

Esther M. Alarcón Arana, Ph.D.
Associate Professor of Spanish

Salve Regina University

305 Gerety • 100 Ochre Point Avenue • Newport, RI 02840

• esther.alarconarana@salve.edu

EDUCATION

University of Pennsylvania, Philadelphia, PA

Ph.D. in Hispanic Studies (2015)

Dissertation: *Estepicursores: Exilios e identidades hispanos en los siglos XIX y XX*. Director: Ignacio J. López

M.A. in Hispanic Studies (2011)

M.A. in English (2001)

Eastern University, Philadelphia, PA

PA Certification in Spanish K-12 (2004)

Universidad de Sevilla, Seville, Spain

C.A.P., Certificate of Pedagogical Aptitude (2002)

Bachelor of Arts (2000)

Major: English (Filología Inglesa)

Superior Degree in Italian Language (2000)

TEACHING

Salve Regina University, Newport, RI (September 2015-present)

EXPERIENCE

Associate Professor of Spanish

Coordinating and mentoring Italian and Spanish adjuncts at different levels (2016 and 2018 respectively, present)

Teaching undergraduate courses in Spanish language (Beginner, Intermediate, Advanced, and Spanish for the Professions), literatures and cultures, and Italian language (Beginner and Intermediate) and literature. *Course Highlights:*

Communications and Cultures (yearly); Cultural Manifestations of the Neoliberal Crisis in Spain (Spring 2016); UNIV101: Displacement and Identities of the Hispanic World (Fall 2017); Crises and Deaths in Contemporary Spain (Fall 2019); Challenging the Establishment: Feminisms in Contemporary Spanish Culture (Spring 2021 and Spring 2022); Transatlantic Feminisms in the 21st Century (Fall 2021); Spanish Culture and Civilization (Fall 2022).

University of Pennsylvania, Philadelphia, PA (September 2006-August 2015)

Adjunct at The Lauder Institute (May 2015)

Prepared Wharton MBA and MA students prior to their summer immersion program. Lauder Language and Culture Program.

Graduate Student in the Spanish Department (2011-2014)

Taught Intermediate and Advanced Spanish language courses (SPA-140, SPA-202), Hispanic Texts and Contexts (SPA-219), Introduction to Literary Analysis (SPA-223), and Spanish for Reading Knowledge

Adjunct at Penn School of Medicine (2009-11, 2014)

Taught Beginner and Intermediate Spanish for the medical profession

Adjunct at Penn Veterinary School (2010)

Taught Beginner Spanish for veterinarians

Adjunct at Wharton School (2006-2007)

Taught Beginner Spanish to MBA students during their pre-term program

Lecturer at Spanish Department (2006-2010)

Taught and coordinated undergraduate courses in Beginner and Accelerated Spanish (SPA-110, 112, 120)

Taught Intermediate and Accelerated Intermediate Spanish courses (SPA-130, 134, 140)

Taught Advanced Spanish (SPA-212) at Penn-In-Alicante Summer Program

School District of Philadelphia (2004-2007)

High school and Middle School Teacher. Taught Spanish 1, 2, and 3 to students (Roxborough High School and Hill Freedman Middle School)

HONORS

Antone Grant (Spring 2024). Salve Regina University. \$3,500-award towards book writing and publication.

Sabbatical (Fall 2023). Salve Regina University.

Mercy Faculty Collaborative Fellow (2022-2024). Salve Regina University. \$3000-award to focus on book project regarding the critical concern of Women and Gender.

Presidential Faculty Award (one awarded in the fall 2019 and another in the fall 2016). Salve Regina University. Each award resulting in one course reduction for

the following academic year, one to work on book chapter project and one to support new course creation.

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Faculty Diversity Fellow (2017-2018). Salve Regina University. Award to support a new course development focusing on issues about race in the Hispanic world. \$1,500 award.

AWARDS

Provost's Fund (Academic years 2018-19 and 2016-17). Salve Regina University. Research stipend to buy materials for new Italian course (\$1,500) and to help pay for publication of monograph (\$500).

Faculty Award (spring 2017). Salve Regina University. Award to participate in faculty development seminar "Spain: Communication Strategies in Context: Culture Learning and Community Engagement Through Digital Tools" in Seville, Spain. \$2,000 award.

