

Curriculum vitae
3-11-2025

JEROEN VAN DEN HURK

Associate Professor Art & Art History and Cultural and Historic Preservation
Coordinator, Noreen Stonor Drexel Cultural and Historic Preservation Program
Salve Regina University
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AREAS OF SPECIALIZATION

- The architecture of New Netherland, ca. 1624-1664
- Early modern architecture, ca. 1550-1850
- North American architecture, ca. 1609-1900
- Building documentation
- Historic Preservation

EDUCATION

Graduate

- 2007 Ph.D., University of Delaware, Department of Art History
Dissertation: “Imagining New Netherland: Origins and Survival of
 Netherlandic Architecture in Old New York”
 Dissertation advisor: Bernard L. Herman
- Major fields: American Art and Architecture
- Minor fields: Architectural History, 1550-1850
- 1994 M.A., Utrecht University, the Netherlands, Department of Architectural
 History
- Thesis: “Vroege Nederlandse Neogotiek, 1772-1849” (Early Dutch
 Neogothic [Architecture], 1772-1849)

Thesis advisor: Rob Dettingmeijer

Additional Course Work

- 2020 Magna Online Seminars, *Managing Your Online Classroom* (9 training hours)
- 2011 National Preservation Institute Seminar, *Identification, and Evaluation of Mid-20th-Century Buildings* (12 training hours)
- 1993 Combined Faculty Institute for Teacher Training, Educational Development and Study Skills (IVLOS), Utrecht University.
Credits in Orientation towards the Educational Practice for Art History Students
- 1993 Internship with the City of 's-Hertogenbosch, the Netherlands, Department of Historic Architecture Research
- 1992 Delft University of Technology, the Netherlands, School of Architecture
Credits in Historic Preservation

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2023-Present ASSOCIATE PROFESSOR
Cultural, Environmental and Global Studies Department and Cultural and Historic Preservation Program Salve Regina University, Newport, RI
- 2017-2023 ASSISTANT PROFESSOR
Art & Art History Department and Cultural and Historic Preservation Program Salve Regina University, Newport, RI
- 2019-Present COORDINATOR, NOREEN STONOR DREXEL CULTURAL AND HISTORIC PRESERVATION PROGRAM
Salve Regina University, Newport, RI
- 2010-2017 PRINCIPAL ARCHITECTURAL HISTORIAN/HISTORIAN
Commonwealth Heritage Group, Inc., Tarboro, NC
- Responsibilities included providing architectural analysis for Section 106 Reviews and National Register Nominations, in North Carolina, Virginia, and West Virginia, as well as writing and editing historic

contexts for these projects. Served as the principal investigator for the countywide documentation of historic properties in Hertford County and Franklin County, NC, dating from the late eighteenth to the mid-twentieth century, and wrote an analytical report on the findings for the North Carolina State Historic Preservation Office.

2007-2010 LECTURER College of Design, Department of Historic Preservation
University of Kentucky, Lexington, KY

2006-2007 LIMITED TERM RESEARCHER
Center for Historic Architecture and Design
University of Delaware, Newark, DE

One-year appointment replacing the associate director. Responsibilities included project management, teaching field documentation (Documenting Historic Properties) and AutoCAD skills, writing contract proposals for survey and documentation work, and thesis advisement for M.A. students.

2005-2006 DISSERTATION FELLOW
McNeil Center for Early American Studies
University of Pennsylvania, Philadelphia, PA

Nine-month fellowship through the McNeil Center for Early American Studies at the University of Pennsylvania, in conjunction with the New Netherland Institute in Albany and the Quinn Foundation, to support research and writing of the doctoral dissertation.

2003-2005 RESEARCH ASSISTANT
Center for Historic Architecture and Design
University of Delaware, Newark, DE

Administered and coordinated a two-year documentation project of historic resources in New Garden Township, Chester County, Pennsylvania, for the New Garden Township Historic Commission. Responsibilities included field documentation, assistant teaching, producing scaled field notes, architectural documentation drawings using AutoCAD, writing and editing reports, and public outreach. Twenty-five buildings were carefully documented during this period and the finished reports will be made available online (<http://home.ccil.org/~nghc/index.htm>).

2000-2002 and 2007 INSTRUCTOR
Art History Department
University of Delaware, Newark, DE

2001-2005 RESEARCH ASSISTANT
Center for Historic Architecture and Design
University of Delaware, Newark, DE

Responsibilities included documentary and field research of cultural resources in Delaware, Maryland, Pennsylvania, and New Jersey. Provided technical support and assisted with field documentation involving architectural photography and production of scaled field notes, field surveys, produced architectural documentation drawings, and produced illustration-level drawings for publication and presentation. Additional responsibilities included training other research assistants in becoming self-sufficient with AutoCAD.

1996-1999 RESEARCH ASSISTANT
Center for Historic Architecture and Design
University of Delaware, Newark, DE

Responsibilities included documentary and field research of cultural resources in Delaware, Maryland, and Pennsylvania. Provided technical support and assisted with field documentation involving architectural photography and production of scaled field notes. Conducted field surveys, produced architectural documentation drawings, and produced illustration-level drawings in ink-on-mylar for publication and presentation. Administered and coordinated the Delaware Threatened Building Survey from 1997 to 1999.

TEACHING

2017 to present — Salve Regina University, Newport, RI

CHP150 – Exploring Newport’s Architectural Tapestry: A Journey Through Time and Society (Spring ’25)

CHP170 – Introduction to Historic Preservation (Fall ‘17//Fall ‘18//Fall ‘19//Fall ‘20//Fall ‘21//Fall ‘22//Fall ‘23//Fall ‘24))

CHP180 – Historic Building Documentation (Spring ‘18//Spring ‘19//Spring ‘20//Spring ‘21//Spring ‘22//Spring ‘24) — cross listed with ART180

CHP207 – Introduction to Architecture (Spring '19//Spring '21) — cross-listed with ART207

CHP260 – The City as a Work of Art (Spring '20//Spring '23)

CHP262 – Historic Site Management (Fall '19)

