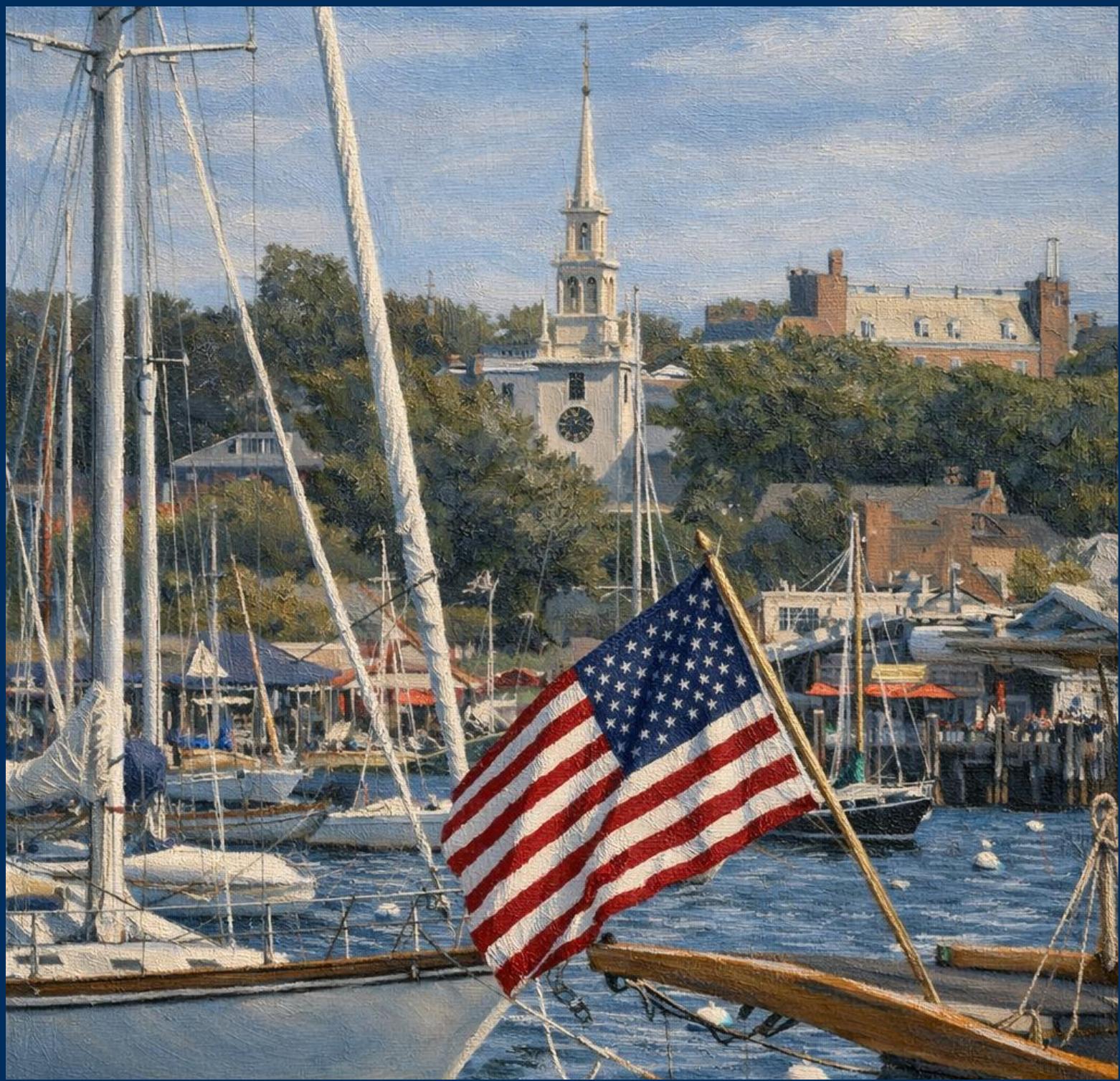


Spring 2026 Program Guide

Celebrating 250 Years of the American Story, 1776 - 2026



SALVE
CIRCLE OF SCHOLARS

Circle of Scholars: Spring 2026

Welcome to the Spring 2026 Circle of Scholars Program!

We are pleased to present a new season of engaging classes.

Online registration begins on Wednesday, February 4, 2026, at noon.

Please visit our webpage to register:

salve.edu/cos

Class Registration: While we anticipate a smooth process, any delays or technical issues will be addressed promptly. When necessary, extra class sections will be added or larger classrooms assigned. Please check your email for updates.

Once your registration is complete, you will receive one email confirming your placement in classes and another confirming your payment. To attend classes, please arrive at the time and location listed in the catalog. If you need assistance or have questions, please contact the office at (401) 341-2120. Our staff will respond as soon as possible.

Circle of Scholars ID (COS ID): To register for classes, you will need your **COS ID** located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. For example: Sheila Powell (401) 341-2120 COS ID: 2120SP

General Program Information

- **Class Fees:** Class fees range from \$15 for one session to \$55 for five sessions.
- **Locations:** Classes are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Monitor Email:** After registration is complete, instructors will receive your contact information. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for classes or other University events. If you need a replacement pass, please pick one up at the COS desk in the Young Building.
- **Video Recordings:** If a class is recorded, all registered students will receive a link to the recording by email after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell, please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors, staff and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

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AI and Consciousness: Can Machines Really Think?

Instructor: Troy Catterson, Ph.D.

Dates: May 7, 14, 21

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

Your phone says it “understands” you. Your toaster may be next. In this course, we will completely dismiss the idea that machines think, feel, or know anything at all. We will examine why algorithms don’t have minds, why pattern-matching isn’t understanding, and why consciousness stubbornly refuses to be coded. Expect class philosophy, sharp arguments, mild exasperation, and a firm defense of human thought in an age increasingly impressed by clever machines.

Troy Catterson, Ph.D., is the director of the Ph.D. program in Humanities and Technology at Salve Regina University. He is also an associate professor of philosophy. He has published numerous articles in top academic journals on logic, metaphysics, ethics and the concept of God. Troy received his Ph.D. in Philosophy from Boston University and speaks fluent Mandarin Chinese.

American Foreign Policy in the Second Trump Administration

Instructor: Ambassador George Krol

Please select one date when registering.

Date: March 4, Wednesday, 10 a.m. - noon

OR

Date: March 11, Wednesday, 10 a.m. - noon

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Join retired U.S. Ambassador George Krol in an analysis of American foreign policy in the first year of the second Trump administration. Since Inauguration Day 2025, the year has witnessed dramatic developments in the structure, personnel and thrust of American foreign policy in the world at large. Political, trade and military conflicts, and major peace-making efforts have waxed and waned. Long standing foreign affairs agencies, such as the U.S. State Department, have been restructured, and some have either disappeared or been significantly reduced in size, like USAID and the National Security Council. This session will examine questions such as: What is behind these changes? What has actually changed in American foreign policy and its implementation? What has remained the

same? What does all this change bode for the future for America’s world role and international engagement?

George Krol is a retired career U.S. diplomat, who spent 36 years in the U.S. Foreign Service (1982-2018) serving in senior positions both in the U.S. State Department in Washington and in U.S. diplomatic missions abroad, including posts as ambassador to Belarus, Uzbekistan and Kazakhstan. Krol, a resident of Middletown, Rhode Island, currently serves as an adjunct professor at the U.S. Naval War College and is an associate of Harvard University’s Davis Center for Russian and Eurasian Studies.

America's Robber Barons: Saints or Sinners?

Instructor: Dennis Sheehan, Ph.D.

Please select one date when registering.

Date: April 9, Thursday, 10 - 11:30 a.m.

OR

Date: April 16, Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Were America’s “robber barons” villains or visionaries? We will examine the titans of the Gilded Age—Rockefeller, Carnegie, Vanderbilt, Morgan, and others. Economists and historians often reach strikingly different conclusions about these historical figures. Were they rent-seeking monopolists or amazing economic innovators? Did they induce creative destruction and economic growth or simply generate private fortunes? Can we separate the distributional consequences of the Gilded Age from its positive growth effects? Can we reach any conclusions about whether their net effect was good or bad?

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor’s degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

Architecture: Grammar, Vocabulary, and Meaning

Instructor: Ross Cann, R.A., A.I.A.

Dates: May 7, 14

Two Sessions: Thursdays, 4:30 - 6 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

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Like any art form, architecture has specialized grammar and vocabulary that have helped define the subject and which have evolved across time and styles. Terms like axis, structure, plan, elevation, perspective, and procession pertain as much to the pyramids as they do to the most modern skyscrapers. This class will help give attendees an overview of the parts and pieces of architecture that can be identified, considered and then articulated to others so that the subject can be discussed in a meaningful and coherent way. Because the local community is such a treasure trove of architectural masterpieces, we will often use examples from Newport to discuss the concepts, but we will also go wider afield to see other examples of how the various ideas of architectural grammar and vocabulary apply equally to buildings around the world and across history. This class will serve as an excellent introduction to anyone interested in looking at, thoughtfully considering, or talking about Architecture, not only here in Newport but also as we travel around the world.

Ross Cann, RA, AIA, LEEP AP, is an architect, author, teacher and architectural historian who earned degrees in Architecture and Architectural History from Yale, Cambridge, and Columbia Universities. He studied with Vincent Scully and Maya Lin at Yale, served as teaching assistant to noted architectural historians Kenneth Frampton and Robert A.M. Stern (among others) at Columbia, and has taught in the Circle of Scholars program at Salve for more than a decade. He has been a licensed architect for over 30 years, completing hundreds of projects around the country and is the founding principal at A4 Architecture, headquartered in Newport, Rhode Island.

The Battle of the Electric Currents: AC vs. DC

Instructor: Kurt Schlichting, Ph.D.

Dates: March 25, April 1

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Electric power fueled America's Second Industrial Revolution after the Civil War. Thomas Edison played a leading role, inventing the first reliable electric light bulb in the 1880s. His Edison Electric Light Company built generators to supply electricity and lighting using direct current (DC). Nikola Tesla, an immigrant from Serbia, came to America in 1884 and later became associated with a rival system based on alternating current (AC). Business

tycoon George Westinghouse backed Tesla and the AC system.

The competition was ruthless. Tesla and Westinghouse argued that high-voltage AC current could be distributed over long distances. Edison countered that AC was dangerous and could lead to electrocution. The spread of electricity transformed transportation. In 1888, Frank Sprague built the first electric trolley system in Richmond, Virginia, using DC current. The New York City subway distributed DC power to its trains via a third rail, and railroad companies began switching from coal to electricity. Westinghouse argued that AC delivered by overhead wires was safer, while DC third rails posed dangers to train workers.

Thus, the "Battle of the Currents" began.

