

J e n M c C l a n a g h a n

EDUCATION

- PhD English, Poetry, Florida State University, Summer 2009
Dissertation: *The Cairo Letters*, Major Professor: Dr. David Kirby
Committee: Barbara Hamby, Dr. Andrew Epstein, Dr. Adam Jolles
Major Area: History of Poetry, Minor Area: Poetic Theory
- MFA Creative Writing, Poetry, Columbia University, Spring 2004
Thesis: *A Human Animal*, Major Professor: Lucie Brock-Broido
Thesis Committee: Marie Howe, Timothy Donnelly
- BA Creative Writing, Antioch College, Spring 1995

ACADEMIC & ADMINISTRATIVE POSITIONS

- Director, The Newport MFA, 2016-present
Associate Professor, Salve Regina University, 2018-present
Assistant Professor, Salve Regina University, 2013-2018
Assistant Professor, Stephen F. Austin State University, 2011-2013
Creative Writing Instructor, Louisiana State University, 2009-2011
Instructor, English Department, Florida State University, 2004-2009

PUBLICATIONS

BOOK

- River Legs*, selected by Nikky Finney, Kore Press First Book Award, published April 2014

JOURNAL

- “Where You Go,” *Chautauqua*, issue 21.2, Summer 2024
“I Look For You,” *New Ohio Review*, Issue 34, Summer 2024
“Belleville Pond,” “It Was Georgia,” “Prosecco,” (three poems) *Fiddlehead Review*, no. 297, Spring 2024
“Another Night,” *Narrative*, July 2023
“Good Start,” *One*, July 2023
“Candy,” *Cumberland River Review*, Issue 11.2, Spring 2023
“Square Lake,” *Raleigh Review*, Spring 2023
“Hair,” *Ocotillo Review*, vol. 7.1, February 2023
“Electricity,” *The Progressive*, December 2022
“Born Again,” *The New Yorker*, September 14, 2014

“My Lie,” *Best American Poetry 2013*, September 10, 2013
 “My Lie,” *The New Yorker*, January 9, 2012
 “The Smallest Barometer,” *Alaska Quarterly Review*, Fall/Winter 2011
 “Goodbye World,” “Rachel Sleeps,” *The Pinch*, Fall 2011
 “The Beginning,” *Shenandoah*, online
 “Life and Life Only,” “Life and Life Only Again,” “Infinite Melancholy,” “The Last Fire at the
 End of the Earth,” *The Southern Review*, Summer 2011
 “Redneck Volvo” & “The Rose,” *The Florida Review*, Fall 2011
 “Stepping Into a Furnace,” *Hawaii Women’s Journal*, Issue No. 5
 “Peninsula,” *Indiana Review*, Summer 2010
 “Prosody of a Horse,” *Barrow Street*, Fall/Winter 2010
 “One Red Look,” *New England Review*, Winter 2010
 “On Returning to the World” & “Spending the Day in Bed,” *Sycamore Review*, Fall 2010
 “World’s Largest Milk Bottles” & “Hidden Industry,” *Hotel Amerika*, Fall 2010
 “An Apology for Some of the Ways the World Went Wrong,” *Southern Humanities Review*,
 Fall 2010
 “Greatest Show on Earth,” *AGNI* online, December 2009
 “Historical Disasters,” *Spoon River Review*, Summer/Fall 2009
 “What You Hear When You Listen to Dying Trees,” *The Pinch*, Fall 2009
 “The Dead,” essay, *The Iowa Review*, Spring 2009
 “River Legs,” *Georgetown Review*, Spring 2009
 “Magician’s Assistant Sawed in Two,” *FIELD*, Spring 2009
 “A Human Question,” *Columbia Poetry Review*, Spring 2009
 “Easter Sunday” & “Crows in the Street,” *The Chattahoochee Review*, Winter/Spring 2009
 “To Whom it May Concern” & “Dear Toledo,” *Third Coast*, Fall 2009
 “Easy For a God,” *Sycamore Review*, Winter/Spring 2009
 “Personal Ad With Lobsters,” *Post Road*, Spring 2009
 “Dear December,” “Dear Mr. President, Dear Abraham Lincoln,” “Electricity of Crickets,”
 Cream City Review, Spring 2009
 “Your Own Private Oil Spill,” *The Missouri Review*’s poem of the week, July 2008
 “Night Garden of Slow Birds,” *Cimarron Review*, Fall 2008
 “For That I Came,” “The Concert Singer,” *Literary Imagination*, Spring 2005
 “Yellow Springs,” *Washington Square*, Spring 2005

ANTHOLOGY

“My Lie,” *Best American Poetry 2013*
 “My Lie” & “Dear Toledo,” *The Best of Kore Press*, 2012

READINGS

Invited Contributor, Stop! Look! Listen! *Fiddlehead Review*'s blog, Fall 2024

"The Dead," Reading, The Newport MFA, June 30, 2023

"Divorce in Vegas: And Other Tales of Women Making Their Way" Sabbatical Research Presentation, McKillop Library, February 9, 2023

