

EDUCATION

- **MASTER OF MUSIC** in Bassoon Performance, 1993
The University of Rhode Island
- Teaching Assistant in Music Theory and History, 1980-81
- Assistant Conductor, URI Symphony Orchestra, 1980-81

MENTORS AND PRIVATE INSTRUCTION

- **Bassoon:**
Rebecca Noreen
Donald Rankin
John W. Stare
- **Saxophone:**
Kenneth Radnovsky
- **Composition:**
Geoffrey Gibbs
- **Conducting:**
Joseph S. Ceo

TEACHING EXPERIENCE

1989-present **Salve Regina University** Newport, Rhode Island
Senior Lecturer, Music Program Coordinator

- **Responsibilities-** Department Chair (1993-2020), Director of Instrumental Ensembles, Music Theory Instruction, Instrumental Instruction. Coordinator of the Music Education program, Director of Applied Music
- **Committee Membership-**
Past membership:
Faculty Senate (secretary, 1998-1999)
Commencement Committee
Curriculum Committee
Academic Advising Committee
Fine Arts Committee,
Undergraduate Enrollment Task Force
Small Grants Committee
Student Satisfaction Committee

TEACHING EXPERIENCE (cont'd)

Committee Membership:

Faculty Travel Committee
Faculty Assembly Executive Committee
Committee on Sabbaticals
Core Curriculum Advisory Committee
Atwood Lecture Committee

1998-2005

2012-present **The United Congregational Church** Middletown, Rhode Island
Director of Choirs, Music Director

- **Responsibilities-** **Director** of Music Program, Director of the Chancel, Bell and Youth Choirs

1996-98 **St. Joseph of Cluny School** Newport, Rhode Island
Director of Instrumental Music

1987-89 **Westport, Massachusetts Public Schools**
High School Band, Jazz Ensemble Director
Elementary/Middle School Instrumental Instructor

1980-present **Private Instruction** in studio and for after-school instrumental programs at numerous local schools and music institutions, including the Portsmouth, Rhode Island Public Schools, the Pennfield School, Portsmouth, Rhode Island, Portsmouth Abbey, Portsmouth, Rhode Island Wakefield Music Company, and The Music Mall of Newport, Middletown, Rhode Island

RELATED EXPERIENCE

- **Professional Guitarist, Electric Bassist** – *The MSD Quintet*
- **RIMEA All State Festival, 2019** – Conductor, Junior Band, Grades 7-10. March 17, 2019, Rhode Island Veteran's Memorial Auditorium
- **The Newport Jazz Summer Camp at Salve Regina**
Administrative Director, faculty
A week-long performance intensive summer music camp for high school students. Master classes, rehearsals, performances, attendance at the Newport Jazz Festival.

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RELATED EXPERIENCE (cont'd)

- **The Berklee Global Jazz Institute Workshop at the Newport Jazz Festival**
Host, Site coordinator, 2016-2019
- **Northeast Quintet Camp 1995-2000**
Co-founder, Administrative Director, Ensemble Conductor
A summer music program on the campus of Salve Regina University for advanced student musicians with an emphasis on woodwind chamber music repertoire. This program includes instruction and master classes with musicians from the Northeast Chamber Ensemble and the internationally famous Newport Music Festival.
- **The Newport Community Symphonic Band**
Founder, Music Director
A community-based symphonic band sponsored by the Music Department at Salve Regina University.
- **The Chamber Orchestra of Barrington at St. Johns**
Bassoonist
- **Larry Brown's Swinglane Orchestra – big band swing**
Bassist
- **The American Band**
Bassoonist, 2009-2013
- **The Newport County Orchestra**
Co-founder, Administrative Director
A community-based symphonic orchestra sponsored by the Music Department at Salve Regina University.
- **Pit Orchestra Director**
Annie- Rogers High School, December 2011
- **Music Director** for SRU Musical Theater presentations
Little Shop of Horrors- Spring 2004
Kiss Me Kate- Fall 2001
Blood Brothers- Fall 1997
- **Music Producer** for SRU Musical Theater presentations
Cabaret- Spring 2007
A Little Night Music- Spring 2009
Peter and the Wolf- Fall 2010

- **Continental Harmony**

Co-writer of a grant received by Salve Regina University and the Northeast Chamber Ensemble through the Continental Harmony Project sponsored by the American Composers Forum with funding from the National Endowment for the Arts. This grant was used to Commission *Testimonials*, for woodwind quintet and gospel choir, by Stephen Michael Newby. Conductor of the premiere performance, on July 4, 2000.