Civic Engagement Faculty Fellow. (2017-2018). Salve Regina University. Faculty learning community. Award to support new course development in civic engagement. \$1,500 award.

PRAGDA Film Festival. (awarded spring 2017). Festival October 16-30. To host Hispanic Film Festival on Salve Regina's Campus. \$1,500 award.

Collaborative Grant (Spring 2017). Salve Regina University. Funding for advanced class (SPA 312) to see play *Fuenteovejuna* in Providence. \$350 award.

SASGov Travel Grant (Fall 2014). University of Pennsylvania. Travel support to conference in Havana, Cuba. \$500 award.

AILCFH Graduate Student Fellowship (Fall 2014). Travel support to conference in Havana, Cuba. \$750 award.

F.E. Haney Fellow (2013-2014) University of Pennsylvania. Tuition.

GAPSA Research Travel Grant (Fall 2013) University of Pennsylvania. Travel support to conference at The Claremont Colleges, in CA. \$300 award.

Best Teaching Graduate Student (2012). University of Pennsylvania. \$500 award.

Benjamin Franklin Fellowship (2010-2015). University of Pennsylvania. Tuition.

The University of Pennsylvania and Universidad de Sevilla Exchange Fellowship Award (2000). Universidad de Sevilla. All expenses.

Outstanding Achievement Award (2000). Universidad de Sevilla.

ARTICLES

"Humor and Affect in Antiracist Activism: the Case of *No hay negros en el Tibet*." Work in Progress.

"Mafalda's Music: Care Against the Patriarchal Culture of Romantic Love in Spain." *Revista de Estudios de Género y Sexualidades*. Forthcoming.

“Exilio e identidad: superación de las poéticas clásica y cristiana en *Altazor* de Vicente Huidobro.” *Scritture Migranti* n.8 (2014), pp. 85-109. Accepted in 2015 and published in 2016.

BOOK CHAPTERS

“*Machos Alfa*, or the Cultural War Against Feminism.” *Streaming Wars: the New Hispanic TV Series*, Xavier Dapena and Fiona Noble, eds. Forthcoming.

“Using the Web to Educate Spain about its Afro-Identity: *Afroféminas*.” Rosalía Cornejo Parriego y Ana León Távora, eds. *Afroespañoles: From the Colonialist View to Counternarratives of Blackness (1920-2020)*, Routledge, 2024.

“Introducción: Representaciones mediáticas de la mujer en la España de hoy.” Esther M. Alarcón Arana, ed. *El reflejo de Medusa. Representaciones contemporáneas de las mujeres*. Advook, 2023.

“Ira y miedo: El grupo Mafalda contra el patriarcado en la música.” Esther M. Alarcón Arana, ed. *El reflejo de Medusa. Representaciones contemporáneas de las mujeres*. Advook, 2023.

“Reeducar para la igualdad: una nueva Caperucita contra la violencia de género en la España del siglo XXI” Sara Fernández, ed. *La violencia de género en la España contemporánea*, Fundación General de la Universidad de Alcalá, 2020.

“Muerte y crisis en el mundo hispano: Introducción.” Esther M. Alarcón Arana, ed. *Crisis y muerte en el mundo hispano: Respuestas culturales*. Peter Lang, 2020.

“Crisis del idealismo romántico en *Sab*: amor y muerte como subversión contra el patriarcado” Esther M. Alarcón Arana, ed. *Crisis y muerte en el mundo hispano: Respuestas culturales*. Peter Lang, 2020.

“Ni perdidos ni callados: la cultura participativa como reapropiación de la agencia en *En tierra extraña*.” Helena Talaya-Manso and María José Hellín, eds. *Respuestas cinematográficas a la crisis económica española en el siglo XXI*. Editorial UOC, 2018.

BOOKS

Creating a Conscious Culture: Feminism and Affect in Contemporary Spanish Music. Work in Progress.

El adulterio y los límites de la traición en la cultura española. Siglos XIX-XXI. Esther M. Alarcón Arana and Daniel Arroyo Rodríguez, ed. Work in Progress.

El reflejo de Medusa. Representaciones mediáticas contemporáneas de las mujeres. Esther M. Alarcón Arana, coord. Advook, 2023.

Muerte y crisis en el mundo hispano: Respuestas culturales. Esther M. Alarcón Arana, ed. Peter Lang, 2020.

