

D. Matthew Ramsey

Department of English, Communications and Media
Professor
Salve Regina University
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Education

The Ohio State University (Columbus, OH), Department of English
M.A. in English awarded Dec, 1993
Ph.D. in English awarded Dec, 2002
Dissertation: “*How’s That for High?*”: *Faulkner and Reputation(s) in the Early 1930s*

Purdue University (West Lafayette, IN)
BA in English awarded 1989

Publications

“The Redneck Prince and the Queen of Sheba: Labor and Queer Desire in Martin Ritt’s *The Long, Hot Summer*.” *Queering the South on Screen*. Ed. Tison Pugh. Athens: U of Georgia P, 2020. 19-42.

“Faulkner and Film: The 1950s Melodramas.” *William Faulkner: Critical Insights*. Ipswich, MA: Salem Press, 2013. 240-261.

“‘Touch me while you look at her’: Stars, Fashion, and Authorship in Hawks’s *Today We Live*.” *Faulkner and Material Culture*. Ed. Joseph R. Urgo and Ann J. Abadie. Jackson: U of Mississippi P, 2007. 82-103.

“‘All that glitters’: Reappraising ‘Golden Land.’” *The Faulkner Journal* 21.1&2 (2005/2006): 51-65.

“Formalist Criticism.” *A Critical Companion to William Faulkner Studies*. Ed. Charles Peek and Robert Hamblin. Westport, Conn: Greenwood Press, 2004. 47-63.

“‘Lifting the Fog’: Faulkners, Reputations and *The Story of Temple Drake*.” *The Faulkner Journal* 16 (2001): 7-33.

“‘Turnabout’ is Fair(y) Play: Faulkner’s Queer War Story.” *The Faulkner Journal* 15 (1999/2000): 61-81.

Reviews

- Rev. of *William Faulkner at Twentieth Century-Fox: The Annotated Screenplays*, by Sarah Gleeson-White. *The Faulkner Journal* 31.1 (2017, published 2020). 229-231.
- Rev. of *A Short History of Cahiers du Cinéma*, by Emilie Bickerton. *American Book Review* 31.4 (May/June 2010).
- Rev. of *Faulkner and the Discourses of Culture*, by Charles Hannon. *Arkansas Review: A Journal of Delta Studies* 36.3 (2005).
- Rev. of *Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses*, by Thadious Davis. *Modern Fiction Studies* 50.3 (2004): 748-50.
- Rev. of *In the Land of Dreamy Dreams* (stories), by Ellen Gilchrist. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 141-42.
- Rev. of *A House All Stilled* (novel), by A.G. Harmon. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 142-43.

Conference Presentations (selected)

- “‘That airport wasn’t quite the airport’: Reading Faulkner’s *Pylon* Through a Lost Airfield.” Modern Language Association, New Orleans, LA, January 9, 2025 (upcoming).
- “AI, Film Restoration and Cinema History.” Humanities and Technology Association Conference, Newport, RI, October 26, 2023.
- “*Hush* (2016) and the All-Too-Human Neoslasher Monster.” Popular Culture Association, Philadelphia, PA, April 17, 2020. (Moved online due to Covid).
- “The Death of the Spin-Off.” Seminar: “Unbound: New Possibilities for the American TV Series.” Society for Cinema and Media Studies, Toronto, ON, March 18, 2018.
- “‘Honey, you’ve got your account in the wrong bank’: Money and Female Desire in *The Long, Hot Summer*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2017.
- “Doper Detectives and Resistant Audiences: *Inherent Vice* in the Shadow of The Dude.” Popular Culture & American Culture Association Conference, Seattle, WA, April, 2016.
- “*Pylon* in a Post-Noir World: *The Tarnished Angels* as Male Melodrama.” Popular Culture & American Culture Association Conference, New Orleans, LA, April, 2015.
- “The Witnessing of Impossibility: *The Shining*, *Room 237* and Trauma.” Popular Culture & American Culture Association Conference, Chicago, IL, April, 2014.

- “Enter Sir John: *Murder!* and Queer Performance.” Rocky Mountain MLA Convention. October 6-8, 2011. Scottsdale, Arizona.
- “‘You are *not* ideological?’ ‘I don’t think so.’: Spectacle and the Consumption of Narrative in *Burn After Reading*.” Popular Culture Association Conference. April 20-23, 2011. San Antonio, Texas.
- “Carving a Penny Whistle Out of the Wood of Crosses: Faulkner’s Screenplay for *The Road to Glory*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2010. Plenary address.
- “Inter-War European and Minority Politics in Edgar G. Ulmer’s *Moon Over Harlem*.” Society for Cinema & Media Studies. March 17-21, 2010. Los Angeles, CA.
- “‘Do you know William Faulkner?’ ‘No, who’s he? Have you slept with him?’: Faulkner, Téchiné and Post-New Wave French Cinema.” MLA Annual Convention, Chicago, IL, December, 2007.
- “‘I’m not the other woman in this case’: *Murder!* and Sound.” Society for Cinema & Media Studies Conference, Chicago, IL, March, 2007.
- “*Land of the Pharaohs* and Egyptian Politics.” MLA Annual Convention, Philadelphia, PA, December, 2006.
- “Disney’s Merrily Troubled Postcoloniality: *Pirates of the Caribbean*.” PCA/ACA National Meeting, Atlanta, GA, April, 2006.
- “‘All that glitters’: Reappraising ‘Golden Land.’” MLA Annual Convention, Washington, D.C., December, 2005.
- “‘Touch me while you look at her’: Stars, Fashion, and Authorship in *Today We Live*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2004. Plenary address.
- “‘Sex?! He’s a man. We wrestled’: *Barton Fink* and the Anxiety of Art.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April, 2003.
- “‘There must be a moral in it somewhere’: *Phantom Lady*, Cornell Woolrich and the Politics of Noir Masculinity.” Southwest/Texas Popular Culture/American Culture Conference, Albuquerque, NM, February, 2002.
- “Tarzan(s) from a Postcolonial Perspective.” College English Association of Ohio, Columbus, OH, April 27, 2001.
- “The Mystery of/and the Research Essay: Demystifying through Genre Study.” Conference on College Composition and Communication, Denver, Colorado, March 16, 2001.

