



SUSANNAH STRONG

Assistant Professor of Art at Salve Regina University teaching foundation levels through senior honors thesis. Practicing artist with more than 25 years professional experience in contemporary art and illustration.

EDUCATION

- 2015 Hartford Art School
Master of Fine Arts in Illustration
- 2002 Goldsmiths, University of London
Master of Arts in Textiles
- 1990 Rhode Island School of Design
Bachelor of Fine Arts in Painting

ACADEMIC POSITIONS

- 2004-p Salve Regina University
Lecturer, Art (2004-14)
Assistant Professor of Art, tenure-track, Department of Art & Art History (2015-p)

PROFESSIONAL & STUDIO PRACTICE

1990-p **Strong Studio**

Interdisciplinary studio art practice spanning over 25 years of artistic production and exhibition, including painting, sculpture, installation, site-specific public art, video, sound art, contemporary textiles, performance art, socially-engaged art, illustration, and sequential art. Rooted in artistic research and critical theory. Notable private and institutional collections include Edward Albee, Sol Lewitt, Walter Hopps, and the Boston Athenaeum Artist's Book Collection.

PAST EXPERIENCE

- 2010-2011 **Continuing Education Instructor, Idea Lab I and II**
Rhode Island School of Design, Providence, Rhode Island
Continuing Education instructor teaching courses in artistic research and the ideation process as it relates to contemporary art practice. Used visual mapping, archives, critical theory, and visual and materials research as tools for generating a sustaining studio practice. Developed Idea Lab II as a new course.
- 2008-2011 **Pre-College Foundations Instructor, Basic Design**
Rhode Island School of Design, Providence, Rhode Island
Instructor of Basic Design. Taught summer students majoring in printmaking, painting, and illustration. Areas of teaching included elements and principles of design, color theory, and artist's books. Participated in summer faculty exhibitions and events.
- 2005-2009 **Art and Objects Conservation**
ArtCare Resources, Newport, Rhode Island
Worked with Principal Conservator Alexandra Allardt in implementing conservation treatments on art objects from private and museum collections such as the Doris Duke Foundation and the Preservation Society of Newport County. Included preservation of leather, porcelain, and decoratively painted metal surfaces.
- 1998-2004 **Art and Objects Conservation**
Preservation Society of Newport County, Newport, Rhode Island
Worked with Chief Conservator Charles Jeffers Moore in implementing conservation treatments on a diverse range of 19th c. interior and exterior architectural surfaces, furniture, and art objects. Special focus on interior decoratively painted architectural elements. Treatments and techniques included gilding, in-painting, enzymatic cleaning, infill and consolidation, interpreting microscopy, and working in reversible, non-invasive materials.
- 1999 **Archaeological Illustration, Staff Illustrator**
Akhenaten Temple Project, Mendes, Egypt
Illustrator of Small Finds. Worked with Egyptologist and archaeologist Dr. Donald B. Redford (Penn State University) and team of archaeologists from the University of Toronto. Specialized in drawing ointment jars, fragments of temple walls containing hieroglyphs, and other small finds such as hand tools, amulets, and beads.

PAST EXPERIENCE *(continued)*

- 1995-96 **Hera Gallery and Educational Foundation**
Wakefield, Rhode Island
Gallery artist and member of the Board of Directors. Represented in solo and group exhibitions.
- 1992-94 **Richard Wierzbowski Gallery**
Houston, Texas
Gallery artist. Represented by Richard Wierzbowski and Associates in solo and group exhibitions.
- 1990-92 **William A. Graham Gallery**
Houston, Texas
Gallery artist. Represented by Graham Gallery in solo and group exhibitions.

AWARDS, GRANTS, FELLOWSHIP, RESIDENCIES

- 2015 MacColl Johnson Fellowship in Writing, Rhode Island Foundation (\$25,000 award)
Murray Tinkelman Illustration Award, Hartford Art School.
- 2014 Dr. Edward Nichols Memorial Scholarship Award. Hartford Art School.
- 2014-15 MFA in Illustration Merit Scholarship Awards. Hartford Art School. Awarded twice.
- 2010 Artists in the Archive: Fellowship with Providence Athenaeum Special Collections Library, The Hive Archive & AS220.
- 2003 Individual Artist Fellowship in New Genres, Rhode Island State Council on the Arts (\$5,000 award)
- 2001 Individual Artist Fellowship in Three-dimensional Art, Rhode Island State Council on the Arts (\$5,000 award)
Sculpture Award, Visions 2001 Exhibition, Juried by Sara Agniel, Newport, RI
- 1997 Nominee, Saint-Gaudens Memorial Fellowship. Candidates by nomination only.
Nominee, Louis Comfort Tiffany Foundation Grant. Candidates by nomination only.
- 1996 Best in Show, Newport Art Museum. Solo show award. Juror Jo-Ann Conklin, David Winton Bell Gallery, Brown University.