Invited Poetry Reading Firehouse Theater, September 26, 2019

Poetry Presentation at Faculty Assembly, September 3, 2019

Invited Poetry Reading for National Poetry Month at Jamestown Art Center, April 15, 2019

"The Shrine Down the Hall," Craft Talk & Reading, The Newport MFA, January 8, 2019

McKillop Library, Salve Regina University, Newport, RI, April 25, 2015

Florida State University, Tallahassee, FL, March 24, 2015

Book Launch and Reading, Island Books, Middletown, RI, September 25, 2014

Major Author Series, Manhattan College, Riverdale, NY, September 14, 2014

POETRY AWARDS

MANUSCRIPT

Square Lake, finalist, Alice James Award (open book contest), March 1, 2024

Square Lake, semi-finalist, Brittingham and Felix Pollak Prizes in Poetry Award, February 2, 2024

River Legs, winner, Kore Press First Book Prize, 2013

River Legs, finalist, Dorset Prize, 2013, 2009; Semi-Finalist, 2010

River Legs, finalist, Barrow Street Press Poetry Award, 2012

River Legs, finalist, Carnegie Mellon Press, 2011

River Legs, semi-Finalist, The Brittingham Prize, 2011, 2010

River Legs, finalist, Autumn House Press, 2010

River Legs, finalist, National Poetry Series, 2009

River Legs, finalist, Saturnalia Books, 2009

INDIVIDUAL POEMS

Finalist, *Third Coast* Poetry Contest, March 2010

Best New Poets nomination from *FIELD*, 2009

Winner, *Georgetown Review* Poetry Prize, December 2008

Finalist, "Discovery"/*The Nation*, 2003

UNIVERSITY AWARDS

Sabbatical for memoir research, Spring 2022

McAuley Scholar Institute, Environmental Fellow, 2020-2022

Student Organization, Advisor of the Year, 2020-2021

Freshman Advocate Award, Salve Regina University, 2017

Presidential Award, Salve Regina University, 2016

Dissertation Research Grant, Florida State University, Spring 2007

Bryant Hall Distinguished Teaching Award, Florida State University, Spring 2006

COMMUNITY AND CIVIC ENGAGEMENT

Designed & organized Poetry Sun Prints featuring student poetry printed to be sewn into curtains for the windows in the Antone hallway, May 2024

Designed & organized Poetry Prayer Flags outdoor exhibit featuring student poetry printed on fabric and sewn onto a series of flags, May 2023

Designed & organized an Earth Day movie and quilt exhibit featuring fabric prints from the More Than Garden project (2021), displayed with a typewriter and writing prompt, McKillop Library, April 21, 2022

Designed & organized, “Cotton” quilt exhibit featuring student writing from Cotton, a Creative Writing & Pell Special Topics, McKillop Library, February 22, 2022-present (quilt remains hanging in the library)

Designed & organized the Cloud Machine, a community-based writing project on a manual typewriter with rotating prompts situated under a student-made LED cloud, Antone Academic Center, December 2021

Designed & organized, “More Than Garden” community-based environmental justice project, O’Hare, April 22, 2021

Coordinated “Writers Resist: Newport” as part of national reading for free speech, January 15, 2017

Organized “Poetry of the Wild Newport,” community-based art and poetry project, May 6-August 6, 2017

ACADEMIC AND ADMINISTRATIVE SERVICE

SALVE REGINA UNIVERSITY

Faculty Advisor, Writer’s World Creative Writing Club, Spring 2024-present

Faculty Advisor, *The Willow*, 2014-present

Faculty Representative to the Faculty & Staff Health & Wellness Committee, Fall 2023-present

Appointed by the President to the Title IX Advisory Committee, Fall 2023-present

Appointed by the President to the Title IX Task Force, Spring 2023

Appointed by the Provost to the Atwood Lecture Series Committee, Spring 2023

Appointed by the President Art & Science Working Group, Spring & Fall, 2021

Graduate Assessment Committee, Salve Regina University, 2020-2021

Faculty Search Committee, African-American Literature Professor, 2020-2021

Faculty Search Committee, PR & Social Media Professor, 2019-2020

PhD Dissertation Committee member, Erin Meehan, 2019-2020

Rank & Tenure Committee, Salve Regina University, 2019-2021 (co-chair 2020-2021)

Chair, Nominations and Elections Committee, Salve Regina University, 2015-2018

Executive Committee, Salve Regain University, 2015-2018

Faculty Advisor, Modern Ink Creative Writing Club, 2015-2020

Thunderbolt, Ad-Hoc Committee formed by Provost, 2016-2018

Advisory Committee Member, Women, Gender, Sexuality Studies Minor, 2015-2017

Advising for English Literature Majors, 2014-present

Community of Practice Facilitator of University Capstone courses, 2016-2017
Faculty Search Committee, Photography, Salve Regina University, 2015
Faculty Search Committee, Modern Languages, Salve Regina University, 2014

