

JAMES GREGORY MITCHELL, Ph.D.

Salve Regina University
Department of Modern Languages
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EDUCATION

Cornell University, Ithaca, NY
M.A. in Romance Linguistics (August 1999)
Ph.D. in Romance Linguistics (August 2001)
Major: Romance Linguistics
Minors: Applied Linguistics, Cognitive Studies
Thesis: The Acquisition of Relative Pronoun Structures in French as a Second Language

Linguistic Society of America Summer Institute, Ithaca, NY
Summer 1997
Attended six-week summer institute. Took five two-week courses and two four-week courses on language acquisition and linguistics.

Goucher College, Baltimore, MD
Bachelor of Arts Degree (May 1996)
Majors: French and Chemistry, emphasis: biochemistry
General Honors, Honors in French

EMPLOYMENT

Salve Regina University, Newport, RI (2006-present)

- *Professor of French, Italian and Linguistics* (2019-present)
- *Co-Director of Core Education* (February 2024-present)
- *Chair, Department of Modern and Classical Languages* (July 2014-July 2024)
- *Associate Professor of French, Italian and Linguistics* (2011-2019)
- *Director of Academic Advising* (March 2014-June 2018)
- *Assistant Dean of Arts and Sciences* (August 2012-May 2015)
- *Assistant Professor of French* (2006-2011)

Education Testing Service (2016-2018)

- *PRAXIS French Standing Committee*

Roger Williams University, Bristol, RI (2007-2009)

- *Adjunct Professor of Modern Languages*

Abbey Road Programs

- *Program Director*, St. Laurent-du-Var, France (Summer 2008)
- *Instructor*, Verona, Italy (Summer 2007)

Kenyon College, Gambier, OH (2004-2006)

- *Visiting Assistant Professor of French and Italian*

Florida State University, Tallahassee, FL (2001-2004)

- *Assistant Professor of French and Linguistics*
- *French Language Program Director*

PUBLICATIONS

“What’s in a Name”: Language Ideology in Popular Culture. (2025). Conference Proceedings, *Bridges Across Cultures 2024*. Online. [peer-reviewed]

Watching in Tongues: Multilingualism on American Television in the 21st Century. (2020). Wilmington, DE: Vernon Press. [peer-reviewed monograph]

Ain’t No Bones About It: Dialect Discrimination in Prime Time. (2015). In Donaher, P. and S. Katz (Eds.), *Ain’tology: The History and Life of a Taboo Word*. Newcastle upon Tyne: Cambridge Scholars Publishing. [invited, peer-reviewed, substantially revised]

Ain’t No Bones About It: Dialect Discrimination in Prime Time. (2013). In Ashley, L. R. N. and W. H. Finke (Eds.), *Language and Popular Culture: Selected Papers of the International Conference of the American Society of Geolinguistics, September 7-8, 2012*. New York, NY: Cummings and Hathaway.

Celebrities, Behave! Celebrities’ responsibilities as role models. (2010). In *Pop Culture Universe: Icons, Idols, and Ideas*. ABC-CLIO. [invited, peer-reviewed]

How I Met Your Foreign Boyfriend: What Primetime TV Tells Us About Popular Attitudes Toward L2 English Speakers. (2010). In Donaher, P (Ed.), *Barbarians at the Gate: Studies in Language Attitudes*, Newcastle upon Tyne: Cambridge Scholars Publishing. [invited, peer-reviewed]

Dolce coninciamento: A Lyric from 13th Century Sicily. (1999). In Fudeman, K., A. Lawson, C. Rosen and D. Strolovitch (Eds.), *Romance Linguistics. Cornell Working Papers, Vol. 17*. Ithaca, NY: CLC Publications.

A Troubadour Lyric: The Power of Love. (1999). In Fudeman, K., A. Lawson, C. Rosen and D. Strolovitch (Eds.), *Romance Linguistics. Cornell Working Papers, Vol. 17*. Ithaca, NY: CLC Publications.

Textbooks

English editor. *Portails 2.0: Introductory French*. Boston, MA: Vista Higher Learning, forthcoming 2023.

English editor. *Espaces, fifth edition*. Boston, MA: Vista Higher Learning. 2023.

English editor. *Promenades, fourth edition*. Boston, MA: Vista Higher Learning, 2022.

English editor. *Espaces, fourth edition*. Boston, MA: Vista Higher Learning. 2019.

English editor. *Promenades, third edition*. Boston, MA: Vista Higher Learning, 2017.

English editor. *Portails*. Boston, MA: Vista Higher Learning, 2017.

English editor. *Espaces, third edition*. Boston, MA: Vista Higher Learning. 2015.

English editor. *Promenades, second edition*. Boston, MA: Vista Higher Learning. 2014.

Book Reviews

Thompson, Chantal P. and Hirsch, Bette G. "Ensuite: Cours intermédiaire de français, 4e édition (Instructor's Edition)." (2009). *The French Review*, Vol. 82, No. 4, pp. 108-09.

