC where K-12 students can visit the college apiary for tours and bee education classes are offered annually by the R.I. Beekeepers Association. She is an advocate of public education about bees and their protection as key pollinators for our food supply.

Impeachment in the United States: History and Governing Law

With Charles J. Heffernan Jr.

Dates: Apr. 20, 27, May 4, 11

Four Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 40 Cost: \$40

The goal of this seminar is to give members the necessary historical and legal information base to assist

them in making their informed, independent, and analytical judgments on this subject.

It will survey the origin, history and law of impeachment, focusing primarily, but not exclusively, on application of this rarely-exercised remedy to Federal officials.

This seminar is legal, not political, in content and format. Discussion of whether any person in the history of the United States has or does merit impeachment will not be entertained.

Charles J. Heffernan Jr. is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

Inside the Executive Branch: The Press or the President, Who Controls the Message?

With Anne DuBose Joslin

Dates: Apr. 16, 23, 30, May 7, 14, 21

Six Sessions: Thursdays, 3:30 - 5:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$60

Do you trust the news you hear or read today? Polls show the public has lost confidence in their news outlets, be it print, broadcast, cable, radio or social media. And just how much authority does the White House command in getting out its message? The President must deal with the press corps on a daily basis, while trying to speak to the nation directly, usually in the form of tweets or rallies.

The priorities of a quality journalist or reporter have not changed over the decades, yet journalism has. Most importantly, a reporter's sources needed to be first-hand and non-biased in order to be credible. One's choice of a source would either make or break a story. With a limited number of news reporters and a very controlled broadcasting network, messaging during the 1960s and beyond was quite similar on ABC, CBS and NBC. As for the press, The New York Times and The Washington Post served as the primary basis for government

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oversight, and they reported to us about Washington and our elected officials, including the President.

Starting with Bush and the Iraq War years, there began a new and unusual media breakdown, as well as the advent of the destruction of old-fashioned reporting standards. Political sway took precedent over truth. Everyone would have his or her opinion, and by the time of the Obama administration, social media would rule the day. Non-biased sourcing and due diligence were no longer the gold standard, and broadcast and cable news, owned by mammoth corporations, had just one goal: increased profits. What does all of this have to do with the Trump presidency? And could this new wave of reporting the news be wounding us as a nation?

Anne DuBose Joslin has a B.A. in English, M.S. in statistics, and A.S. in legal studies and criminal law. She is a certified paralegal and has been a scholar of the American political system for 35 years. Anne spent 20 of those years in Washington, D.C., where she served as a White House appointee. She authored the book titled “Ambushed: Why G.H.W. Bush Really Lost in 1992.”

An Introduction to Wagner: The Man and His Music, Part 3

With Edward Carnes

Date: Mar. 11

One Session: Wednesday, 10:30 a.m. - 2:00 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40 Cost: \$35 (includes lunch)

An Introduction to Wagner: The Man and His Music, Part 3, is a brief study of Wagner’s opera *Der fliegende Holländer* (“The Flying Dutchman”). This seminar is a continuation of the previous seminars on Wagner and is open to everyone. Parts 1 and 2 are not a prerequisite since we will review the key concepts and those aspects of Wagner’s development as a composer of operas and music drama that are applicable here. We will watch the 2016 production from Teatro Real de Madrid, Spain.

In keeping with Wagner’s original intention, we will view the three short acts in one sitting with one intermission, during which we will have lunch. A discussion session will follow the movie and our seminar can provide an introduction to the Metropolitan Opera’s

new production of “The Flying Dutchman” to be shown in theaters on March 14, 2020.

Ed Carnes holds a B.S. and M.A. in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee of Wagner’s works for many years.

iPhone Photography Inspired by Masters of the Medium

With Jan Armor

Dates: June 3, 10, 17, 24

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 15 Cost: \$40

This four-session workshop is an informative and enjoyable introduction to iPhone photography. We will study the work of selected masters for inspiration. Using the camera in your pocket as an artistic tool, you will learn how to make, not just take, better photographs. Not only will you become more proficient with your iPhone camera, you will meet and study some of the medium’s greats, applying their ideas and techniques to your own pictures. We will also share voluntary homework assignments, so we can learn from each other. (Note: If you enjoyed “The Joy of iPhone Photography” last term, you will also like this one with different masters.)

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and Warwick Center for The Arts. To see Jan’s work and a more descriptive biography, visit his website: Armorphoto.com.

The Irish in Newport

With Kurt Schlichting, Ph.D.

Dates: Feb. 20, 27, Mar. 12

Note: Class will not be held on Mar. 5

Three Sessions: Thursdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$30

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Histories of Newport typically focus on two eras. Newport's "Golden Age" as a flourishing colonial seaport, the British occupation during the Revolution, and then decline. The second focuses on the Gilded Age as America's "First Resort," the mansions lining Bellevue Avenue, and the lavish summer lives of the Vanderbilts, Astors and Goeleys. The mansions and swirling social life required a small army of servants and gardeners – the "downstairs" world often hidden from view. The history of immigration to America in the 19th century to the major seaports; Boston, Baltimore, Philadelphia and especially New York is well documented. Millions of Irish immigrants arrived in the 1840s fleeing the Potato Famine. While many settled in New York, others followed networks of "chain migration" across the country, including to Newport.