Kurt Schlichting, Ph.D., is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

Beauty and Brains: The Life and Genius of Hedy Lamarr

Instructor: Sarah Gretzky

Date: May 19

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

You may have heard of Hedy Lamarr, she was a stunningly beautiful woman with a successful Hollywood career from the 1930s through the 1950s. But did you know that she was also a self-taught inventor? Hedy was posthumously inducted into the National Inventors Hall of Fame for frequency-hopping spread spectrum technology which helped form the basis for the Bluetooth technology we use today. Come find out more about this incredible, complex woman who was born in Austria, moved to Hollywood and has left a lasting legacy we can all appreciate today.

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Sarah Gretzky has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor's degree from Salve Regina University and a master's degree in writing and oral traditions.

Benjamin Franklin, The First American

Instructor: Murray C. Norcross, Jr., M.D.

Dates: March 26, April 2, 9

Three Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

Benjamin Franklin was a writer, a scientist, inventor, statesman, diplomat, printer, publisher and political philosopher. Among the most influential intellectuals of his time, Franklin was a Founding Father of the United States, signer of the Declaration of Independence, Treaty of Paris 1783, and the U.S. Constitution. As we celebrate the sesquicentennial of our nation, we will examine the life and times of Benjamin Franklin, who was the first to advocate for uniting the colonies in 1754 at the Albany Congress, thus earning the title, "The First American."

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Bubbles and Manias: Unbelievable Episodes in Financial History

Instructor: Daniel Johnson

Date: March 10

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Speculative bubbles have occurred throughout modern financial history. While many people may have strong memories of the Great Financial Crisis of 2008/2009,

history abounds with other examples of astonishing past financial market excess and subsequent crashes. From speculation in tulips 400 years ago to the 18th century South Sea Company, the 19th century railroads or early 20th century Florida land speculation, promises of wealth and speculative bubbles and manias have been part of history and will likely remain so. What is a financial market "bubble"? What common themes exist for explaining why bubbles happen? What are some classic examples of financial market bubbles and subsequent busts? Bubbles are important to study: severe economic consequences of bubbles lead to changes in markets and law (and by definition, a large loss in wealth for many investors).

Daniel Johnson, C.P.A., is a keen amateur historian and retired private fund executive currently managing a family portfolio. His 35-year career focused on building and managing start-ups and established institutional businesses in New York and London for a bank, a family office as well as a variety of private funds. Witness to many historic events, his career began shortly before the 1987 Wall Street crash and went on to include first-hand observations and reactions to the 1997 Asian Crisis, the 2000 Dot Com Bubble, the 2008/2009 Great Financial Crisis as well as other consequential events.

Building Community Through Music: A String Quartet's Perspective

Newport Strings Quartet: Ealaín McMullin, Kenneth Trotter, Florrie Marshall, Chelsea Bernstein and Mentor, Lenny Matczynski

Date: June 1

One Session: Monday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

Join the Newport String Quartet for a rare behind-the-scenes glimpse into the collaborative world of chamber music. The Quartet will also share how these practices have informed their distinctive approach to building community through music.

Through musical examples performed live by the Quartet, witness the complex non-verbal communication of ensemble playing. While a symphony orchestra follows a conductor, the musicians in a string quartet must rely on each other. At any given moment, each player has a distinct role to play and these roles evolve constantly. As a micro-community engaged in a shared artistic goal, a

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string quartet becomes a powerful metaphor for connection and interdependence.

By illuminating the quartet's approach to collaboration, the seminar will explore how the values of access and inclusion radiate throughout its approach to community building. From mentoring 40 students in the skills of chamber music, to performances in traditional and non-traditional spaces throughout Newport, this seminar explores how the Quartet is engaged in a dynamic conversation with the community itself and considers the importance of these experiences in a deeply divided world.

As artists-in-residence at the Newport String Project, the Newport String Quartet presents a dynamic concert series each season and provides free lessons each week to 40 students in violin, viola, and cello. Each of the Quartet's concerts features works by celebrated composers alongside masterworks by underrepresented composers.

Éalain McMullin is a violinist and co-founder of the Newport String Project whose work blends chamber music, education, and community engagement, with roots in Ireland and Apple Hill's chamber music tradition.

Kenneth Trotter is a violinist known for his work in chamber music, contemporary performance, and community-focused projects, with collaborations spanning classical, folk, and popular music.

Florrie Marshall is a violist, educator, and arts leader, founder of Sound Bridges International Company, and a Doctor of Musical Arts candidate at Yale School of Music.

Chelsea Bernstein is a cellist specializing in modern and historical performance who performs widely with leading chamber and early music ensembles and teaches at Salve Regina University and St. George's School.

Lenny Matczynski is the former Director of Apple Hill (2007–2022) and now works as a consultant and mentor to arts organizations. A concert violist and longtime educator, he has taught at leading music institutions and serves as a trustee for several cultural organizations. He received New Hampshire's 2021 Ewing Arts Lifetime Achievement Award.

Byzantine Statecraft: How an Endangered Empire Lasted a Thousand Years

Instructor: Richard Callas

Dates: February 24, March 3

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

Though the Roman Empire collapsed in the West in 476 AD, it continued in the East as the Eastern Roman Empire, later called the Byzantine Empire. Despite being continually attacked and surrounded by enemy powers that were both stronger and more numerous, the Byzantine Empire lasted for well over a thousand years (330 to 1453). How did this remarkable state survive for such a long time—from late Antiquity to the early Modern Era—in such a dangerous environment? And are there any lessons from Byzantine history that are applicable to our world today? This two-part lecture on Byzantine history examines Byzantine statecraft and the array of tools used by some highly talented and highly skilled Byzantine emperors, who, dealt a poor set of cards, managed to brilliantly play and win.

Richard Callas is a retired, 30-year career naval officer and former executive director of the Navy's Surface Warfare Schools Command as a government civil servant, responsible for the training of 80,000 service members annually. He has an undergraduate degree from Boston College in Political Science and a master's degree from Salve Regina University in International Relations. During his time in the Navy, he commanded two ships, USS AUSTIN (LPD-4) and USS IWO JIMA (LHD-7). In retirement, as an amateur historian, he has been researching and authoring a study in 16th century geopolitics.

Charity and Clarity

Instructor: Peter Colosi, Ph.D.

Date: April 30

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Whether in politics, online discussions, television news show panels or everyday encounters, the civic virtue of civil discussion seems to have disappeared. This seminar will present a method of explaining the inner meaning of civil discussion termed "Charity and Clarity." This method has proven successful in undergraduate philosophy classes

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helping students to genuinely listen to explanations of views from their classmates with whom they disagree and to then present reasoned counter arguments (as opposed to name calling and yelling). Once the method of Charity and Clarity is understood, students find freedom and even pleasure in engaging in discussions on disputed questions, while remaining civil and even friendly, without having to water down their views. This seminar will explain the Charity and Clarity method and give examples of how it has worked in the classroom. Ample discussion time will be allowed to discuss how this method might be brought into the wider culture.

Peter J. Colosi, Ph.D., is an associate professor of philosophy at Salve Regina University. He previously served as associate professor of moral theology at St. Charles Borromeo Seminary in Pennsylvania and taught for Franciscan University of Steubenville in Ohio. Peter holds a doctorate in philosophy from the International Academy of Philosophy in the Principality of Liechtenstein and a master's degree in Franciscan studies from St. Bonaventure University. He is a speaker and author on the moral teachings of the Catholic Church, focusing on the underlying philosophical reasons behind those teachings.

China's Growing Navy: A Challenge to U.S. Naval Dominance

Instructor: Tom Fedyszyn, Ph.D.

Please select one date when registering.

Date: March 5, Thursday, 12:30 - 2 p.m.

OR

Date: April 1, Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

The Chinese People's Liberation Army Navy (PLAN) is the fastest growing navy in the world. It not only already outnumbers the U.S. fleet, but is also adding new aircraft carriers, submarines and technological sophistication. As China's economy expands, its navy does so accordingly, coming into direct contact with the U.S. Navy not only in the Southwest Pacific, but all around the world.

Tom Fedyszyn, Ph.D., is professor emeritus of national security affairs at the U.S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in

Brussels. He is published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

Christopher Marlowe: Poet, Playwright, Spy

Instructor: Mary Murphy, Ph.D.

Date: March 23

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Christopher Marlowe (1564-1593), known as Kit, transformed Elizabethan drama. His innovative use of blank verse and visionary use of the soliloquy to portray the complex inner life of characters, stunned fellow playwrights of the era, most importantly Shakespeare.

Marlowe's subversive plot design and focus on the allure of dangerous figures provoked Queen Elizabeth's powerful censors and left him vulnerable to accusations of sedition and blasphemy. Shrewdly, Marlowe crafted a tragic end for his villains—but only after allowing them free reign in their hubris and bloodthirsty violence. Audiences were enthralled.

Marlowe's secret work as a spy for Francis Walsingham and the Queen's Privy Council brought him into dangerous company in an era of vicious infighting over religion and politics. The penalties for traitors were grim. Murdered in what was reputed to be a reckoning over money, Marlowe, only 29, was buried in an unmarked grave after a hasty inquest.

The mysterious circumstances of his life and his sudden death continue to puzzle scholars. What is not in doubt is Marlowe's brilliant contribution to drama. This class will consider his Dr. Faustus as an extraordinarily complex creation and example of a tragic hero equal parts exceptional and evil.

Mary Murphy, Ph.D., received her doctorate in English and American Literature from New York University. Her expertise is in the 19th-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

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The Connoisseur's Circle: At Home in Holland

Instructor: Maria Mack D'Amario

Please select one date when registering.

Date: March 12, Thursday, 1 - 2 p.m.

OR

Date: April 30, Thursday, 1 - 2 p.m.

Location: Young Building Pell Office

Class Limit: 12

Cost: \$15

Ready to take your appreciation of art to the next level? Then this is the class for you! Organized around a historical art theme this small, intimate, salon style class will give students a chance to exchange ideas about the art and its makers. This term's salon will be At Home in Holland and will focus on the Dutch Golden Age of Painting. Together we will delve into how the Dutch East India Company created the 17th Dutch art market and explore how painters responded to the demands of this fledgling group of patrons in both subject and style. No previous knowledge of art is required, just an enthusiasm for the subject and a willingness to engage with your fellow students. Remember, there are no wrong answers when it comes to talking about art.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, U.K. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Could We Be More Philosophical About Psychological Distress?

Instructors: Dennis Klein, Ph.D.

and Donald Marks, Psy.D.

Date: June 1

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75

Cost: \$15

Philosophical counseling, a non-pathologizing approach to addressing life's challenges, has received increasing scholarly and media attention in recent years. The

interesting thing about this philosophical turn is that it makes so much sense—whether we feel overwhelmed, burned out, or simply adrift, a reflective conversation about what truly matters can help us relocate the beautiful and sacred dimensions of our lives. Despite the revitalizing nature of these conversations, however, we typically shy away from such "heavy" topics in our everyday encounters—and even in our psychotherapy. We will talk about them today, reflecting on why we so often limit ourselves to practical "problem-solving" and exploring ways to adopt a richer philosophical perspective in daily life.