- CHP265 – Cultural Resource Management (Spring ‘18//Spring ‘20)
- CHP301 – American Architecture Survey (Fall ‘17//Fall ‘19//Fall ‘21//Fall ‘23) — cross-listed with ART301 and AST301
- CHP302 – Researching Historic Properties (Fall ‘17//Fall ‘19)
- CHP305 – Newport Through Its Architecture (Spring ‘18)
- CHP307 – 20th & 21st Century Architecture (Fall ‘18//Fall ‘20//Fall ‘24) — cross-listed with ART307
- CHP323 – History of Newport Architecture (Spring ‘20//Spring ‘22) — cross-listed with ART323
- CHP395 – Senior Seminar (Fall ‘19//Fall ‘20//Fall ‘21//Fall ‘22//Fall ‘23//Fall ‘24)
- CHP490 – Senior Thesis in CHP (Spring ‘19//Spring ‘20//Spring ‘21//Spring ‘22//Fall ‘22//Spring ‘23//Spring ‘24//Spring ‘25)
- ART209 – History of World Art II (Spring ‘19)
- UNV101 – University Seminar I: The Historic Architecture of Salve Regina (Fall ‘18//Fall ‘20//Fall ‘21//Fall ‘22)
- UNV102 – University Seminar II: Exploring Architecture in Art (Spring ‘18//Spring ‘19//Spring ‘21//Spring ‘22)
- PEL299 – History of Newport Architecture (Spring ‘23) — cross-listed with CHP323 and ART323

Undergraduate Research Supervised, Student Theses

- Elizabeth Baza, Senior Thesis: “Making a House a Home: The Role of Women in Architecture, Landscape & Interior Design,” 2024
- Natalie Bryant, Senior Thesis: “Analysis of the PPE Site at the Munsungun Lake Formation,” 2024
- Claudia Celia, Senior Thesis: “Experimental Heat Alteration of Munsungun Chert,” 2024
- Karlee Feinen, Senior Thesis: “Dirty Stratigraphy: The Stratigraphy of Weirs Beach,” 2024
- Daniel Gallagher, Senior Thesis: “The Fairmount Water Works: A Successful Example of Adaptive Reuse for the City of Philadelphia,” 2024
- Lily McConnell, Senior Thesis: “The Dragon Coaster: The Importance of Rye Playland’s Olders Roller Coaster,” 2024
- Heather McKee, Senior Thesis: “An Archaic Occupation at the Munsungun Lake Formation: Spatial Analysis of the Stevens Site,” 2024
- Arianna Dumais, Senior Thesis: “Colonial Newport’s Connection to Slavery: Creating a More Inclusive Historical Perspective,” 2023
- Kimberly Earlywine, Senior Thesis: “Edith Wharton’s Sacred Space: The Mount, Lenox, Massachusetts,” 2023
- Alejandra B. Garcia-Silva, Senior Thesis: “Feeling History: Benefits of Multi-Sensory Exhibition and Curation in a Museum Setting,” 2023
- Emily Good, Senior Thesis: “Garden Follies: Symbols of Beauty and Cultural Wealth,” 2023

MacKenna Hadawi, Senior Thesis: “Building Bridges: The Creation of the Portsmouth Downtown Historic District and its Contribution to the 1970s Preservation Movement,” 2023

Samantha Kahle, Senior Thesis: “Often Overlooked: Remembering the Significance of the Colonial Jewish Burial Ground of Newport, Rhode Island, and Why it Should be Independently Listed in the National Register of Historic Places,” 2023

Deirdre Lafferty, Senior Thesis: “History vs Heritage: The Reality of Confederate Statues in the United States and Their Future in Public Spaces,” 2023

Zachary Russell, Senior Thesis: “The Scale of Significance: Discussing Historic Registers and Nominating a Craftsman Bungalow to the Pawtucket Historic District,” 2023

Emma Valade, Senior Thesis: “Washed Away: Erosion Impacts on the Magalloway River and Munsungun Lake Regions of Maine,” 2023

Amanda M. Bentz, Senior Thesis: “The Adaptive Reuse of Prisons,” 2022

Michaela Gienty, Senior Thesis: “Geothermal Heating and Cooling in the House Museums of the Preservation Society of Newport County,” 2022

Grace E. Parenti, Senior Thesis: “Nineteenth-Century Ceramics in Newport: Finds from the Historic Newport Spring, A Study of Trade and Class,” 2022

Kiley E. Atkins, Senior Thesis: “Mothers of Preservation: The Mount Vernon Ladies' Association preservation, restoration, and its Legacy,” 2021

Isabella A. Margi, Senior Thesis: “Robert Adam Interiors and Wakehurst’s Yellow Drawing Room: Imported Period Rooms in the United States,” 2021

Elizabeth McKenzie, Senior Thesis: “The Irish Thatch Cottage: History to Present,” 2021

Danielle M. Plouffe, Senior Thesis: “From Behind the Balustrades: A Closer Look into Hopedene’s Shrouded Past and Reserved Beauty,” 2021

Mary F. Persico, Senior Thesis: “Life after Light: The Adaptive Reuse of Long Island Lighthouses,” 2021

Josephine T. Taranto, Senior Thesis: “Historic Homes & Energy Efficiency: Creating Synonymity & Proposing Solutions,” 2021

Amy Veron, Senior Thesis: “History Lives: An Exploration of Interpretation within Living History,” 2021

Delaney R. Daley, Senior Thesis: “Setting the Stage: The Adaptive Reuse of New England Opera Houses,” 2020

Molly M. Skillman, Senior Thesis: “The Threat of Rising Seas: How Climate Change is Affecting Preservation,” 2020

Grace Vargo-Willeford, Senior Thesis: “A Changing Relationship in Archaeology: Exploring the Importance of Indigenous People in Research,” 2020

Caroline Aubin, Senior Thesis: “Beneath the Gilt: Reflections of Society on Cornelius Vanderbilt II’s Mansion and New York City Tenements,” 2019

Graduate Dissertation Committees (for the Ph.D. program in the Humanities)

- Mary Delong, Doctoral Dissertation, Salve Regina University, Reader: "WPA Murals: A Comparison of the Depiction of Technology in WPA Murals in Urban Versus Rural Regions and Its Reflection of American Values," (provisional title) begun 2025
- Matthew Longcore, Doctoral Dissertation, Salve Regina University, Reader: "Dreaming Spires: The WASP Upper Class and Collegiate Gothic Architecture on American Campuses," (provisional title) begun 2025
- Thomas Litke, Doctoral Dissertation, Salve Regina University, Reader: "Microbusiness in the 21st Century: Challenges to Remain Relevant within Communities," begun 2019

2007 to 2010 — University of Kentucky, Lexington, KY

- HP601 – Introduction to Historic Preservation (Fall '07//Fall '08//Fall '09)
- HP612 – Documentation I (Fall '07)
- HP614 – Documentation of Historic Buildings & Sites II (Spring '08//Spring '09//Spring '10)
- HP610 – American Architecture I (Fall '08//Fall '09)
- HP723 – Vernacular Architecture and Cultural Landscapes (Spring '08)
- HP798 – Masters Project (Spring '08//Spring '09//Spring '10)
- ARC213 – History and Theory II: 18th-19th Centuries [Architecture] (Spring '09//Spring '10)