Data from the US Census in 1880 documents that over 36 percent of Newport's residents were either born in Ireland or "first generation" Irish, born in the United States of parents born in Ireland. Important research questions remain. What drew the Irish to Newport? What type of work did they do? Where in Newport did they settle? How did they overcome the often virulent anti-Irish sentiment and opposition to their religious faith? What social institutions sustained the community and built a sense of being Irish-Americans, which continues to the present day. The course will include analyzing Census data and link the data to historic maps of Newport. The Census data and historic maps will explore the Irish neighborhoods in Newport and the struggle for upward mobility. Ancestry.com will be used in class to illustrate how to search for ancestors. (Previously offered in the fall 2019.)

Dr. Kurt Schlichting, Fairfield University, is the E. Gerald Corrigan '63 Chair in Humanities and Social Sciences Emeritus. At Fairfield, Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute – National University Ireland, Galway.

Latino Voices Through Their Poetry *With Judith Gamble, Ph.D.*

Dates: June 3, 10, 17, 24

Four Sessions: Wednesdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$40

The U.S. is rich in the diversity of its Latino population who, for many years, have moved north and made this land their home. This country has not always been a welcoming place for these immigrants and citizens, whose Spanish language roots tie them together much more closely than the why, when or how they have come. Today they are a part of the fabric of the American people and their stories are important. This course features several award-winning poets with Mexican-American, Cuban-American, Puerto Rican, Dominican-American and Guatemalan roots whose work will give us greater insight into their first-country history, culture and their lives as immigrants here. Copies of all poems will be provided and, after a brief lecture giving historical context, will be read aloud and discussed.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at URI where she created and has taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

Libya: Conflicts of the Past and Present *With Richard Lobban, Ph.D.*

Dates: Mar. 17, 24

Two Sessions: Tuesdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

This two-part seminar focuses on the historical and present-day conflicts in Libya. The first session reviews the battles of Tripoli in the 18th century where the U.S. flag was planted overseas for the first time. We will also discuss Libya in world history with the major battles in World War II between the Axis and Allied armies and the coup and bizarre government of Muammar Gaddafi.

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The second session examines Libya since the fall of Gaddafi in 2011 and the issues surrounding the death of the American ambassador. Recent events then turned to the establishment of an Islamist state by ISIS and the means to remove it. We will also consider the violent struggles in Libya today between the LNA forces of Khalifa Haftar and the GNA forces of Fayeze Seraj. These two sessions will conclude with the causes and contexts of how these current conflicts may be resolved by the internal and foreign proxy forces that back them.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He also taught at the University of Khartoum, American University in Cairo, Tufts University, University of Pittsburgh, Carnegie-Mellon University and Dartmouth College, and has conducted field research in Tunisia, Egypt and Sudan. He is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. Dr. Lobban often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

He has a master's degree from Temple University and a Ph.D. from Northwestern University. Dr. Lobban currently guides archaeological tours in Sudan, where for 10 years he has been excavating a Meroitic-era temple destroyed during the fourth-century Axumite invasion. He is the author of "Sudan Security," "Libya: History and Revolution," and "African Insurgencies." A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Making Her Mark: The Lives and Talents of Europe's Women Artists

With Maria Mack D'Amario

Dates: Mar. 30, Apr. 6

Two Sessions: Mondays, 5 - 6:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$20

"I predict an hour when the term 'Women in Art' will be as strange sounding a topic as the title 'Men in Art' would be now." -- Cecilia Beaux, 1915

While women make up over 50 percent of art school students, a recent survey indicates that only about 5 percent of paintings hanging on the walls of the world's museums are attributed to women. In many cases, it is much less. A number of cultural institutions have been working on a redress with major retrospectives by Frida Kahlo, Artemisia Gentileschi, Jenny Saville and Anni Albers, but there is still much work to be done. This two-week seminar will explore some of the reasons why it took the art world so long to recognize the major contributions women have made to the historical canon of Western art. Beginning with the Renaissance, we will examine the lives and careers of major talents such as Sofonisba Anguissola, Artemisia Gentileschi, Judith Leyster, Angelica Kauffman, Elisabeth Vigée-Lebrun, Suzanne Valadon and Berthe Morisot, amongst others.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in The History of Art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, U.K. Maria has worked with the Boston Museum of Fine Arts and the Royal Collection Trust in London. She served as trustee of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C., and continues to sit on their steering committee. A long-time resident of London, she currently resides in Newport and works for the Preservation Society.

The Medical Health of U.S. Presidents: How It Affected Their Presidency and History

With Captain Murray Norcross, M.D., MPH

Dates: Apr. 21, 28

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

The medical health of our U.S. presidents is often overlooked, especially on how it affected their presidency and the outcome of United States history. Select U.S. presidents will be examined in case study format to reveal their health records, medical maladies,

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illnesses, surgeries, medications and fitness to hold the highest office in our land. Learn how tuberculosis kept the father of our nation from becoming a father, how one of our assassinated presidents should have survived his head wound, how a stroke that crippled a president was successfully hidden from the American public, how a Boston cardiologist saved the life of a president at a critical time in world history and more.

