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Salve Regina University  
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## EDUCATION

*Ph.D. in Comparative Literature (French, English, German)*, UNC Chapel Hill, 1990.

*M.A. in Comparative Literature (French, English)*, UNC Chapel Hill, 1985.

*B.A. in Comparative Literature (English, French)*, UC Santa Barbara, 1983.

- Graduated *magna cum laude*; inducted into *Phi Beta Kappa*
- Junior year abroad at Université de Poitiers, Faculté des Lettres, 1981-82.

## Professional Development/Summer Institutes

- *Intensive German Language*. Goethe-Institut, Schwäbisch Hall, Germany, 2024.
- *Intensive German Language*. Deutsch in Graz (DIG), Graz, Austria, 2019.
- *Harvard Institute for Educational Management*. Harvard University, 2012.
- *Institute for Administrators in Catholic Higher Education*. Boston College, 2005.
- *Contemporary France: Myth and Reality*. Massachusetts Institute of Technology, 1991.
- *Intensive German Language*. Deutsche Schule, Middlebury College, 1986. Received *Goethe-Institut Zertifikat Deutsch als Fremdsprache*.

## TEACHING EXPERIENCE

*Professor of French and Comparative Literature*, Salve Regina University, 2006 to present (tenured).

*Visiting Scholar/Professeur invité*, Université Catholique de Lyon, fall 2021.

*Associate Professor of Comparative Literature*, Belmont Abbey College, 2000-2006.

*Associate Professor of French*, Guilford College, 1996-2000 (tenured 1996).

*Assistant Professor of French*, Guilford College, 1990-1996.

*Visiting Lecturer in French*, Guilford College, 1989-1990.

## ADMINISTRATIVE EXPERIENCE

*Provost and Dean of the Faculty*, Salve Regina University, 2011-2014.

*Vice President for Academic Affairs*, Salve Regina University, 2006 to 2011.

*Academic Dean*, Belmont Abbey College, 2000-2006.

## PUBLICATIONS

### Books

*Oblivion: The Lost Diaries of Branwell Brontë*. Scarborough, UK: Valley Press, 2022. Paperback edition, 2025.

Editor, with Jeannene Przyblyski, *Making the News: Modernity and the Mass Press in Nineteenth-Century France*. Amherst: University of Massachusetts Press, 1999. Co-author of "Introduction."

Editor, with Stirling Haig, *Approaches to Teaching Stendhal's The Red and the Black*. New York: MLA, 1999. Co-author of "Preface to the Volume" and "Introduction."

### Articles/Book Chapters

"The Reception of Hugo's *Les Misérables* in the Context of a New Aesthetic." Michal Ginsburg and Bradley Stephens, eds. *Approaches to Teaching Hugo's Les Misérables*. New York: MLA, 2018. 21-28.

"Introduction." *Mercy Illuminates: Faculty Presentations*. Salve Regina University, 2008. Proceedings of "Mercy Illuminates Symposium" held in celebration of the University's sixtieth anniversary, on April 23, 2008.

"Hearing Class in Class: Using Audio Excerpts to Teach *Wuthering Heights*." Terri A. Hasseler and Sue Lonoff de Cuevas, eds. *Approaches to Teaching Brontë's Wuthering Heights*. New York: MLA, 2006. 136-141.

"Things Catholic: Untidy Business." *The Cresset*. Michaelmas (Fall), 2005: 36-37.

"Mass Culture in *Old Goriot*." Michal P. Ginsburg, ed. *Approaches to Teaching Balzac's Old Goriot*. New York: MLA, 2000. 54-61.

"Making News, Making Readers: The Creation of the Modern Newspaper Public in Nineteenth-Century France." Laurel Brake, Bill Bell, and David Finkelstein, eds. *Nineteenth-Century Media and the Construction of Identities*. London: Palgrave, 2000. 339-349.

“Utopia Commodified: Utilitarianism, Aestheticism and the *presse à bon marché*.”  
Dean de la Motte and Jeannene Przyblyski, eds. *Making the News: Modernity and the Mass Press in Nineteenth-Century France*. Amherst: University of Massachusetts Press, 1999. 141-159.

“Will the Real Emma Bovary Please Stand Up?” Laurence M. Porter and Eugene F. Gray, eds. *Approaches to Teaching Flaubert’s Madame Bovary*. New York: MLA, 1995. 49-54.

“Going Nowhere Fast: Utopia and Nineteenth-Century Narrative.” *L’Esprit Créateur* 34, iv (Winter 1995): 65-76.

“Writing *Fonctionnaires*, Functions of Narrative.” *L’Esprit Créateur* 34, I (Spring 1994): 22-30.