Farley, Andrew P. "Structured Input: Grammar Instruction for the Acquisition Oriented Classroom." (2005). *The French Review*, Vol. 79. No. 1, pp. 174-76

Translation

Franconie, Hélène. (2000). "The Names for Maize in the European Dialects." *Food and Foodways*, Vol.9, issue 1.

Editing

Editorial Advisor. *Shippensburg Journal of Modern Languages*, Volume 4. (2013). Shippensburg, PA: Shippensburg University, Department of Modern Languages.

Guest Assistant Editor. *Romance Review*, Volume XII: *The Quest for Meaning Through the Coexistence of Ideologies*. (2003). Chestnut Hill, MA: Boston College, Department of Romance Languages and Literatures.

PROFESSIONAL PRESENTATIONS

Conference

"Culture Wars on TV: Dictionaries Under Attack." Presented at the 55th Annual Popular Culture/ American Culture Association National Conference (April 16-19, 2025; New Orleans, LA).

"Maintaining French language in Rhode Island? The case of *Parlons Français*." Presented at the Forging Linguistic Identities Conference (April 3-4, 2025; Towson, MD).

"Disputing Dictionaries: Language in the Crosshairs of the Culture Wars." Presented at the 26nd Southeast Conference on Foreign Languages, Literatures, and Film (February 22-23, 2025; DeLand, FL)

"*Parlons Français*: Quebecois identity and French language maintenance in Rhode Island." Presented at the American Council for Quebec Studies Biennial Conference (October 3-5, 2024; Quebec City, Canada).

“What’s in a Name? Language Ideology in Popular Culture.” Presented at the Bridges Across Cultures Conference—7th Edition (June 20-21, 2024; Viterbo, Italy).

“*Je sais que!* L2 Translations in MM Romance Novels” Presented at the 54th Annual Popular Culture/ American Culture Association National Conference (March 27-30, 2024; Chicago, IL).

“*Wicked Smaht*: Speaking Boston on TV.” Presented at the 53rd Annual Popular Culture/ American Culture Association National Conference (April 5-8, 2023; San Antonio, TX).

““I speak English”: Representing Bilingual Identity on TV.” Presented at the Forging Linguistic Identities Conference (March 17-18, 2023; Towson, MD).

“Place-based Interdisciplinary Curricula: Toward solving “glocal” problems” (with Laura O’Toole). Presented at ITLC Lilly Conference (January 6-8, 2022; San Diego, CA).

““I speak English”: Denials, Assumptions, and Claiming Bilingual Identity on TV.” Presented at the 52nd Annual Popular Culture/ American Culture Association National Conference (April 13-16, 2022; online).

“¡No más español! Rejecting 2020 Presidential Primary Pandering in Spanish.” Presented at the 70th Annual Mountain Interstate Foreign Language Conference (October 7-9, 2021; online).

“¡Ya basta en español! Spanish-speakers reject pandering by would-be presidents.” Presented at the 51st Annual Popular Culture/ American Culture Association National Conference (June 2-5, 2021; online).

“Can viewers understand? L2 use on American TV in the 80s and 90s.” Presented at the Forging Linguistic Identities Conference (March 11-13, 2021; online).

“The Language of Casual Sexual Violence on TV: Evidence from *Laverne & Shirley*.” Presented at the 49th Annual Popular Culture/ American Culture Association National Conference (April 17-20, 2019; Washington, D.C.).

“Mockery and Moxie: Resisting Condescension toward Non-Standard Dialects of English on TV.” Presented at the Forging Linguistic Identities Conference (March 14-16, 2019; Towson, MD).

“Women are from Venus...Men are Just Jerks.” Presented at the 48th Annual Popular Culture/ American Culture Association National Conference (March 28-31, 2018; Indianapolis, IN).

“100,000 Strong in the Americas: Increasing Study Abroad through Partnerships

and Innovation Grants” (with Erin FitzGerald and Mark Farmer). Presented at Higher Education Partnership Conference on Internationalization in the Americas (October 17-19, 2017; San Miguel de Allende, Mexico).

“Bilingual in a *Flash*.” Presented at the 47th Annual Popular Culture/ American Culture Association National Conference (April 12-15, 2017; San Diego, CA).

“Translation in a *Flash*: Spanish use in American comics.” Presented at the Forging Linguistic Identities Conference (March 16-18, 2017; Towson, MD).

“Blackish Tackles the N Word Taboo.” Presented at the 46th Annual Popular Culture/ American Culture Association National Conference (March 22-24, 2016; Seattle, WA).

“History Repeating: Child Language Brokers Mediate America on TV.” Presented at the 22nd Southeast Conference on Foreign Languages, Literatures, and Film (February 25-27, 2016; Celebration, FL)

“Putting Faculty Partnerships in Action” (with Christina Fabrey and Adrienne Taylor). Presented at NACADA 2015 Annual Conference (October 4-7, 2015, Las Vegas, NV). **[Session sponsored by the NACADA Commission on Faculty Advising]**

“Repeating History: Immigrant and First-Gen Children Mediate America on TV.” Presented at the 45th Annual Popular Culture/ American Culture Association National Conference (April 1-4, 2015; New Orleans, LA).