- **The Creative Arts Experience**
Co-founder, instructor
A summer camp for young children with focus on the visual and performing arts.
- **Musica Dolce Chamber Orchestra**, Westerly, Rhode Island
Principal Bassoonist, 1992-99
- **RIMEA Solo & Ensemble and All-State Festivals**
Adjudicator, Allstate band rehearsal conductor, 2015, 2016
- **Wednesday Noon Concert Series at Salve Regina**
Coordinator
- **Project Live Arts**, Newport Public Schools, 1989-95
- **Newport Players Guild**, Touring Children's Theatre, 1985

HONORS AND AWARDS

- **Newport County NAACP Community Service Award**, 2007
- **Pi Kappa Lambda Music Honor Society**, 1993
- **Phi Kappa Phi Honor Society**, 1993
- **URI Music Department Scholarship**, 1979, 1980
- **Who's Who in Music in High Schools**, 1976
- **Joy Magliocco Memorial Scholarship**, 1976
- **McDonald's All-American High School Band**, 1974
Saxophonist

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CONCERTOS AND SOLO PERFORMANCES

- **Concerto for Two Bassoons in F major**, with Saul Woythaler, bassoon. Performed with the Newport County Orchestra, December 1, 2018, The Casino Theatre, Newport, Rhode Island.
- **Concerto for Bassoon and Strings in C Major**, Antonio Vivaldi. In concert with the Musica Dolce Chamber Orchestra at the Towers in Narragansett, Rhode Island, February 9, 2003. Also performed on June 27, 2003 at the Quaker Meeting House, Newport, Rhode Island.
- **Concerto for Bassoon and Strings in e minor**, Antonio Vivaldi In concert with the Musica Dolce Chamber Orchestra at Salve Regina University, April, 1995
- **Concerto for Bassoon and Strings in e minor**, Antonio Vivaldi In concert with the Musica Dolce Chamber Orchestra at the Westerly Center for the Arts, April, 1995
- **Solo Recital**, April, 1993, *University of Rhode Island Recital Hall* Mozart Bassoon Concerto in B flat, K. 191; Boismortier, Sonata for Bassoon in g minor; Osborne, Rhapsody for Bassoon
- **The Organ, King of Instruments**, October, 1992
St. Mary's Church, Portsmouth, Rhode Island
Vivaldi Concerto in e minor (arranged for organ and bassoon)
- **Music Faculty Recital**, *Salve Regina University*, Spring, 1991
With Deborah James, flute; William Wiant, piano; Bruce Abbott, saxophone, Thomas McGhee, percussion. Featuring music of Mozart, Zachow, Dubois and Bolling
- **Concert Piece for Bassoon and Strings**, Burrill Phillips
With the URI Symphony Orchestra, Spring, 1980
- **Concerto for Bassoon and Strings in B flat Major**, A. Vivaldi
The Vivaldi 300th Anniversary Orchestra, Spring, 1980
- **VanHal** Concert for Two Bassoons, December 2019

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MOVIE AND TV APPEARANCES

The Gilded Age – 2025 On screen Bassoonist

Meet Joe Black-1997, Universal Pictures

On-screen Orchestra Conductor

The Buccaneers-1995, BBC
On-screen Orchestra Clarinetist

True Lies-1994, Twentieth Century Fox
On-screen Orchestra Bassoonist

DISCOGRAPHY

- **Break it Down-1983 EP** Hi Beams
- **Driven-2007** MSD Quintet

PROFESSIONAL ASSOCIATIONS AND CONFERENCES ATTENDED

- **Aquidneck Collaboration for Education**, past president
- **The National Association for Music Education**
- **The International Double Reed Society**
- **The New England College Band Directors Association**
- **The National Association of Schools of Music**
- **The Rhode Island Music Educators Association**
- **International Federation of Musicians**
- **The Arts and Cultural Alliance**
- **American Association of Colleges & Universities**

COMMUNITY ORGANIZATIONS

- **Board of Directors, New Visions of Newport County (1999-2003)**
- **Board of Deacons, United Congregational Church (1998-2003)**
- **Board of Directors, Christmas in Newport (2006-present)**