Each of the select presidents will be presented to you as if you were the attending physician on medical rounds. Real life medical records, where available from various presidential libraries, will be reviewed. Each medical case study of the select presidents will include how 21st-century medicine could have improved their medical health outcomes. Course goals will be for attendees to have a greater appreciation of how the health of our U.S. president has affected history and how it may affect the future course of our nation to include a discussion of the eventual first woman president. Questions and answers will be encouraged during and after the presentations.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health and health care administration. He has a deep interest in the medical history of our past United States presidents.

Moving Better

With Dennis Sheehan, Ph.D.

Dates: May 26, June 2

Two Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

Most of us would like to continue to move well as we age. Moving well means being able to do the things that give us pleasure or are required for daily living: playing with your grandchildren, carrying a suitcase while traveling, getting in and out of those ridiculously small airline seats, hiking, gardening and a score of other activities that we love. That desire to continue to move

well, however, is often frustrated by a lack of knowledge about what works. The class will discuss what the research says about movement and how to continue to move well as we age, screening for movement limitations, which can then be addressed, and the importance of strength in sustaining good movement. This is not an exercise class, but there will be opportunities to demonstrate movement patterns and techniques that can be helpful.

Dennis Sheehan is Professor Emeritus at the Penn State University Smeal College of Business, where he taught economics, finance, and statistics. He previously taught at Purdue University, the University of Chicago, and the University of Rochester. Dennis is a graduate of Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Although he remains interested in his academic discipline of economics, he has a long-standing interest in fitness and staying active. He has completed marathons and triathlons in his 60s but hastens to add that he is more of a “completer” than a “competer.” He and his daughter share the distinction of coming in dead last in one of the triathlons they did together. As a life-long learner, Dennis decided to study for several fitness certifications. He is certified by the American Council of Exercise (ACE) as a Personal Trainer, by Functional Movement Systems (FMS) Levels 1 and 2 for movement screening, and by Strong First as a kettlebell instructor. He is a firm believer in the FMS tag line: “move well. move often.”

Music and Events of the 60s

With Brett Morse

Dates: May 29, June 5, 12, 19, 26

Five Sessions: Fridays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$50

This five-week program will examine the events and music of the 1960s that shaped our lives, including the Vietnam War, JFK (his Presidency and assassination), Martin Luther King's “I have a dream” (his death and the Civil Rights movement), the Cuban Missile Crisis, the first Super Bowl, and Neil Armstrong's walk on the moon. We will enjoy the music of the '60s, especially the British Invasion, including The Beatles, The Kinks, The Rolling Stones and other rock groups. Using a timeline, movie clips and videos, we will witness the

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events of those years and the music that affected our lives and changed the world around us.

Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and has been teaching senior enrichment programs for the past six years.

The Netherlands and the European Union

With Lieutenant Commander Pieterbas Peters

Date: Feb. 20

One Session: Thursday, 3 - 5 p.m.

Location: Young Building Ballroom

Class Limit: 50 Cost: \$15

The Dutch port of Rotterdam is the third port in the world, but is actually called “Europoort,” which means (in Dutch) “the gateway to Europe.” This enormous port is one of the backbones of the Dutch economy, the 16th in the world. Another essential part of the Dutch economy is agricultural exports, in which the Netherlands is second only to the U.S. These two examples show how important international trade is to the Netherlands. Trade thrives when standards are equal and borders are nonexistent. That is why the Netherlands is one of the founding members of the European Union (EU). But what does the EU imply further for this small country on the North Sea? Does every Dutchman support the EU? What does Brexit mean? And how democratic is the EU?

LCDR P.J.L. (Pieterbas) Peters is a former submarine captain, currently studying at the Naval Staff College at the Naval War College. He is Dutch by birth and nature. Between 2000 and 2002, he studied as a young lieutenant international law at the University of Utrecht (NL), which included European Law. He currently lives in Middletown and is married with one son.

Newport’s Burial Grounds and Colonial Stone Carvers

With Lewis Keen

Dates: May 12, 19

Two Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

This two-part presentation will focus on Newport’s burial sites with attention to sites and stones from before 1800. Session I will feature a general overview of the sites, burial practices, and details about three generations of carvers in the Stevens shop. Session II will take a closer look at the burial sites including God’s Little Acre and burials in the city in the 1900s.

Lew Keen has served as chairman of the city’s Historic Cemetery Advisory Commission since 2016.

Presentations, tours and research about our historic stones and sites is an ongoing education that is entwined with the many facets of Newport’s history.