- “‘Lifting the Fog’: Faulkners, Reputations and *The Story of Temple Drake*.” American Literature Association Conference, San Diego, CA, May, 1998.
- “Faulkner’s Queer War Story.” Narrative: An International Conference, Columbus, OH, April, 1996.
- “The ‘Prurient Gap’ in Faulkner’s *Sanctuary*: Reception and Authorial Reputation Reconsidered.” Narrative: An International Conference, Park City, UT, April, 1995.
- “Adapting Faulkner Before He Was ‘Faulkner’: *Today We Live*.” Society for Cinema Studies Conference, New York, NY, March, 1995.
- “Corncob, the Come On Come Here Guy, and Gaby’s Friend: Reputation(s) and Meaning in *The Story of Temple Drake*.” Twentieth-Century Literature Conference, Louisville, KY, February, 1995.
- “Battling Authors: Faulkner, Sirk and *The Tarnished Angels*.” Conference on Literature and Film, Tallahassee, FL, January, 1995.
- “Melodramas of Besieged Authority: Faulkner’s Forgotten 50s Films.” Literature/Film Association, Towson, MD, November, 1994.
- “‘You do bend your eye on vacancy’: Gertrude(s) in Olivier’s, Richardson’s and Zeffirelli’s *Hamlet*’s.” Renaissance Society of America, Dallas, TX, April, 1994.
- “‘He’s inside the house’: Sexual Crisis and Patriarchal Silence in Scorsese’s *Cape Fear*.” MLA Annual Convention, Toronto, Canada, December, 1993.

Teaching Experience (recent)

Professor, Coordinator of Film Studies Minor, Salve Regina University, Department of English, Communications and Media, 2007-present.

English 496	Film Theory
English 491	Internships
English 490	Senior Seminar
English 489	Critical Writing & Research
English 412	Major Authors: Faulkner and Morrison
English 410	British and American Novels after 9/11
English 398	Literature of the American South
English 397/Pell 299	Presidents in Film
English 397	Horror and Gender
English 397	Hollywood Comedy
English 397	Cult Films
English 397	Documentary Films
English 397	Animated Films

English 356	World Cinema
English 348	Women Filmmakers
English 265	Media & Culture
English 284	America in the Graphic Novel
English 253	History of Cinema
English 247	Introduction to Literary Criticism and Theory
English 241	Film & Literature
English 240	Witches in American Literature
English 201	Literary Masterpieces
English 190	Introduction to Literature
English 150	What It Means to Be Human
Film 165	Introduction to Film
General Studies 110	New Student Seminar
Pell 299	Conspiracy Theories and Fake News
UNV 101/102	Fear of a Black Mirror
UNV 101	Conspiracy & Paranoia
UNV 102	Horror Fiction

Assistant Professor and Director of Film Studies, Stephen F. Austin State University, Department of English & Philosophy, 2005-07.

English 595	Theories of Genre (graduate seminar)
English 520	William Faulkner (graduate seminar)
English 446	Film Theory: Cult Films and Audience
English 424	World Cinema
English 365	Literature and Film
English 346	Hitchcock, Welles and the Studio System
English 346	Horror Films
English 324	Crime in Film
English 246	Introduction to Film Studies
English 230	American Literature: 1865-present
English 132	Argumentation and Research
English 131	Analytical Writing

Visiting Assistant Professor, Denison University, Department of English, 2002-2005.