Graduate Research Supervised, Student M.A. Theses

- Ruth L. Barnish, M.A. Examination, and Thesis Committee: "'A Home Among the Pines:' Reading the life story of a common man's eighteenth-century northern Virginia dwelling through its wood and stone," 2010
- Ashley Darland, M.A. Examination, and Thesis Committee: "The Panoramic and the Picturesque: A study of French scenic wallpaper at Pleasant Retreat," 2010
- Ryan Hrvatin, M.A. Examination, and Thesis Committee: "Anything from a Barn to a Mansion: The Vertically Integrated Lumber Companies of Lexington, Kentucky," 2010
- Robert C. Magrish, M.A. Examination, and Thesis Committee: "Interpretive Methodology for Historic Sites: A study for the re-interpretation of the Paynter-Maull House in Lewes, Delaware," 2010
- Christina M. Pfau, M.A. Examination, and Thesis Committee: "The Viability of Thermal Imaging as a Non-Destructive Diagnostic Tool for Preservation: Two Case Studies," 2010
- Ann Marie Doyon, M.A. Examination, and Thesis Committee: "Kentucky's Traditional Courthouses: Losses & Gains," 2009
- John P. Liebertz, M.A. Examination, and Thesis Committee, "Non-traditional approaches to Preservation Education: A Preservation Comic Book and Video Game," 2009

Laura N. Schwartz, M.A. Examination, and Thesis Committee: "Urban Renewal: Pittsburgh's Hill District," 2009

Maria A. Gissendanner, M.A. Examination, and Thesis Committee: "The Economic Value of Historic Preservation: The Effect of Local Historic Designation on Property Values in Lexington, Kentucky," 2008

Somiyeh Torabi, M.A. Examination, and Thesis Committee: "A New Approach to Design Guidelines for Historic Neighborhoods: Utilizing Sustainable Building Practices to Preserve Historic Landscapes," (working title) 2008

1999 to 2007 — University of Delaware, Newark, DE

INSTRUCTOR

ARTH230 – American Art: 1607-1865 (Fall semester 2000//Winter session 2002)

ARTH231 – American Art: 1865-Present (Summer session 2001//Spring semester 2007)

TEACHING ASSISTANT

ARTH153 – Introduction to Art History: Prehistoric to Medieval (Fall semester 1999)

ARTH154 – Introduction to Art History: Renaissance to Present (Spring semester 2000)

RESEARCH AND PUBLICATIONS

Contributions to Scholarly Books

The Architectural History of Franklin County, North Carolina, with Megan Funk and J. Daniel Pezzoni, ed., Franklin County Historic Preservation Commission, Inc., 2023
Contributions include survey reports, photography, and architectural descriptions.

Muse and Mercy: Exploring Fine and Decorative Arts at Salve Regina University, Ernest Jolicoeur and Anthony Mangieri, eds., Salve Regina University Press, 2022
Contributions include two essays: "Former Fountain Outside Ochre Court" (entry #8) and "Frederick Law Olmsted's Gardens at Ochre Court" (entry #58)

West of the Chowan. The Historic Architecture of Hertford County, North Carolina, with J. Daniel Pezzoni, ed., Historic Murfreesboro Commission, Inc., 2016

Approval of a Petition by Magistrates of Midwout for the Building of Church and Parsonage,"
Catalog entry for the *Dutch New York Between East and West: The World of Margarita van Varick* exhibition. Organized by the New-York Historical Society and the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, 2009

“Er stond eens een huis in Nieuw-Amsterdam. Een nieuwe kijk op de architectuur van NieuwNederland,” in Martin Pruijs, ed., *Amsterdam Nieuw Amsterdam, 1609-2009*. De 400jarige band tussen Amsterdam en New York, Strengolt United Media BV, Naarden, 2009

“Building a House in New Netherland: Documentary Sources for New Netherlandic Architecture, 1624-64,” in *From De Halve Maen to KLM: 400 Years of Dutch-American Exchange*, Nodus Publikationen, Münster, 2008

“Origins and Survival of Netherlandic Building Traditions in North America,” in *Proceedings of the Second International Congress on Construction History*, Volume 3. Malcolm Dunkeld, et al, editors, Construction History Society, 2006

“The Architecture of New Netherland Revisited,” in *Building Environments. Perspectives in Vernacular Architecture X*, Kenneth A. Breisch, and Alison K. Hoagland, editors, University of Tennessee Press, 2005

Peer-reviewed Articles

“Dutch Reformed churches in Colonial North America. To ‘promote godliness in every way’,” in *Netherlands Yearbook for History of Art* (Forthcoming)

“The Forgotten Textile Mills of North Kingstown, Rhode Island. Reminders of Small-scale Nineteenth-century Textile Industry, the Sanford Brothers’ Mills,” in *Rhode Island History Journal*, semi-annual Journal of the Rhode Island Historical Society, Fall 2022, Volume 80, Number 1

“Plan Versus Execution: The “Ideal City” of New Amsterdam. Seventeenth-Century Netherlandic Town Planning in North America,” in *New York History*, quarterly Journal of the New York State Historical Association and the State University of New York—College at Oneonta, Summer/Fall 2015, 96/3-4

“Buildings on Paper: Our Current Knowledge and Understanding of New Netherlandic Architecture,” in *de Halve Maen*, Journal of the Holland Society, Vol. LXXXV, Number 4, Winter 2012

“Carpenters of New Netherland,” in *de Halve Maen*, Journal of the Holland Society, Vol. LXXX, Number 2, Summer 2007

“Reconstructie van de architectuur van Nieuw Nederland aan de hand van zeventiende-eeuwse bouwbestekken in Noord-Amerika,” in *Erfgoed van Industrie en Techniek*, 15e jaargang, nummer 3, September 2006

Research and Technical Reports

Rose Island's role as part of the Naval Torpedo Station at Newport, 2022, Narragansett Bay Interdisciplinary Undergraduate Research Summer Field Program, with Zachary N. Russell ('23), Newport, RI: Digital Commons @ Salve Regina, 2022

History of Fort Hamilton, Rose Island, Newport, Rhode Island, 2021, Narragansett Bay Interdisciplinary Undergraduate Research Summer Field Program, with Amanda M. Bentz ('22) and Emma D. Valade ('23), Newport, RI: Digital Commons @ Salve Regina, 2021