BOOK REVIEWS

González, Luis M. *Modes of the Tragic in Spanish Cinema*. Palgrave, 2023, ISBN: 978-3-031-19324-8. *Hispanófila*. Forthcoming.

Arroyo Rodríguez, Daniel and Carrie L. Ruiz, eds. *Discursos de seducción. El mito y la leyenda en la cultura española*. Iberoamericana Verbuert, 2023. 391 pp. ISBN: 978-84-9192-345-9. *Hispanófila*, forthcoming.

Goldberg, K. Meira. *Sonidos negros. Sobre la negritud del flamenco*. Libargo, 2022. ISBN: 978-84-948136-9-6. *Brocar. Cuadernos de Investigación Histórica*, 47 (2023): 357-359.

López-Peláez, M. Paz. *Músicas encontradas. Feminismo, género y queeridad*. UJA Editorial, 2021. 195 pp. ISBN: 978-84-9159-450-5. *Confluencia*, Vol. 38, n° 2, Spring, 2023, pp. 160-162.

Sánchez Noriega, José Luis. *Iciar Bollaín*. Cátedra, 2021. 443 pp. ISBN: 978-84-376-4203-1. *Hispanófila*, Fall, 2022, pp. 172-174.

CONFERENCES

“#Nosqueremos vivas: Gender Violence and Fear in Contemporary Mainstream Spanish Music.” *Feministas Unidas* Panel. 2025 MLA Annual Convention. New Orleans. January 9-12, 2025. Presenter.

“Humor in Spain’s Antiracist Activism: the podcast *No hay negros en el Tibet*.” Paper presentation. Symposium on Race in Iberia. Ohio State University, Columbus, OH. November 7-9, 2024. Presenter.

“El reflejo de Medusa. Representaciones mediáticas de la mujer en la España contemporánea.” Book presentation. 43 Congreso Internacional de ALDEEU. Ateneo de Madrid, Madrid. July 2, 2024. Presenter.

“Ira y miedo contra el patriarcado. Mafalda.” Book presentation for *El reflejo de Medusa. Representaciones mediáticas de la mujer en la España contemporánea*. XI Congreso Internacional de la Asociación de Humanidades Hispánicas, Tarragona, Spain, June 26-28, 2024. Chair and presenter.

“Surplus Love: Adultery and the Limits of Betrayal in Spanish Culture.” 55th Annual Convention of the NeMLA, Boston, March 5-9, 2024. Chair.

“*Machos alfa*, and the Cultural War Against Feminism.” *Streaming Wars*. Online taller/workshop. Zoom. June 30-July 1. Presenter.

“En guerra contra la representación patriarcal de la mujer en la cultura: la música de Mafalda.” X Congreso Internacional de la Asociación Hispánica de Humanidades. Málaga, June 21-24. Chair and Presenter. Panel.

“Correcting Patriarchy Through Music: Mafalda and Women’s Representation in Spanish Culture.” Panel. MLA International Symposium, Glasgow, June 2-5. Chair and Presenter.

“Educating Spain about its Afro-Identity on the Web: Afroféminas.” ACLA Convention, virtual, April 8-11, 2021. Seminar. Presenter.

“A Call for Intersectional Feminisms in Spanish Music: Mafalda.” NeMLA Convention, virtual, March 2021. Presenter.

“Race and Migration in the Intermediate I Spanish Classroom,” NeMLA Convention, virtual, March 2021. Roundtable. Presenter.

“Representation of Women in Spanish Culture in the 21st Century, Parts 1 and 2.” Chair and organizer. NeMLA Convention, virtual, March 2021. Seminars. Chair.

“Feminismo y denuncia en la música española contemporánea” NeMLA Convention, Boston, March 2020. Panel. Presenter.

“Transforming Teaching and Learning through Change-based Civic Engagement.” Campus Compact Eastern Region, Providence, RI, March 2019. Panel. Co-Presenter.

“Civic Engagement in the Modern Language Classroom.” Organizer, chair, and presenter. NeMLA Convention, Washington DC, March 2019. Roundtable.

“*In a Foreign Land* (2014): Post-Crisis *Artivismo* and Citizen Repossession.” NeMLA Convention, Pittsburgh, PA, April 2018. Roundtable. Presenter.