“Subtitling Language Subordination: Linguistic and Ethnic Stereotyping on TV.” Presented at the Forging Linguistic Identities: Language in the Nation, the Region & the World Conference (March 12-14, 2015; Towson, MD).

“Subtitles, Stereotypes and Subordination.” Presented at the 64th Annual Mountain Interstate Foreign Language Conference (October 16-18, 2014; Greenville, SC).

“Oy Gevalt! Language, Ethnic Humor, and Television.” Presented at the 44th Annual Popular Culture/ American Culture Association National Conference (April 16-19, 2014; Chicago, IL).

“Tu Vuo’ Fa’ L’Americano: Italian Use on Primetime TV in America.” Presented at the Bridges Across Culture International Conference on the Arts and Humanities (June 27-30, 2013; Perugia, Italy).

“‘IEMDW—It’s *Elementary*, My Dear Watson! Texting toward English Evolution.” Presented at the 43rd Annual Popular Culture/ American Culture Association National Conference (March 27-30, 2013; Washington, DC).

Ain’t It A Shame: Dialect Discrimination in Primetime Television.” Presented

at the Forging Linguistic Identities: Language in the Nation, the Region & the World Conference (March 14-16, 2013; Towson, MD).

"Ain't No *Bones* About It: Dialect Discrimination in Primetime." Presented at the American Geolinguistic Society Annual Conference; 2012 Theme: Language and Popular Culture (September 7- 8, 2012; New York, NY).

"Trick or Threat! A Politeness Lesson from The Middle's Halloween." Presented at the 42nd Annual Popular Culture / American Culture Association National Conference (April 11-14, 2012; Boston, MA).

"Let's Learn A New Language, America! Fact and Fiction in Representations of Language Learning and Loss on TV" Presented at the 41st Annual Popular Culture / American Culture Association National Conference (April 20-April 23, 2011; San Antonio, TX).

"SNL in Spanish? English-Only in Nashville? What American Pop Culture Tells Us About Attitudes toward Spanish." Presented at the Forging Linguistic Identities: Language in the Region, the Nation, and the World Conference (March 17-19, 2011; Towson, MD).

"L2 Italian Student Expectations fro Study Time and Classroom Acquisition." Presented at the American Council for Teachers of Foreign Language National Conference (November 18-21, 2010; Boston, MA).

"Second Language Sleuths Solve Mysteries: Decoding Foreign Language Use in Popular Crime and Detective Television." Presented at the 40th Annual Popular Culture / American Culture Association National Conference (March 31-April 3, 2010; St. Louis, MO).

"Linking learner goals/expectations with out-of-class study time and perceived difficulty in Italian acquisition." Presented at the American Association for Applied Linguistics Annual Conference (March 6-9, 2010; Atlanta, GA).

"From SNL to Nashville: Attitudes toward learning Spanish in American Pop Culture." Presented at The 59th Annual Mountain Interstate Foreign Language Conference (October 8-10, 2009; Greenville, SC).

"PSYCH, You Thought This Show Was in English!" Presented at the 39th Annual Popular Culture / American Culture Association National Conference (April 8-11, 2009; New Orleans, LA).

"Parlez-vous français? : *Ugly Betty's* Daniel does...at least he's trying." Presented at the Far West Popular and American Culture Associations Conference (March 13-15, 2009; Las Vegas, NV).

"*How I Met Your Foreign Boyfriend*: What Primetime TV Tells Us About Popular Attitudes Toward L2 English Speakers." Presented at the

38th Annual Popular Culture / American Culture Association National Conference (March 19-22, 2008; San Francisco, CA).

"From *Samurai* to *Wind Dragon*: Supertokenism Gets an *Unlimited* Update." Presented at the Far West Popular and American Culture Associations Conference (January 25-27, 2008; Las Vegas, NV).

"*Xiaolin* Monks Master Metaphor: Acquisition of L2 idioms in children's television." Presented at the 37th Annual Popular Culture / American Culture Association National Conference (April 4-7, 2007; Boston, MA).

"The Noun Phrase Accessibility Hierarchy: Psychological fact or typological fiction in SLA." Presented at the Georgetown University Round Table on Languages and Linguistics (February 15-17, 2003; Washington, D.C.).

"The acquisition of relative pronoun structures in French as a second language." Presented at the American Association for Applied Linguistics Annual Conference (April 6-9, 2002; Salt Lake City, UT).

**Keynote
Address**

"I Will Not Sugar-Jacket How Much of a Cheapsteak You Are! L2 use at the crossroads of humor and social commentary on American TV." 4th Biennial Modern Languages Conference, Shippensburg University. (April 27-29, 2012; Shippensburg, PA).

