

Jed Hancock-Brainerd, M.AmSAT

Education/Training

MFA Lecoq-Based Actor-Created Theatre, London International School of Performing Arts via Naropa University, London, UK, 2008

BFA Acting, Summa Cum Laude, The University of Rhode Island, South Kingston, RI, 2006

High School Diploma, Rocky Hill School, East Greenwich, RI, 2000

**2019-2022 AmSAT Certification, Alexander Technique Teacher Training Program at Minnesota Center for the Alexander Technique (MinnCAT)
with Brian McCullough and Lauren Hill, Minneapolis, MN**

2018: The Moving Teacher: A seminar on the pedagogy of Neutral Mask, Clown and Physical Characters with Giovanni Fusetti, Helikos, Boulder, CO

2006: The Primitive Voice with Jean-Rene Toussaint, Pig Iron, Philadelphia, PA

2001-2002: London Drama Academy with John Beschizza, Ally Cologna, Robin Hooper, Richard Ryan, Marymount Manhattan London, UK

Teaching Experience

**2025-Present Adjunct Professor of Theatre, Salve Regina University, Newport, RI
Voice and Movement and Public Speaking.**

2023-Present Alexander Technique Private Practice

**2021-2023 Alexander Technique Teaching Assistant, University of Minnesota, Minneapolis, MN
Assisted head of course with the Alexander Technique for Musicians class in one-on-one and group settings with both undergraduate and graduate students in the music department. Practice leading students through hands-on-guidance of AT procedures as well as facilitation of class discussion based on reading assignments.**

**2016-2019: Adjunct Professor of Theatre, Rhode Island College, Providence, RI
Developed and taught Lecoq based curriculum for Movement for the Actor and Collaborative Devising classes. Consulted on overhaul of the Performance concentration and generated new curricula for the Performance concentration.**

2011-2019: Rhode Island College, Bryant University, Brown University, Roger Williams University, RI

Lecoq-Based theatre residencies in creation and physical performance.

- 2014-2019:** **Gamm Theatre**, Pawtucket, RI
Teaching and development of curriculum in various Lecoq-based theater techniques for young people and adults.
- 2015-2017:** **Trinity Repertory Company**, Providence, RI
Developed and taught curriculum for adults, including Theater as Civic Practice and Playwriting with Your Body
- 2016:** **Manton Avenue Project**, Providence, RI
Led summer playwriting series with young people. Taught devising, coached shows, and co-directed the resulting public performance.
- 2013-2014:** **Tape Art**, Providence, RI
Taught Tape Art method and developed theater game curriculum for corporate team building at General Electric Management Development Institute and Hasbro, Inc.
- 2013:** **Sitka Fine Arts Camp**, Sitka, AK
Taught three classes to middle school student campers: The Play, Scenic Design, and Character Creation.
- 2013:** **SPACE Gallery**, Portland, ME
Community workshops in physical theater and devising in conjunction with performance residency.
- 2011-2019:** **JM Walsh School for Performing Arts**, Pawtucket, RI
In-school residency teaching and development of curriculum in various Lecoq-based theater creation assignments and techniques.
- 2011, 2013:** **The Meeting House**, Tiverton Four Corners, RI
Lecoq-Based Theatre Residency teaching adults from the community various tools and techniques for creating original work with physical playwriting.
- 2010:** **Perseverance Theatre**, Juneau, AK
Lecoq-Based theater workshop offering adults from the community various tools and techniques in creating work with physical playwriting.