“*Cleaning Hamelin*: the Commodification of Tradition.” NeMLA Convention, Pittsburgh, PA, April 2018. Panel. Presenter.

“Death and Crises in the Hispanic World.” NeMLA Convention, Pittsburgh, PA, April 2018. Seminar. Chair and organizer.

“Engaging Students in their Community Through Technology: A Video Project.” NERALLT 2017 Conference panel. Wesleyan University, October 2017. Presenter.

“La frontera de la religión en *Luna Benamor*.” XXVI Congreso Anual de la AILCFH, Houston, November 2016. Panel. Presenter.

“Memoria y frontera en *Luna Benamor*.” Second International Conference *Women of the Mediterranean: Representations and Self-Representations*. Sorrento, Italy, June 2016. Panel. Presenter.

“Memoria y deseo en la *Correspondencia* entre Ramón J. Sender y Joaquín Maurín.” NeMLA 2016 Convention, Hartford, CT, March 2016. Panel. Presenter.

“Beyond National Borders: To Be or Not to Be Spanish in the 20th and 21st Centuries.” NeMLA 2016 Convention, Hartford, CT, March 2016. Panel. Chair and organizer.

“*Sab*: Identidad y ética para formar una sociedad liberal justa.” XXIV Congreso Anual de la AILCFH, Havana, Cuba, November 2014. Panel. Presenter.

“Exilio en Altazor: la nueva cosmogonía de Vicente Huidobro.” NeMLA 2014 Convention, Harrisburg, PA, April 2014. Panel. Presenter.

“Españoles fuera de España: traducción y traslación en la memoria de Blanco White.” IV Annual Symposium of the Nineteenth-Century Hispanists International Network. Toronto, Canada, April 2014. Panel. Presenter.

“Deseo y exilio en *Sab* de Gertrudis Gómez de Avellaneda.” XXIII Congreso Anual de la AILCFH, Claremont Colleges, October 2013. Panel. Presenter.

At Salve Regina

“Creating a Conscious Culture: Affect and Feminism in Spanish Contemporary Music.” Faculty Lecture Series, Salve Regina University, February 7, 2025.

“¡Las chicas son guerreras! Music and Conscious Music in Contemporary Spain.” Mercy Interdisciplinary Faculty Collaborative Panel. Faculty Lecture Series, Salve Regina University, April 3, 2024.

“If it's not Afro-centered it's not feminism. Afroféminas' Challenge of March 8 Women's Marches.” Faculty Lecture Series, Salve Regina University, April 27, 2023.

“Talking about Social Justice in the Language Classroom Through Food and Music,” co-presenter. Mercy Summit. Salve Regina University, April 2021.

“Feminism in Spanish Music: Mafalda.” Faculty Lecture Series, Salve Regina University, February 11, 2021.

“Displacements and Identities in Spanish Culture.” Scholarship-sharing at Faculty Assembly. October 2019.

“From Dispossessed to Agents of Change: Social and Support Networks in Icíar Bollain's *In a Foreign Land*.” Faculty Lecture Series, Salve Regina University, September 21, 2017.

Invited Lecture

“Mafalda: Música contra el patriarcado.” Invited by Dr. Fernanda Righi at Roger Williams University. December 2, 2020.

PROFESSIONAL

Vice President of the Northeast Modern Language Association. Starting on March 2025.

Reviewer for the Asociación Hispánica de Humanidades. 2023-present.

Secretary for the Asociación Hispánica de Humanidades. 2024-present.

Hispanophone and Lusophone Studies Area Director of the Northeast Modern Language Association. 2022- 2025.

SERVICE

Reviewer (since 2022) and Secretary (since 2024). *Asociación Hispánica de Humanidades*.

Reviewer. *Revista El Cid*. Since summer 2021.

Reviewer. *European Scientific Journal* by *European Scientific Institute*. Since January 2020.

Rater for AP Exams. Online participant scoring AP Spanish Exams, June 2018, June 2020, June 2021. Paid.

Collaborator for CV Clinic at NeMLA Convention, Hartford, CT, March 2016.

Panel Moderator at XXIV AILCFH Annual Conference, Havana, Cuba, November 2014.

Presented at World Language Educators' Staff Development. "Best Practices." School District of Philadelphia, November 2006.