AWARDS, GRANTS, FELLOWSHIP, RESIDENCIES (cont.)

- 1995 Individual Artist Fellowship in Three-dimensional Art, Rhode Island State Council on the Arts (\$5,000 award)
- The Walter Hopps Grant, Fully-funded artist residency at the Contemporary Artists Center, North Adams, MA
- Artist's Residency: Contemporary Artists Center, North Adams, MA
- 1994-95 The Bronx Museum of the Arts: "Artists in the Marketplace" (AIM), Fellowship Program, Bronx, New York.
- 1992 Artist's Residency: The Edward Albee Foundation, Montauk, New York.

SOLO & GROUP EXHIBITIONS

- 2019 *Call & Response: an itinerant, miniature, site-specific museum project*. Various national and international sites, Forthcoming. **{solo}**
- 2018 *Faculty Biennial*, Hamilton Gallery, Salve Regina University, Newport, RI.
- 2017 - p *The Sidewalk Parade (socially-engaged art project in Newport, RI's North End neighborhoods)*, Collaboration with Newport Health Equity Zone, North End Residents, and Salve Regina University, Newport, RI.
- 2017 *Resist: An Exhibition of Artists' Responses to the Political Climate of the United States*, Van Vesseem Gallery, Tiverton, RI.
- 2015 *MFA Thesis Exhibit*, Joseloff Gallery, Hartford Art School, Hartford, CT.
- 2012 *Faculty Biennial*, Hamilton Gallery, Salve Regina University, Newport, RI.
- 2011 *Small*, Jamestown Arts Center, Jamestown, RI.
- RISD Summer Faculty Exhibition*, Woods-Gerry Gallery, RISD, Providence, RI.
- 2010 *Artists in the Archive*, AS220 Project Space, Providence, RI.
- Curiouser*, Museum of Natural History, Providence, RI. A response to the museum's Victorian specimen collection, Eric and Erika Carlson, co-curators.
- 2009 *Uncanny*, Coastal Carolina University, Conway, South Carolina. Cynthia Farnell, curator.
- 2008 *B. Noticed*, The Broadcaster, Wellingore & Waddington, Lincolnshire, England. Danica Maier, curator.
- Nomenus Quarterly*, Dactyl Foundation, New York, NY. Erik Madigan Heck, curator.

SOLO & GROUP EXHIBITIONS (cont.)

- 2007 *Lo! A Collection of Secreted Tales and Objects of Wonder*, The Museum of Small Finds, Pawtucket, RI.
- Thinking Caps*, Hunter Gallery, Drury and Grovesnor Center for the Arts, St. George's School, Middletown, RI. **{solo}**
- 2005 *Sampler: Digital Video Selections*, Rebecca Randall Ryan Gallery, Coastal Carolina University, Conway, SC. Cynthia Farnell, curator.
- 2004 *brooklynartists.org Launch*. Video Screening, Galapagos, Brooklyn, NY. David Pierce, curator.
- Video Marathon*, Art in General, New York, NY.
- 2003 *Outpost: Contemporary Artists' Videos*, Borderlines Film Festival, Hereford, England.
- 2002 *Domain*, Hamilton Gallery, Salve Regina University, Newport, RI. **{solo}**
- Series and Confusion*, G. E. C. Gallery, London, England.
- Goldsmiths Visual Arts Degree Show*, Goldsmiths College, London, England.
- Random Cross Stitch*, Pop-up gallery 33 Monmouth St., London, England.
- 2001 *My Business*, (performance art project in "The City," London Stock Exchange & Canary Wharf), London, England. **{solo}**
- Visions 2001*, Newport Congregational Church, Newport, RI.
- 2002 *Four & Twenty*, Core Gallery, New Paltz, New York. **{solo}**
- Artists in the Marketplace: 20 Years*, Bronx Museum of the Arts, Bronx, NY. Marysol Nieves, curator.
- 2000 *Lux: Eloise Bottinelli and Susannah Strong*, Premier Etage Gallery, Newport, RI.
- 1999 *Alex Punchak, Amy Campagna, Susannah Strong, JP Jacquet*, Center for Arts & Education, Tiverton Four Corners, Tiverton, RI.
- Premier Etage Gand Opening Group Show, Premier Etage Gallery, Newport, RI.
- 1998 *Reflections on the Past*, Hera Gallery, Wakefield, RI. **{solo}**
- The Craft: Works by Kiki Smith, Lauren Letitia, William Allen, Susannah Strong, Joel Otterson, Barbara Westermann, and Joseph Beuys*, The Living room, Newport, RI.
- ReCollection*, Newport Art Museum, Newport, RI. **{solo}**
- New Work*, Island Arts, Newport, RI. Three-person show with Cristin Searles and Amy Campagna.
- 1997 *Of Totems, Traps, Maps and James Jesus Angleton*, David Winton Bell Gallery, Brown University, Providence, RI. Jo-Ann Conklin, curator.