The Nickel Boys, by Colson Whitehead

With Len DeAngelis

Dates: June 1, 8, 15

Three Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20 Cost: \$30

Contrary to respected advice, I would like to offer three sessions on “The Nickel Boys,” by Colson Whitehead. The book did not receive the National Book Award for which it was nominated. The author was on the cover of TIME. I did meet him at the Unitarian Church in Providence when he spoke at the invitation of The Providence Athaeneum. The book took courage to write. It takes courage to read. I hope to have the courage to present this in spite of, and because of, the times, and request the conversation be governed by thoughtfulness and consideration and respect based on the possibility that everyone else present may not agree with you. I believe something worth my time is worth my words, and offer you this opportunity. You may come with values and prejudices. You may not leave with them. Kindly read the book before the workshop. All are welcome--whether you have read it or not.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney’s American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

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The Nuts and Bolts of American Foreign Policy: An Insider's View

With Ambassador George Krol

Dates: Feb. 28, Mar. 6, 13

Three Sessions: Fridays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$30

This is a three-session seminar devoted to describing and discussing how American foreign policy is formulated and implemented. Based on his 36-year "inside" experience as a senior U.S. diplomat involved in the foreign policy process, including three ambassadorships, Ambassador Krol will describe the process, the players, the past and the present practices and challenges of U.S. foreign policy making. Session I will present the basic process of how foreign policy is made in the U.S. government. Session II will describe the role, structure and workings of the U.S. State Department. Session III will focus on the makeup and functions of a U.S. Embassy and the selection and role of the U.S. Ambassador.

Ambassador George Krol retired from the U.S. Foreign Service at the end of 2018 concluding a 36-year career during which he served in practically every position in the Foreign Service from consular officer to ambassador. He held three ambassadorships (Belarus, Uzbekistan and Kazakhstan) and was a Deputy Assistant Secretary of State. He was involved primarily in formulating and implementing U.S. foreign policy toward the states that emerged from the former Soviet Union. Ambassador Krol is an adjunct professor at the U.S. Naval War College and an associate of Harvard University's Davis Center for Russian and Eurasian Studies. He is a resident of Middletown, R.I.

Queens of the Ancient Nile

With Richard Lobban, Ph.D.

Dates: Apr. 7, 14

Two Sessions: Tuesdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$20

This two-session seminar focuses on the several cases of reigning queens in ancient Egypt and Nubia. The first session identifies the queens in question who ruled in dynastic Egypt and Nubia (ancient Sudan). These

include biographies of Nitocris, Sobekneferu, Hatshepsut and Cleopatra VII. As well, it will look at non-regnant women such as Queen Mother, wives of Kings, and the God's Wives of Amun.

The second session examines the more numerous cases of regnant queens (candaces) in Nubia including Amanishakete, Shanadakete and Amanitore. It will also take a closer look at the cases of matrilineal descent in the Nubian Dynasty XXV and the role of women in legitimating Christian Nubia. These two classes will conclude with the causes and contexts of how these various queens came to power and the implications that one may draw from this part of ancient history.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He also taught at the University of Khartoum, American University in Cairo, Tufts University, University of Pittsburgh, Carnegie-Mellon University and Dartmouth College, and has conducted field research in Tunisia, Egypt and Sudan. He is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. Dr. Lobban often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

He has a master's degree from Temple University and a Ph.D. from Northwestern University. Dr. Lobban currently guides archaeological tours in Sudan, where for 10 years he has been excavating a Meroitic-era temple destroyed during the fourth-century Axumite invasion. He is the author of "Sudan Security," "Libya: History and Revolution," and "African Insurgencies." A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Rhode Island Statehood Day, May 29, 1790

With G. Brian Sullivan, Ph.D.

Date: May 27

One Session: Wednesday, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Circle of Scholars: Spring 2020

Two hundred and thirty years ago, on May 29, 1790, the Rhode Island Constitutional Convention for the purpose of deciding on the adoption of the proposed Constitution for the United States of America was convened in Newport. Daniel Owens, Convention President, cast the deciding affirmative vote; and, with a stroke of his gavel, declared that the thirteenth original colony had acceded to the Union of Thirteen States by an affirmative tally of 34 to 32 opposed. Thereupon, the great bell of the Second Baptist Church on Farewell Street rang joyously, heralding the message of Unity.

Following from this, a joyous carillon of all Newport's churches sounded, forwarding the E-Pluribus-Unum announcement everywhere: "From the Many, One" filled the air, reaching nearby and distant towns forwarding the affirmative news of ratification and unity in a tintinnabulation echoed in vibrant hearts and minds throughout the newborn State of Rhode Island and Providence Plantations. Moreover, there was dancing in the streets of the city of Providence with attendant celebrations throughout the night in all the cities and towns of the Hope State, wherein the hopes of our Founding Fathers had been realized by Rhode Island's ratification of the Constitution of the United States. This seminar proposes to seek an understanding of the ways and means of Rhode Island's ratification of the Constitution of the U.S. and participate in celebrating the 230th anniversary of the birth of our nation as Hope Day on May 29, 2020.

Dr. Brian Sullivan matriculated in English Letters at Providence College, where he was granted a National Defense Fellowship for graduate studies in British Romanticism at the University of Nebraska and completed his doctoral thesis, "The Alchemy of Art: A Study in the Evolution of the Creative Mind of John Keats" (1967).

Sullivan's pre-doctoral teaching includes freshman English at the University of Nebraska (1962) and Northwestern University (1964-67). After obtaining his doctorate degree, he joined the English Department at Tulane University as assistant professor of British romanticism and creative writing for five years (1967 - 1972). His teaching assignments included literature and language survey classes and 19th-century British romanticism. He also taught composition at U.R.I. (1987 - 88) and rhetoric at the Naval Academy Preparatory School in Newport (1974 - 76).