Strange Attractor (Ensemble-Created /Self-Producer)

- 2019:** *She Died for Our Convenience*, creator, co-director
Funded by the RI State Council on the Arts and developed through Providence Preservation Society's Sites & Stories Explored Initiative, SDFOC comprised a 40-person community chorus of (cis & trans) women, two spirit, and non-binary people under the direction of composer Chrissy Wolpert to tell the untold story of

women who worked in the Paragon Mill in the Olneyville neighborhood of Providence

- 2018:** *Back to the Work, lead artist*
Funded by the RI Council on the Humanities and commissioned by The Lippitt House, a historic home in Providence, RI, *Back to the Work*, was an experiential tour led by the audience's senses, that asked visitors to see history as multi-layered and multi-perspective rather than a straight line.
- 2017:** *The Sea Pageant, organizer, creator and performer.*
A 100-person, all-ages, all-abilities choral piece performed on First Beach in Newport, RI during a solar eclipse for the ocean.
- 2016:** *Before We Begin, actor, creator, co-director.* Performed and created in a community residency at AS220's Black Box in Providence, RI.
- 2014-2017:** *Sans Everything, creator/performer.* Performed and developed in Bristol, RI at Roger Williams University, in Providence, RI at Trinity Repertory Company, and with residencies at AS220's Black Box in Providence, Charlestown Working Theater in Boston, MA, and at Haverford College in Philadelphia, PA. Final production at FringeArts, Philadelphia winter 2017.
- 2014-2015:** *Idle, performer/creator.* Performed and developed in Providence, RI with the THIS IS FREE PROVIDENCE Festival, supported by Erik Ehn and performed at The Mathewson St Theater. Eventually produced as a site-specific performance in a private residence in Newport, RI.
- 2013:** *Enlightenment on E Floor North, writer/director.* Performed and developed in Pawtucket, RI with the Pawtucket Armory; in Portland, ME with SPACE Gallery, in Philadelphia, PA with Pig Iron and on a Southeast Alaskan tour in Sitka, Juneau, Haines, and Tenakee Springs, AK.
- 2011-2012:** *A Terrific Fire, writer/performer.* Performed and developed in Providence, RI at Perishable Theatre and AS220 and in Juneau, AK at Perseverance Theatre.
- 2011:** *If You Shoot a Boot You Might Get Wet, writer/performer.*
Performed and developed in Providence, RI at Perishable Theatre.
- 2010:** *Special Happy, writer/performer.* Performed and developed in Providence, RI with Perishable Theatre and the Wilbury Group.
- 2010:** *F. orward O. perating B. ase, writer/performer.* Performed and developed in Juneau, AK at Perseverance Theatre.

Ensemble-Created Performance (not Strange Attractor)

2019: *Crate*, Casey Seymour Kim & self, Providence, RI
2016: *Arctic Theatre Royal*, Carolyn Gennari, Providence, RI
2010: *Wake Up Horizons*, Mugwumpin, San Francisco, CA
2008: *Ecstasy at the Riverbed*, Golden Thread, San Francisco, CA
2008: *super:anti:reluctant*, Mugwumpin, San Francisco, CA and Cairo, Egypt
2008: *Don't Be Bio-Fooled*, Arcola Theatre, London, UK

Traditional Acting

2015: *Marie Antoinette* by David Adjmi, Gamm Theatre, Pawtucket, RI
2015: *Morality Play* by Barry Unsworth ad. by Nick Lane, Gamm Theatre, Pawtucket, RI
2013: *Sons of the Prophet* by Stephen Karam, 2nd Story Theatre, Warren, RI
2012: *Lungs* by Duncan Macmillan, Wilbury Theatre Group, Providence, RI
2012: *1984* by George Orwell ad. by Nick Lane, Gamm Theatre, Pawtucket, RI
2012: *Exit the King* by Eugene Ionesco, Wilbury Theatre Group, Providence, RI
2011: *A Brief History of the Universe and Everything In It*, Elemental Theatre, Providence, RI
2011: *The Pickle Play*, Elemental Theatre, Providence, RI
2011: *The 39 Steps*, Perseverance Theatre, Juneau, AK
2011: *The Lieutenant of Inishmore* by Martin McDonagh, The Wilbury Theatre Group, Providence, RI
2010: *Eurydice* by Sarah Ruhl, Perseverance Theatre, Juneau, AK
2009: *Deca-Go-Go*, Elemental Theatre, Providence, RI
2005: *Red Noses* by Peter Barnes, Gamm Theatre, Pawtucket, RI
2004: *An Enemy of the People* by Henrik Ibsen, Gamm Theatre, Pawtucket, RI
2003: *Ruby Sunrise* dir. Oskar Eustis, Trinity Rep, Providence, RI

Film/Commercial

2019: *The Pleasures of Ownership*, lead actor and co-creator of mockumentary created for Beth Kettleman as a part of RISD Museum's "Raid the Icebox Now" show.
2016: *Killing Ruby*, lead actor in independent film created by Room Enough Productions, presented at East End Film Festival London where it won the Audience Award.
2014: *Mobile Banking*, Commercial, East Boston Savings Bank created by Cardboard Castle.