SOLO & GROUP EXHIBITIONS (cont.)

- 1997 *Six Rhode Island Sculptors*, South County Art Association, Kingston, RI.
- 1996 *Sets and Subsets* **{traveling solo exhibit}**:
Lilian and Coleman Taub Museum of Art, Minot, ND;
Jamestown Arts Center, Jamestown, ND;
Mind's Eye Gallery, Dickinson State University, Dickinson, ND.
- Classified: A Collection of Objects Created and Displayed with the 17th c. Cabinet of Curiosity in Mind*, Hera Gallery, Wakefield, RI. **{solo}**
- 1995 *Downtown Installations*, Installation in vacant commercial real estate. Contemporary Artists' Center, North Adams, MA.
Artists in the Marketplace: Fellows Exhibit, Bronx Museum of the Arts, Marysol Nieves and Lydia Yee, co-curators.
- 1994 *Convergence VIII: Site-specific Public Art*, Roger Williams Park, Providence, RI.
Compounds, Contemporary Artists Center, North Adams, MA.
Art of the Northeast USA, Silvermine Guild Arts Center, New Canaan, CT. Andre Emmerich, curator.
- 1992 *Others Among Others*, Wierzbowski Gallery, Houston, TX. **{solo}**
EXPO XIV, B.J. Spoke Gallery, Huntington, NY. Claire Bell, Associate Curator Guggenheim Museum, curator.
Exhibiting the Landscape, Aidekman Arts Center, Tufts University, Boston, MA.
- 1991 *Artists Invite Artists*, Kingston Gallery, Boston, MA.
The Improvisational Spirit, Transco Tower Gallery, Houston, TX. Sally Sprout, curator.
Five Texas Artists Born After 1960, First Interstate Bank Plaza, Houston, TX. Richard Wierzbowski, curator.
Introductions, William A. Graham Gallery, Houston, TX. **{solo}**

SELECTED COLLECTIONS

Edward Albee
Sol and Carol LeWitt
Walter Hopps and Caroline Huber
The Boston Athenæum Artists' Books Collection

PRESS, CRITICAL REVIEWS, INTERVIEWS & CATALOGS

Laura Damon, "Sidewalk Parade Rallies Newport's North End," Newport Daily News, April 23, 2018.

Laura Dargon, "Art Initiatives Coming to Newport's North End," Newport Daily News, March 19, 2018.

Kayla Eber, "Signs of Hope," photojournalism, Newport Daily News, April 24, 2017.

Laura Damon, "Unity Among Communities," Newport Daily News, April 20, 2017.

Linda Murphy, "'Resist'" is Subject of R.I. Art Exhibit," Providence Journal, April 12, 2017.

"Campus Conversations," WADK 1540 AM Radio Interview hosted by Scott Zeman, Salve Regina University, 2016

Tony LaRoche, "Three Writers Picked for \$25,000 R.I. Foundation Fellowship," Providence Journal, February 28, 2016.

Cate McQuaid, "A New Take on Past Favorites," Boston Globe, January 4, 2011.

"Artists in the Archive," video documentary on the Providence Athenaeum/Hive Archive Artists' Fellowship, 2011. <https://vimeo.com/23116405>

Erik Madigan Heck, "Susannah Strong: Interview," Nomenus Quarterly, Issue 1, November 2007.

Cynthia Farnell, "Domain," Art New England, February/March 2004.

