

# NORMAN RUSIN, Ph.D.



ITALIAN LANGUAGE & LITERATURE  
LECTURER

## PROFILE

Experienced language and literature instructor (12+ years), specialized in course design and development, teaching and learning best practices, online teaching, student mentoring, learning management systems (Canvas, Blackboard, Moodle), presentations, and digital storytelling; specialized in digital humanities projects, language and culture data gathering, analysis, and visualization (Python), building and maintaining WordPress and Omeka websites for instructional and pedagogical goals; expert in intercultural communications (living and working in Italy and in the USA), translation. Fluent in spoken and written Italian and Spanish; translation.

## EDUCATION

2016

### Ph.D. Italian Studies

University of Pennsylvania

2018

### M.P.S. Publishing

George Washington University

2009

### M.A. Italian Studies

University of Pennsylvania

2007

### B.A. & M.A. Journalism

Università degli Studi di Trieste

## RESEARCH INTERESTS

Italian Literature, Film, Journalism

(19th century to present)

Digital Humanities

Food Studies

Posthumanism

## WORK EXPERIENCE

### LECTURER IN ITALIAN

University of Rhode Island — Kingston, RI

2021 - 2022

Teaching undergraduate courses in Italian language (Beginner and Intermediate); collaborating with colleagues to find best practices to implement new online textbook companion resources; member of the Language Center Committee: planning events, discussing strategies to help the department recruit and retain more students.

- Course design, syllabi implementation, hybrid online/in-person teaching, mentoring.
- Language Center Committee: recruiting students, organizing events.

### ADJUNCT PROFESSOR OF ITALIAN

Salve Regina University — Newport, RI

2015 - 2021

Taught undergraduate courses in Italian language (Beginner, Intermediate, and Advanced), literature (Introduction to Italian literature) and cultures (Italian culture and civilization, Italian Food Cultures), and Freshmen University Seminar (writing).

Accompanied students to Rome for the Salve Abroad Summer Program.

- Course design and development, online teaching, mentoring, and writing.
- Digital humanities tools for research, knowledge building and sharing, presentation.

### VISITING ASSISTANT PROFESSOR

Bryn Mawr College — Bryn Mawr, PA

2014 - 2015

Taught undergraduate courses in Italian language (Intermediate), literature (Dante's Commedia in English and in Italian for majors) and cultures (Italian Food Cultures).

Mentored Italian studied majors' honors theses.

- Course design and development, mentoring, and writing.

# TRAINING and CERTIFICATIONS

2015

## Professional Certificate Editing

University of California, Berkeley

2014

## Cinema Studies Certificate

University of Pennsylvania

2014

## Gender Studies Certificate

University of Pennsylvania

2010

## Teaching Certificate

University of Pennsylvania

# SERVICE

2021

Language Center Committee, Modern and Classical Language Department, University of Rhode Island

2021

Assistant Editor, [Journal of Posthumanism](#)

2016 - present

Cengage Faculty Partner Network

# SKILLS

MS Office 

LMS 

CMS 

Data Analysis 

Adobe 

# LANGUAGES

Italian 

Spanish 

Latin 

## ADJUNCT PROFESSOR OF ITALIAN

Temple University — Philadelphia, PA

spring 2014

Taught undergraduate courses in Italian language (Intermediate).

- Development of teaching and assessment materials on an existing syllabus.

## GRADUATE STUDENT

University of Pennsylvania — Philadelphia, PA

2008 - 2016

Taught undergraduate courses in Italian language (Beginner, Intermediate, and Advanced) and culture (Post-WWII Italian literature and culture, Italian Food Cultures).

Guest-lectured and TA-ed undergraduate courses in World Cinema.

Taught Beginner Italian at Penn-In-Florence Summer Program.

- Development of teaching and assessment materials on a variety of existing syllabi for a diverse student population.

## INVITED TALKS

["Wild, Witch, and Wench: Women and Food in Carlo Levi and Cesare Pavese,"](#)

Columbus Citizens Foundation, New York (NY), October 2021.

2021

["Open Access Publishing for Faculty,"](#) Salve Regina University, November 2021.

2021

## CONFERENCES

"Wild, Witch, and Wench: Women and Food in Christ Stopped at Eboli and The Prison," [Institute of Historical Research](#), School of Advanced Studies, University of London, London (UK), January 2022.

2022

"Food And The Non-Human: Recontextualizing Anthropocentrism In Massimo Mongai's Spaceship Chef," Eleventh International Conference on Food Studies. Danish School of Education, Aarhus University, Copenhagen (DK), October 2021.

2021

"Talking about Social Justice in the Language Classroom Through Food and Music," co-presented with Esther Alarcon-Arana. Mercy Summit. Salve Regina University, April 2021.

2021

"Italo Calvino's Rhizomatic Banquets: A Computational Analysis of Foods and Senses in Italo Calvino's Literary Works." Connecticut Digital Humanities Conference (CTDH), February 2021.

2021

"Serva, strega o selvaggia? Donne e cibo in Cristo si è fermato a Eboli e Il carcere." Toronto, CA, MLA 2021 Convention.

2021

"Codex's Technologies and the Crisis of Homo Gutenbergensis in Umberto Eco's The Name of the Rose." Humanities and Technology Association Conference, Salve Regina University, 2018.

2018

"Fancying Truths, Lying Realism. Svevo as Fiction and Nonfiction Reviewer for L'Indipendente, 1880-1890." Philadelphia, PA, MLA 2017 Convention.

2017

"Politics and Aesthetics of Identity in Svevo's Journalism: L'Indipendente 1880-1890." University of Connecticut, MA, NeMLA Conference, March 2016.

2016

# AWARDS

2018

Society for Scholarly Publishing Fellowship

2018

Digital Humanities Summer Institute

2018

Humanities Intensive Teaching and

Learning Scholarship

2008 - 2013

Benjamin Franklin Fellowship

2010

Dean's Summer Funding

2011 and 2012

School of Art and Sciences Travel Grant

and Romance Languages Travel Grant

2007

Maria Grazia Cutuli

International Journalism Prize

"Time and Identity: Italo Svevo's Diario per la fidanzata." Ryerson University, Toronto, NeMLA Conference, April 2015.

2015

"Journalism, Film, and Literature in Generale della Rovere." Susquehanna University, Harrisburg, NeMLA Conference, March 2014

2014

"Illazioni su una sciabola: Truth and Myth filtered through Faith, Understanding and Forgiveness." University of Pennsylvania, Symposium The Monk, the Priest, and the Nun in Italian Literature, March 2013.

2013

"Love, Smoke, and Memory. Italo Svevo's Diario per la fidanzata." University of Pennsylvania, Salvatori Lecture, March 2013.

2013

"Where the Truth Lies: Rossellini's Generale della Rovere." Harvard University and Brown University, Chiasmi, March 2012.

2012

"Recasting Identities through Dream and Dance: Liliana Cavani's Beyond good and evil and The night porter." University of Pittsburgh, AAIS conference, March 2011.

2011

"Rupture, Gender, and Identity: Liliana Cavani's Il portiere di notte." University of Pennsylvania, Graduate Romanic Association conference, March 2010.

2010