Dennis B. Klein, Ph.D., is a member of the affiliate faculty at George Mason University's Carter School for Peace and Conflict Resolution and Kean University Professor of History emeritus, where he also directed the university's Jewish Studies program and Master of Arts in Holocaust and Genocide Studies program. Before joining Kean in 1996 he served as founding director of the Anti-Defamation League's Braun Center for Holocaust Studies and its Hidden Child Foundation as well as editor in chief of ADL's *Dimensions: A Journal of Holocaust Studies*. He is the author or editor of seven books, including *Jewish Origins of the Psychoanalytic Movement*, *Hidden History of the Kovno Ghetto*, *The Genocidal Mind*, *Survivor Transitional Narratives*, and *Societies Emerging from Conflict*. He is currently at work on a book about bystander constructions in late 20th century America.

Donald Marks, Psy.D., is a professor at Kean University's College of Health Professions and Human Services. He is a clinical health psychologist specializing in strategies for living with chronic pain and advanced illness, as well as a marriage and family psychologist.

Disinformation, AI and Global Politics: Active Measures 2026

Instructor: Jim Ludes, Ph.D.

Date: March 9

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75

Cost: \$15

The world has been attuned to the challenges posed by disinformation since the 2016 election. Ten years later, artificial intelligence and a worsening international environment have supercharged the disinformation challenge. In this lecture, Jim Ludes examines recent developments, the use of AI to create disinformation at

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scale, and the so-called “grooming” of AI platforms to spread foreign disinformation themselves, to paint a picture of Active Measures in the age of AI. “Active Measures” are covert political warfare tactics aimed at destabilizing opponents and expanding influence covertly.

Jim Ludes, Ph.D., is executive director of the Pell Center at Salve Regina University and a historian of political warfare. He publishes the Active Measures Newsletter and co-hosts the Active Measures Newsletter Podcast every week. He has been studying the subject for more than 30 years. Jim also serves as vice president for strategic initiatives at Salve and hosts “Story in the Public Square” on PBS and SiriusXM Satellite Radio.

Domestic, Regional, and Global Reverberations of the Iranian Revolution

Instructor: Shahin Berenji, Ph.D.

Date: May 1

One Session: Friday, 1 - 2:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

This class explores the political history of Iran from the end of the Pahlavi dynasty in 1979 to the present day. It examines the origins of the Iranian Revolution, how it unfolded, and its effect on the people of Iran, focusing on how the Revolution changed Iran’s system of governance and established a myriad of overlapping social, political, and military institutions to protect and advance the new order. The class then shifts attention to Iran’s grand strategy, its relationship with other powers in the Middle East—Israel, Saudi Arabia, and the Gulf states—and US foreign policy toward the region.

Shahin Berenji, Ph.D., is an assistant professor in the Strategy and Policy Department at the U.S. Naval War College. Before joining the Naval War College, he was a Postdoctoral Fellow at the Albritton Center for Grand Strategy at Texas A&M University’s Bush School of Government and Public Service. From 2020 to 2022, he taught at Southern Methodist University as a visiting assistant professor and Colin Powell Postdoctoral Fellow. Dr. Berenji earned his Ph.D. in Political Science from UCLA and his B.A. from the University of Southern California, respectively. He studies foreign policy decision-making, diplomacy, military history, international security, and the modern Middle East. His research has appeared in peer-reviewed journals such as *International Security & Security*

Studies, and his commentary has been featured by outlets such as the Modern War Institute at West Point, E-IR, and *the National Interest*. He has also provided expert analysis for NBC10 WJAR, the BBC, BBC Bangla, ABC Australia, and other local and international media outlets.

Do You Believe in Magic? Great Magicians from Houdini to Copperfield

Instructor: Murray C. Norcross, Jr., M.D.

Dates: May 20, 27, June 3

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

Famous American magicians include legends Harry Houdini, known for escapes, and modern superstars like David Copperfield, the most commercially successful, along with street magician David Blaine, and illusionist Criss Angel, known for stunts and TV shows like Mindfreak, plus the iconic duo Penn & Teller, and stage illusionist Lance Burton. In this three-session series, we will look at iconic and historical figures, modern legends, and contemporary stars. You will even learn a few secrets on how illusions are made along with a few card tricks you can show your friends and family.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several joint task forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master’s degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Drawing Botanicals: Seeing and Sketching Nature

Instructor: Jennie Huttler

Please select the 9:30am or 1pm class when registering.

Dates: April 27, 28, 29, 30

Four Sessions: Monday - Thursday, 9:30 a.m. - noon
OR

Dates: April 27, 28, 29, 30

Four Sessions: Monday - Thursday, 1 - 3:30 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$75

(Cost includes the art supplies.)

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Learn to draw plants with confidence in this introductory botanical drawing class. Designed for beginners, the course breaks down the fundamentals of sketching leaves, flowers, and natural forms through step-by-step guidance and pencil exercises. You'll practice careful observation, proportion, and shading to capture the structure and character of botanicals. This class builds essential drawing skills while inviting you to slow down and truly see the beauty of nature.

Jennie Huttler is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. She holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching experience, Jennie inspires students to develop their artistic abilities through experimentation and collaboration.

Drawing Faces: A Beginner's Portrait Class

Instructor: Jennie Huttler

Please select the 9:30am or 1pm class when registering.

Dates: March 16, 17, 18, 19

Four Sessions: Monday - Thursday, 9:30 a.m. - noon

OR

Dates: March 16, 17, 18, 19

Four Sessions: Monday - Thursday, 1 - 3:30 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$75

(Cost includes the art supplies.)

Learn to draw faces with confidence in this introductory portrait class. Designed for beginners, this course breaks down the basics of facial proportions, shading, and expression through step-by-step guidance and sketching exercises. You'll practice capturing unique features and personality with a focus on observation. This class will help you build skills while enjoying the expressive possibilities of portraiture.

Jennie Huttler: See biography above.

Early American Art

Instructor: Jill Sanford

Dates: April 10, 17

Two Sessions: Fridays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$25

The visual story of America unfolds from its colonial roots through the birth of the nation in this exploration of early American art. Beginning with the simple, straightforward painting styles of America's earliest, self-taught artists, the course examines works that tell compelling stories of a society in transition. It then follows the emergence of the American Revolution—from the Boston Massacre to the surrender at Yorktown—using diverse visual sources to explore the emotions, events, and ideas that shaped America's founding. Offered in anticipation of the United States' 250th anniversary, this course invites participants to consider how early American art helped form an emerging national identity. *Note: This presentation will not be recorded.*

Jill Sanford holds a Bachelor of Arts degree in art history from the University of Massachusetts at Amherst. After an early background in arts administration and graphic design, she now has more than 20 years of experience presenting art enrichment, with a passion for making art history and art appreciation enjoyable and accessible for people of all ages and backgrounds. She is the creator and primary presenter for Art for Your Mind, LLC.

Echoes of Light: The Dialogue Between Impressionist Art and Music

Instructor: Andrew Celentano

Date: June 12

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

This lecture explores the fascinating interplay between Impressionist painting and music during the late 19th and early 20th centuries—a time when artists and composers sought to capture fleeting sensations, shifting colors, and the subtleties of mood over rigid form. Through the works of painters like Claude Monet and composers such as Claude Debussy and Maurice Ravel, we will examine how both artistic movements used color, texture, and

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atmosphere to evoke emotion rather than define it. Attendees will gain insight into how brushstrokes can mirror musical harmonies, how sound can evoke light, and how both art forms reflect a shared desire to portray the impermanence and fluidity of human perception.

Andrew Celentano studied violin and performed at Carnegie Hall with the MIT Symphony Orchestra with Brian Epstein. He was self-taught on the piano starting at age 13 and started taking serious classical lessons about 25 years ago. Andrew plays occasionally at the Boston Symphony Orchestra Café in Symphony Hall and also composes his own material. He released his "Wanderer in Dreamland" CD in 2013 and recently released "Classical Sojourn," featuring performances of 18 of his favorite pieces. You can hear his music on Pandora, Spotify and other streaming platforms. Andrew interviews other composers weekly at www.AComposersCorner.com.

Edward M. Bannister and Friends

Instructor: Nancy Whipple Grinnell

Date: May 26

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

African American painter Edward M. Bannister (1826-1901) achieved great artistic success during his career in Rhode Island. Arriving in 1869, Bannister went on to co-found the Providence Art Club, gather numerous patrons, win a first prize award at the Philadelphia Centennial in 1876 and leave a legacy of gentle landscapes often embellished with coastal views. During his journey, Bannister was supported by a coterie of friends as well as his wife, Rhode Island native and businesswoman Christiana Carteaux Bannister. This lecture will explore Bannister and his relationships with his wife, his fellow painters such as George Whitaker, and his friend George T. Downing of Newport. The Gilbert Stuart Museum will feature an exhibition, "Bannister and Friends," curated by Grinnell in the summer of 2026.

Nancy Whipple Grinnell is curator emerita of the Newport Art Museum, where she served for 18 years. She oversaw all curatorial affairs, developed numerous museum catalogs and wrote a biography of the Museum's founder titled, "Carrying the Torch: Maud Howe Elliott and the American Renaissance." Nancy currently chairs the collections committee at the Providence Art Club, where she has co-curated an exhibition on historical women

artists of Providence. She has organized exhibitions for the Gilbert Stuart Museum on Edward M. Bannister, George Whitaker and Mabel Woodward and produced a catalog on Matunuck's Hale family artists. Nancy holds a degree in art history from the University of Pittsburgh, an M.L.S. from Simmons College and an M.A. in American civilization from Brown University.

Elisabeth Louise Vigée Le Brun: A Woman Painter in an Age of Revolution

Instructor: Maria Mack D'Amario

Date: February 26

One Session: Thursday, 3 - 4 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Long before Instagram, fashion influencer Marie-Antoinette had Elisabeth Louise Vigée Le Brun ...

Born in Paris to humble origins, Elisabeth Louise Vigée Le Brun overcame all obstacles to become Marie-Antoinette's favorite court painter and one of the most fashionable and sought-after portraitists of the late eighteenth century. Known for infusing her work with a freshness and spirit, Le Brun's career spanned the Ancien Régime, the Revolution, the Empire, and the Restoration. She worked not only at the French Court, but also at the Hapsburg Court in Vienna, Ferdinand IV's Court of Naples, and for Catherine the Great at St. Petersburg.

Join us as we explore the life and career of this highly successful painter through the prism of this fascinating time. Thanks to recent reassessments of her work, Le Brun is finally finding her place alongside other great 18th-century artists such as Fragonard, Boucher, and Chardin. *First offered in Spring 2022.*

Maria Mack D'Amario: See biography on page 10.

First Italians to Rhode Island

Instructor: Edward Iannuccilli, M.D.