English 400	Senior Seminar: The Man Booker Prize and Literary Theory
English 357	Postcolonial Fiction and Theory
English 310	Faulkner and Cultural Studies
English 220	Modern British and American Fiction
Honors 210/Eng 268	Adaptation Studies: Fiction to Film
English 210	Adapting the Commonwealth Novel
First Yr Sem 101	Critically Reading James Bond
First Yr Sem 101	Mystery/Detective Fiction and Composition
First Yr Sem 101	Conspiracy and Paranoia
First Yr Sem 101	Horror Film

Service

Chair, Department of English, Communications and Media (2011-2023)
Coordinator of Film Studies Minor, Salve Regina University (2009-present)
Faculty Assembly Executive Committee, Salve Regina University (2013-2016, 2020-2023)
Promotion & Tenure Committee, Salve Regina University (2023-present)
Search Committees (VP for Student Affairs, Undergraduate Dean, VP of IT/CIO, Writing Center Director), Salve Regina University (2010-2020)
Search Committees (department faculty hires), Salve Regina University (2008-2009, 2012-2013 (chair), 2019-2020 (chair), 2020-2021 (chair), 2021-22)
American Studies Committee, Salve Regina University (2015-2020)
Pell Honors Advisory Committee (2022-2024)
Tournées French Film Festival Committee, Salve Regina University (2007-present)
Spanish Film Festival Committee, Salve Regina University (2017-2018)
Faculty Manual Committee, Salve Regina University (2010-2015)
Ad Hoc Faculty Manual Committee (2009-2012)
NEASC Library Committee, Salve Regina University (2009-2010)
Faculty Advisory Committee on Salary and Benefits, Salve Regina University (2007-2017, 2020-22 elected committee)
Social Committee, Salve Regina University (2007-2010)
Academic Council Retreats (several years)
Core Curriculum Task Force (2013)
Curriculum Summer Retreat (2010)
Community of Practice (2016-2017)
Summer first-year advising (2016-2018)
Founding member Aquidneck Island Student Film Festival (2018-present)
Faculty Advisor for *Willow* (student literary magazine) (2010-2014); Film Club (2014-present); Court Tennis Club (2019-present); Salve Studios (2019-present)
Faculty Mentor for Women's Lacrosse team (2009-2019)
Lecture: "Conspiracies and Fake News in the 2024 Election," Pell Honors, Salve Regina University (September 28, 2025, upcoming)
Lecture: "Faulkner and Popular Culture," Salve Regina University (October 19, 2020)
Lecture: "Film Movements That Changed Hollywood Cinema," Salve Regina University (Feb 27, 2008)
Lecture: "The Rise of American New Wave Cinema," Salve Regina University (Aug 3, 2010)
Lecture: "Thou Shalt Not: The Hollywood Production Code" for Banned Books Week, Salve Regina University (Sept 28, 2015)
New Department Chair Orientation (2020)
Film Studies Director, Stephen F. Austin State University (2005-2007)
Film Minor Proposal and Committee Work, Stephen F. Austin State University (2005-2006)
American Studies Committee, Stephen F. Austin State University (2005-2007)
Creative Writing Search Committee, Stephen F. Austin State University (2005-2006)
Peer Mentoring, Denison University (2002-2004)
Honors Senior Project Director, Denison University (2004-2005)

Related Activities

Member of Advisory Board for *The Faulkner Journal*
Articles referee, *The Faulkner Journal*, *College Literature*, *PMLA*, *Mississippi Quarterly*, *Rocky Mountain Review*
Peer review of *From Yoknapatawpha to the Virtual World: The Shape of Faulkner's Digital County*, U of Virginia P (proposal in 2019, full manuscript in 2021)
Peer review of *Converging Media*, Oxford UP (2016)
Peer review of *Media Essentials*, Bedford St. Martin's (2014)
Peer review of *William Faulkner at Twentieth-Century Fox*, Oxford UP (2013)
Peer review of *A New History of Animation*, Thames & Hudson (2012)
Peer review of *Film Art: An Introduction*, McGraw-Hill (1994)
Review of *Noises Off. South County Independent*. July 17, 2014.
Review of *The Rescue. South County Independent*. June 26, 2014.
Member, Rhode Island Writing Program Leaders (2014-2019)
"Magna Managing Your Online Classroom" certificate for online training (Aug, 2020)
MLA Academic Program Services Leadership Institute: The Public Humanities, online (2020)
ADE Summer Seminar, Providence, RI (2017)
Institute on High Impact Practices and Student Success, Madison, WI (2015)
AAC&U Conference: "Global Learning," Providence, RI (2013)
AAC&U Webinars: "Strategies for Communicating the Importance of Liberal Education";
"Beyond the 'A' Word: Assessment That Empowers Faculty to Take Risks with Pedagogical Innovation"
Q&A with film critic Dana Stevens, screening and discussion of Buster Keaton, Newport, RI, 2022
Q&A with director James Ivory, screening of *Surviving Picasso*, Newport, RI, 2017
Moderator for panel on screening of *1984*, Newport, RI (2018)
Newport Film Commission (2009-2011)
Juror, Feature Narrative Film. Newport International Film Festival (June 2008)
Mentor, Senior Projects, Portsmouth High School (2016-2019)
Dissertation director and reader, Ph.D. in Humanities program, Salve Regina University
Esteemed Faculty Award, Denison University (2005)

Memberships

Association of Departments of English
William Faulkner Society
Society for Cinema and Media Studies
Modern Language Association
American Literature Association
Popular Culture Association

Research and Teaching Fields of Study

Faulkner Studies, Cultural Studies, American Literature, Adaptation Studies, Film Studies, Queer Theory, Narrative Theory, Postcolonialism, World Cinema, American Studies, Critical Theory, Genre Studies