STEPHEN F. AUSTIN STATE UNIVERSITY

Faculty Search Committee, Creative Writing, Stephen F. Austin State University, 2013
Faculty Advisor, Sigma Tau Delta, Stephen F. Austin State University, 2012-2013
Director of Professional Series, "Publishing and Life After the MFA," 2009-2011
Assistant to the Director of Creative Writing, Florida State University, Fall 2007-Spring 2009
Assistant to Associate Professor, Julianna Baggott, Florida State University, Fall 2006
Host, *The Warehouse Reading Series*, Summer and Fall 2005
Co-Chair, *Writers Harvest*, literary and charity event, Fall 2005
Department Research Assistant, Columbia University, Fall 2003-Spring 2004

EDITORIAL POSITIONS

Poetry Consultant, *Mount Hope*, 2016-2017
Poetry Editor, *The Florida Review* 2012-2014
Nonfiction Editor, *REAL*, 2012-2013
Resident Scholar, Postdoctoral Researcher, *The Southern Review*, 2009-2011
Associate Editor, Anhinga Press, Fall 2007-Summer 2009
Associate Poetry Editor, *Apalachee Review*, Spring 2006-Summer 2009
Production Editor, *The Southeast Review*, Fall 2004-Fall 2006
Editorial Intern, *The New Yorker*, Fall 2003

CONFERENCES

"How Program Directors Sleep at Night: The Dilemma of Debt and Creative Writing," AWP Conference, March 7, 2020 rescheduled for March 4, 2021
Represented the MFA program at the Muse & Marketplace Conference, Boston, MA, April 5-7, 2019
Represented the MFA program at the AWP Conference Bookfair, Portland, Oregon, March 27-30, 2019
Represented the MFA program at the AWP Conference Bookfair, Tampa, FL, March 7-10, 2018
"Tuesdays I'm the Teacher, Wednesdays the Student: The Shift from Grad Student to Professor and Back Again," AWP Conference, Tampa FL, March 8, 2018
"What's Workshop Got to Do with It: Altering Power Structures in the Creative Writing Classroom," AWP Conference, Washington DC, 2017
"Writing is Rewriting: Teaching Revision in the Creative Writing Workshop," AWP Conference, Minneapolis, MN, 2015
"The Shrine Down the Hall: Poetry Writing and the *New York Times*," Teaching Writing Symposium, Stephen F. Austin State University, Summer 2012
"Status Update: The Personal Essay in the Age of Facebook," AWP Conference, Washington DC, 2011
"The Writer in Foreign Territory," NonfictionNow Conference, University of Iowa, 2010

Full scholarship, New York State Summer Writers Institute, Skidmore College, Summer 2009
Reading, Gulf Coast Writers Association, Fairhope Alabama, 2008
Reading, Florida Literary Arts Conference, Flagler College, 2008

COURSES TAUGHT

DEPARTMENT OF ENGLISH, COMMUNICATIONS & MEDIA, SALVE REGINA UNIVERSITY

ENG 490 Senior Thesis
ENG 489 Critical Writing & Research Methods
ENG 451 Advanced Creative Writing
ENG 398 Special Topics in Literature: The Short Story
ENG 398/ENG 453: Special Topics: Slam Poetry
ENG 398: Special Topics: Instagram Poetry
ENG 395/PEL 299: Cotton
ENG 350 Special Topics: The Personal Essay (Spring 2015)
ENG 395 Special Topics: Poetry
ENG 350 Special Topics: Fiction
ENG 352 Intermediate Fiction
ENG 251 Poetry and the News
ENG 250 Intro to Creative Writing
ENG 224 Reading Like a Writer
ENG 150 What it Means to Be Human
UNV 101 Literature After 9/11: Love, Loss, and Fear in an Age of Terror
UNV 102 The World Around Us

DEPARTMENT OF ENGLISH, STEPHEN F. AUSTIN STATE UNIVERSITY

ENG 562: Graduate Nonfiction Workshop
ENG 462: Advanced Nonfiction Workshop
ENG 362 Intermediate Nonfiction Workshop
ENG 362-01 Advanced Poetry Workshop
ENG 261: Intro to Creative Writing
ENG 200: Intro to Literature

DEPARTMENT OF ENGLISH, LOUISIANA STATE UNIVERSITY

ENGL 2002: Poetry and the *New York Times*
ENGL 4007: Writing Poetry
ENGL 2005: Intro to Writing Fiction

DEPARTMENT OF ENGLISH, FLORIDA STATE UNIVERSITY

ENC 3311: Poetic Technique

ENC 3310: Article and Essay Workshop (Spring 2007)

LIT 2081: Fiction Seminar (Spring 2008)

ENC 1145: Writing Poetry (Fall 2006)

ENC 1102: Honors Composition, Bryant Hall (Spring 2006)

ENC 1905: C.A.R.E. (Summer 2006)

ENC 1102: Freshman Composition (Spring 2005)

ENC 1101: Freshman Composition (Fall 2004, Summer 2005, Fall 2005)