The Sanford Brothers' Mills: Examples of the Small-scale Nineteenth-century Textile Industry in North Kingstown, Rhode Island, 2020, with Grace Vargo-Williford ('20), Josephine T. Taranto ('21), and Deirdre A. Lafferty ('23), Newport, RI: Digital Commons @ Salve Regina, 2020

Historic Structures Survey Report Widen SR 1237 (Carthage Street) from SR 1152 (Fire Tower Road) to NC 42 (Wicker Street) In Sanford, Lee County, North Carolina, 2017

Historic Structures Survey Report Improve US 1 (Sandhills Boulevard) from Old US 1 to SR 1112 (Roseland Road) In Aberdeen, Moore County, North Carolina, 2017

Architectural Evaluation of the John O. Larson House (341 Farmville Lane) at Norge Solar Site, James City County, Virginia, 2017

Historic Architectural Resources Evaluation Report Widen SR 1203 (Allen Rd.) from SR 1467 (Stantonsburg Rd.) to US 13 (Dickinson Ave Ext.) to a Four-Lane Divided Facility with Raised Median, Pitt County, North Carolina, Final Identification & Evaluation, 2016

Historic Architectural Resources Evaluation Report Widening And Upgrading of SR 1309 (Bloomery Road) SR 1382 (Packhouse Road) from US 264 Alt. to NC 58, Wilson County, North Carolina, Final Identification & Evaluation, 2016

Comprehensive Architectural Survey of Franklin County, North Carolina Phase I-A Addendum Completion of Reconnaissance Survey, 2016

Cultural Resources Survey First Colonial Road and Virginia Beach Boulevard Intersection Improvement Project Virginia Beach, Virginia, with Joe Stair, Taryn P. Ricciardelli, and Susan E. Bamann, 2016

Architectural Survey, Roadway Improvements, NC 115, N. Main Street, S. Main Street, and Gilead/Huntersville-Concord Road, Town of Huntersville, Mecklenburg County, North Carolina, Addendum: In-Depth Evaluation of the Huntersville Associate Reformed Presbyterian Church (MK1342), 2016

Architectural Survey, Roadway Improvements, NC 115, N. Main Street, S. Main Street, And Gilead/Huntersville-Concord Road, Town Of Huntersville, Mecklenburg County, North Carolina, Addendum for In-Depth Evaluation of the Ranson House and the Huntersville Town Jail, 2016

Architectural Survey, Roadway Improvements, NC 115, N. Main Street, S. Main Street, and Gilead/Huntersville-Concord Road, Town Of Huntersville, Mecklenburg County, North Carolina, with Susan E. Bamann, 2016

Historic Architectural Resources Evaluation Report Widen SR 1250 (Springfield Road) to MultiLanes from US 64 Alt. to SR 1243 (Leggett Road) Edgecombe County, Final Identification & Evaluation, 2016

Cultural Resources Survey Widening of Old Bermuda Hundred Road from Old Stage Road to West Hundred Road (Route 10) Chesterfield County, Virginia, with Lindsay Flood Ferrante, Taryn P. Ricciardelli, and Susan E. Bamann, 2016

Cultural Resources Survey Route 360 (Mechanicsville Turnpike) and Lee-Davis Road Improvements, Hanover County, Virginia, with Susan E. Bamann and Taryn P. Ricciardelli, 2016

Historic Architectural Resources Evaluation Report Improve US 401 from North of Fayetteville to North of Fuquay-Varina Byrd Rural Historic District Avoidance Alternatives Harnett County, Final Identification & Evaluation, 2015

Historic Architectural Resources Evaluation Report Replacement of Bridge Numbers 14 and 28 on SR 1005 (Neuse Road) over Beard Creek and Cedar Gut, Pamlico County, Final Identification & Evaluation, 2015

Historic Architectural Resources Evaluation Report Replace Bridge Nos. 20 and 24 over Indian Creek and Warwick Creek on NC32 in Chowan County, Final Identification & Evaluation, 2015

Historic Architectural Resources Evaluation Report Replacement of Bridge No. 57 on US 13 over Quioccosin Swamp in Bertie County, Final Identification & Evaluation, 2015

Franklin County Architectural Survey Update & Reconnaissance, 2015

Architectural Survey Update and Historic Property Boundary Review US 340 Improvement Study Jefferson County, West Virginia, with Susan E. Bamann, 2015

Route 460 Location Study, Prince George, Sussex, Surrey, Southampton and Isle of Wight Counties and the City of Suffolk, Supplemental Environmental Impact Statement.

Architectural Survey for Route 460 Location Study Supplemental Environmental Impact Statement: Management Summary, 2014

Historic Architectural Resources Survey Report Widen NC 53 Between SR 1116 (Onslow Pines Road) and Southwest Elementary School, Onslow County, North Carolina, Final Identification & Evaluation, 2014

Replace Bridge No. 27 on US 52/NC 8 over the US 29-64-70/I-85 Business Loop, Davidson County, North Carolina, In-Depth Architectural Evaluation, 2014

Historic Architectural Evaluation Report, Replace Bridge No. 116 on SR 1129 (Beam Lumber Road) Over Little Indian Creek, Lincoln County, North Carolina, Final Identification & Evaluation, 2014

Historic Architectural Resources Survey Report, Widen NC 150 from NC 16 Bypass to I-77, Lincoln, Catawba, And Iredell Counties, North Carolina, Final Identification & Evaluation, 2014

Architectural Evaluation Report for the Replacement of Bridge No. 14 on Raeford Road over Lake Rim Runoff, Cumberland County, Final Identification & Evaluation, 2014

Historic Architectural Resources Survey Report, Improve US 701 Bypass in Whiteville, Columbus County, Final Identification & Evaluation, with Amanda Stamper and Lindsay Flood, 2014

Tier 2 Environmental Assessment, I-81 Corridor Improvement Study, SIU #4 From: Exit 118 (US 460) In Town of Christiansburg To: Exit 150 (US Route 220) in Botetourt County Montgomery, Roanoke, and Botetourt Counties; City of Salem and Town of Christiansburg, Architectural Survey Of I-81 Corridor Improvement Study, SIU #4: Management Summary, with Susan E. Bamann, Amanda Keeny Stamper, and D. Allen Poyner, 2014

Historic Architectural Evaluation Report Improvements to US 401/US 401 Business (Raeford Road) From SR 1409 (71st School Road) to US 401 Business (Robeson Street) Fayetteville, Cumberland County, with D. Allen Poyner, 2013