Date: May 12

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

The first Italians to Rhode Island were not immigrants but rather artisans who were hired to work by wealthy families, churches, and other patrons. We will explore

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these interesting travelers from the time of Verrazano in 1524 and consider their roles, experiences, and presence in early Rhode Island.

Ed Iannuccilli, M.D., a retired gastroenterologist, has extensive experience in academics, management, governance, and entrepreneurial endeavors. Former Chairman of the Board at Rhode Island Hospital and a former member of the Lifespan Board, he is a Clinical Professor Emeritus at The Warren Alpert Medical School at Brown University. He was the founder of CME Consultants, a national physician and professional education company. Dr. Iannuccilli is a graduate of Providence College and Albany Medical College and a published author. He has been on numerous boards and was honored as a distinguished alumnus of Classical High School in 2014 and Albany Medical College in 1991. He was recently inducted into The Rhode Island Heritage Hall of Fame and The Rhode Island Italian American Hall of Fame.

Five Classic Poems

Instructor: Eric Kimble

Dates: May 20, 27

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

What makes a poem a “classic?” Is it the metaphorical language, the silky-smooth verse, the subtle message, the memorable rhymes? Or is it a little bit of all of that—wrapped into one concise and cohesive literary form—that moves us emotionally? Painters have brushes and canvasses and colors; sculptors have chisels and mallets and rasps; but poets just have . . . words. In this 2-session course, we’ll explore the poetic artistry of Matthew Arnold’s “Dover Beach,” T.S. Eliot’s “Journey of the Magi,” and Maya Angelou’s “Caged Bird.” To tailor the course to the interests of the attendees, class participants will vote on 2-3 poems to be covered in the second session. Come join us for a celebration of rhyme and meter and metaphor and so much more.

Eric Kimble is a former business executive who, mid-career, answered a call from the “Great Recruiter in the Sky” to return to his high school *alma mater* to teach English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric’s business/teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John’s

Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English Literature at Mount St. Charles Academy in Woonsocket. He holds an M.B.A. from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

Fix It in the Mix: Anyone Can Be a Good Vocalist

Instructor: Barry Cook, Ph.D.

Date: May 5

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Modern recording studios use digital audio technology and AI to repair and enhance vocal tracks - or even create human-sounding vocals from scratch. In this mini course, we’ll see how the “perfect take” was created before digital recording was invented, and then how the magic has evolved to the present day. How can this near-perfection achieved in post-production be matched by a “live” performance? More magic! We’ll see demonstrations of multi-track recording and editing, pitch-correction software, surgical tools applied to each note that is sung, and “sweetening” techniques. And we will meet Solaria, a very talented AI vocalist, as well as her ethically-challenged cousin, Vocoflex, who can clone any real vocalist and let them sing songs they never actually sang.

Barry Cook, Ph.D.: In spite of lots of education (some of it musical), Barry Cook really can’t sing. This deficiency may have sparked his interest in learning how to make sweet vocal lemonade out of essentially sour notes. Along the way, he has recorded choral groups and vocalists whose performances were helped, in varying degrees, by editing and post-production. He holds a B.A. in Social Relations from Harvard and a Ph.D. in Social Psychology from Yale and applied some of what he learned to a career in media research.

Food Citizens: How Food Movements Shape the Future of Food

Instructor: Laura L. O’Toole, Ph.D.

Dates: May 11, 18

Two Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

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The study of food and society is an exciting and complex field that emerged in the last quarter of the 20th century. Understanding our relationship to food and food systems can help us discover a lot about our culinary options and preferences as well as the larger sociohistorical context in which we live.

In this seminar, we will briefly trace the emergence of the global food system and how food movements—at many levels and originating in many sectors—have contributed to the evolution of food production, distribution and our diets since the early 20th century. We will investigate the food conservation movement, the local food initiatives, indigenous food movements, and the slow food movement. We will consider how these movements have co-evolved, converged, and influenced both our diets and food policies in the 21st century, shaping the choices available to us today and potentially the future of food.

Laura L. O'Toole is a sociologist who holds a Ph.D. from the University of Delaware and has served both as an academic dean and a teaching professor at Salve Regina University prior to retiring from full-time teaching in 2022. Dr. O'Toole specializes in sociological theory, gender studies, food studies, and public sociology and has taught, published, and presented in these areas for over 30 years. She is also a certified Master Gardener with the University of Rhode Island Cooperative Extension service and has served on numerous community boards, most recently of Aquidneck Community Table and the New England Faculty Development Consortium.

Frankenstein; or, The Modern Prometheus

Instructor: Mary Murphy, Ph.D.

Date: February 26

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Mary Shelley's novel of a young scientist's hubris in exceeding the boundaries of acceptable human inquiry enjoys remarkable longevity given its gothic fancy.

Shelley's 1818 novel remains relevant more than 200 years later for its insight into the dangerous excesses of human aspiration and ego. In exploring man's temptation to push against the limits of knowledge and technology, the novel exposes the horrors inflicted on mankind that follow in the wake of extreme endeavor. The tale leaves the reader

wondering who, exactly, is the monster: Dr. Victor Frankenstein or his creation, a reanimated corpse. In our time, technology has transformed culture and society. Is the internet or AI just the sort of creation Shelley's book might have predicted? This class will consider Shelley's novel itself (free online). Numerous film versions, including Guillermo del Toro's 2025 version, provide a valuable resource for the curious.

Mary Murphy, Ph.D.: See biography on page 9.

General Magic: A Story of Innovation and Vision

Instructor: David Altounian, Ph.D.

Date: April 24

One Session: Friday, 10 a.m. - 12:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

General Magic is a 90-minute documentary that explores the rise and fall of one of Silicon Valley's most influential yet little-known startups. The film chronicles how General Magic's bold ideas in the 1990s laid the groundwork for today's mobile and connected world. Though the company itself did not succeed commercially, its culture of innovation shaped technologies that billions of people rely on today. The team included visionaries like Tony Fadell, Megan Smith, Marc Porat, Andy Rubin, Andy Hertzfeld, and Joanna Hoffman, who paved the way for many of today's transformative communication and digital technologies. Dr. David Altounian, who worked with General Magic during this pivotal era, will introduce the film and lead a Q&A session about the lessons learned from this remarkable chapter in tech history—highlighting how visionary thinking can transform industries even when initial efforts fail.

David Altounian, Ph.D., is an Associate Professor of Entrepreneurship at Salve Regina University. David was the CEO and co-founder of Motion Computing and has over 35 years of leading marketing and operations organizations with companies including Dell, Motorola, Compaq and Ashton-Tate. He is the co-author of the book, "Winning with Strategic Marketing: Driving Success for Startups and Small Businesses." He is a partner at the Capital Factory, an entrepreneurial hub in Austin, Texas, and is on the board of RIHub and the Clemson Management Department Advisory Board. David earned his Ph.D. at Oklahoma State University and his M.B.A. at Northwestern University.

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Great Geographers of the Ancient World

Instructor: Richard Lobban, Ph.D.

Date: March 23

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

This talk presents three great foundational geographers of the ancient world who already knew the earth was round, had already estimated its size with remarkable accuracy, and introduced the concepts of longitude and latitude long before the New World was even known.

Eratosthenes (c. 276 - 194 BCE), librarian of the great Library of Alexandria, calculated the Earth's circumference using geometry. Strabo (c. 64 BCE - 24 CE) followed and expanded the great cartographic traditions through his extensive writings. Claudius Ptolemaeus (c. 100 - 170 CE) spread the knowledge of the Greeks to the Roman Empire, shaping geographic thought for centuries to come.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Great Movies: Comedy Classics

Instructor: Lynda Tisdell

Dates: May 15, 22, 29

Three Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

What makes a hit comedy? It should be easy, as everyone likes to laugh. But good comedy is complex, involving perfect timing, surprise, and sharp wit. Join us to hear about the background of each movie and then laugh

together as we watch classic comedies—*Some Like It Hot*, Neil Simon's *Barefoot in the Park*, and *Bull Durham*.

Lynda Tisdell, a former high school English teacher, saw *Peter Pan* at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught many great movie courses, recently "Broadway and Hollywood: Backstage Stories," "Great Movies: Courage," "Great Movies: Children and Their Families," as well as many others.

Great Movies: Standing for Principles

Instructor: Lynda Tisdell

Dates: February 27, March 6, 13, 20

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

Movies with characters of strong principles offer more than entertainment. They provide a lens through which we examine integrity, moral courage, and often, the difficult choices that define who we are, as individuals and as a society. Characters—all based on historical events and people—in *A Man for All Seasons*, *Rustin*, *All the President's Men*, and *The Sound of Music* hold fast to their beliefs, even when challenged by adversity, temptation, or societal pressure. Join us to hear background information about each movie, watch the movie together, and then discuss it.

Lynda Tisdell: See biography above.

Hiding in Plain Sight

Instructor: David A. Aguilar

Date: February 27

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

Lately news stories concerning military encounters with UAP'S (Unidentified Aerial Phenomenon) have focused on the Tic Tac Event of 2004 and more recent UAP encounters by US Navy pilots and personnel. These sightings of strange objects in the sky by the military are nothing new.

In World War II, 'Foo Fighters' tracked Allied and enemy aircraft over Europe and the South Pacific. On July 8, 1947,

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the US Army released a story to the press describing the recovery of a flying saucer that had crashed in Roswell, New Mexico. On July 6, 1952, US Air Force jets chased glowing lights over Washington, D.C. that disrupted air traffic and upset President Truman enough to demand a military investigation and press conference. All the while, mysterious red orbs were reported hovering over nuclear test sites and missile silos. These incidents were quickly dismissed as hoaxes, temperature inversions, ball lightning, or the unfortunate malfunctioning of flight controller and pilot's radar screens. No solid evidence shedding light on these events ever came forward.

Until now. Recently, astronomers scrutinizing historic astronomical plates taken at Mount Palomar Observatory during this time period have found something truly baffling that may cast light on what the military was dealing with back when Howdy Doody was on TV. The evidence was hiding in plain sight and is now becoming more intriguing with every passing day.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."

www.aspenskies.com

High Heat Innovation: Fire, Food, Ceramics, and Metals

Instructor: Richard Lobban, Ph.D.

Dates: February 23, March 2, 9, 16

Four Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

This class explores the transformative role of fire and metals in the development of human civilization. Beginning with early cooking technologies and ceramics,

the course traces the progression from the Neolithic period through the Copper, Bronze, and Iron Ages, highlighting how advances in smelting and forging reshaped daily life, technology, tools, art, and "lost-wax" metal casting.

Participants will learn how early metallurgists produced copper, bronze, and iron, and how these materials enabled new tools, weapons, and forms of architecture. A film on the construction and operation of an early iron furnace will complement the discussion, offering a vivid look at ancient metallurgical techniques.

The course situates these technological breakthroughs within their broader historical contexts, including the rise of agriculture, domesticated animals, writing, urbanization, and early state formation—from the Neolithic era (c. 4500–3500 BCE) through the Iron Age (c. 1200–600 BCE).

