

Dr. Gabriele Bleeke-Byrne

Art Travel Scholarship



Background

Dr. Gabriele Bleeke-Byrne was a beloved Professor of Art History at Salve Regina from 1989 to 2000. Her passion for teaching and art were rivaled only by her love of travel. She enthusiastically studied the art, architecture, and culture around her. In 2000, Dr. Bleeke-Byrne passed away at the young age of 55. As a tribute to her, the Department of Art, with generous contributions from art alumni, raised money to establish this annual Art Travel Scholarship program in her name.

Dr. Bleeke-Byrne earned her B.A. in History of Art at the University of Rhode Island (1982), and her M.A. and Ph.D. in History of Art and Architecture at Brown University (1985 and 1989). She also won a Fulbright Scholarship to study in Germany (1986-87), and later was selected to participate in a National Endowment for the Humanities summer institute on the art of Imperial China. Colleague and friend, art professor Barbara Shamblin remembers, “She traveled every summer to Europe, specifically to enhance her teaching.”

Over the years, the scholarship program has helped many art students further explore their interests and reach their educational goals through study and travel around the world.

Purpose

This scholarship helps fund relevant travel for full-time Salve Regina University students in the Department of Art. Applicants may apply for up to \$1,000 to support all or part of anticipated travel expenses.

The scholarship may be used for various projects, such as studying art and art history, painting landscapes, enrolling in workshops, or pursuing other projects that contribute to the student's education and professional development. Travel may be in the United States or abroad. The trip can be undertaken any time before graduation or the summer immediately following graduation. Awardees are required to give a presentation on their experience in the spring semester following travel.

Eligibility

All applicants must meet these three criteria

1. Applicants must be full-time students majoring in either Art History or Studio Art, in any concentration (Ceramics, Graphic Design, Interactive Media Arts, Painting, or Photography).
2. Applicants travel plans must be targeted specifically to the goals of the scholarship program. Please note the award may not be used to subsidize tuition for a semester or summer session abroad for which academic credit is received.
3. Applicants must attend the presentations by the previous year's awardees.

Application Process

The application consists of three parts: Cover Page, Project Description, and Budget. Proposals are submitted online only and reviewed by the Department of Art. Notification of award is in late May. The application is available online at: www.salve.edu/academics/departments/art

Project Description

Describe where you will go, what you will study, and how the travel will advance your development as an artist or art historian. Explain how you plan to document your experience (by drawings, video, photographs, journals), and how you will present your work to the Art Department (by PowerPoint, written travelogue, exhibition of artworks, etc.).

Project Budget

Prepare a budget that estimates all anticipated costs, which may include but are not limited to: transportation, lodging, food, museum admission fees and materials (ie., film, paint, guidebooks). Research projected costs to provide best estimates of actual expenses. Note a maximum of \$1000 can be awarded but grants amounts may be less. Funds are provided on a reimbursement basis only. Receipts must be submitted following travel.

How To Submit

Applications must be submitted by PDF email attachment on or before the deadline of Tuesday, April 1, 2014 to: Anthony.mangieri@salve.edu.

For More Information

Contact Dr. Anthony F. Mangieri by email or phone at extension x3236 or 401-341-3236.

APPLICATION DEADLINE:

Tuesday, April 1, 2014