In-Depth Architectural Evaluation CSX Rail Yard Office Greenville, Pitt County, North Carolina, with D. Allen Poyner and Susan E. Bamann, 2013

Historic Architectural Resources Survey Report Improve US 401 from Multi-Lanes North of Fayetteville to North of Fuquay-Varina — Cumberland, Harnett, and Wake Counties. Final Identification & Evaluation, with D. Allen Poyner, Lindsay N. Flood, and Susan E. Bamann, 2013

Historic Architectural Resources Survey Report Improvements and Widening to NC 42/SR 1579 (Broadway Road) Lee County. Final Identification & Evaluation, with D. Allen Poyner, 2013

Cultural Resources Survey Environmental Assessment for the Proposed Dulles Air Cargo, Passenger, and Metro Access Highway Loudoun County, Virginia. Tarboro, NC: Coastal Carolina Research, with J. Eric Deetz, Lindsay N. Flood, D. Allen Poyner, Amanda Keeny, and Susan E. Bamann, 2013

Architectural Survey Outer Banks National Scenic Byway Pathways in Rodanthe, Salvo, Waves, and Avon, Hatteras Island, Dare County, North Carolina. Tarboro, NC: Coastal Carolina Research, with Susan E. Bamann, 2012

Environmental Assessment Route 29 Bypass From Route 250 Bypass to U.S. Route 29 North Of South Fork Rivanna River, Albemarle County And the City Of Charlottesville. Management Summary for Architectural Survey. Tarboro, NC: Coastal Carolina Research, with Susan E. Bamann, 2012

Cultural Resources Reconnaissance and Review of Archaeological Potential Planning/Preliminary Engineering for Route 1 Corridor at Marine Corps Base Quantico Prince William and Stafford Counties, Virginia. Tarboro, NC: Coastal Carolina Research, with J. Eric Deetz, Lindsay N. Flood, and Susan E. Bamann, 2012

Architectural Survey of Proposed Area of Potential Effects Route 1 Improvements at Fort Belvoir (Telegraph Road to Mount Vernon Memorial Highway), Fairfax County, Virginia. Tarboro, NC: Coastal Carolina Research, with D. Allen Poyner and Susan E. Bamann, 2012

Cultural Resources Identification Survey Proposed Fall Hill Avenue Widening And Mary Washington Boulevard Extension City of Fredericksburg, Virginia. Tarboro, NC: Coastal Carolina Research, with J. Eric Deetz, Lindsay N. Flood, and Susan E. Bamann, 2012

Cultural Resources Identification Survey, Proposed Replacement of the US Route 501 Bridge over the James River, Amherst and Bedford Counties, Virginia. Tarboro, NC: Coastal Carolina Research, with Susan E. Bamann, 2011

Cultural and Archaeological Identification Survey Walnut Grove Church Road Convenience Center Orange County, North Carolina. Tarboro, NC: Coastal Carolina Research, with J. Eric Deetz and Susan E. Bamann, 2011

Archaeological Survey and Evaluation Widening of US 158 from East of Weldon to the Murfreesboro Bypass, Northampton County, North Carolina. Tarboro, NC: Coastal Carolina Research, with Susan E. Bamann, Jonathan R. Libbon, Lindsay N. Flood, Martha R. Mock, Dennis A. Poyner, Dennis C. Gosser, and Dawn M. Bradley, 2011

- Reevaluation for Coalfield Expressway Section II from Pound Bypass to the U.S. Route 460 Connector, Wise, Dickenson, and Buchanan Counties, Virginia. Cultural Resources Survey Adjustments to Proposed Alignment. Tarboro, NC: Coastal Carolina Research, with Jonathan R. Libbon and Susan E. Bamann, 2011*
- Cultural Resources Identification Survey Proposed Fall Hill Avenue Bridge Replacement, City of Fredericksburg, Virginia. Tarboro, NC: Coastal Carolina Research, with Dawn M. Bradley and Susan E. Bamann, 2011*
- Cultural Resources Identification Survey Proposed Rives Road Widening from US 301 (Crater Road) to I-95, City of Petersburg, Virginia. Tarboro, NC: Coastal Carolina Research, with Susan E. Bamann, Jonathan R. Libbon, and Robert Watson, 2011*
- Comprehensive Architectural Survey of Hertford County. Prepared for the North Carolina State Historic Preservation Office. Tarboro, NC: Coastal Carolina Research, with contributions by Ansley Wegner, 2010*
- Reevaluation for Coalfield Expressway Section II from Pound Bypass to Route 460 Connector, Wise, Dickenson, and Buchanan Counties, Virginia. Cultural Resources Survey Avoidance Alternative for Sunnydale Farm. Tarboro, NC: Coastal Carolina Research, with Dawn M. Bradley and Susan E. Bamann, 2010*
- Architectural Evaluation of Two Cultural Resources (VDHR#133-5370 and VDHR#133-5371) US-58 Widening West of Suffolk, City of Suffolk, Virginia. Tarboro, NC: Coastal Carolina Research, with Dennis C. Gosser. 2010*
- Environmental Assessment for I-73, Henry County Alternative, from Route 890 near Figsboro to Route 87, Henry County, Virginia: Architectural Survey. Tarboro, NC: Coastal Carolina Research, with Lindsay Flood and Martha Mock. 2010*
- Phase II Architectural Resources Survey Report and In-depth Evaluations of 13 Properties, Proposed Improvements to NC 87 from US 74 Junction to Elizabethtown Bypass, Bladen and Columbus Counties, North Carolina. Tarboro, NC: Coastal Carolina Research, with Jennifer Stewart, Bill Hall, and Dawn M. Bradley. 2010*
- Mid-Atlantic Historic Buildings and Landscape Survey: Bartley – Tweed Bank Barn, Newark, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Rebekah Gayley, and Sarah Husain. 2007*
- Mid-Atlantic Historic Buildings and Landscape Survey: Negendank Bank Barn, Winterthur, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Heather Boyd, Kara Green, Sarah Husain, Kate Husband, Rebecca Sheppard, and Connie Walsh. 2006*

Mid-Atlantic Historic Buildings and Landscape Survey: Stetson-Ellison/Libby, McNeil and Libby Cannery, Houston, Kent County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jon Schmidt, and Rebecca J. Sheppard. 2006

The Lamborn House, New Garden Historical Commission, PA, with Margaret Jones. 2006
(<http://home.ccil.org/~nghc/index.htm>)