Holland Cotter, "A Showcase for Emerging Talent Nurtured Within the Same Environment," New York Times, May 12, 2000.

Doug Norris, "Hera Gallery Opens Window to American Indian Culture," South County Independent, November 16, 2000.

Jo-Ann Conklin, of *Totems, Traps, Maps, and James Jesus Angleton*, exhibition catalog, David Winton Bell Gallery, Brown University, 1997.

Christopher Youngs, "A Clarity of Vision," New York Newsday, March 17, 1995.

Helen A. Harrison, "Uses of Ambiguity As Well As Clarity," New York Times, March 19, 1995.

Convergence VIII, exhibition catalog for site-specific public sculpture. Providence Parks Department, 1995.

Denise Dubie, "'Compounds': Common Things in Uncommon Ways" The Transcript, North Adams, MA, July 6, 1995

Wendy Paris, "Houston, Texas," Sculpture Magazine, July/August 1994.

TEACHING, SCHOLARSHIP, AND SERVICE AT SALVE REGINA UNIVERSITY

UNDERGRADUATE STUDIO ART COURSES TAUGHT

ART 131:	DRAWING 1	ART 300:	ADVANCED STUDIO CONCEPTS
ART 132:	DRAWING 2	ART 440:	SENIOR STUDIO ART CAPSTONE
ART 200:	DRAWING 3	ART 445:	SENIOR HONORS THESIS
ART 251:	PAINTING 1	ART 075:	WOODCUT/LINO PRINTING WORKSHOP
ART 150:	ILLUSTRATION 1		
ART 250:	ILLUSTRATION 2		
ART 350:	ILLUSTRATION 3		

FIRST-YEAR UNDERGRADUATE WRITING SEMINARS TAUGHT

UNV 101:	MIRRORS AND REFLECTIONS: ARTISTS AND THE SELF-PORTRAIT
UNV 102:	PICTURES AND WORDS: THE AMERICAN GRAPHIC NARRATIVE EXPERIENCE

STUDENT ARTISTIC RESEARCH SUPERVISED

2017	Diana Ostiguy, Senior Honors Thesis, Drawing Installation: <i>Tattoos and Their Artistic Legacy</i>
2016	Hope Foster, Senior Honors Thesis, Graphic Novel: <i>The Penn-Workers</i>
2015	Benjamin Straub, Senior Honors Thesis, <i>Horror Short Story Comics</i>
2014	Serina Aramaki, Senior Honors Thesis, Illustrated Children's Book: <i>Christopher's Journey</i>
2014	Sam Nigro, Senior Honors Thesis, Scientific Illustration, Large-scale Wall Drawing: <i>Genetic Mutations Leading to Carcinogenesis</i>

ACADEMIC ADVISING

2018-p	Advisor To 4 Studio Art Majors And 1 Minor
2017-18	Advisor To 5 Studio Art Majors And 6 Undecided Freshmen
2016-17	Advisor To 13 Exploratory First-year And 6 Studio Art Majors
2015	Advisor To 4 Studio Art Majors

SCHOLARSHIP, PROJECTS, & PUBLICATIONS

For comprehensive list of artistic research and scholarship, please refer to previous sections titled 'Solo and Group Exhibitions' as well as 'Awards, Grants, Fellowships, and Residencies.'

Moth, graphic novel, ongoing, 2015-p

The Sidewalk Parade, Social Practice Art project, 2016-p. Multidisciplinary collaboration between Salve Regina students (Studio Art, Sociology, Graduate Counseling), Salve Faculty (Strong, O'Toole, Solomon, Minor), Newport Health Equity Zone, Park Holm Saturday Kids Club, Newport North End residents, and other local artists and organizations.

Illustration concentration, Designed curriculum & curriculum proposal for new concentration in Department of Art & Art History, 2015-16. NASAD-approved, 2017.

Natural Wonders Collection, Faculty Co-curator and creator (with Ernest Jolicoeur and Anthony Mangieri), Salve Regina University, 2017-p.

Illustration of Greek vase published in *Virgin Sacrifice in Classical Art: Women, Agency, and the Trojan War* by Anthony Mangieri. Routledge Research in Gender and Art, 2018. Illustration on page 104, figure 5.2.

Experimental Art History Project. "Painting on Stone: Recreating Renaissance Techniques of Painting" (with Anthony Mangieri and Gerry Perrino). Took place in Mangieri's 300-level art history class called "Wonder: Art, Nature, and Museums."

