

Gloria Crist

OBJECTIVE: To work in an arts integrated/ holistic framework using therapeutic and expressive art techniques- specializing in working with children, adolescents and young adults. Specialist in design/ implementing social emotional arts integration structures to promote whole child learning, cultural learning and assist in the creative arts/healing protocol for children and adolescents presenting with trauma informed behavior in educational settings.

EDUCATION:

Certified in Creative Unconscious Patterns/Archetypal Patterns/Trauma Informed Patterns in Creativity (2021)

Class of 2016-M.A., -Holistic Counseling/CAGS in Expressive Arts, Salve Regina University-- 4.0 GPA

Specializing in working with adolescents.

Certified Trauma Informed Competency

Internship: 2015-2016

: Meadowridge Academy in Somerset: Jenn Mello, Supervisor.

Member in good standing: ACA- American Counseling Association since 2013

Member of RIMHCA since 2013, IATP(International Association of Trauma Professionals (2018)

Nov. 2013-2019 The Impact of the Arts on Trauma Summit Attendee

Oct.2013- Healing Trauma Through the Generations Conference attendee

2009- Youth development and extended learning seminar

2008- Nonprofit strategic planning and problem solving

2005-07- Nonviolent crisis intervention

2003-Training/Certification in Anger Management in adolescent girls

2001 Training/Certification in Mediation/Conflict resolution

2002 Training/Certification in child development ages 5-16

1994-1997- The Actors Conservatory- New York, NY

1981-1985 B.A. Sociology/Communications- Salem College; Winston Salem NC

1984-1985 NC School of the Arts-Winston Salem, NC

EMPLOYMENT

2024-Present :Adjunct Professor/Theater Performing Arts/Salve Regina University

2024-Present: Founder/Producer Griefology:Living.Loving.Loss. The Podcast

2014-Present: President/Founder and Artistic Director- *The CORE Org. Creative Outreach Reinventing Expression-a 501-c-3 providing after school arts enrichment programs throughout the east bay to children in grades K-12. Developed Social Emotional (SEL) Arts Integrated Curriculum WHO AM I ANYWAY?*

2021-present: *Producing partner with Strategic Prevention Programs(a division of Newport County Prevention Coalition)- created and launched PEER Productions(Producing Emotions and Empathy in Reel Time) a 5 year film/media initiative for students in grades 8-12 to write, direct and act in original screenplays dealing with current themes, anxiety, depression, self awareness, substance abuse, and mental wellness.*

2008-2021:Artist in residence at Tiverton High School-*designed and implemented a theater arts program tied to curriculum, social awareness as well as direct/produce a full scale show*

yearly. We reinvented theater as a place of acceptance, performance, technical learning and social awareness. Created Go See A Show- with PPAC allowing students to see Broadway shows and participate in special programs tying Broadway shows to curricula. **2020-**Created an after school "Arts Hub" in collaboration with district social workers to allow students in grades 9-12 to gather, make art and talk about ongoing stressors throughout the pandemic.

2005-2011- Artistic Director/Founder- Theater Direct: A for profit arts based business that provides direct performing arts services and staff for large scale productions and organizations. Implements and staff arts based learning curriculums for schools and non-profit after school arts organizations.

2014: Home and Hospice Care of Rhode Island/Inpatient Unit- Grief/Loss Counselor

Onsite grief/bereavement counselor-providing direct services to patients and family members experiencing end of life. Implementing and leading "Adolescent and Teen Loss Group"

2010-2011- East Bay Regional Representative- Rhode Island Arts Learning Network

(www.riartslearning.net) worked throughout the east bay area to ensure all arts based programs throughout area high schools were tied to curriculum and all inclusive.

April 2007-2012-Founding Artist/Chair - Sakonnet Arts Network- an arts based resource organization based in Tiverton, RI and serving the East Bay area. Currently serving as Program Chair with an emphasis on Youth Programs and after-school arts coordinator/arts educator: Responsible for designing, staffing and implementing arts enrichment programs for children in grades K-12 throughout Tiverton RI and southeastern Mass. Active Board Member (www.sakonnetarts.org) **2002-2007- Artistic Director- Little Compton Community Theatre-**

Expanded theater program from one summer show a year to three shows and workshops throughout the year. Developed the Youth Performance Division and implemented training and mentoring in lighting and set design for 9-14 year olds.....Developed format to widen audience base-leading to sell out performances-a stronger volunteer base and state wide media coverage. Restructured budgets per show to pull shows into profit making venues for the Little Compton Community Center. Increased donations earmarked for the theater program by 50 percent.

January 2003-2010-Creative Direct Services Independent Consultant/educator- Designed and implemented creative and performing arts programs for youth at risk. **-Drama/Arts Enrichment Coordinator/Arts Educator**

Arts Express-after school arts pilot program, Tiverton, RI
MeadowRidge Behavioral Center-Swansea, MA.
St. Vincent's Group Home, Fall River, Ma.
West Side Alternative Jr. /Sr. High School, New Bedford, Ma.
January 2002-present- **Arts Educator/Coordinator**

- Drama and voice teacher for various organizations in Rhode Island, including City Arts of Providence and PASA.
- Implemented acting program, in conjunction with CITY ARTS for The Sophia Academy; a pilot middle school for at risk girls in grades 5th-7th.
- Designed and taught summer acting programs for SCLN
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- **1997-2006 Owner/Artistic Director, The Soul Patch, Inc. North Carolina and Rhode Island**
- Developed curriculum and taught acting, voice and musical performance; directed a series of musicals
- Developed marketing plan. Designed logo/ad campaign

- *Increased student enrollment each year and maintained original core body of students*
- *Organized and operated summer performing arts camp.*
- *September 2002-Opened the New England branch of The Soul Patch*

1997-2001 DREAMS of Wilmington, Wilmington, NC

Founding Artist/Creative Director/ TEEN PEER Coordinator

- *Developed acting programs for children with behavior/emotional issues throughout New Hanover County, specifically, adjudicated youth within the juvenile justice system.*
- *Created and implemented "VOICES FROM JUVIE", an audio-drama project designed and orchestrated by incarcerated juveniles.*
- *Appointed to the New Hanover County Juvenile Justice Crime Prevention Council.*

1994-1997 **La Palestra, Inc.** **New York, NY**

Special Events Coordinator/Assistant to the President

- *Direct liaison for all celebrity/high profile clients*
- *Initiated marketing plan for high profile/celebrity clients running NYC Marathon*
- *Coordinated corporate sponsor party for NYC Marathon*

1994-1997 **ABC Television** **New York, NY**

Executive Assistant

*Assisted high profile clients with day to day filming schedules
Organized and managed schedules, agendas and events for contract talent. Worked with SAG-AFTRA to bring high profile clients into the classroom on the Upper West Side for a literacy program.*