“Writing against the Grain: *A rebours*, Revolution, and the Modernist Novel.” Mary Donaldson-Evans and Barbara Cooper, eds. *Modernity and Revolution in Late Nineteenth-Century France*. Newark: University of Delaware Press, 1992. 19-25.

“Digne Pierre Gringoire: The Deconstruction of Illusion in *Notre-Dame de Paris*.” *Romance Notes* 31, ii (1991): 161-167.

### **Book Reviews**

Verne, Jules. *Five Weeks in a Balloon: A Journey of Discovery by Three Englishmen in Africa*. Translated with an introduction and notes by Frederick Paul Walter; edited by Arthur B. Evans. Wesleyan University Press, 2015. *Nineteenth-Century French Studies* 47 (2019). Online.

J. Michelle Coghlan. *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century*. Edinburgh: Edinburgh UP, 2016. *Review19.org*.

Flaubert, Gustave. *Madame Bovary*. [Review of Penguin Classics translation by Geoffrey Wall.] *Nineteenth-Century French Studies* 23 (1995): 262-263.

Hottois, Gilbert, ed. *Philosophie et Littérature*. Brussels: Editions de l’Université de Bruxelles, 1985. *Literary Research/Recherche littéraire* 18 (1992): 5-7.

Newton, Ruth and Naomi Lebowitz. *Dickens, Manzoni, Zola, and James: The Impossible Romance*. Columbia: University of Missouri Press, 1990. *Nineteenth-Century French Studies* 19 (1991): 623-624.

## CONFERENCE PAPERS, PUBLIC LECTURES, PANELS CHAIRED

Numerous presentations of and readings from my historical novel *Oblivion: The Lost Diaries of Branwell Brontë* (Belgium, France, UK, USA), 2022-present.

“Teaching/Writing/Living the Brontës.” Seminar on “Life Stories” organized by the Department of English of the Open University (London, England), February 2019.

“Baudelaire’s Afterlives: Modernity, Postmodernity, and Urban Culture.” Nineteenth-Century French Studies Colloquium (Manhattan Beach, CA), October 2018.

“Your Style is *SO* Not My Style: A Micro-history of Nineteenth-Century French Studies.” Nineteenth-Century French Studies Colloquium (Charlottesville, VA), November 2017.

Session Chair, “Reading Clothing and the Body.” Nineteenth-Century French Studies Colloquium (Charlottesville, VA), November 2017.

Session Chair, “Rural Uprisings.” Nineteenth-Century French Studies Colloquium (Providence, RI), October 2016.

“Contaminating Discourses: Progress, Aesthetics, and the Sewers of Paris.” Nineteenth-Century French Studies Colloquium (Princeton, NJ), November 2015.

“Enseigner *Les Misérables*: Approches.” Public lecture, *Ecole française* (Middlebury, VT), July 2014.

“Top Ten Do’s and Don’ts for New CAOs.” Keynote address, New CAO’s Workshop, Council of Independent Colleges Annual CAO Institute (Santa Fe, NM), November 2009.

“International Education for All Ages.” Keynote address, Council of International Visitors (Newport, RI), October 2009.

“White Elephants: On Teaching Henry James in Newport.” Meeting of the International Henry James Society (Newport, RI), July 2008.

“Recruiting Faculty for Mission.” Keynote address, Workshop for Executive Administrators, Lilly Fellows Program National Network Conference (Cincinnati, OH), October 2006.

Keynote address, Bastille Day Celebration, Alliance Française (Newport, RI), July 2006.

Roundtable Chair, “Faculty Governance.” New CAO’s Workshop, Council of Independent Colleges Annual CAO Institute (San Antonio, TX), November 2005.

“Royalty to Ruins: From Classicism to the Early Romantic Imagination.” Public lecture given in conjunction with *Renaissance to Rococo: Masterpieces from the Wadsworth Atheneum*, Mint Museum of Art (Charlotte, NC), October 2005.

“From Louis XIV to *Les Misérables*.” Public lecture given in conjunction with *Raphael to Monet: European Masterpieces from the Walters Art Museum*, Mint Museum of Art (Charlotte, NC), October 2003.

Session Chair, “International Education and the Role of the Chief Academic Officer.” Council of Independent Colleges Annual CAO Institute (Santa Fe, NM), November 2002.

“Michaux, Rousseau, and the Two Faces of the French Enlightenment.” André Michaux International Symposium (Belmont, North Carolina), April 2002.

Session Chair, “Rewriting Flaubert.” Nineteenth-Century French Studies Colloquium (Urbana-Champaign, Illinois), October 2000.

“That’s Edutainment! Verne, Hetzel, and the Invention of Science Fiction.” Modern Language Association Annual Convention (San Francisco, California), December 1998.

“MC Solaar’s *Rayonnement*; or, the End(s) of Urban Culture.” Modern Language Association Annual Convention (Toronto, Ontario), December 1997.