**Invited
Presentations**

"La disparition de la communauté francophone dans le Rhode Island." Presented at Université Bretagne Sud (March 27, 2025; Lorient, France).

"The role and representation of Spanish in the U.S." Presented at Université Bretagne Sud (March 26, 2025; Lorient, France).

"Paysage gastro-linguistique d'une petite ville aux États-Unis au XXI^e siècle." Presented at Université Bretagne Sud (March 25, 2025; Lorient, France).

"Depicting French in American Pop Culture." Presented at Université Bretagne Sud (March 25, 2025; Lorient, France).

"Crossing the Language Barrier: Second Language Speakers and Use on Popular American Television." Presented at the Institute for Humanities Research, Arizona State University (February 25, 2013; Tempe, AZ).

"The Importance of Input and Sequencing in Classroom Acquisition of French and Italian." Presented at the 2007 Lusophone Conference and Convívio de Amigos (October 19-20, 2007; Providence, RI).

Poster

"Place-based Interdisciplinary Collaboration and Curricula: Toward solving "wicked" global problems" (with Laura O'Toole). Presented at the 41st Conference of the Association of Interdisciplinary Studies (October 24-26, 2019; Amsterdam, Netherlands)

At Salve Regina University

“¡Basta ya de español! Spanish Speakers Reject Pandering by Would-Be Presidents.” Salve Regina University Library Speaker Series (February 10, 2022; Newport, RI).

“Second Language Use on American Primetime TV: The Crossroads of Humor and Social Commentary.” Salve Regina University Library Speaker Series (March 5, 2012; Newport, RI).

“Voice-threading the Needle: A crazy-quilt of student responses.” Presented at the Faculty Academic Use of Technology Presentations. (May 19, 2011; Newport, RI)

“Videos, Wikis & Websites, Oh My!—Using Technology to Enhance Assessment & Instruction.” Presented at the Faculty Academic Use of Technology Presentations. (May 20, 2010; Newport, RI)

“Expanding Understanding, Deepening Application, Evaluating Assessment” Presented at the Center for Teaching and Learning, Davis Fellows Presentations (February 26, 2010; Newport, RI)

“Voice recognition in Modern Languages.” Presented with Linda Crawford at the Faculty Academic Use of Technology Presentations. (May 22, 2008; Newport, RI)

PROFESSIONAL DEVELOPMENT

NACADA Administrators Institute. (Feb 5-Feb 7, 2015; Orlando, FL)

NACADA Assessment Institute. (Feb 12-Feb 14, 2015; Orlando, FL)

NACADA Summer Institute. (July 27-August 1, 2014; St. Petersburg, FL)

NACADA Region I Conference. (March 19-21, 2014; Newport, RI)

Annual Meeting of the Association of American Colleges and Universities. (January 21-24, 2015; Washington, DC)

Annual Meeting of the Association of American Colleges and Universities. (January 22-25, 2014; Washington, DC)

FELLOWSHIPS, HONORS, GRANTS, AND AWARDS

Sister M. Therese Antone Recognition Award (September 2020)

Salve Regina University

Recognized for publication of *Watching in Tongues: Multilingualism on American Television in the 21st Century* (peer-nominated)

Spanish for the Health & Service Professions: Preparing Students to Serve Local Communities through Immersion & Service in the Hispanic Caribbean (Funded: \$25,000.00, September 2016; with Erin FitzGerald)

One of eight funded proposals by the 100,000 Strong in the Americas Innovation Fund sponsored by Santander Bank to begin a new minor in Spanish for the Health and Service Professions.

Student-Faculty Research Grant (2018, 2017, 2012)

Davis Fellow (Summer 2009)

One of five recipients of a \$5000.00 summer grant awarded by the Center for Teaching and Learning at Salve Regina University for the development and use of new and enhanced technologies in my frequently taught courses.

Teaching Initiative Grant (Summer 2005)

Winthrop-King Grant for Assistant Professors of French (Summer 2003)

Winthrop-King Travel Grant (Spring 2003)

First-year Assistant Professor Grant (Summer 2002)

Winthrop-King Travel Grant (Spring 2002)

Foreign Language Area Studies Fellowship (Summer 1999)

Summer Workshop Scholarship (Summer 1999)

Awarded full tuition scholarship by Miami University of Ohio to participate in summer workshop.

Institut d'études françaises d'Avignon Scholarship (Summer 1998)

Awarded half-tuition scholarship by Bryn Mawr College to participate in summer institute.

Berkowitz Research Grant (Summer 1998)

Funds awarded by Cornell University Graduate School to pursue language study and research abroad.

Sage Graduate Fellowship (1996-1997; 2000-2001)

Cornell University Graduate School.

