



Circle of Scholars Day Trips



Christoph von Dohnányi
Conductor



Flutist Elizabeth Rowe



Oboist John Ferrillo

Boston Symphony Orchestra

With Midge Gordon

Date: Friday, May 1, 2020

Address: Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02125

Bus Departure: 9:30 a.m. from Salve's Rodgers Recreation Center

Lunch Options: Symphony Hall's gourmet buffet (additional \$30) or visit one of the local eateries (Panera Bread, Ginger Exchange, etc.) on your own.

Performance: 1:30 p.m.

Bus Returns: approximately 5:30 p.m.

Participant Limit: 14 **Cost:** \$95

Christoph von Dohnányi conducts Haydn, Ligeti and Tchaikovsky featuring BSO principal flutist Elizabeth Rowe and oboist John Ferrillo

For the final subscription series concerts of 2019-20, the eminent German conductor Christoph von Dohnányi makes a welcome return to Symphony Hall after an absence of nearly five years. He and the orchestra are joined by two soloists from within the BSO's ranks, principal flute Elizabeth Rowe and principal oboe John Ferrillo, for György Ligeti's intense, atmospheric Double Concerto for Flute, Oboe, and Orchestra, which they performed together with Dohnányi and the BSO in 2011. Haydn Symphony No. 12, dating from 1763, opens the program; the BSO has never performed this charming symphony from early in Haydn's career. Tchaikovsky's Symphony No. 6, *Pathétique*, was the last piece the composer wrote. Concerned, like Tchaikovsky's Fourth and Fifth symphonies, with the idea of fate, the *Pathétique* is a powerfully expressive piece that ends, unusually, with a substantial slow movement.

"Women Take the Floor" Exhibit

With Maria D'Amario

Date: Monday, April 13, 2020

Address: Boston MFA, 465 Huntington Ave., Boston, MA 02115

Bus Departure: 9:00 a.m. from Salve's Rodgers Recreation Center

Lunch: 11:30 a.m. New American Café (not included in the cost)

Guided Tour: 1:00 p.m.

Bus Returns: approximately 5:30 p.m.

Participant Limit: 40 **Cost:** \$65



Boston Museum of Fine Arts: For centuries, women-identified artists have struggled to receive recognition for their accomplishments. Despite more than a century of feminist activism and great strides towards social, professional and political equality, women remain dramatically underrepresented and undervalued in the art world today. In response, the Museum of Fine Arts is reinstalling the entire third floor of its Art of the Americas Wing with approximately 200 artworks made by women over the last 100 years—a "takeover" that aims to challenge the dominant history of art from 1920 to 2020 and shine a light on some of the many talented and determined women artists who deserve attention. The thematic exhibition coincides with the 100th anniversary of the ratification of the 19th Amendment, which gave women the right to vote, as well as the MFA's 150th anniversary—a yearlong celebration focused on enhancing the power of art and artists, honoring the past and reimagining the future greatest private art collections in America.