Dr. Sullivan's Newportant Foundation was founded in 1981 as a conceptual think tank wherein he has researched and developed his ideas, inventions and art.

The Rise of the Techno-Human: Adventures, Challenges and Choices

With Sean O'Callaghan, Ph.D.

Dates: Apr. 20, 27

Two Sessions: Mondays, 5 - 7 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$20

The GRIN technologies (Genetics, Robotics, Information Technology and Nanotechnology) have enabled human beings to design themselves in ways never encountered before. Technological developments are providing the means to alter what it means to be human and these changes present profound challenges for all elements of human society: culture, biology, religion, economics, politics, the sciences and the humanities. Techno-utopians look forward to a world where perceived human limitations have been eradicated forever and techno-pessimists fear a world where what makes us human and, therefore, necessarily flawed, will disappear. Whether we face adventures or challenges, choices will need to be made and they will need to be made sooner than we think. This course will explain some of these choices and will ask you to make your own mind up.

Dr. Sean O'Callaghan is an associate professor in the Department of Religious and Theological Studies at Salve. He grew up in Ireland and has a Ph.D. in systematic theology from the University of Liverpool. Sean's main area of expertise is in the field of world religions including their evolution into new forms. He is also interested in transhumanism and new technologies emerging from that field along with the ethical questions raised.

Russia's Place in the World Order: Moscow's Foreign and Defense Policy

With Tom Fedyszyn, Ph.D.

Dates: Mar. 19, 26, Apr. 2

Three Sessions: Thursdays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$30

Circle of Scholars: Spring 2020

Russia, formerly the Soviet Union, has played a uniquely important place in world politics for the last century. Moscow has been appraised by the West as everything from an ideological revolutionary movement, through being a certified global superpower, to now reverting to a backward authoritarian state, although hitting well above its weight. This seminar will analyze all the sources of Russian power through its foreign and defense policies and ask the students where along the above spectrum Russia sits today. Specifically, where does Russia fit in today's world order?

Tom Fedyszyn is Professor Emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy Captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in Russia as well as the Russia Branch Chief for the International Military Staff at NATO Headquarters in Brussels. He has published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in Political Science and International Relations from Johns Hopkins University.

Shakespeare for Fun

With Jack Galvin

Dates: June 9, 16, 23

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$30

Read any Shakespeare lately? Or any Shakespeare not connected to a grade? Here's a chance to read "Othello" just for fun, discussing one of the great classics of English drama with peers experienced enough in life and learning to "get" Shakespeare. Jack Galvin had the challenge of "teaching" Shakespeare to high school kids for many years. He now enjoys the interaction with Circle of Scholar members, discussing the themes of "Othello": Love. Jealousy. Manipulation. And, of course, tragedy. In beautiful poetry, of course. Three sessions. A great way to spend early summer mornings.

Read Act 1 of "Othello" before the first class.

Jack Galvin has enjoyed the experience of WriteLife courses for many years. He also leads Shakespeare discussion groups as well as a fiction-writing workshop.

Jack taught high school English in winter and tennis in summer.

Some Perspectives on World War II

With Jim Garman

Dates: March 4, 11, 18, 25, Apr. 1, 8

Six Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 40 Cost: \$60

Now that 75 years have passed since the end of World War II, it is perhaps time to look at the war from an historical perspective. Many questions arise: What were the rivalries and events that brought it about? What was the influence of World War I and the peace settlement ending that war on this war? It would seem useful to examine the causes, the participants and other details of this world-changing war. Emphasis here will be on the role of the major powers in getting into this war. It is anticipated that this will not be a battle-by-battle account of the war, but rather an effort to see the larger picture in the overall context of the 20th century and afterward.

Jim Garman is the Town Historian of Portsmouth and recently retired as President of the Portsmouth Historical Society. He taught American, Modern European and Russian History as well as Photography at Portsmouth Abbey School for 39 years. He also had a career as a professional photographer. Jim has taught 12 different courses in the Circle of Scholars program, dating back to 2008. He is the author of six books on Newport County history.

There Are Many Ways to Run a Democracy

With Jim Buxton

Dates: May 14, 21, 28

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$30

This three-session course will review a variety of electoral systems in addressing the fact that there are many different forms of democracy. For example, we would review presidential vs. parliamentary systems. Additionally, we will look at proportional representation, instant run-off elections and first past the post elections. We will also look at the controversial

Circle of Scholars: Spring 2020

theocracy of Iran. Other electoral systems we will examine are those of Israel, France, the U.K., Germany, the Netherlands and a variety of electoral systems found in the developing world. This will gear us up to debate the merits of the electoral college.

Jim Buxton taught global studies and international relations at South Kingstown H. S. for 32 years. During that stretch, he earned numerous teaching awards, including the R.I. H.S. Social Studies Teacher of the Year in 1997, and the R.I. H.S. Girls Soccer Coach of the Year in 1988. During his tenure at South Kingstown H.S., he and his international relations students conducted Model United Nations conferences, which, at their height, included approximately 400 students from over 25 schools. Since his retirement in 2009, he has taught international politics courses in the URI Political Science Department. From 2009 until 2016, he also taught in Salve Regina's department of education and supervised high school social studies student teachers. He taught numerous global politics courses with OLLI since 2010, and with COS since 2014.