The Moses Rowan House, New Garden Historical Commission, PA, with Margaret Jones. 2005
(<http://home.ccil.org/~nghc/index.htm>)

Mid-Atlantic Historic Buildings and Landscape Survey: Weldin House, Wilmington, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Melanie Johnson, and Rebecca J. Sheppard. 2005

Vernacular Architecture Group American Tour, New England, The Delaware Valley, The Chesapeake, September 12-22, 2004. Williamsburg Virginia: The Colonial Williamsburg Foundation, with Carl R. Lounsbury, et al. 2004

The Joseph Wilson House, New Garden Historical Commission, PA, with Margaret Jones. 2003
(<http://home.ccil.org/~nghc/index.htm>)

Threatened Buildings Documented in New Castle County 2002. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Evelyn D. Causey, and Rebecca J. Sheppard. 2002

Mid-Atlantic Historic Building Survey: Star-Spangled Banner Flag House, Baltimore, Maryland. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jennifer A. Cathey, and Rebecca J. Sheppard. 2002

Mid-Atlantic Historic Building Survey: Koelig Farm, Newark, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jennifer A. Cathey, and Rebecca J. Sheppard. 2002

Mid-Atlantic Historic Building Survey: Curtis Paper Mill, Newark, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jennifer A. Cathey, Evelyn D. Causey, Heather Yost, and Rebecca J. Sheppard. 2002

Mid-Atlantic Historic Buildings Survey: Cann Farm, Glasgow, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jennifer A. Cathey, Evelyn D. Causey, and Rebecca J. Sheppard. 2001

Mid-Atlantic Historic Buildings Survey: Lodge-Kaplan House, Wilmington, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Jennifer A. Cathey, Evelyn D. Causey, Heather Yost, and Rebecca J. Sheppard. 2001

Threatened Buildings Documented in Delaware, 1998-1999. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Rebecca J. Sheppard, Kelli W. Dobbs, Cynthia Adams, Jennifer A. Cathey, Diane Derry, Bernard L. Herman, Jeff Klee, Patricia Knock, and David L. Ames. 2000

Mid-Atlantic Historic Buildings Survey: Herring Battery/Transmitter Buildings, Fort Miles, Sussex County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Dana Bouley, Kelli W. Dobbs, Christina Kershaw, and Rebecca J. Sheppard. 2000

Mid-Atlantic Historic Buildings Survey: Whiteman House, Corner Ketch vicinity, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Diane Derry, Kelli W. Dobbs, Kennedy Hickman, and Rebecca J. Siders. 1999

Mid-Atlantic Historic Buildings Survey: High Brier, Marple Township, Delaware County, Pennsylvania. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Bernard L. Herman, Christina Radu, and Rebecca J. Sheppard. 1999

Threatened Resources Documented in Delaware, 1997-1998. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Christina Radu, Rebecca J. Siders, Cynthia Adams, Diane Derry, Kelli Dobbs, Bernard L. Herman, Jeffrey Klee, and David L. Ames. 1998

Mid-Atlantic Historic Buildings Survey: Naaman's Creek School (Claymont Stone School), New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Rebecca J. Siders, Kelli W. Dobbs, and Christina Radu. 1998

Mount Pleasant Methodist Episcopal Church, Claymont vicinity, New Castle County, Delaware. Newark, DE: University of Delaware, Center for Historic Architecture and Design, with Rebecca J. Siders, Martha Daniel, Susan L. Taylor, and David L. Ames. 1998

Agricultural Landscapes Documented in Maryland, 1996-97. Newark, DE: Center for Historic Architecture and Design, with Dawn E. Melson, Rebecca J. Siders, Connie Anderton, Julie Darsie, Allyson Eubank, Kara Hein, Preston Hershey, Gabrielle Lanier, Cristina Radu, Susan Taylor, Karen Theimer, Angela Tweedy, and David L. Ames. 1997

Threatened Resources Documented in Maryland, 1995-96. Newark, DE: Center for Historic Architecture and Engineering, with Deidre C. McCarthy, Rebecca J. Siders, Julie C. Darsie, Kara Hein, Bernard L. Herman, Gabrielle M. Lanier, Dawn E. Melson, Louis P. Nelson, Susan L. Taylor, Karen Theimer, and Ashli White. 1996

Reviews

Duncan, John D., and Sandra L. Underwood. *The Showy Town of Savannah: The Story of the Architect William Jay*. Mercer University Press, 2019. For the *Journal of Southern History*, Volume 86, Number 2, May 2020, pp. 462-463

Cromley, Elizabeth Collins. *Experiencing American Homes: Understanding How American Domestic Architecture Works*. Unpublished manuscript review for the University of Tennessee Press, 2019

Stevens, John R. *Dutch Vernacular Architecture in North America, 1640-1840*. West Hurley, New York: The Society for the Preservation of Hudson Valley Vernacular Architecture, 2005. For *de Halve Maen*, Journal of the Holland Society, Vol. LXXVII, Number 4, Winter 2005

Online Publications

“New Amsterdam and Old New York: Remnants of Netherlandic Architecture in Late-17th Century New York City,” *Gotham A Blog for Scholars of New York City*, The Gotham Center for New York City History, January 12, 2021

(<https://www.gothamcenter.org/blog/new-amsterdam-and-old-new-york-remnants-of-netherlandic-architecture-in-late-17th-century-new-york-city>)

“House DNA. How to trace your home’s history.” Blog written for Artisans List. Artisans List was a community-driven platform connecting homeowners with products and services to build, restore, decorate, and maintain their old homes, 2020

(<https://artisanslist.com/wpcontent/uploads/2020/02/Global-State-of-Agriculture-Infographic-2.pdf>)

Published Illustrations

New Garden Historical Commission, *The Lamborn House*, 2006

(http://historic.newgarden.info/index.htm?historic_structures:swnf000u.htm*30)

New Garden Historical Commission, *The Moses Rowan House*, 2005

(http://historic.newgarden.info/index.htm?historic_structures:moses_rowan_house:swnf000t.htm*29)

New Garden Historical Commission, *The Joseph Wilson House*, 2003
(http://historic.newgarden.info/index.htm?historic_structures:wilson_house:swnf0007.htm*6
2)

Lounsbury, Carl R., editor, *Vernacular Architecture Group American Tour, New England, The Delaware Valley, The Chesapeake, September 12-22, 2004*, Williamsburg Virginia: The Colonial Williamsburg Foundation, 2004

Vernacular Architecture Forum, *Architecture, and Landscape of the Pennsylvania Germans, 1720-1920*. Twenty-Fifth Annual Conference of the Vernacular Architecture Forum, 2004

Scott, Jane Harrington, *Caesar Rodney: A Gentleman and a Whig*. Newark, Delaware: University of Delaware Press, 2000

Boekwijt, Harry W., “Bouwhistorie en archeologie in ‘s-Hertogenbosch. Raakpunten in het huisonderzoek van de middeleeuwse stad,” in *Rotterdam Papers 10. A contribution to medieval and post-medieval archaeology and history of building*, A. Cramiggelt, T. J. Hoekstra, M. C. van Trierum, and D. J. de Vries, editors, Rotterdam, 1999

Works in Progress

The Craftsmen Who Built Gilded-Age Newport: People and Architecture, 1850-1910, a scholarly monograph addressing the role played by craftsmen in the building trades during the second half of the nineteenth century.