Richard Lobban, Ph.D.: See biography on page 16.

History, Memory, and the Meaning of the American Civil War

Instructor: Tom Army, Ph.D.

Date: April 22

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

This lecture attempts to address one of American historians' major concerns over the problem of collective memory—the ways in which groups, peoples, or governments construct versions of the past and employ them to win power and gain control of the present. Memory is not history; it is a subjective account of the past. History is an evidence-based, analytical narrative constructed by historians. The most turbulent, controversial, and dangerous problem in American historical memory today is our Civil War: Who owns the memory of the war? Do those who emphasize the narrative of a shared white American identity and downplay the role of slavery and the fight for Black civil rights own the memory of the war, or do those who view the war as a complex story of sections and races and the debate over definitions of freedom, equality, liberty in our country's efforts to move toward "a more perfect Union" in the future? Furthermore, whose collective memory of the war should make it into our textbooks, films, and in our memorial landscape? What impact does each of these

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interpretations of the past have on our nation's understanding of who we are and where we are headed?

Tom Army, Ph.D., received a BA and MALS from Wesleyan University and for nineteen years was the head of a New England boarding school before going back to earn his Ph.D. from the University of Massachusetts, Amherst in 2014. Tom has been an adjunct professor of history at Quinebaug Valley Community College in Danielson, Connecticut and adjunct professor of history at Quinnipiac University. In 2021, he was presented with the Excellence in Teaching Award from Quinnipiac. He was the first adjunct to receive this honor. In 2024, Tom received the Adjunct Teacher of the Year award from QVCC. His book, "Engineering Victory: How Technology Won the Civil War," was published by Johns Hopkins University Press in 2016. He is the author and host of the YouTube series, U. S. History Online.

Housing Crisis

*Instructor: Dennis Sheehan, Ph.D.
and Arthur DeAscentis*

Dates: May 22, 29

Two Sessions: Fridays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$25

There has been much recent discussion of a "housing crisis" in the US. This course will explore why housing seems to be a particularly problematic sector of the economy. These same problems appear not only in the US but in much of the developed world. Why is that? What does it mean to say there is a housing crisis? What factors cause housing to become more expensive? How big is the problem in the US? What policies might help us reduce the cost of housing? We will explore these questions from both a political and legal lens and an economic lens.

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

Arthur DeAscentis is a principal and manager of the Law Firm Bogle, DeAscentis & Coughlin, P. C., a firm he co-

founded in 1989. His practice covers a broad range of real estate, land use, development and preservation mill development, affordable housing initiatives and financing for landowners, developers, institutional and personal investors. He is the former Chair of the Zoning Board of Appeals for the City of Fall River and was a member of the City's Master Plan Committee and its Zoning Ordinance Subcommittee and has served on the Mayo's Task Force on Homelessness. He began his legal career as a legal services staff attorney providing representation to low-income people, with a concentration in public housing and institutional mental health issues. A graduate of Syracuse University, receiving his AB in 1974, Arthur received his JD from the School of Law at Western New England University in 1979. Arthur grew up in Newport and now lives in Bristol.

How the Beatles Changed the World

Instructor: David A. Aguilar

Date: May 15

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

On Friday, February 7, 1964, four young musicians from Liverpool landed at John F. Kennedy International Airport, welcomed by 5,000 enthusiastic fans. They were in town to perform that Sunday night on the Ed Sullivan Show, with CBS already overwhelmed by 50,000 ticket requests for their 728-seat Studio 50 theater. Little did anyone realize that over the next six years, the Fab Four would revolutionize the music industry in unprecedented ways. They were the first band to write all their own songs, produce the first music videos, and incorporate sound sampling into their tracks. They became a pioneering brand and were the first group to stop live performances to focus on the skyrocketing sales of their studio albums. Fueled by boundless creativity, the Beatles transformed the world and brought joy that continues to resonate with us today. If you loved their music, just wait until you discover how they created it.

David A. Aguilar: See biography on page 17.

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How Women are Redesigning the Rules of Leadership

Instructor: Sharon Wulf, Ph.D.

Date: March 11

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

The statistics show both progress and challenges for women in leadership. Women now hold roughly 30% of executive roles globally. While women make up 47% of the entry-level workforce, only 25% advance to senior management positions. Despite pipeline barriers, pay gaps, and promotion rates, women continue to redesign the rules of leadership. During this seminar, we will discuss (1) how women change the conversation, (2) rewrite traditional norms, (3) reset the mindsets, and (4) compare with the ongoing AI revolution in terms of innovation, employee satisfaction, and financial performance. You will be encouraged to consider the impact of benefit and loss over the past fifty years as a result of these changes and forecast future consequences as women continue to offer leadership to the next generation.

Sharon A. Wulf, Ph.D., has been a senior technology executive, business consultant, professor of practice, and non-profit board members. Sharon co-founded Enterprise Systems, a business and organizational development firm located in Framingham, Massachusetts, integrating her unique combination of expertise to offer coaching, workshops, and over 1,000 customized professional development programs. Sharon received excellence in teaching awards from Worcester Polytechnic Institute and Northeastern University. She holds B.S., M.B.A. and Ph.D. degrees.

1918 Influenza and 1348 Black Death: Society's Response

Instructor: Powel Kazanjian, M.D., Ph.D.

Date: May 1

One Session: Friday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Even though the 1918 influenza pandemic and the 1348 Black Death differed in their microbial causes and were separated by more than 600 years, societies responded to them in strikingly similar ways. In both cases, social conditions increased vulnerability to disease, while public

health and political responses followed familiar patterns. Each pandemic exposed weaknesses in institutions, tensions between personal liberty and collective responsibility, and episodes of mistrust in expert advice. Both also raised enduring questions about the role of healthcare providers when effective treatments were unavailable. Though often viewed as distant historical events, each left lasting effects on society.

This talk explores how responses to the 1918 influenza and the medieval Black Death reveal persistent patterns in epidemic response and how those patterns may inform reactions to epidemics today, including COVID.

Powel Kazanjian, M.D., Ph.D., is an infectious diseases doctor and medical historian. He has degrees from the University of Pennsylvania (B.A.), Harvard (M.A., History of Science), Tufts (M.D.), and at the University of Michigan (Ph.D., History), where he is an emeritus professor in the Division of Infectious Diseases and an Emeritus Professor in the Department of History. Powel's medical background and historical training have enabled a multidisciplinary approach to his teaching and scholarship. His courses on the "History of Epidemics," "Sexually Transmitted Diseases," and "Doctor in Society" provide a comprehensive lens to view the impact that epidemic diseases have had on societies throughout history.

Infrastructure Above and Below: Driving Human Progress

Instructor: Michael Armenia

Date: April 23

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

The largest machines on Earth are invisible to most people: the energy grid with fuels flowing beneath us in pipes, electricity distribution lines above and below ground along transportation corridors, and more than 13,000 satellites overhead enabling instant global communication. How important is infrastructure to civilization? Who does it serve, and who pays for it?

These questions confront every nation on the globe. Some countries dominate infrastructure buildouts, while others have little or no access to modern systems. Some build and maintain advanced networks that support modern life; others face minimal, nonexistent, or failing infrastructure due to lack of upkeep. The result is a stark

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imbalance in essential services, creating wide gaps in quality of life and opportunity.

If you live in sub-Saharan Africa, what appliances can you run on electricity or the fuels that generate it? If you live in China, how do cars and highway miles compare to the United States or the West? If you live in Newport, why is the bridge full of potholes? If you want unlimited electricity, what infrastructures would you choose?

This course will address these questions in political, economic, and engineering terms.

Michael Armenia is a graduate of Worcester Polytechnic Institute: Mechanical and Nuclear Engineering and graduate degrees in computer science and business. He was an executive engineer for 30 years at Raytheon Company evaluating energy R&D projects in solar, wind, hydro, batteries, wave, fossil and nuclear energy. Captain Armenia served 30 years in the U.S. Navy, active and reserve, including 20 in energy applications for ships, submarines, battlefields, and ocean systems. He commanded research units at the Naval Sea Systems Command and the Space and Naval Warfare Systems Command. In both civilian and military roles, he worked in design, production and repair of nuclear reactors and propulsion systems. Since retirement he has advocated energy solutions that are practical, effective, and safe rather than theoretical or politically inspired. He is a founding member of The Energy Council of Rhode Island.

Key Turning Points in American History

Instructor: Luigi Bradizza, Ph.D.

Date: June 4

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Our nation has witnessed major events that have decisively altered the trajectory of this country. Distinguishing these transformative events from temporary digressions is important to understanding how we got to where we are and where we might be headed as a nation. This talk will focus on the Founding, the slavery debates and Civil War, the Great Depression and World War II, and the War on Terror.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and

international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of *Richard T. Ely's Critique of Capitalism*.

Lest We Forget: Dark Days in the Majestic Cities of Mitteleuropa

Instructor: Peter Baylor

Date: June 9

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Circle of Scholars has organized a tour called, accurately enough, "Majestic Cities of Central and Eastern Europe." The travelers going there and all of us here, should remember that six of the seven cities—and Vienna escaped by only the skin of its Austrian teeth—once (within our baby-boomer living memory) lay behind the Iron Curtain in the belly of the Communist beast. Behind the majestic cathedrals and palaces sat the malevolent tanks of the Red Army, with their cannon loaded and their engines idling. This class will be a reminder of the Second Defenestration of Prague (much deadlier than the First) in 1948; the Hungarian Uprising (where are the Americans?) in 1956; the grotesquerie of the Berlin Wall in 1961; the extinction of the Prague Spring in 1968; the dawn that began to break in Krakow in 1979 when Pope John Paul II returned to his hometown to be greeted by 3 million cheering Poles; the epic, almost opera buffa, night of November 9-10, 1989, when the Berlin Wall came tumbling down. In these majestic cities, there is indeed much to see, but also... much to remember.

Peter Baylor is offering his fifth course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer and working tour guide. Peter borrowed this line from a college professor: "I do not propose to teach you anything; I am trying to share an enthusiasm. OK?"

Life in Newport During the British Army Occupation, 1776-1779

Instructor: Murray C. Norcross, Jr., M.D.

Date: April 21

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

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With the British Army forced to leave Boston in March 1776, General Howe ordered the occupation of Newport, Rhode Island, starting December 8, 1776, seizing its vital deep-water harbor for a naval base. With approximately 7,000 British and Hessian troops fortifying Aquidneck Island until October 1779, the British were able to interrupt maritime trade between Boston and New York. Learn what life was like for the residents who faced shortages, overcrowding, forced quartering of British and Hessian troops and restrictions on movement. Patriot and Loyalist sentiments created deep community divisions. This lecture is a part of a series commemorating the sesquicentennial of the American Revolution.

Murray Norcross, M.D., M.P.H.: See biography on page 7.

Long, Long Time: The Linda Ronstadt Story

Instructor: Murray C. Norcross, Jr., M.D.