Tony's Favorite Verdi Operas

With Anthony Agostinelli

Dates: Apr. 17, 24, May 1, 8, 15

Five Sessions: Fridays, 9 a.m. - 12:15 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$50

This seminar will present five of Tony's favorite operas by Italian composer, Giuseppe Verdi. They include "Il Trovatore," "La Forza del Destino," "Rigoletto," "Otello," and "Un Ballo in Maschera."

Anthony J. (Tony) Agostinelli is a retired university professor, a former professional musician, novelist, a TV and radio personality; he is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

The UFO Allagash Abduction Case, 1976

With Jim Weiner and Charlie Foltz

Date: May 18

One Session: Monday, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Jim Weiner and Charlie Foltz will present The Allagash Abduction case, describing their 1976 UFO experience on the Allagash Waterway, the subsequent investigation and findings of veteran UFologist and abductee researcher, Raymond E. Fowler, and post-Allagash abduction events in Vermont and Boston. They will also talk about and showcase the radical changes in their thought processes and their artwork following the Allagash encounter. Finally, they will conclude with an overview of how they have been able to accommodate their abduction experiences into their personal lives through their art, self-exploration, and, especially, through the support groups founded by Budd Hopkins, John Mack and Anne Cuvelier.

Jim Weiner is an artist, a near-death experiencer, and identical twin. Both he and his twin brother, Jack, have had high-strangeness and possible abduction experiences since early childhood. Now retired, Jim worked at Massachusetts College of Art and Design in Boston as an associate professor in the college's School of Graduate and Continuing Education and as assistant director and senior system/software engineer of Macintosh Imaging Services for the college's Computer Arts Learning Center. Jim's digital artwork was included in the internationally exhibited: "From The Storm: Artists with Temporal-Lobe Epilepsy." Jim also has a certificate of mastery in ceramics from the Boston University and Benjamin Franklin Institute's "Program in Artisanry" and has taught ceramics at the Museum School of Fine Art, Boston, and at the University of New Hampshire, Durham.

Charles Foltz has been living and working in the Boston area, since 1974. A graduate of Massachusetts College of Art and Design, he has had a distinguished career as a medical photographer, illustrator and A/V specialist for the New England medical community and Veterans Hospitals. Now retired, he spends his time doing photography and painting.

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Understanding Progressivism

With *Luigi Bradizza, Ph.D.*

Date: Apr. 3

One Session: Friday, 9:30 a.m. - noon

Location: Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

American politics is divided between the political philosophies of liberalism and conservatism. Today's liberals have their intellectual and political origins in the Progressive Era of a century ago, which altered the foundations of American politics away from the principles of the Founding Fathers. Understanding political debates today requires understanding how the old Progressives argued against the principles of the American Founding, and how today's liberalism is an outgrowth of the Progressive Era. This course will consider key Progressive Era documents from Woodrow Wilson, Theodore Roosevelt, and other prominent progressives, and demonstrate how present-day liberals aim at fulfilling the promise of the old Progressives.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University, and the chair of the Department of Political Science and International Relations. He has published a number of scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

What the Grown-Ups Are Reading: Adult Short Stories by Roald Dahl

With *Teresa Testa*

Dates: Feb. 24, Mar. 2, 9, 16, 23, 30

Six Sessions: Mondays, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$60

When one thinks of the Roald Dahl anthology, award-winning novels such as "Charlie and the Chocolate Factory," "The BFG," and "Fantastic Mr. Fox" quickly come to mind. Beyond the treasured children's books, Dahl's original and creative adult books and short stories offer grown-up readers the similarly imaginative and skillful technique but with spirited mature themes and questions of an ethical nature. You are invited to travel

between the pages of Dahl's adult short stories where each class session will highlight a different literary selection and impart background analysis for a greater learning experience. As a bonus, students will experience filmmaker Alfred Hitchcock's exclusive adaptations of Dahl's stories. While Dahl's entertaining fictional tales can present the humorous or macabre, students may uncover universal human themes affording new and thoughtful insights worthy of discovery.

Teresa M. Testa is a Ph.D. candidate at Salve Regina University where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned the M.Sc. in Management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and connect multiple disciplines within the humanities.

Women's Rights Around the World

With *Nancy Stafford*

Dates: Apr. 29, May 6, 13, 20

Four Sessions: Wednesdays, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35 Cost: \$40

This course will look at women's rights, or the lack thereof, throughout the world. We will address current issues in Africa, South America, Asia and the Middle East. Additionally, we will explore some of the successes women have had in improving their rights in these regions. We will also explore United Nations and regional forums that can be used for women seeking redress. The course is meant to be interactive with a lot of student participation.

Nancy Kaymar Stafford is an attorney licensed to practice in the State of New York. She spent the beginning of her professional life as a CPA and bank accountant. She then attended law school and spent several years practicing as a corporate attorney before turning her focus to more rights-based work. She is the current vice chair of the Section of International Law of the American Bar Association (ABA) and chair of the Advisory Council for the ABA's Center for Human Rights.