Illustration (sequential art) published in *Fish & Game Quarterly*, Fall 2017.

"Arte Povera: Dark Horse in the Land of Nod," essay written and published in *Nomenus Quarterly*, Issue 4, November 2008.

PAPERS PRESENTED & CONFERENCES ATTENDED

Decriminalising Ornament : The Pleasures of Pattern, 9th International Illustration Research Symposium, Anglia Ruskin University, Cambridge, UK, November 17-18th, 2018. Attendee.

"Walking Forward Together: Building Community through Sociology, Social Practice Art, and Community Partnerships." Paper presented with Laura O'Toole, 88th Annual Eastern Sociological Society Conference (Theme: As Time Goes By). Baltimore, MD, February 22-25, 2018.

"Mission to Praxis: Building Engaged Communities." Paper presented with 2016 Davis Fellows, New England Faculty Development Consortium Fall Conference (Theme: Civic Engagement & Service-Learning). College of the Holy Cross, Worcester, MA, November 18, 2016.

Shaping the View: Understanding Landscape Through Illustration, 7th International Illustration Research Symposium, Edinburgh College of Art, Edinburgh, Scotland, November 10-12, 2016. Attendee.

The Illustrator as Public Intellectual, 6th International Illustration Research Symposium, Rhode Island School of Design, November 5-7, 2015. Attendee.

READINGS, LECTURES, AND DISCUSSIONS

Natural Wonders Collection Launch and Lecture. Public launch and faculty lecture, October 11, 2018.

Dirty Pictures? Gender, Sexuality, and the Censorship of Books (with Anthony Mangieri). Community discussion for Banned Book Awareness Week. McKillop Library, Salve Regina University, September 27, 2017.

Writer's Resist, RI. A day of readings hosted by Salve Regina University, organized by Jen McClanahan. "Writers' Resist is a national network of writers driven to #writeourdemocracy by defending the ideals of a free, just, and compassionate democratic society." January 15, 2017.

Pictures and Words: Graphic Social Protest in America, Moderator, Pell Center Roundtable Discussion Series. April 5, 2016.

PROFESSIONAL DEVELOPMENT & ADDITIONAL COURSEWORK TAKEN

Rhode Island School of Design (Continuing Education Courses)

Writing and Drawing for Comics II, 2008

Writing and Drawing for Comics I, 2007

Figure Drawing, Summer Session, 2004

University College London Medical School

Human Anatomy for Artists, Dissection Lab and Seminar, 2001

Brown University

Artistic Anatomy, 1988

Religious Thought in Modern Literature, 1987

PROFESSIONAL ORGANIZATIONS

Society for Artistic Research

Society of Illustrators

Textile Society of America

Comics Studies Society

Graphic Artists Guild

College Art Association

International Association for Visual Culture

International Society for the Study of Narrative

Imagining America: Artists and Scholars in Public Life

ASAP: The Association for the Study of the Arts of the Present

SERVICE TO SALVE REGINA UNIVERSITY AND THE LARGER COMMUNITY

UNIVERSITY COMMITTEES

Executive Committee of the Faculty Assembly

Civic Engagement Steering Committee

Faculty Salary and Benefits Committee (FACSB)

Search Committee for Assistant Professor of Photography

Search Committee for Assistant Professor of Graphic Design

Search Committee for Gallery Director

DEPARTMENTAL COMMITTEES

Art and Art History Interdisciplinary Curriculum Development Committee

Gallery Committee, Department of Art & Art History

Art History Curriculum Revision Committee

SALVE REGINA FELLOWSHIPS & COMMUNITY OF PRACTICE

Faculty Learning Community: Davis Educational Foundation Fellowship in Civic Engagement, 2016 - p

Community of Practice: Sister M. Antone Endowed Fund for Academic Excellence: Writing and Information Literacy in the First Year. Year Long Faculty Development Program. 2016, 2017

Pell Faculty Fellow, Pell Center for International Relations and Public Policy, 2014 - p

DEPARTMENTAL & OTHER SERVICE TO SALVE REGINA UNIVERSITY

Recruitment, National Association of Schools of Art and Design Portfolio Day, Boston, MA, Fall 2018.

Self Study for Reaccreditation Process from National Association of Schools of Art and Design (NASAD).

Founder, Organizer, Artistic Director, *The Sidewalk Parade*. Community Art Parade in Newport's North End, 2016-18.