Date: March 18

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

One of the most beautiful and recognizable voices of the late twentieth century, Linda Ronstadt, spanned a forty-year career. She performed and recorded in diverse genres including rock, folk, pop, country and soul. An 11-time Grammy Award winner, Linda released 24 studio albums and charted 38 US Billboard Hot 100 singles. Her first hit, "Long, Long Time," recently hit record play on Spotify after being used in the TV Series, *The Last of Us*. She achieved pop superstar status by interpreting songs by everyone from Dave Edmunds and Elvis Costello to Chuck Berry and Hank Williams. She announced her retirement in 2011 and revealed that she was no longer able to sing as a result of a degenerative disease determined to be progressive supranuclear palsy. "Don't make Linda's brown eyes blue," ...join us as we celebrate her remarkable 40-year musical career.

Murray Norcross, M.D., M.P.H.: See biography on page 7.

Lucille Ball: American Actress, Comedian, and Producer

Instructor: Murray C. Norcross, Jr., M.D.

Date: February 24

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Lucille Désirée Ball has one of the longest and most influential careers in Hollywood history. She was one of the most popular and powerful actors in the United States during her lifetime starring in situation comedies, a variety show, and movies. Her career spanned the 1930s to the 1970s. Join us as we examine this American screen star of film and television who went on to run the major television studio Desilu and relive some of her most memorable movie and comedic television scenes.

Murray Norcross, M.D., M.P.H.: See biography on page 7.

Macbeth: Which Witch is Which?

Instructor: Eric Kimble

Dates: June 3, 10

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

Explore the mind-twisting role of the witches in Shakespeare's *Macbeth*, brought to life in vibrant verse and varied theatrical versions. Starting with a review of how Elizabethan audiences viewed witches, this course will then delve into the motivations and machinations of the most famous witches in literary history. Were the witches simply truth tellers who accurately predicted the future? Or diabolical fiends who manipulated the malleable Macbeth? Or—a little bit of both? To supplement our trenchant review of Shakespeare's verse, the course will include the diverse stage and movie interpretations of the witches, ranging from warty hags to diabolic nurses to fiendish schoolgirls—and everything in between. Keep your brooms at home, but come join us for a wild ride with Macbeth's witches!

Eric Kimble: See biography on page 14.

Madama Butterfly

Instructor: Edward Carnes

Date: May 13

One Session: Wednesday, 10 a.m. - 3 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Note: There will be two breaks, one with light refreshments. Class will end between 2:30 and 3pm.

Puccini's sixth opera, *Madama Butterfly*, is one of the most beloved and often staged operas in the current repertory. It is the quintessential "verismo" opera. That is, one that is "true to life." Moreover, except for one, all the characters

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in this opera were real people who lived and worked in Nagasaki, Japan, at the turn of the twentieth century.

In this seminar, we will note how a 15-year-old Japanese girl became known as “Madame Butterfly,” and we will explore the consequences of her relationship with B. F. Pinkerton, an American naval officer. Finally, we will follow the fascinating route this real-life story took to become the opera that we know today. We will watch the Metropolitan Opera’s magnificent 2009 production by Anthony Minghella, Patricia Racette stars as Butterfly and Marcello Giordani as Pinkerton.

Ed Carnes holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee for many years.

The Madness of William H. King: The Forgotten Owner of Kingscote

Instructors: Kay Adams and Nancy Markey

Please select one date when registering.

Date: June 8, Monday, 12:30 - 2 p.m.

OR

Date: June 10, Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Discover the tragic story of William Henry (“Henry”) King, the original member of the prominent King family to own Kingscote. In mid-19th-century Newport, Henry’s flamboyant displays of wealth and unconventional behavior alarmed his socially prominent brothers, who hastily convened a lunacy panel and committed him to the elite McLean Insane Asylum. Confined for nearly thirty years, Henry was stripped of his freedom while his family members assumed control of his vast fortune until a mysterious woman emerged to challenge his confinement, his true identity, and the handling of his estate. The ensuing legal battle over King’s freedom, fortune, and identity captivated Gilded Age Newport and involved some of the most prominent social reformers and activists.

Kay Adams was born and raised in Fayetteville, Arkansas and attended the University of Mississippi and the University of Arkansas before relocating to Connecticut where she studied creative writing under author and essayist Scott Bradfield at the University of Connecticut. Kay spent 34 years working as an executive in the banking industry, retiring from her role as a senior vice president at

the Bank of Arkansas in 2016. A lifelong voracious reader and creative writer, she is also a pastry chef, community volunteer, and mentor to her former associates.

gildedageauthors.com

Nancy Markey was raised in Fayetteville, Arkansas and studied at the University of Arkansas and the University of Mississippi, graduating from Ole Miss with a degree in History. Nancy spent the next few years as a flight attendant before obtaining her law degree in Massachusetts. She is a labor attorney and historian who enjoys researching and sharing fascinating stories of the lesser-known residents of Gilded Age Newport. Her essays, “Abney vs. Twombly, A Gilded Age Tale of David vs. Goliath,” and “Redemption Among Rubble” were winning entries in local writing contests and published in *Newport Life Magazine*. gildedageauthors.com

Market Update: Investing in Turbulent Times

Instructor: Christopher P. Yalanis

Dates: March 24, 31

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

As we enter the second full year of the new administration’s tenure, investment markets continue to shift around the world in response to changing international administrative policies, interest rates, and inter-country strategic political policies. Investors face a challenging environment in which to construct investment portfolios, with a reasonable balance between risk and reward. This class will discuss and review the current investment landscape, and focus on a variety of investment strategies, including portfolio construction, available to investors. *Note: This presentation will not be recorded.*

Christopher P. Yalanis, CFP®, is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a Forbes “Best in State” award for the past five years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught investment planning at Salve Regina University and ethics and logic at the U.S. Air Force Academy.

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The Migration Photographers: From Ellis Island to ICE

Instructor: Jan Armor

Dates: April 14, 21, 28

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

This three-session course explores how gifted photographers have documented migrations: from hopeful arrivals at Ellis Island to today's surveillance and deportations of immigrants by ICE. Through historical images to contemporary photojournalism, we'll examine how these committed men and women have shared their migration stories and along the way shaped the story of human movement, belonging, and exclusion. Participants will study photographers from Alfred Stieglitz and Dorothea Lange to Sebastião Salgado, Matt Black, and Stephanie Keith. We'll also look at the ethical and artistic challenges of photographing people in crisis.

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts. www.armorphoto.com

Mindful Moments: Awakening into Spring

Instructor: Christopher Carbone

Date: April 14

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

In this "Mindful Moments" mini-workshop, as we enter into the spring season, come and experience easeful techniques and gentle ways of being that can help you awaken into new growth, while also unwinding and releasing stress naturally. Discover ways to explore your breath, your inner-awareness and other centering practices that can help you find clarity, lift your spirits, boost your immune system and improve your overall health and well-being. Learn how to integrate these mindfulness-based practices into your everyday life, in a revitalizing and enjoyable way. This session will focus on themes of the spring season and qualities/practices

attuned to this season. This is an introductory level mini-class, appropriate for all levels of experience.

Christopher Carbone, a longtime mindfulness educator, is known for bringing a positive and gentle spirit into his work with people of all ages in the fields of gentle yoga, mindfulness and creative arts practices in our local communities. At Salve Regina University for more than 20 years, Christopher serves as program coordinator and faculty member in the graduate program of the Department of Counselor Education and Expressive Arts, which is dedicated to training counselors, educators, social workers, health-care practitioners and other helping professionals in using the arts and holistic practices for personal growth and well-being.

Mindful Moments: Warming Up for Winter

Instructor: Christopher Carbone

Date: February 25

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

In this "Mindful Moments" mini-workshop, as we settle into the winter-time, come and experience easeful techniques and gentle ways of being that can help you warm up inside, reset during one's busy day, and release stress naturally. Discover ways to explore your breath, your inner-awareness and other centering practices that can help you find clarity, lift your spirits, boost your immune system and improve your overall health and well-being. Learn how to integrate these mindfulness-based practices into your everyday life, in a revitalizing and enjoyable way. This session will also focus on themes for winter, with qualities/practices attuned to this season. This is an introductory level mini-class, appropriate for all levels of experience.

Christopher Carbone: See biography above.

Moguls and Movie Stars

Instructor: Lynda Tisdell

Dates: April 10, 17

Two Sessions: Fridays, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

In 1888, a new art form was born: movies. Come watch the documentary series, *Moguls and Movie Stars*, which

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traces the evolution of movies through interviews, archival footage, and expert commentaries. We begin with *Peepshow Pioneers*, as Edison and France's Lumiere brothers invent and perfect machines that created photographs that moved. The following week, *The Birth of Hollywood* traces the creation of full-length movies, produced by the first movie studios, with men and women who became Hollywood stars.

Lynda Tisdell: See biography on page 16.

The Morality of Lying

Instructor: Peter Colosi, Ph.D.

Date: April 9

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Whether in politics, online discussions, the nightly news or everyday encounters, lying seems to have become commonplace these days. Yet, from time immemorial lying has been considered immoral and corrosive of society. Religious traditions, Scripture and philosophers have all presented reasoned arguments and injunctions against lying. This seminar will begin by defining exactly what a lie is and then present a detailed argument defending the view that lying is intrinsically immoral. There will then be ample time allowed for discussion during which challenges to the argument and counter examples can be discussed.

Peter J. Colosi, Ph.D.: See Biography on page 9.

My Favorite Epic Maritime Fails

Instructor: Bill Krol

Date: March 10

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Success has many parents; failure is an orphan. And so, it has been with ships throughout history. This one-session seminar covers eight tales from the orphanage featuring crazy ideas, lousy design, poor judgement and bad karma on and off the water. These epic fails span the full breadth and depth of "what could possibly go wrong." This seminar is meant to inform as well as entertain a general audience. It is a slideshow with hundreds of historical images that illustrate the instructor's personal take on little-known but intriguing events from 200 years of maritime history.

Bill Krol started his professional career working for the US Navy as a shipfitter's helper at the Norfolk Naval Shipyard in Portsmouth, VA. After earning naval architecture degrees from Webb Institute and The University of Michigan, he had a 33-year stint as a naval architect and systems engineer at the Naval Undersea Warfare Center in Newport, RI. Bill is a resident of Portsmouth, RI.

Nature's Theatre: The Epic Drama of Garden Insects

Instructor: Pam Gilpin

Date: March 25

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

An incredible Shakespearian level drama unfolds every day in your backyard. Insects play an essential role in it - as pollinators, predators and recyclers of decomposing animal and plant material. Their presence and existence are of vital importance as a keystone source of food for birds, mammals and other insects; the beautiful daily drama of trickery, deceit, and skullduggery is a marvel to behold. But if your garden is a non-native/invasive-species wasteland, with no food that they can eat, they may never get onstage. With the right habitat, you can help sustain the all-important ecosystem (and great theatre) in your garden and have the insects working for you. Come see what the buzz is all about.