**AREAS OF
COMPETENCE**

Second language acquisition theory
Language pedagogy
Applied linguistics
Romance linguistics
French
Italian

**TEACHING
EXPERIENCE**

Undergraduate Courses Taught at Salve Regina University (2006-present)
FRN 111 Elementary French I
FRN 112 Elementary French II
FRN 200 Intermediate French

FRN 201 French Conversation
FRN 203 French Grammar and Composition
FRN 241 Communication and Cultures I
FRN 242 Communication and Cultures II
FRN 304 Advanced Grammar and Composition
FRN 305 The Hexagon: French Culture and Civilization
FRN 405 History of the French Language
FRN/SPA 308 Teaching Foreign Language
ITL 111 Elementary Italian I
ITL 112 Elementary Italian II
ITL 203 Intermediate Italian I
ITL 204 Intermediate Italian II
ITL 241 Italian Culture and Civilization
LIN 245 Introduction to Linguistics
LIN 345 Intercultural Communication
LIN 350 Principles of Second Language Acquisition
LIN 399 Linguistic Diversity in the United States
LIN 399 Intercultural Interactions
SCD 321 Practicum I for Curriculum, Instruction and Assessment
SCD 322 Practicum II for Curriculum, Instruction and Assessment
SCD 440 Practicum in Secondary Education
SCD 442 Secondary Student Teaching
SOA 200 The Social Fabric
SOA 219 Popular Culture
GST 110A New Student Seminar (first semester)
GST 112A New Student Seminar (second semester)

Undergraduate Courses Taught at Roger Williams University (2007-present)

FREN 310 French Grammar and Composition
FREN 350 Survey of French Theatre
ITAL 201 Intermediate Italian I
ITAL 202 Intermediate Italian II
ITAL 350 Business Italian

Undergraduate Courses Taught at Kenyon College (2004-2006)

FREN 321 Advanced Conversation and Composition
FREN 322 Advanced Conversation and Composition
ITAL 111 Intensive Introductory Italian I
ITAL 112 Intensive Introductory Italian II
ITAL 214 Italian Language and Culture II
MLL 331 Introduction to Linguistics

Undergraduate Courses Taught at Florida State University (2001-2004)

FRE 1120 Elementary French I
FRE 1121 Elementary French II
FRE 2200 Intermediate French
FRE 3421 Grammar and Composition

Graduate Courses Taught at Florida State University (2001-2004)

FRE 5900 Introduction to Second Language Acquisition
FRE 5940 Teaching Practicum
FOL 6735 Romance Linguistics
LIN 5932 Orders of Acquisition in Second Language Learning

Teaching Assistant (1999-2000)

Cornell University, Department of Romance Studies
Italian 121 (Fall)/ Italian 122 (Spring): First-year Italian.
Planned, taught, and evaluated three Italian language and culture classes (2 Fall, 1 Spring).

Teaching Assistant (1998-1999)

Cornell University, John S. Knight Writing Program
French Literature 103: The Search for Identity in Post-Colonial Africa.
Created, planned, and taught this cross-curriculum writing course exploring the early literature of the post-colonial period in Francophone West Africa.

Teaching Assistant (1997-1998)

Cornell University, Department of Modern Languages
French 121 (Fall)/ French 122 (Spring): First-year French.
Planned, taught, and evaluated three French language and culture classes (1 Fall, 2 Spring).

**PEDAGOGICAL
TRAINING**

Graduate Teaching Development Workshop (Spring 1999)

Cornell University, Office of Instructional Support
Topics: The Teaching Portfolio, Classroom Presence.

Graduate Teaching Development Workshop (Fall 1998)

Cornell University, Office of Instructional Support
Topics: Electronic Classrooms, Facilitating a Discussion

Writing 700: Teaching Writing (Fall 1998)

Cornell University, John S. Knight Writing Program
Attended a six-week course on teaching and evaluating college writing.

LANG 501: Teaching Second Languages (Fall 1997)

Cornell University, Department of Modern Languages
Attended a semester-long class on second-language pedagogy.

**STUDENT
ADVISING**

Director, Ph.D. Thesis (2013-2015)

Salve Regina University, Doctoral Program in Humanities

Rory Senerchia, "Academic Success and Academic Culture Shock: Do International Students Benefit From Academic Acculturation Intervention?"

Undergraduate Thesis (2022)

Rhiannon Hunt-Bull, "

Faculty Sponsor, Student Conference Presentation (2019)

Nicole Gostanian, "Interlanguage Pragmatic Competency of International University Students" Presented at the 49th Annual Popular Culture/ American Culture Association National Conference (April 17-20, 2019; Washington, D.C.). Directed student research done in SOA 200: The Social Fabric in Spring 2016.

Faculty Sponsor, Student Conference Presentation (2018)

Kimberly Dennin, "The Changing Language of the Women on *The Big Bang Theory*." Presented at the 48th Annual Popular Culture/ American Culture Association National Conference (March 28-31, 2018; Indianapolis, IN). Directed student research done in SOA 200: The Social Fabric in Spring 2016.

