

PERSONAL STATEMENT

Hello there! I'm Jade Genga (pronounced like the game Jenga, but without all the fun royalties), and I am a teacher, choreographer, actor, and office administrator. In my professional career, I've had the opportunity to dive into the worlds of acting, directing, choreography, voice over, audiobook narration, research, and office administration. As a teacher, I've been fortunate enough to draw on my professional performance experience as a tool to help students through choreography, workshops, traditional dance classes, and mentoring. My strengths lie in leadership in large and small groups, collaboration, open communication, attention to detail, and making complex or challenging concepts and styles accessible to students of all levels. Outside of the arts, I have also worked as a consultant and administrator in the fields of publishing, plumbing, farming, craft beer, LED lighting, real estate, audiobook narration, chiropractic and emerging technology. My goal is to always bring a well-rounded and practical approach to students and performers of any level or training background.

RELATED ARTS & EDUCATION EXPERIENCE

Choreographer & Musical Theatre Dance Teacher

Salve Regina University

Newport, RI (2024 – present)

- Choreographing the musical *Chicago*
- Crafting & teaching a Dance for Musical Theatre curriculum including:
 - History of Broadway choreographers & styles
 - Applications of styles throughout musical theatre genres
 - Personalized feedback on technique, strength, flexibility, and choreography training
 - Standard professional practices for dancers or movers in the performing arts industry

Choreographer & Musical Theatre Teacher

Bishop Hendricken High School

Warwick, RI (2021 – present)

- Choreographing and setting two musicals per year with high school students
- Shows include: *Mamma Mia*, *Newsies*, *Something Rotten*, *Little Shop of Horrors*, *Once Upon a Mattress*, *Drowsy Chaperone*, and *Back to Before: A Cabaret*
- Designing and running pre-professional workshops on a variety of topics including the Business of Working in the Arts, Acting the Song, Safety on Stage, Professional Auditioning, and more
- Teaching weekly dance classes as an extracurricular to dancers of all levels
- Mentoring students on how to transition into the professional world from high school & college

Professional Performer

Various Locations

United States (2014 – present)

- Theatres and production companies include: HBO Max, ID Discovery, Mills Entertainment National Tours, Ivoryton Playhouse, Colonial Theatre, Wilbury Theatre Group, Theatre for the New City, Ocean State Theatre Company, Clockjack Productions, Katherine Pettit Creative, Liv3lihood Dance Crew, Homesense TJ Maxx, Wayfair, RevAir, Learning Ally, Audible, Lancome and more
- Genres include: theatre, musical theatre, film, television, voice over, commercial and industrial
- For additional specification, please refer to my acting resume

Dance Teacher Substitute

Peridance Capezio Dance Center

New York, NY (2015 – 2017)

- Teaching tap and hip-hop classes for all levels
- Working with professional performers to improve dance technique and dance performance quality
- Substitute teacher on call for Katherine Pettit and Dylan Baker
- Up to 30 students per class

Musical Theatre and Dance Counselor

Bishop Hendricken High School

Warwick, RI (2010 – 2016)

- Teaching dance classes for beginners ages 8 to 14 in the styles of tap, jazz, ballet, hip hop, and contemporary
- Acting as a camp counselor for a group of over 50 students at a time
- Helping students build various performing arts and personal skills including collaboration, leadership, playwriting, creative play, and acting a song

Teaching Assistant for Theatre Appreciation

University of Mississippi

Oxford, MS (2013 – 2014)

- Assisted the professor with administrative, grading, and crowd management tasks for a class of over 300 students
- Read, managed and responded to all student emails as a liaison between the students and the professor
- Graded students' weekly quizzes and writing assignments as needed by the professor via Blackboard
- Managed all attendance records and grading tracking systems

Research Assistant in Behavioral Psychology

University of Mississippi

Oxford, MS (2011 – 2014)

- Learned, researched, and applied ACT (Acceptance and Commitment Therapy), Mindfulness Meditation, and Learning Psychology under the advisement of Dr. Kelly Wilson, Dr. Kate Kellum and Dr. Solomon Kurz
- Assisted graduate students and professors in the running of psychological studies
- Lead participants through complex tasks for individual research projects
- Studied and taught psychology-based mindfulness meditation to participants in order to study its effects on anxiety and depression
- Data collection and analysis

EDUCATION

Bachelor of Fine Arts in Theatre Arts, Musical Theatre Concentration

University of Mississippi, College of Liberal Arts, Oxford, MS

August 2010 – May 2014

Musical Theatre Concentration

Summa Cum Laude

Bachelor of Arts in Psychology

University of Mississippi, College of Liberal Arts, Oxford, MS

August 2010 – August 2014

Minor in Theatre Arts

Summa Cum Laude

AWARDS AND HONORS

Recipient of:

- Taylor Medal, March 2014
- Who's Who of American Colleges and Universities, February 2014
- Scholarship for Academic Excellence, August 2010 – August 2014
- Outstanding Theatre Student Award, March 2014
- Hamilton Theatre Scholarship, May 2013
- Award for Academic Excellence in Theatre, May 2011, May 2013

Previously a Member of:

- Provost Scholars, University of Mississippi, August 2010 – August 2014
- Chancellor's Honor Roll, University of Mississippi, December 2010 – August 2014
- National Society of Collegiate Scholars, January 2011 – August 2014
- Alpha Psi Omega National Honor Society, March 2013 – August 2014

SPECIAL PROJECTS, RESEARCH, AND VOLUNTEER WORK

Co-Founder & Special Events Coordinator

Ghostlight Repertory Theatre

Oxford, MS (2012 – 2014)

- Co-created a fully independent non-profit theatre production company
- Created a mission to help pre-professional performers gain professional experience and grow their skills as collaborators, actors, business people, directors, choreographers, and designers

Undergraduate Lab Student, Behavioral Psychology

University of Mississippi

Oxford, MS (2012 – 2014)

- Leading and running psychological studies under the tutelage of Dr. Solomon Kurz, Dr. Kelly Wilson and Dr. Kate Kellum in the Acceptance and Commitment Therapy research lab
- Collected and entered participant data into various data analysis systems
- Lead mindfulness meditation sessions with groups up to 25 people

Volunteer Performer (2012 - 2014)

Hermitage Gardens of Oxford

Oxford, MS (2012 – 2014)

- Visited and spent time with elderly residents of the home, learning more about their lives and encouraging positive interaction
- Performed in cabarets for residents and participated in Q&A sessions with residents

Volunteer Promotions Assistant

University of Mississippi

Oxford, MS (2010 – 2014)

- Worked as an ambassador of the theatre department at biannual promotional events in support of Ole Miss Theatre, Mississippi: The Dance Company, and Ole Miss Student Dance Company

Volunteer Dance Therapy Teacher

Tamarisk Rhode Island Assisted Living Residence

Warwick, RI (2013)

- Volunteered my time as a dance teacher to lead elderly and dementia-affected residents through sessions of dance therapy. D
- Designed fun, upbeat exercises to improve the bodies and minds of the residents