At Salve Regina

Women and Gender Studies Program Committee (2024-present)

Core Curriculum Committee (2024-25)

Intercultural Development Inventory (IDI) trainer facilitator (Fall 2022-present)

Junior Mentoring Program (Fall 2022-present)

ICDP (Intercultural Development Program), Qualified Administrator, 2022-present

Promotion and Tenure Committee (2022-2024; Spring 2025 alternate reviewer)

Chair of the Antone Grants Committee, appointed by Provost (2021-2022)

Online language placement exam proctor (2020)

Advisor for Hispanic and Latinx Student Organization (2020-present)

Advisor for Spanish Club (2023)

Ex-officio Member of the Faculty Development Committee (2019)

Serve as department representative at Study Abroad Fair (2015-2019)

Sabbaticals Committee, (2019-2021, chair on 2020-21; Fall 2024)

Faculty-IT Liaison Ad Hoc Committee (2018-19)

Intercultural and Global Responsibility Institutional Learning Outcome task force (2019)

Canvas Trainer for Faculty (2017-2020)

Scholarship sharing ad hoc committee (2017-2022). Chair and Co-organizer of May Faculty Development Workshops, May 2022.

Co-creator of two courses for the Spanish for the Health and Service Professions Minor: Spanish for the Professions, "Our Professions and Our Communities," and "Portuguese for Speakers of Spanish" (Spring 2017)

Sigma Delta Pi liaison at Salve Regina (since 2017)

FACSB Task force for the Reallocation of Unused Professional Development Funds (2016- 2018)

FACSB (non-elected) Committee (2016-2020)

Advisor for Spanish Major and Minor students and Italian Minor students (since 2016)

Active committee member for Hispanic Film Festival at Salve Regina (2016-2018)

Italian Language Coordinator (since 2016)

Spanish Adjunct Language Coordinator, Beginner and Intermediate (since Spring 2018)

Active Creator and Promoter of Italian Language events: Ora italiana and movie night (2016-2018)

Faculty Leader for Salve's short-term Study Abroad Program (Rome, Summer 2016)

Department representative during Open Houses and Connections Day (since 2015)

Social Media Administrator for Department of Modern Languages (since 2015)

Proctor Oral Exams for Language Placement Exams in Spanish and Italian (since 2015)

To Community

Providence Country Day School. Offered workshop about language teaching. March 27, 2023. Paid.

Conexión Latina and *FabNewport*. Facilitated students' civic engagement to the two organizations through a final project for SPA 242. Spring 2022.

Newport Public Schools (Spring 2017). Guided students to offer ESL workshops to parents of the Newport area in civic engagement project.

Salve Regina ADJ Department (2017). Translated a legal document from English to Spanish for Salve Regina-connected lawyer. It contributed to the recovery of a jersey belonging to Patriots' quarterback Tom Brady.

Newport Supportive Housing (2017). Volunteered as English-Spanish interpreter to aid conversation between students of the Holistic Counseling program at Salve and the women of the Newport Supportive Housing.

Newport Preservation Society (Summer 2015). Translation English/Spanish for exhibit "Newport and her Southern Sisters: Three Centuries of Art Design." Paid.

Transnational Legal Clinic, University of Pennsylvania Law School. (2013-2015) Helped with translating and interpreting for clients dealing with international human rights and immigration proceedings.

Red Paw Emergency Relief Team (Philadelphia, 2012-2016) Volunteered with translation and interpretation for Spanish-speaking clients who had been displaced by a fire or another catastrophe and needed help for their pets.

PROFESSIONAL

AhH (Asociación Hispánica de Humanidades)

Research Group “Escritoras y escrituras,” Universidad de Sevilla, Spain.

MLA (Modern Language Association)

ASSOCIATIONS

NeMLA (Northeast Modern Languages Association)

AEGS/AGSS (Association of Gender and Sexuality Studies, formerly AILCFH)

ACLA (American Comparative Literature Association)

Feministas Unidas

Sigma Delta Pi

TRAININGS

ICDP (Intercultural Development Program), 2022-present

Safe Zone (LGBTQ+) Certification, April 2023

2nd Mercy Summit on Equity and Inclusion, April 8, 2022

Mental Health First Aid USA Training, January 2020

Ally Training (LGBTQ+), Spring 2017

Workshop on Engaging with Diversity, August 2016

LANGUAGES

Spanish: Native Speaker

English and Italian: Native-like

French: Intermediate I