Faculty Sponsor, Student Conference Presentation (2018)

Jessi McNeill, "Make Hate Speech Great Again: The Use of Hate Speech within the Tweets of Donald Trump." Presented at the 48th Annual Popular Culture/ American Culture Association National Conference (March 28-31, 2018; Indianapolis, IN). Directed student research done in SOA 200: The Social Fabric in Spring 2016.

Faculty Sponsor, SRYOU Student Research Presentation (2018)

Anjali Gordon, "Let's Talk About Discrimination." Directed student research done in SOA 200: The Social Fabric in Spring 2017.

Faculty Sponsor, SRYOU Student Research Presentation (2018)

Nicole Gostanian, "Interlanguage Pragmatic Competency of International Students at Salve Regina University." Directed student research done in SOA 200: The Social Fabric in Spring 2017.

Faculty Sponsor, SRYOU Student Research Presentation (2018)

Autumn Houghton, "Parla Bene, Ma Parla Poco: Dialectical Differences and Stereotypes in Italy." Directed student research done in SOA 200: The Social Fabric in Fall 2017.

Faculty Sponsor, SRYOU Student Research Presentation (2017)

Rebecca Forsythe, "Women and Swearing; Negotiating Identity." Directed student research done in SOA 200: The Social Fabric in Spring 2016. A version of this paper was also presented at the 47th Annual Popular Culture/ American Culture Association National Conference (April 12-15, 2017; San Diego, CA).

Faculty Sponsor, SRYOU Student Research Presentation (2017)

Lexington Gretzky, "Approximators and Minimizers in Women's Speech." Directed student research done in SOA 200: The Social Fabric in Spring 2016. A version of this paper was also presented at the 47th Annual Popular Culture/ American Culture Association National Conference (April 12-15, 2017; San Diego, CA).

Faculty Sponsor, SRYOU Student Research Presentation (2012)

Brenna Sanches, "Family Guy and Perceptions of a Rhode Island-specific speech variety." Directed student research done in SOA 200: The Social Fabric in Fall 2011. A version of this paper was also presented at the Popular Culture/American Culture Association National Conference (April 11-April 14, 2012; Boston, MA)

GST 110A: New Student Seminar (Fall 2010)

Salve Regina University

Advised incoming freshman on course selection for Fall 2010. Will teach New Student Seminar in Fall 2010.

GST110A: New Student Seminar (Fall 2009)

Salve Regina University

Taught New Student Seminar in Fall 2009. Advised 20 students on course selection for Fall 2009 and Spring 2010.

GST110A/GST112A: New Student Seminar (2007-2008)

Taught New Student Seminar in Fall 2007 and Spring 2008. Advised 14 students on course selection for Fall 2007, 13 students for Spring 2008, and Fall 2008. Continued advising some students through course selection for Spring 2008 and Fall 2009.

Co-Director, Senior Honors Thesis (2005-2006)

Kenyon College, Department of Modern Languages and Literatures

Sabina Vakser, "The effects of early second language acquisition on motivation, attitudes, and future integration of non-native languages into personal and professional realms"

Freshman Advisor (2005-2006)

Kenyon College

Advised five students during their freshman year, included regular meetings with students as well as course selection for Spring 2006 and Fall 2007 in some cases.

Director, Senior Honors Thesis (2003-2005)

Florida State University, Department of Modern Languages and Linguistics

Joel Sanchez, "Constructed Languages and the Creation of Xabari"

Director, Master's Thesis (2003-2004)

Florida State University, Department of Modern Languages and Linguistics

Virginie Dasse, "The Effects of Different Types of Focus-on-Form Instruction: The Case of Auxiliary Selection in L2 French Acquisition"

**STUDY
ABROAD**

Salve Regina University (Summer 2018)

Verona, Italy

Faculty leader of five-week student program to Italy through University Study Abroad Consortium (USAC). Taught course on Intercultural Communication for USAC.

Salve Regina University (Summer 2012-2013, 2015)

Rome, Italy

Co-faculty leader of five-week program to Italy. Students took courses at the American University of Rome.

Salve Regina University (Summer 2008)

Angers, France

Co-faculty leader of five-week program to France. Taught 3-credit course on French language and culture to students on program.

Summer Workshop (Summer 1999)

Urbino, Italy

Eight-week program administered by Miami University of Ohio.

Ameliorated Italian language skills while living with an Italian family.

Took courses on Italian language and culture.

Institut d'études françaises d'Avignon (Summer 1998)

Avignon, France

Six-week program administered by Bryn Mawr College.

Polished French language and translation skills, studied medieval French literature.

L'Université Paul Valéry (1993-1994)

Montpellier, France

Full-year program administered by The College of William & Mary.

Studied French literary and business translation, Portuguese, and Romanian.

AFS Foreign Exchange Student (Summer, 1989)

Lisbon, Portugal

First experience living abroad. Participated in a six-week homestay program.

**LANGUAGE
SKILLS**

Native speaker of English.

Fluent in French.

Fluent in Italian.