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Shortly after graduation with her LL.M from Georgetown University Law Center, Ms. Stafford worked for the International Women's Human Rights Clinic as a senior legal research analyst and grants administrator from 2004-2005. She has continued to be engaged with the clinic and for the past eight years has been a supervising attorney for the spring fact-finding trips to Uganda, Ghana, Tanzania, Kenya, Swaziland and Botswana. She was an adjunct professor at Georgetown Law in 2017. Ms. Stafford also spent two years with the Feminism and Legal Theory Project at Emory University School of Law, where she also taught a course on International Women's Human Rights Law. Ms. Stafford has worked extensively on issues of women's rights, particularly as they relate to the African continent, having published several articles and book chapters on the same. In addition to her women's rights work, she recently co-edited "Corporate Responsibility for Human Rights Impacts: New Expectations and Paradigms," which provided a detailed analysis of various issues related to corporate accountability for human rights violations and has a chapter in the fifth edition of "Careers in International Law."

GPS Addresses for Locations on Campus

Antone Academic Center: 56 Lawrence Ave.

McAuley Hall: 32 Ochre Point Ave.

McKillop Library: 25 Ochre Point Ave.

Miley Dining Hall: 2 Ochre Point Ave.

Ochre Court: 16 Ochre Point Ave.

O'Hare Academic Building: 36 Ochre Point Ave.

Young Building (Pell Center): 514 Bellevue Ave.

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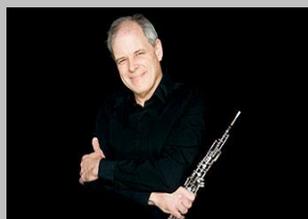
Circle of Scholars Day Trips



Christoph von Dohnányi
Conductor



Flutist Elizabeth Rowe



Oboist John Ferrillo

Boston Symphony Orchestra

With Midge Gordon

Date: Friday, May 1, 2020

Address: Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02125

Bus Departure: 9:30 a.m. from Salve's Rodgers Recreation Center

Lunch Options: Symphony Hall's gourmet buffet (additional \$30) or visit one of the local eateries (Panera Bread, Ginger Exchange, etc.) on your own.

Performance: 1:30 p.m.

Bus Returns: approximately 5:30 p.m.

Participant Limit: 14 **Cost:** \$95

Christoph von Dohnányi conducts Haydn, Ligeti and Tchaikovsky featuring BSO principal flutist Elizabeth Rowe and oboist John Ferrillo

For the final subscription series concerts of 2019-20, the eminent German conductor Christoph von Dohnányi makes a welcome return to Symphony Hall after an absence of nearly five years. He and the orchestra are joined by two soloists from within the BSO's ranks, principal flute Elizabeth Rowe and principal oboe John Ferrillo, for György Ligeti's intense, atmospheric Double Concerto for Flute, Oboe, and Orchestra, which they performed together with Dohnányi and the BSO in 2011. Haydn Symphony No. 12, dating from 1763, opens the program; the BSO has never performed this charming symphony from early in Haydn's career. Tchaikovsky's Symphony No. 6, *Pathétique*, was the last piece the composer wrote. Concerned, like Tchaikovsky's Fourth and Fifth symphonies, with the idea of fate, the *Pathétique* is a powerfully expressive piece that ends, unusually, with a substantial slow movement.

"Women Take the Floor" Exhibit

With Maria D'Amario

Date: Monday, April 13, 2020

Address: Boston MFA, 465 Huntington Ave., Boston, MA 02115

Bus Departure: 9:00 a.m. from Salve's Rodgers Recreation Center

Lunch: 11:30 a.m. New American Café (not included in the cost)

Guided Tour: 1:00 p.m.

Bus Returns: approximately 5:30 p.m.