CONFERENCE PAPERS AND PRESENTATIONS

“Charges of Forgery: Roger Williams and the Narragansett Deed to Providence” Rare Books Salon Series, McKillop Library, Salve Regina University, with Dr. William Leeman, Dr. Heather Rockwell, and Liza Tietjen, November, 2024

“Built After the Dutch Model: Otherness in Colonial America.” 76th Annual International Conference of the Society of Architectural Historians, Montréal, Canada, April 12-16, 2023

“Carpenters and Timber Framing in New Netherland.” Traditional Timber Frame Research & Advisory Group (TTRAG) Conference, April 2022 (virtual conference)

“Narragansett Bay Interdisciplinary Undergraduate Field Research Program.” Faculty Lecture Series, McKillop Library, Salve Regina University, with Dr. Jameson Chace and Dr. Craig Condella, September 2021

- “New York’s Dutch Beginnings: The Legacy of New Netherland.” RoundTable Cultural Seminars, May 2021 (virtual seminar)
- "From Netherlandic to Dutch Colonial: The Story of an Evolving House Style in America." New Amsterdam History Center, March 2021 (virtual discussion)
- “Vernacular Architecture in the Delaware River Valley, ca. 1600-1767, ‘Built after the Dutch model’.” 20th Annual New Sweden History Conference, October 2020 (virtual conference)
- “Old New York Was Once New Amsterdam: Origins and Survival of Netherlandic Architecture in North America.” Faculty Lecture Series, McKillop Library, Salve Regina University, November 2019
- “Imagining New Netherland. Origins and Survival of Netherlandic Architecture in North America.” Vernacular Architecture Forum, New England Chapter Annual Meeting, Old Sturbridge Village, Massachusetts, March 2019
- “Imagining New Netherland. Origins and Survival of Netherlandic Architecture in North America.” Invited lecture at the University of Rhode Island, Department of Art & Art History, Kingston, Rhode Island, February 2019
- Public presentation on the findings of the Franklin County survey. The Tar River Center for History and Culture, Louisburg, North Carolina, January 2016
- “The ‘Ideal City’ of New Amsterdam: Seventeenth-Century Netherlandic City Planning in North America.” American Historical Association Annual Meeting, New York, New York, January 2015
- New Netherland Institute Emerging Scholars Roundtable Presentation, New York, New York, October 2013
- “Buildings on Paper: Our Current Knowledge and Understanding of New Netherlandic Architecture.” 35th New Netherland Seminar, Rotterdam Junction, New York, September 2012
- Hertford County Study List Presentation for the National Register Advisory Committee (NRAC), North Carolina State Historic Preservation Office, Raleigh, North Carolina, June 2010
- “The chivalrous little county of Hertford.” Murfreesboro Historical Association Annual Meeting, Murfreesboro, North Carolina, April 2010
- “New Netherlandic Architecture: Evidence from Building Contracts.” Society of Architectural Historians Annual Meeting, Chicago, Illinois, April 2010

- “Plan versus Execution: The “Ideal City” of New Amsterdam. Seventeenth-Century Netherlandic City Planning in North America.” Society of Architectural Historians Annual Meeting, Pasadena, California, April 2009
- “‘Built after the Dutch model:’ Survival of a Netherlandic Building Tradition in North America.” Organization of American Historians Annual Meeting, New York, New York, March 2008
- “A ‘great many of the houses are old and crazy:’ Survival of a Netherlandic Building Tradition in North America.” East Central/American Society for Eighteenth-Century Studies Annual Meeting, “The Eighteenth-Century Atlantic World,” Galloway, New Jersey, November 2007
- “Going Dutch: Seventeenth-Century Dutch Building Contracts in North America.” Friday Seminar, McNeil Center for Early American Studies, Philadelphia, Pennsylvania, September 2006
- “Building a House in New Netherland: Documentary Sources for New Netherlandic Architecture, 1624-1776.” American Association for Netherlandic Studies/New Netherland Institute Conference, “From De Halve Maen to KLM: 400 Years of Dutch-American Exchange,” Albany, New York, June 2006
- “‘Old New York was once New Amsterdam’: Origins and Survival of Netherlandic Building Traditions in North America.” Annual Meeting of the Order of Colonial Lords of the Manors in America, New York, New York, May 2006
- “Origins and Survival of Netherlandic Building Traditions in North America.” Second International Congress on Construction History, Queens’ College, University of Cambridge, England, March – April 2006
- “From Gothic Window to Kloosterkozijn. The Importance of Primary Sources in Understanding the Material Culture of the Settlers of New Netherland.” Annual Meeting of the Friends of New Netherland, Rensselaer, New York, January 2006
- "The Netherlandic Ancestry of the Old Stone House." 5 Dutch Days 5 Boroughs, Dutch Arts & Culture, Past & Present, New Amsterdam History Center, at the Old Stone House Interpretive Center, Brooklyn, New York, November 2005
- “Imagining New Netherland: Origins and Survival of Netherlandic Architecture in Old New York, 1614-1776.” 5 Dutch Days 5 Boroughs, Dutch Arts & Culture, Past & Present, New Amsterdam History Center, at the American Institute of Architects New York Chapter, Center for Architecture, New York, New York, November 2005

“Documentary Sources for New Netherlandic Architecture, 1624-1664.” Dutch House in America: 1624-1830, Eastfield Village in East Nassau, Rensselaer County, New York, August 2005

“The Survival of a Netherlandic Architectural Culture in North America.” Democracy and Culture in the Transatlantic World, Maastricht Center for Transatlantic Studies, Maastricht, the Netherlands, October 2004

“‘To Be Properly Completed’: Dutch Building Contracts and Practices in New Netherland.” Emerging Scholars Symposium on Material Culture, Winterthur, Delaware, April 2003

“Old New York was once New Amsterdam: Building a House in New Netherland.” 108th Annual Meeting of the Society of Daughters of Holland Dames, New York City, February 2003

“The Architecture of New Netherland Revisited.” Vernacular Architecture Forum Conference, Newport, Rhode Island, April 2001

FELLOWSHIPS AND AWARDS

2018-2021 Faculty Diversity Fellow, Salve Regina University. Award to support the creation or revision of a course as a diversity course with emphasis on race and racism.