Proficient in Spanish.

Knowledge of Portuguese, Romanian.

**PROFESSIONAL
AFFILIATIONS**

American Association for Applied Linguistics

American Association of Teachers of French

American Association of Teachers of French, Rhode Island

American Association of Teachers of Italian

American Council on the Teaching of Foreign Languages

Linguistic Society of America

Modern Language Association

National Italian American Foundation

Pop Culture Association

Rhode Island Foreign Language Association

**PROFESSIONAL
SERVICE**

Area Chair, Language Attitudes & Popular Linguistics. National Popular Culture/ American Culture Association (August 2013-present).

East Vice President. Pi Delta Phi: The French Honor Society (2023-2028).

Session Chair. Looking South: Reexamining Historical Realities, Literatures, and Legacies of Slavery in Louisiana and the French Caribbean. The 23rd Biennial Conference of the American Council for Quebec Studies (October 3-6, 2024; Quebec City, QC, Canada).

Session Chair. Language Attitudes & Popular Linguistics I: Potpourri. 54th Annual Popular Culture/ American Culture Association National Conference (March 27-30, 2024; Chicago, IL).

Session Chair. Language Attitudes & Popular Linguistics I: Exploring English. 53rd Annual Popular Culture/ American Culture Association National Conference (April 5-8, 2023; San Antonio, TX).

Session Chair. Language Attitudes & Popular Linguistics II: Language and Media. 52nd Annual Popular Culture/ American Culture Association National Conference (April 13-16, 2022; online).

Session Chair. Language Attitudes & Popular Linguistics I: Signs and Visions. 49th Annual Popular Culture/ American Culture Association National Conference (April 17-20, 2019; Washington, D.C.).

Session Chair. Language Attitudes & Popular Linguistics II: Language and Gender. 48th Annual Popular Culture/ American Culture Association National Conference (March 28-31, 2018; Indianapolis, IN).

Session Chair. Language Attitudes & Popular Linguistics I: Language, Words and Meanings. 46th Annual Popular Culture/ American Culture Association National Conference (March 22-24, 2016; Seattle, WA).

Session Chair. Language Attitudes & Popular Linguistics: Language in the 21st Century. 43rd Annual Popular Culture/ American Culture Association National Conference (March 27-March 30, 2013; Washington, DC).

Session Chair. Language Attitudes & Popular Linguistics IV: Media Influences. 42nd Annual Popular Culture/ American Culture Association National Conference (April 11-April 14, 2012; Boston, MA).

AP French Reader. (2007, 2009, 2010, 2011, 2014, 2016)
Read and scored the essay portion of the Advanced Placement French exam taken by high school students for college credit.

Session Chair. Italian Grammar and Pedagogy. American Council for Teachers of Foreign Language National Conference (November 18-21, 2010; Boston, MA).

Session Chair. Language Attitudes and Popular Linguistics II: Border Crossings. 40th Annual Popular Culture / American Culture Association National Conference (March 31-April 3, 2010; St. Louis, MO).

Session Chair. Language Attitudes and Popular Linguistics II: Border Crossings. 39th Annual Popular Culture / American Culture Association National Conference (April 8-11, 2009; New Orleans, LA).

Session Chair. Language Attitudes and Popular Linguistics IV: Language Attitudes and Popular Media II. 38th Annual Popular Culture / American Culture Association National Conference (March 19-22, 2008; San Francisco, CA).

Acknowledged Reviewer. Véronique Anover and Theresa A. Antes. (2008). *À Vous!* Boston, MA: Houghton-Mifflin.

Reviewer. Larbi Oukada, Didier Bertrand, and Janet L. Solberg. (2005). *Controverses*. Boston, MA: Heinle.

**Salve Regina
University**

Executive Committee of the Faculty Assembly (2008-2012; 2020-2024)
Chair and Speaker of the Faculty Assembly (2011-2012; 2022-2024)
Vice Chair (2009-2011; 2021-2022)

Undergraduate Council (2019-2024)

Promotion and Tenure Committee (2020-2022)
Chair (2021-2022).

Curriculum Committee (2019-2022)
Vice Chair (2019-2020); *Chair* (2021-2022)

Orientation Planning Committee (2014-present)

Promotion and Tenure Task Force (2019-2020)

NECHE Committee on Governance (Standard 3) (2019-2020)

Academic Council (2014-2019)

Academic Advising Council (2015-2018), *Chair*

Student Success Committee (2014-2018)

Behavioral Intervention Team (2016-2018)

Academic Standing Committee (2015-2018)

International Programs Faculty Advisory Committee (2013-present)

Search Committee, Tenure-Track Position in Spanish (2014-2015)
Department of Modern & Classical Languages
Search Committee Chair

Web Advisory Committee, Chair (March 2013-May 2015)

Women, Gender and Sexuality Studies Committee, (October 2013-October 2014), Chair

Task Force on Academic Advising, Chair (March 2013-November 2014)