“Webs and Chains: Industry, Technology, and Democratization.” Nineteenth-Century French Studies Colloquium (Athens, Georgia), October 1997.

“Suspended Animation: Life, Death, and Decadent Narrative.” Interdisciplinary Nineteenth-Century Studies Conference (Berkeley, California), April 1997.

“*Aller-retour*: Progress, Narrative and the *chemin de fer*,” Nineteenth-Century French Studies Colloquium (Wilmington, Delaware), October 1995.

“Making News, Making Readers: The Creation of the Modern Newspaper Public in Nineteenth-Century France,” Annual Conference of the Research Society for Victorian Periodicals (Edinburg, Scotland), July 1995.

“Utopia Commodified: Utilitarianism, Aestheticism, and the *presse à bon marché*,” Nineteenth-Century French Studies Colloquium (Santa Barbara, California), October 1994. Co-chair of panel.

“‘Comme je lisais dernièrement dans le journal’: The Journalistic Intertext of *Madame Bovary*.” Nineteenth-Century French Studies Colloquium (Binghamton, New York), October 1992.

Session Chair, “Memory, Pain, and Romanticism,” Modern Language Association Annual Convention (San Francisco, California), December 1991.

“Progress, Utopia, and Narrative Progression in *Madame Bovary*,” American Association of Teachers of French Annual Convention (Minneapolis, Minnesota), July 1991.

“Writing against the Grain: *A rebours*, Revolution and the Modernist Novel,” Nineteenth-Century French Studies Colloquium (Durham, New Hampshire), October 1989.

#### **AREAS OF TEACHING EXPERTISE AND INTEREST**

French language, literature, and culture (all levels)  
Nineteenth-Century France (especially Paris, 1830-70)  
France under German Occupation  
Contemporary/Multicultural France  
Francophone literature (especially African and Caribbean)  
Utopias and Dystopias  
Nineteenth-century European narrative  
The Brontës  
Newport in the Gilded Age  
Creative Writing  
German language (beginning level)

#### **GRANTS, AWARDS, AND OTHER PROFESSIONAL DISTINCTIONS**

*Special Project Award*, Sister M. Therese Antone Endowed Fund for Academic Excellence, for intensive German language study in Austria (2019) and Germany (2024).

*Author*, Davis Educational Foundation grant (\$210,000) to initiate the *Center for Teaching and Learning* at Salve Regina University, 2009.

*National Network Board Member*, Lilly Fellows Program in Humanities and the Arts, 2005-2006; 2008-2012.

*Delegate*, Modern Language Association General Assembly, 2000-2002.

*Hege Library Fellow*, Guilford College, 1996.

*Author*, AT&T Foundation grant (\$100,000) to create multimedia language lab at Guilford College, 1995.

*National Endowment for the Humanities Travel to Collections Grant*, for research at the Bibliothèque Nationale, 1993.

*Gilbert Chinard Research Award*, Institut Français de Washington, for research at the Bibliothèque Nationale, 1993.

*Faculty Research Grants*, Guilford College, 1993, 1995, 1997, 1998.

## **SELECTED UNIVERSITY AND COMMUNITY SERVICE**

*Coordinator of French Film Festival*, Salve Regina University, 2015 to present.

*Distinguished Fellowships Committee*, Salve Regina University, 2019 to present.

*Standing Faculty Grievance Committee* (Chair), Salve Regina University, 2019-2021.

*Sabbaticals Committee* (Chair), Salve Regina University, 2018-2019.

*Institutional Liaison to NEASC*, Salve Regina University. Chair of Accreditation Steering Committee and Editor, *Institutional Self-Study Report*, March 2011.

*French Instructor*, adult education classes, Alliance Française de Newport, 2015-2020.

*Board Member*, Alliance Française de Newport, 2015 to 2019.

*Executive Committee*, Charlotte Area Educational Consortium, 2005-2006.

*Board Member*, Gastonia Sister Cities, 2005-2006.

*Chair of Planning Committee*, 2003 Beaujolais Nouveau Celebration, Charlotte, NC.

*Founding Board Member*, La Casa Latinoamericana de las Carolinas at Belmont Abbey College, 2003 (*La Casa* was a non-profit Latino resource center I helped to establish).

*Community Advisory Board for “Raphael to Monet” exhibit*, Mint Museum of Art, Charlotte, NC, 2003.

*President*, Alliance Française de Charlotte, 2002-2003.

*Board Member*, French-American Chamber of Commerce of North Carolina, 2002-2003.

*Executive Planning Committee*, André Michaux International Symposium (Belmont, North Carolina, April 2002), 2000-2002.

*Representative*, Charlotte Area Educational Consortium, 2000-2006.

## **PROFESSIONAL MEMBERSHIPS**

*American Association of Teachers of French*  
*Modern Language Association*