Pam Gilpin has compiled an informative photo essay to accompany a discussion of insects that can be seen in our gardens and their importance to the ecosystem. She was an estate gardener for 30 years, is a RI Certified Horticulturalist, has served as a member of the Newport Tree and Open Space Commission, served on the board of the Newport Tree Conservancy and is currently a member of the Living Collection Committee for the Newport Tree Conservancy.

Newport Merchants, Rice, and Slavery in the South Carolina Lowcountry: 1790-1860

Instructor: Rev. Norman MacLeod

Date: June 2

One Session: Tuesday, 10 -11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

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After the Revolution and before the Civil War, one Newport merchant after another went to the slavery-based rice plantation world of the Georgetown District, South Carolina. They made their livings serving the needs of white rice grandees. These businessmen filled the plantation owners' tables with food and their gatherings with whiskey and cigars, while selling cloth, shoes, hoes and shovels to be used by the enslaved who created the wealth. Through seventy years, Newporters with venerable city names like Coggeshall and Hazard spent three seasons a year in the South Carolina Lowcountry. They returned to Newport for the summer, avoiding the deadly malarial climate. Some of the most influential Georgetown District planters and their families also spent their summers in Newport. Among them were ardent advocates for secession. As the Civil War drew near Newport-Georgetown families broke apart as loyalties were tested. Norman MacLeod will tell the story of these families and their place at the center of a world of slavery and secession.

Rev. Norman MacLeod, a retired Episcopal priest, researched the Newport-Georgetown connection over five years. He wrote an article on the subject, recently published in the academic journal, *Newport History*. One of his direct ancestors, Joseph Gardner Stevens, was among the merchants described, having done business in the world of slavery-based rice production from 1823 to 1860.

New York's Emigrant Savings Bank and Catholic Welfare, 1870–1910

Instructor: Kurt Schlichting, Ph.D.

Dates: February 25, March 4

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

New York's Emigrant Savings Bank (ESB), founded in 1850, served the needs of Irish immigrants fleeing the Great Famine. Of the bank's 500 largest loans, 42 percent were used to build Catholic churches, orphanages, and hospitals. These loans totaled \$32 million and helped create an extensive Catholic welfare infrastructure. While many banks operated in New York during this period, the Emigrant Savings Bank provides a uniquely well-documented case study of how immigrant savings were channeled into Catholic charitable institutions.

The history of public welfare in New York was a complicated mix of public workhouses, so-called "lunatic" asylums, and private charities. In 1875, New York State passed the "Children's Law," allowing the city to pay public funds to Catholic institutions. Example: The Sisters of Charity built the New York Foundling Asylum on East 68th Street using loans from the Emigrant Savings Bank. By 1880, the New York Foundling Hospital cared for 1,470 children in residence. In 1879, the hospital received \$188,026 from New York City—62 percent of its total income—while the Sisters of Charity paid \$26,000 in interest to the Emigrant Savings Bank.

Public funding of Catholic institutions drew sharp opposition, including an October 1875 *New York Times* article titled, "Sectarian Schools: How the People of the City Support Them—Tammany Hall Giving Millions to Catholic Institutions." This class explores how Irish immigrant savings, private banking, and public funding intersected to shape New York's Catholic welfare system and provoke public controversy.

Kurt Schlichting, Ph.D.: See biography on page 6.

Next Parish America: The Blasket Islands in Literature and Lore

Instructor: Sean O'Callaghan, Ph.D.

Dates: May 11, 18

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

The once Irish-speaking Blasket Islands, off the coast of Co. Kerry, are known worldwide as a place where Irish language and culture were nurtured up until their inhabitants left to live on the mainland in 1953/54. The people who lived there and their stories have not been forgotten and are remembered in the rich literature which emerged from the islands, particularly the books *Twenty Years A-Growing* by Muiris Ó Súilleabháin (Maurice O' Sullivan in English) and *Peig* (pronounced Peg) by Peig Sayers.

This course will explore the lives of the Blasket Islanders through excerpts from both books, in both Irish and English, as well as the distinct culture and landscape of the community. For the people of the Blaskets, the next parish beyond them was America and they lived both at the edge and center of Irish culture. *Note: Both books, Twenty Years A-Growing and Peig, can be found in English translation on*

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Amazon and it would be helpful to have read them before the class.

Sean O'Callaghan, Ph.D., is an associate professor in the department of religious and theological studies at Salve Regina. He grew up in Ireland and has a Ph.D. in systematic theology from the University of Liverpool. Sean's main area of expertise is in the field of world religions, including their evolution into new forms. He is also interested in transhumanism and new technologies emerging from that field along with the ethical questions raised.

Oppression in Eastern Europe Before the Collapse of the Berlin Wall

Instructor: Karen von Kunes, Ph.D.

Date: May 6
One Session: Wednesday, 10 - 11:30 a.m.
Location: Young Building Boardroom
Class Limit: 40 Cost: \$15

Through Jan Svěrák's Oscar-winning film *Kolya* (1996), this lecture offers a nuanced cinematic view into realities, moral negotiations and political anxieties that shaped Eastern Europe in the two decades preceding the 1989 fall of the Berlin Wall. Although the film is set in Communist Czechoslovakia and centers on the unlikely bond between a disillusioned Prague cellist and a young Russian boy, its narrative opens onto the broader cultural, historical, ideological and emotional landscape of the Eastern Bloc countries, such as Poland, Hungary or East Germany. The psychological burdens of authoritarianism vividly depicted are discussed in class, as is the persistent human resilience that ultimately contributed to the collapse of the Berlin Wall. *Note: Students will enjoy this class most if they watch the film in advance. Please use the link below to view the film Kolya. The link will also be emailed to registered students.*

<https://www.youtube.com/watch?v=fbJnn7KLPb8&t=5s>

Karen von Kunes, Ph.D., teaches Czech and Slovak film and literature at the University of Toronto. Prior to her current appointment, she spent three decades on the faculty at Yale University, where she taught Czech Film, Language and Comparative Literature. During her ten-year tenure at Harvard University, she revitalized Czech Studies across both Harvard College and the Harvard Extension School. She has published extensively; her latest book, *Milan Kundera: Known and Unknown*, was released in 2025 by Bloomsbury. Her current research examines film director Miloš Forman's influence on psychiatry. Professor von

Kunes is also the author of numerous works on the Czech language and of a novel on diaspora, *Among the Sinners*. She has received multiple academic honors, including recognition in *The Princeton Review's Best 300 Professors*, published by Random House. She is fluent in five European languages.

Our Progressive and/or Conservative Future

Instructor: Luigi Bradizza, Ph.D.

Date: April 15
One Session: Wednesday, 10 - 11:30 a.m.
Location: Young Building Ballroom
Class Limit: 75 Cost: \$15

What does the future hold for progressivism? What does it hold for conservatism? This talk will explore movements in both political poles, and where they might be headed, based on the encounter of political theory with practical political reality.

Luigi Bradizza, Ph.D.: See biography on page 20.

Perspectives and Insights of Russia Over a 35-Year Military Career

Instructor: Brigadier General Peter Zwack (Ret.)

Dates: March 13, 20
Two Sessions: Fridays, 10 - 11:30 a.m.
Location: Young Building Ballroom
Class Limit: 75 Cost: \$25

This seminar will present a wide-ranging perspective from a career US Army officer and Russian specialist on the USSR-Russia dating back to the early 1980s. The discussion will be wide-ranging from personal hands-on insights on the Cold War, through "Glasnost" and the Reagan-Gorbachev opening, the fall of the Berlin Wall and collapse of the USSR. It will then move through Russia's failed flirtation with a democratic free market under Boris Yeltsin, up to the advent of the authoritarian Vladimir Putin in 2000 and the subsequent tensioning of relations between a resurgent Russia with the US and more free-minded world. Throughout this period, Brigadier General Zwack will recount his very personal experiences on the ground during this period of which he authored his mini-memoir of pre-Putin Russia "Swimming the Volga." Finally, he will provide insights on the current difficult situation involving the war with Ukraine and increased tensions around Russia's vast periphery with NATO, the Caucasus and relations with China, as well as heightening rhetoric

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and posturing regarding nuclear weapons. Laced with maps and pictures, this brief will provide a comprehensive survey of today's Russia and its challenges.

Brigadier General Peter B. Zwack (Ret.) served as the United States senior defense official and attaché to the Russian Federation during the challenging years of 2012-2014. This period included Russia's first invasion of Ukraine and its illegal annexation of Crimea. He also served in West Germany, Kosovo, South Korea and Afghanistan. During that period, he became the G2 (senior intelligence officer) of US Army Europe, G2 US Forces Afghanistan, CJ2 of Kosovo Force, G3 Army Cyber Command, ops chief for NGA, commanded the 66th Military Intelligence Group and, in 1999, he was honored as Joint Staff "Action Officer of the Year" (J5 NATO Policy). He graduated in 2003 as a Mahan Scholar from the Naval War College. Retired in 2015 after 35 years of military service, he remains active in academia and media.

Political Polarization in America: Causes, Consequences, and Remedies

Instructor: Patrick Campbell, Ph.D.

Date: March 26

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

This course will discuss the causes of polarization in the United States focusing on cognitive shortcomings such as confirmation bias. It will explore the consequences of polarization in American politics and consider some leading remedies.

Patrick F. Campbell, Ph.D., is the director of the Center for Teaching and Learning at Salve Regina University, where he is also an affiliated professor of political science. He has taught at Skidmore College, Ashland University, and the United States Military Academy at West Point, on the U.S. Presidency, American Political Development, and Advanced American politics. His scholarship includes the book, "Democracy and Democratization: Challenges and Opportunities." Prior to academia, he was a member of the U.S. Department of Justice, serving in three DOJ agencies across the Bush and Obama Administrations as Special Assistant in the Bureau of Justice Statistics and in the Office of the Assistant Attorney General – OJP, where he coordinated anti-human trafficking efforts.

Praised but Controversial: Of Mice and Men

Instructor: Vince Burks

Dates: April 8, 15, 22, 29, May 6

Five Sessions: Wednesdays, 12:30 - 2 p.m.

Note: April 29 will be 2 hours, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$55

Are you willing to travel with George and Lennie on their hopeful, heart-felt and innocently tragic journey? *Of Mice and Men* is only 107 pages but deftly covers sensitive topics that will stir something inside of you. We'll explore the themes of racism, sexism, people with disabilities, male friendships/relationships, loneliness and the fragility of dreams. Together, let's respectfully talk about themes which resonate today despite being set during the Great Depression.

Vince Burks worked for Amica Insurance for 37 and a half years holding various positions including director of training and communications director. He is a huge fan of John Steinbeck and *Of Mice and Men*. He remembers reading it decades ago and being taken aback by its visceral content, especially the ending. Vince holds a B.A. in Communications with a minor in Business Administration from Lynchburg University. He is a member of the National Speakers Association and an active participant in The Moth Storytelling events, with which you may be familiar with if you're a fan of NPR.