Participant Limit: 40 **Cost:** \$65

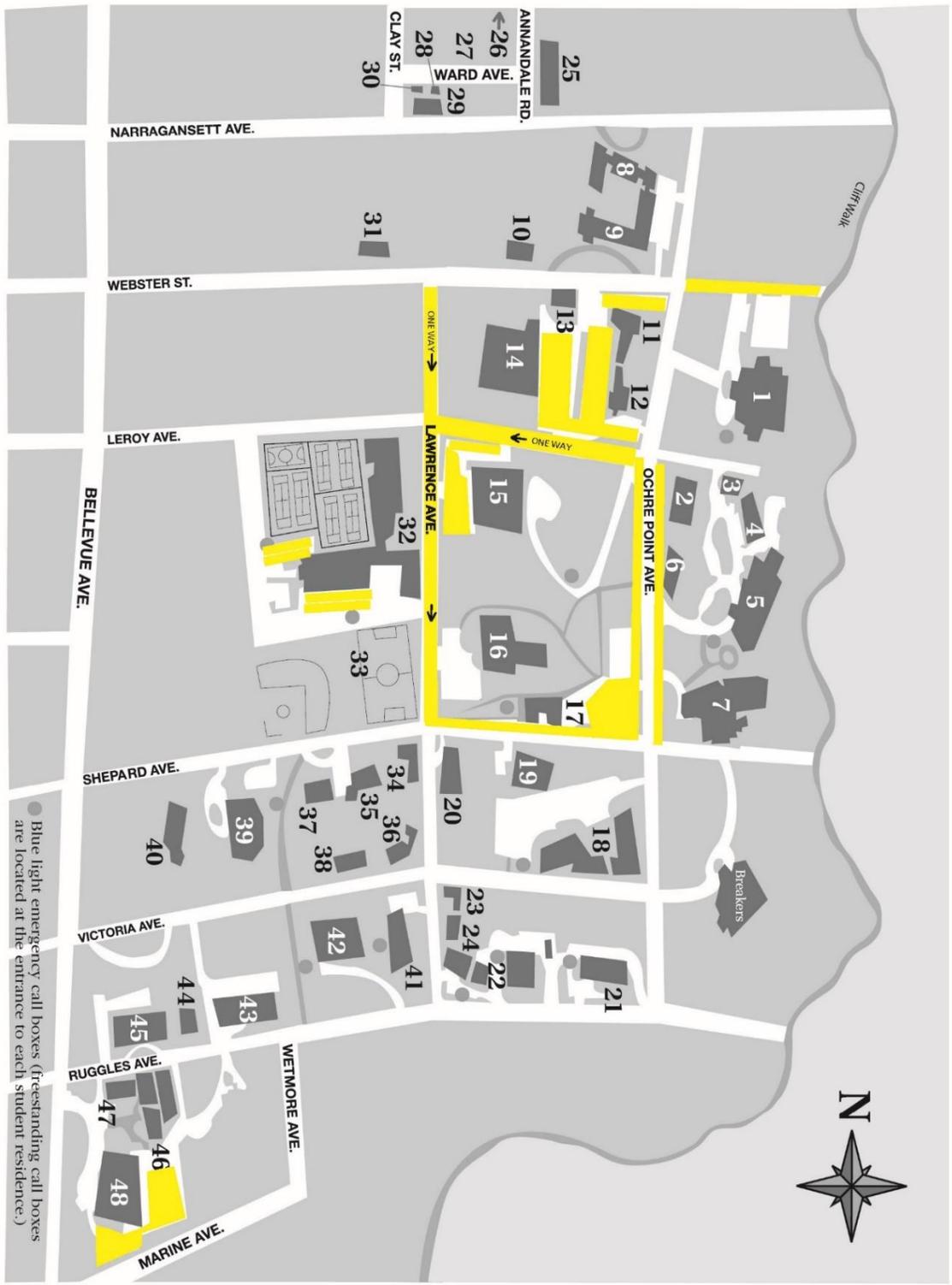


Boston Museum of Fine Arts: For centuries, women-identified artists have struggled to receive recognition for their accomplishments. Despite more than a century of feminist activism and great strides towards social, professional and political equality, women remain dramatically underrepresented and undervalued in the art world today. In response, the Museum of Fine Arts is reinstalling the entire third floor of its Art of the Americas Wing with approximately 200 artworks made by women over the last 100 years—a "takeover" that aims to challenge the dominant history of art from 1920 to 2020 and shine a light on some of the many talented and determined women artists who deserve attention. The thematic exhibition coincides with the 100th anniversary of the ratification of the 19th Amendment, which gave women the right to vote, as well as the MFA's 150th anniversary—a yearlong celebration focused on enhancing the power of art and artists, honoring the past and reimagining the future greatest private art collections in America.



Campus Map

 CIRCLE OF SCHOLARS
PARKING



Blue light emergency call boxes (freestanding call boxes are located at the entrance to each student residence.)

LEGEND

1. Ochre Court
2. Our Lady of Mercy Chapel & Spiritual Life Center
3. Marian Hall
4. Angelus Hall**
5. McAuley Hall**
6. Misto Gatehouse
7. O'Hare Academic Building**
8. Walgreen Hall*
9. Miley Hall*
10. 162 Webster Street*
11. Sonor Hall
12. Drexel Hall
13. Tobin Hall (Security Office)
14. Rodgers Recreation Center
15. Wakehurst**
16. McKillop Library**
17. Munroe Center
18. Hunt/Reefe Halls*
19. Moore Hall*
20. McLean House
21. Ochre Lodge**
22. Nethercliffe*
23. 87 Victoria Avenue
24. Graystone Cottages
25. Conley Hall
26. Office of Facilities
27. Grounds Garage and Offices
28. Narragansett I*
29. Narragansett Hall*
30. Narragansett II*
31. 134 Webster Street*
32. Antone Academic Center
33. Reynolds Field
34. 26 Lawrence Avenue**
35. Graduate Studies and Continuing Education**
36. 80 Victoria Avenue*
37. Carnlough Cottage*
38. 74 Victoria Avenue**
39. William Wats Sherman House**
40. President's House
41. The Hedges*
42. Founders Hall*
43. Wallace Hall*
44. 204 Ruggles**
45. Stoneacre*
46. Fairlawne*
47. French Cottage
48. Young Building*/Bell Center**

* student residences
** classrooms and/or faculty offices