
Education

Master of Music, Vocal Performance, 1994
Northwestern University, Bienen School of Music
Evanston, IL

Bachelor of Music, Vocal Performance, 1991
Indiana University, Jacobs School of Music
Bloomington, IN

Professional Experience

Rhode Island College, Department of Music, Theatre & Dance 2023 - Present
Salve Regina University, Department of Music, Theatre & Dance 2022 - Present

Adjunct Professor of Voice

- Manage a voice studio of approximately 10 - 16 students per semester
- Teach voice lessons to Music Majors, Musical Theatre Majors, Music Minors & Non-Music Students
 - Genres include Classical Music, Musical Theatre & Contemporary Music
- Prepare students for University performances
- Prepare Music Major and Minor students for Final Juries
- Work with Music Program Coordinator to support the music students in any ways that are needed.

Anna Maria College, Music Department 2019-2023

Adjunct Faculty & Voice Instructor

- Manage a voice studio of Bachelor of Music students of up to 18 students per semester
- Prepare students for three Performance Lab performances per semester
- Prepare students with three Jury song choices per semester
 - Genres include Classical Music, Musical Theater & Contemporary Music
- Sit on Voice Faculty Jury Panel and provide feedback to all voice students
- Prepare students for recitals and other performance opportunities
- Perform in Faculty Recitals and School performances as needed

Worcester State University, Visual & Performing Arts Department 2012-2020

Applied Music Instructor, Voice

- Managed a voice studio of up to 12 students per semester
- Vocal Styles: Classical, Musical Theater, Contemporary Commercial Music (pop/rock) & Jazz
- Aid in all Social Media presence related to Applied Music Department
- Work with students to both prepare for and create performance, competition & theatrical opportunities

Adjunct Professor

- Courses Include: Opera Appreciation & Musical Theater First-Year Seminar

Julie Krugman Voice Studio	2009-Present
Private Voice Instructor	
<ul style="list-style-type: none"> • Vocal Styles: Classical, Musical Theater, Contemporary Commercial Music (pop/rock) & Jazz • National Award-Winning Students (1st place NATS National Student Auditions – College Musical Theater Division – NATS National Semi-Finalists in High School Classical and Musical Theater Divisions – Boston Chapter & New England Regional Winners in Musical Theater and Classical – National Semi-Finalists Classical Singer Magazine Auditions) • Successfully prepare students for placement in College Voice Programs at top Conservatories & University Music Program • College Advisor 	
National Association of Teachers of Singing (NATS)	2009-Present
National Nominating Committee Member (2021 – present)	
New England Region Auditions Chair (2022 – present)	
New England Regional Governor, <i>elected position</i> (2018 – 2022)	
National Strategic Planning Committee (2019-2020)	
National Nominating Committee (2020 - 2021)	
Vice President of the Board, Boston Chapter (2015-2018)	
Boston Student Auditions Chair (2014-2018)	
Boston Student Auditions Co-Chair (2013-2014)	
Board Member At-Large, Boston Chapter (2013-2014)	
Member, Boston Chapter & National Chapter (2009-Present)	
Dean College, School of Continuing Studies	2015-2016
Adjunct Professor – Musical Theater Course	
First Congregational Church of West Boylston	2006-2018
Section Leader and Soloist	
Temple Sinai, Worcester	2010-2015
High Holy Days Soloist	
Higher Education Admissions and Career Services Professional	1994-2005
Santa Clara University, Leavey School of Business (2000-2005)	
Director of Admission	
Director, EMBA Program	
Assistant Director of Career Services	
Northwestern University, Kellogg School of Management (1994-2000)	
Assistant Director of Admissions	
Career Services Counselor	

Solo Performance

Boston Metro-West Experience	2005-Present
Alto Soloist	<i>Messiah</i> ; Anna Maria College
Alto Soloist	<i>Mass in D</i> , Dvorák; Worcester State University
Mezzo-Soprano Soloist	Schubertaid Concert, Tuckerman Hall
	Malcolm Halliday, Musical Director
Alto Soloist	<i>St. Matthew Passion</i> , Bach; Burncoat String Ensemble
Solo Quartet	<i>Elijah</i> , Mendelssohn; Worcester Chorus
Alto Soloist	<i>Mass in D</i> , Dvorák; Worcester Chorus
San Francisco Bay Area Experience	2000-2005
Mezzo-Soprano Soloist	<i>Requiem</i> , Duruflé & <i>Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir
Soprano Soloist	<i>Requiem</i> , Faure; Sunnyvale Concert Choir

Soprano Soloist	<i>Magnificat</i> , Raminsh; Sunnyvale Concert Choir
Alto Soloist	<i>Petite Messe Solennelle</i> , Rossini; Sunnyvale Concert Choir
Alto Soloist	<i>Messiah</i> , Handel; Sunnyvale Concert Choir
Alto Soloist	<i>Requiem</i> , Mozart; Sunnyvale Concert Choir
Mezzo-Soprano Soloist	<i>Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir
Mezzo-Soprano Soloist	<i>Gospel Mass</i> , Ray; Sunnyvale Concert Choir

Graduate School Experience	1992-1994
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Dinah	<i>Trouble in Tahiti</i> , Bernstein; Northwestern Opera
The Witch	<i>Hansel and Gretel</i> , Humperdinck; Northwestern Opera

Choral Performance

Providence Singers; Providence, RI Christine Noel, Artistic Director Alto I – featured soloist	2022 – Present
Back Bay Chorale; Boston, MA Scott Allen Jarrett, Music Director Alto I - Featured Choral Ensemble	2011-2015
Providence Singers; Providence, RI Andrew Clark, Artistic Director Alto I	2009-2010
Worcester Chorus; Worcester, MA Andrew Clark, Music Director Alto I – Featured Choral Soloist	2005-2009
Sunnyvale Concert Choir; Sunnyvale, CA Andrew Aron, Chorus Director Alto I – Featured Soloist	2001-2005
Chicago Symphony Chorus; Chicago, IL Margaret Hillis & Duain Wolfe, Chorus Directors Alto I/Soprano II (Pro AGMA Member)	1991-2000
Chicago Lyric Opera Chorus; Chicago, IL Donald Palumbo, Chorus Master - Soprano II (Supplementary Pro AGMA Member)	1994-1997

Professional Associations

National Association of Teachers of Singing (NATS)
National Association for Music Education (NAfME)
Central District Massachusetts Music Education Association (CDMMEA)