Poetry of the Wild, Instructed Salve students in creating 13 Poetry Boxes for Ana Flores' community-based art and poetry project on Aquidneck Island. Organized at Salve by Jen McClanahan.

Art, Design, & Media pro-bono services: *Writer's Resist* Poster, (with Matthew Solomon); *The Sidewalk Parade* logo, print, and social media, 2017.

Open House Participant, 2015-p.

Senior Honors Thesis Critic, 2014-p.

Junior Art Majors "Junior Review," Director, organizer, facilitator, 2007-p.

Freshman Art Majors "First Year Review," Critic, 2004-p

Art Auction (with Gerry Perrino and Anthony Mangieri), Art & Art History Guild fundraiser, 2016.

Art & Art History Guild, student club co-advisor with Anthony Mangieri, 2011-2016.

Boston Museum Field Trip, co-organized with Anthony Mangieri. Open to entire Salve community, 2012.

Recruitment, National Association of Schools of Art and Design Portfolio Day, Boston, MA, 2010.

SERVICE TO LOCAL COMMUNITY

The Sidewalk Parade, Artist & Organizer, Community partnership with the Newport Health Equity Zone. Community Art Parade in Newport's North End, 2016- 18.

Poetry of the Wild, Instructed Salve art students in creating 13 Poetry Boxes for Ana Flores' community-based art and poetry project on Aquidneck Island.

Mentor, The Met School Mentoring Program. Served as mentor to highschool student at the Newport Met School.

Draw-a-Go-Go, Drawing marathon fundraiser for Hera Gallery, Wakefield, RI, July 21, 2017.

Portfolio Review, Newport Art Museum. Professional portfolio review open to the local arts community, October, 2017.

Council, The Compass School. Local K-8 charter school with mission of environmental sustainability and social responsibility. Elected position. Served as Council President in 3rd year of service. 2015-2017

Guest Speaker, Careers in Arts and Higher Education, Middlebridge School, Narragansett, RI, 2016.

Rhode Island Scholastic Art Course Instructor, Winter 2011-14.

Panelist, Drawing and Printmaking Fellowships, Rhode Island State Council on the Arts, 2005.

STUDENT ART EXHIBITS & PROJECTS ORGANIZED WITHIN CAMPUS COMMUNITY

"Site: Response and Transformation," ART 300 Site Specific Installations. Campus-wide art installations, spring semester. 2004- p

Black Inventors : Ingenuity and Innovation, art exhibit by Illustration 2 students, created in collaboration with J. Malcolm Smith, Dean of Students, McKillop Library. Fall 2017.

Resilience, permanent art exhibit by Illustration 2 students, Health Service Office. Collaborative project with Sharon Capuano, Fall 2017.

A Full Hand, deck of health-themed art cards created by Illustration I students for the Health Services Office to distribute to students campus-wide. Fall 2018.

LECTURES, DISCUSSIONS, WORKSHOPS, AND OTHER EVENTS ATTENDED AT SALVE REGINA UNIVERSITY

Faculty Learning Community Davis Fellowship lectures, meetings, advisory sessions with Randy Stoecker, Bethany Johnson-Javois, and Timothy K. Eaton. 2016-18.

Black Lives Matter March, Salve Regina Multicultural Student Organization, April 10, 2018.

Mercy Center Discussion Series (2), "Struggle and Hope," 2017 and "Blessed Are the Peacemakers," 2018.

Diversity & Inclusion Task Force Faculty Fellows Pedagogical Lunch & Workshop, hosted by Emily Colbert Cairns, April 6, 2018.

Rank & Tenure Pedagogical Lunch, hosted by Matthew Solomon, May 10, 2018.

Atwood Lecture, Christina Sharpe, 'In the Wake: On Blackness and Being,' October 11, 2017.

Multicultural Education Week Lecture by Bethany Johnson-Javois on community-level trauma and toxic stress spurred by the August 2014 events in Ferguson. MO., 2017.

Community of Practice University Seminar Working Group meetings, run by Jon Marcoux, 2016-17.

New Student (Exploratory/Undecided) Advising Training Workshop, 2016.

McGinty Lecture Series, William Issel, "Peace with Justice: Bishop Mark J. Hurley, the Black Power Movement, and Racial Justice in the Sixties," on Wednesday, Nov. 18, 2015.

Writing Center University Seminar Working Groups/Training Sessions, 2015.

Collegium Renewal Day (2), run by Sr. Leona Misto, 2007, 2012.

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