Coordinating Committee for Proposed Academic Changes (2009-2011)
Chair (2009-2011)

Elections Committee (2010-2013)
Co-Chair (2010-2011)

French Film Festival Committee (2006-present)

Faculty Manual Commission (2009-2012)

Mission Committee (2008-2013)

Catholic Intellectual Tradition Discussion Group (2011-2012)

Search Committee, Tenure-Track Position in Spanish (2011-2012)
Department of Modern & Classical Languages

Steering Committee for the New Student Seminar (spring 2011)

NEASC Committee on Governance (Standard 3) (2009-2010)

Davis Fellows Selection Committee for Summer 2010 (Spring 2010)

Ad Hoc Protocol Revision Committee (2008-2009), Co-chair

International and Multicultural Committee (2007-2009)

Search Committee, Tenure-Track Position in Spanish (2006-2007)
Department of Modern & Classical Languages

R.I. Community Judge, Bishop Hendricken High School Culture Fair (2012, 2014, 2020, 2022)

Kenyon College Kenyon Intensive Language Method (KILM) Taskforce (2004-2006)
Department of Modern Languages and Literatures

Off-Campus Study Committee (2005-2006)

Search Committee, Visiting Position in French (2005-2006)

Department of Modern Languages and Literatures

Search Committee, Tenure-Track Position in German (2005-2006)

Department of Modern Languages and Literatures

Search Committee, Visiting Position in Spanish (2005-2006)

Department of Modern Languages and Literatures

Search Committee, Visiting Position in Italian (2005-2006)

Department of Modern Languages and Literatures

Search Committee, Visiting Position in Spanish (2004-2005)

Department of Modern Languages and Literatures

Search Committee, Visiting Position in Italian (2004-2005)

Department of Modern Languages and Literatures

Attended MLA meeting, participated in candidate interviews.

**Florida State
University**

Coordinator, Linguistics Division (2003-2004)

Department of Modern Languages and Linguistics

International Programs Committee (2001-2004)

Department of Modern Languages and Linguistics

Language and Applied Linguistics Committee (2001-2004)

Department of Modern Languages and Linguistics

Search Committee, Position for Spanish Language Coordinator (2003-2004)

Department of Modern Languages and Linguistics, Spanish Division

Search Committee, Position in Spanish Formal Linguistics (2003-2004)

Department of Modern Languages and Linguistics, Spanish Division

Search Committee, Position in French Caribbean Studies (2002-2003)

Department of Modern Languages and Linguistics, French Division

Attended MLA meeting, participated in candidate interviews.

**Search Committee, Position in Spanish Second Language Acquisition
or Formal Linguistics (2002-2003)**

Department of Modern Languages and Linguistics, Spanish and
Portuguese Division

**Arranged campus talk by Sergeant First Class Thomas M. Courchene to
discuss his role and experiences as an army linguist. (Spring 2003)**

Search Committee, Position in Spanish Second Language Acquisition
(2001-2002)
Department of Modern Languages and Linguistics, Spanish and
Portuguese Division

**Redesigned Ph.D. programs in French and Spanish with focus on
linguistics (with colleague Shonna Trinch)** (Spring 2002)
Department of Modern Languages and Linguistics

**Cornell
University**

Cornell Linguistics Circle (1996-2001)
Co-president (1999-2000)

Cornell Linguistics Circle Speaker Series Committee (1997-2000)

Romance Studies Graduate Association (1996-2001)
Co-chair (1998-1999)

ACTIVITIES

Board of Trustees, West Warwick Public Library (2019-present)

The Players (2011-2013)

Member of this oldest community theatre organization in the U.S. Acted
in a production of Molière's *Tartuffe*.

South Kingstown Tennis League (2010-present)

Volleyball Rhode Island League (2008-2012)

Ocean State Pride Volleyball League (2006-2009)

Theatre in Ithaca (1997-2001)

Center for Theatre Arts, Cornell University

Acted in productions of "Twelfth Night" and "A View From The
Bridge" mounted by university theatre program.

Gateway Theatre

Acted in several productions presented by this student theatre group.
Directed a production of "At This Evening's Performance" by Nagle
Jackson.

Brand X Theatre

Acted in several musical theatre productions by this student theatre
group.

Firehouse Theater

Acted in productions of "Spoon River Anthology" and "Dealer's Choice"
mounted by this community theatre group.

Varsity Cross Country (1991-1992; 1994-1995)

Goucher College

Captain (1992, 1994, 1995), Representative to Student-Athletic Advisory Council, Student-Athlete Mentor.

Open Circle Theatre (1991-1993; 1994-1996)

Goucher College

Acted in various productions throughout college career.

Red Hot Blue (1992-1993; 1994-1996)

Goucher College

In 1996, as acting leader of this *a cappella* singing group, restructured group and auditioned new singers for membership.

Varsity Tennis (1992; 1995)

Goucher College

Played third doubles on varsity team.

REFERENCES

Available upon request