2007 Hendricks Manuscript Award. Award presented by the New Netherland Institute (NNI) in recognition of the best published or unpublished manuscript relating to any aspect of the Dutch colonial experience in North America, for *Imagining New Netherland: Origins and Survival of Netherlandic Architecture in Old New York*. New Netherland Institute, Albany, New York

2005-2006 Quinn Foundation Dissertation Fellowship in New Netherland and the Dutch Atlantic World, McNeil Center for Early American Studies, University of Pennsylvania, and The New Netherland Institute, New York State Library

2001-2005 Graduate Research Assistantship, Center for Historic Architecture and Design, University of Delaware

1999-2000 Graduate Teaching Assistantship, Art History Department, University of Delaware,

1996-1999 Graduate Research Assistantship, Center for Historic Architecture and Design, University of Delaware

GRANTS AND FUNDED RESEARCH

\$43,000	Southeastern New England Education and Charitable Foundation Grant for the purchase of equipment to be utilized in the field and the classroom, May 2021.
\$25,000	Southeastern New England Education and Charitable Foundation Grant for the purchase of equipment to be utilized in the field and the classroom, June 2019.
\$24,817	Southeastern New England Education and Charitable Foundation Grant for the purchase of a 3D laser scanner, May 2018.
\$24,280	Southeastern New England Education and Charitable Foundation Grant for the purchase of ground-penetrating radar equipment, April 2018.
\$96,000	Southeastern New England Education and Charitable Foundation Grant for the purchase of equipment and research of two nineteenth-century textile mills in North Kingstown, R.I., November 2017.
\$10,495	University of Kentucky, College of Design Faculty Research Initiative Grant for the purchase of photogrammetry equipment and software to be used in both research-based and pedagogical-based investigations, 2009.
2003	Luce Research Grant, University of Delaware
2002	Luce Research Grant, University of Delaware

SERVICE

2017 to present — Salve Regina University, Newport, RI

Administrative Service

2019-Present	Program Coordinator for the Noreen Stonor Drexel Cultural and Historic Preservation Program Duties include: <ul style="list-style-type: none">• Scheduling of classes• Submit annual budget• Student recruitment• Co-organize the CHP Conference• Liaise with local preservation organizations such as the Preservation Society of Newport County, the Newport Restoration Foundation, and the Newport Historical Society
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University-wide Committees

- 2023-Present Promotion & Tenure Committee — co-chair (2024-Present) (elected)
- 2023-Present Evaluation Process Committee (elected)
- 2021-2023 Scholarship Sharing Committee — chair (2021-2022) (elected)
- 2019 Intercultural and Global Responsibility - Institutional Learning Outcome Task Force (invited)
- 2018-2020 Faculty Diversity Fellow (elected)

Departmental Service

- 2020-2021 CHP Curriculum Revision Committee, with Dr. Anthony Mangieri, and Dr. Heather Rockwell
- 2019 Search Committee Chair, *Assistant/Associate Professor, Cultural and Historic Preservation*, with, Dr. Jameson Chase, Ernest Jolicoeur, Dr. Anthony Mangieri, Dr. Timothy Neary, and Dr. Laura O'Toole

Conference Organized

- 2024 Cultural and Historic Preservation Conference, November 2024 — *The Critical Concerns of Preservation* — Joint conference with the Eastern States Archaeological Federation — Co-organizer
- 2023 Cultural and Historic Preservation Keynote Speaker, October 2023 — Donovan Rypkema — Co-organizer
- 2022 Cultural and Historic Preservation Conference, October 2022 — *Celebrating 75 Years of Preservation at Salve Regina University* — Co-organizer
- 2019 Cultural and Historic Preservation Conference, October 2019 — *Preservation and Memory* — Co-organizer
- 2018 Cultural and Historic Preservation Conference, October 2018 — *Community Preservation through Adaptive Reuse* — Co-organizer
- 2017 Cultural and Historic Preservation Conference, October 2017 — *Gentrification & Preservation: A Reappraisal* — Co-organizer

2007 to 2010 — University of Kentucky, Lexington, KY

Departmental Service

2008-2010 Chair of the Historic Preservation Department Curriculum Committee

2008-2010 Chair of the College of Design Curriculum Committee

University-wide Service

2009 General Education Faculty Curricular Team focused on Learning Outcome IVA, U.S. Citizenship

PUBLIC AND COMMUNITY SERVICE AND SERVICE TO THE PROFESSION

2022 HABS/Sally Kress Tompkins Award Selection Committee, Society of Architectural Historians, February 2022

2019 Moderator, University Roundtable at Rhode Island's 34th Annual Statewide Preservation Conference, East Providence, Rhode Island, April 2019

2014-2017 Tarboro Historic District Commission. Member of a seven-person commission charged with the review and regulation of all exterior changes within the local historic district according to the Design Review Guidelines. Tarboro, North Carolina

2014-2017 Edgecombe Community College. Historic Preservation Technology Program Advisory Board. Tarboro, North Carolina

2013-2017 Tarboro Main Street Facade Committee. Chairperson of the Tarboro Main Street Facade Committee, charged with reviewing applications for the Façade Grant Program for façade improvements for businesses along Main Street in Tarboro, North Carolina

2013-2014 Vernacular Architecture Forum Board of Directors. Committee member on the Advocacy and Fieldwork Committees, Washington, D.C.,

2006-present Invited to serve on the scholarly review committee of the New Amsterdam History Center

2008-2009 Invited to serve on the scholarly advisory committee for the exhibition The Worlds of Henry Hudson at the Museum of the City of New York

2007-2009 Invited to serve as a scholarly consultant for the film company Docema LLC, helping with the 3D recreation of New Amsterdam ca. 1660, for the series “Broadside: The Influence of Sea Power on History” a PBS series.

PROFESSIONAL MEMBERSHIP

Koninklijke Nederlandse Oudheidkundige Bond (member since 1992)

Society of Architectural Historian (member since 1995)

Vernacular Architecture Forum (member since 1995)