Set Design Strange Attractor

2016: *Before We Begin*, Designer/builder
 A 90's faux-southwest retreat center built in a black box theatre.

2014-2015: *Idle*, Designer/builder
 Christmas in July toy proscenium theatre built in a private home.

2011-2012: *A Terrific Fire*, Designer/builder
 A quasi-Victorian haunted house with plastic forest, cabin, and dark-ride hall

2011: *If You Shoot a Boot You Might Get Wet*, Co-Designer/builder
A beaver lodge made of suitcases.

2010: *F. orward O. perating B. ase*, Designer/builder
An immersive fantastical desert speakeasy.

Installation Design/Design Implementation

2016: *Mayor's Office 2061*, hired by Catalyzing Newport to translate and implement futurist Jake Dunagan's concept for post-sea level rise Mayor's office of the future into a pop-up interactive installation in a former Citgo Gas Station. Collaboratively designed/constructed with Jeremy Radtke.

2013: *School House Long House*, a flexible performance space commissioned by the RISD Museum for Locally Made: One Room -- over 300 local artists of various disciplines programmed to present in one space in the museum for six months. Collaboratively designed with Jeremy Radtke and Rebecca Noon.

2013: *Gimmie Shimmie and the Daytime Effect*, commissioned by AS220's Foo Fest as a durational 5x5 foot performance booth in which three performers created a mini-peep show with dancing, fire crackers, and cake for a five-hour long on-going show. Collaboratively designed/constructed with Carolyn Gennari and Rebecca Noon

Panels/Invited Lectures

2025: **RISD Class Performance as Sustainable Practice: Contemporary Art in the Living Landscape**, Guest Lecturer

2024: **Rhode Island College Music Department Series on Alexander Technique**, Guest Lecture/AT Teacher

2017: **RISD Set Design Class**, Guest Critic

2016: **RISD "Inside the Museum"**, Guest Lecturer

2015: **Alliance of Artist Communities Annual Conference**, Featured Guest Speaker

2015: **Catalyzing Newport with Carol Coletta and Daniel Harris**, Local Action Team Member

2013: **Pig Iron School for Advanced Performance Training**, Guest Speaker

Awards and Grants

Rhode Island State Council on the Arts project grantee: ten-time grantee for projects including *She Died for Our Convenience*, *The Sea Pageant*, *Before We Begin*, *Sans Everything*, *Enlightenment on E Floor North*, *A Terrific Fire*, and *If You Shoot a Boot You Might Get Wet*

2016 New England Foundation for the Arts NEST touring grant: *Sans Everything* at Charlestown Working Theater.

2015 NET/TEN Exchange Grant from the Network of Ensemble Theaters: *Sans Everything*

Rhode Island State Council on the Arts 2015 Playwriting Merit Fellow: *Enlightenment on E Floor North*

2014 New England Foundation for the Arts NEST touring grant: *Enlightenment on E Floor North*

2013 New England Foundation for the Arts Expeditions planning grant: *A Terrific Fire*

2011 Providence Provision Award: *A Terrific Fire*

2014 MAP Fund first round finalist: *Sans Everything*

2012 Creative Capital first round finalist: *Enlightenment on E Floor North*

2011 National Theatre Project finalist: *A Terrific Fire*

2010 Resident Artist at Perishable Theatre (RAPTor)

Personal Interests

Ocean-swimming, ritual, bicycling, native plant gardening, beach scavenging, sauntering, cultivating reverie.