The (Real) First World War (1517-1589)

Instructor: Richard Callas

Dates: April 7, 14

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

The conflict that engulfed Europe and other parts of the globe from 1914 to 1918 was originally called the Great War. With the advent of a new global conflict in 1939, however, it became known as the First World War. But there had been other global conflicts before the Great War. Both the Napoleonic wars and the Seven Years war were fought on a global scale. The real "First World War" of the modern age was actually fought from 1517 to 1589 between the Ottoman Empire on one side and the empires of Spain and Portugal, as well as other combatants like Venice, Russia, and Persia on the other. The range of military operations between the combatants was truly on

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a global scale, stretching from the Eastern Atlantic, throughout Europe and the Mediterranean, into the Middle East and India, through the Red Sea, Persian Gulf, and Indian Ocean, all the way to the Straits of Malacca. This two-part lecture traces the rise of the combatants and the execution of their extensive military operations across a wide, global front as well as discusses how these empires were able to conduct such wide-ranging military operations – at distances 10,000 miles from their home bases – in a pre-modern world.

Richard Callas: See biography on page 8.

Redistricting: Gerrymandering to Win Before a Vote is Cast

Instructor: Arthur J. O'Neill

Dates: March 5, 12

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

This course will deal with the process of reapportionment and redistricting of both Congress and state legislatures.

It will begin with a review of U.S. constitutional provisions that require reapportionment and redistricting, state constitutional and legal requirements, the history of reapportionment and redistricting in the 19th and 20th centuries and Supreme Court rulings that established the framework for the process as it exists in the 21st century and the role of the U.S. Census.

The course will cover federal and state court decisions interpreting those Constitutional and statutory requirements and the application of those requirements and the process known as Gerrymandering. The course will also cover the independent commission movement. It will feature an analysis of the reapportionment and redistricting that occurred in Connecticut in 2001 and 2011 as case studies of the process.

Arthur J. O'Neill is a resident of Newport, RI. He retired as an attorney after 47 years of practice in Connecticut. In 2021, he retired after 33 years as a state representative in Connecticut. In the legislature in 2004, he co-chaired the Select Committee of Inquiry that investigated Governor John Rowland for possible impeachment. Governor Rowland resigned during the investigation. Arthur O'Neill was also a member of the Connecticut Reapportionment and Redistricting Committee and the Commission in 2001

and 2011. He chaired the Connecticut Law Revision Commission, the Connecticut Legislative Regulations Review Committee, and served as Ranking Member of the Judiciary Committee. He received a B.A. from the University of Connecticut and a J.D. from Rutgers University Law School.

Reflections on the Jewish Question

Instructor: Dennis Klein, Ph.D.

Date: June 2

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Jean-Paul Sartre, in his prized essay, "Antisemite and Jew," (in French, translated as *Reflections on the Jewish Question*) argued that antisemitism, furious as it was and is, corresponds to or represents social intolerance more broadly. With the resurgence of antisemitism in our time, we will consider the dynamics of intolerance that give it potency – cultural swerves, replacement distress, apparent disloyalties, and fading taboos. Time permitting, we will consider recent historical precedents for context (protocols, Dreyfus, Ford, Lindbergh).

Dennis B. Klein, Ph.D., is a member of the affiliate faculty at George Mason University's Carter School for Peace and Conflict Resolution and Kean University Professor of History emeritus, where he also directed the university's Jewish Studies program and Master of Arts in Holocaust and Genocide Studies program. Before joining Kean in 1996 he served as founding director of the Anti-Defamation League's Braun Center for Holocaust Studies and its Hidden Child Foundation as well as editor in chief of ADL's *Dimensions: A Journal of Holocaust Studies*. He is the author or editor of seven books, including "Jewish Origins of the Psychoanalytic Movement," "Hidden History of the Kovno Ghetto," "The Genocidal Mind," *Survivor Transitional Narratives*, and "Societies Emerging from Conflict." He is currently at work on a book about bystander constructions in late 20th century America.

Reimagining History: The Underground Railroad

Instructor: Len DeAngelis

Dates: March 24, 31, April 7

Three Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

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Colson Whitehead's *The Underground Railroad* (2016), winner of the Pulitzer Prize and the National Book Award, reimagines the historic Underground Railroad as a literal train moving beneath the American landscape. This imaginative framework allows the novel to explore slavery, resistance, and freedom in powerful and unexpected ways.

In this seminar, participants will discuss how Whitehead uses fiction to reframe historical reality, focusing on the different versions of the enslaved experience encountered by the protagonist, Cora, in each state she travels through. The conversation will consider how the novel illuminates enduring structures of racism and oppression, while also examining the role of storytelling in deepening our understanding of American history. During the third session, students may choose to complete a short reflective writing exercise exploring the book's relevance to the present day, with time for sharing and discussion. Participants will enjoy the class most if they read the novel before class.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing seminars for many years. He is also the Rhode Island ambassador for the Portrait Society of America. Len is the author of "Our Time."

Salve Regina University: Its Recent History

Instructor: John F. Quinn, Ph.D.

Dates: May 21, 28, June 4

Three Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

In 1991 Salve Regina reached a milestone when its president, Sr. Lucille McKillop, declared it a university. Sister Lucille accomplished much in her twenty-one-year presidency, but the school was still financially weak when she left office in 1994. Sr. Lucille's successor, Sr. Therese Antone, worked to build the endowment and restore the Gilded Age mansions on campus. A talented fundraiser, Sr. Therese raised \$76 million by 2005. The money she raised made possible the renovation of existing properties along with the construction of a new fieldhouse and chapel, both designed by the renowned architect, Robert A.M. Stern. In

2009, Sr. Jane Gerety, a University Trustee, succeeded Sr. Therese. Sr. Jane oversaw the overhaul of the O'Hare Academic Center and the University's dining hall. However, when she tried to construct two new dorms on campus, many of the neighbors balked, leading to a lengthy court battle. In 2019, Sr. Jane was succeeded by Dr. Kelli Armstrong, who came from Boston College. Dr. Armstrong has faced many challenges: what to do about the dorms, how to handle COVID, and what to do about the decreasing number of 18-year-olds in New England.

John Quinn holds an A.B. degree from Georgetown University and an M.A. and Ph.D. from Notre Dame University. John is chairman of the history department at Salve Regina University and specializes in Irish and American Catholic history. He is presently working on a history of the College.

Searching for the Source of the Nile

Instructor: Richard Lobban, Ph.D.

Date: May 11

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

For centuries, the source of the Nile River was one of the greatest mysteries of geography. This class traces the long and often dramatic quest to locate the Nile's origins, from ancient Greek and Roman speculation through medieval Islamic scholarship and nineteenth-century European expeditions. Along the way, it examines the political ambitions, scientific methods, rivalries, and misconceptions that shaped the search, as well as the crucial knowledge provided by African societies. The course concludes by considering why the Nile mattered so deeply to empires past and present. Original maps of the Nile region will be shared with the class.

Richard Lobban, Ph.D.: See biography on page 16.

The Science and Power of Hypnosis: How It Works and How It Helps

Instructor: Suzi Nance

Date: March 30

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

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This course explores what hypnosis truly is by examining the science behind how the mind processes thoughts, beliefs, and behavior. Participants will learn the differences between the conscious and subconscious mind, how brainwave states shift during hypnosis, and why these states create such an ideal environment for change. We will look at what actually happens in the brain when someone enters a highly focused, relaxed state, including how mental chatter quiets, how suggestion becomes more effective, and how new patterns can take root through neuroplasticity.

The course will also clarify common misconceptions, explain how hypnosis works for stress reduction, habit change, sleep improvement, emotional regulation and pain management, and demonstrate how individuals can apply these principles in daily life. The class includes a group StressBusters hypnosis session at the end for any participants that wish to experience hypnosis. The course includes demonstrations, guided exercises, and plenty of time for questions. No previous experience needed — just curiosity.

Suzi Nance is a change strategist, certified hypnotherapist, author, and speaker. With more than two decades of experience, she specializes in helping individuals and groups understand how thoughts, beliefs, and subconscious patterns influence behavior. Suzi holds advanced certifications in stress management, health and wellness, and lifestyle medicine from Harvard Medical School. She is nationally recognized through the National Guild of Hypnotists, where she trains and certifies new practitioners. Her work spans private practice, corporate wellness, retreats, and educational programs, where she teaches practical, science-based tools for stress, resilience, habit change and personal transformation. Known for her warm, engaging, and down-to-earth teaching style, Suzi makes complex mind-body concepts accessible.

Shoreline Nature Walk: Marine Ecology on Aquidneck Island

Instructor: Scott Ruhren, Ph.D.

Please select one field trip date when registering.

Field Trip 1: April 10, Friday, 9:30 - 11:30 a.m.

Rain Date 1: April 11, Saturday, 9:30 - 11:30 a.m.

OR

Field Trip 2: April 23, Thursday, 9:30 - 11:30 a.m.

Rain Date 2: April 24, Friday, 9:30 - 11:30 a.m.

Location: Second Beach Pavilion, Middletown

Each Class Limit: 25 Cost: \$15

As spring unfolds on Aquidneck Island, the shoreline comes alive with seasonal change. In April, warming temperatures, longer days, and returning wildlife make this an ideal time for shoreline exploration.

Enjoy an easy walk at low tide exploring the ecosystem from the ocean edge to the dune and everything in between. We will spot birds and hopefully monarch butterflies also heading south. As we walk, we will identify creatures that wash up on this beautiful New England landscape.

Scott Ruhren, Ph.D., is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 20 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

Sir Walter Scott and the “Branding” of Scotland

Instructor: James Patterson

Date: April 8

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Sir Walter Scott. You may know him as a novelist: *Ivanhoe*. *Rob Roy*. *Waverley*. Or as a poet: “The Lady of the Lake.” *The Lord of the Isles*. His writings are less fashionable than they once were. But his legend rests on so much more: Did he “invent” the historic Scotland that exists in the popular imagination? Did he personally recover Scotland’s lost crown jewels? Why does his “Dream House” in the Scottish Borders - a product of his own fertile imagination - today draw over 75,000 visitors a year? We will take a look at the author’s whole life and legacy to try to puzzle out why his memory still looms large in Scotland.

After **James Patterson** retired from a career as a CPA and banker in Boston, he and Ellen found their way to Newport and have not looked back. He is interested in all things Scots, and after his recent presentation on Robert Burns, The Bard of Scotland, it seemed logical to follow up with Sir Walter Scott, another Scottish literary icon.

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Sketching What You See

Instructor: Jennie Huttler

Please select one date when registering.

Dates: May 18, 19, 20, 21

Four Sessions: Monday - Thursday, 9:30 a.m. - noon

OR

Dates: May 18, 19, 20, 21

Four Sessions: Monday - Thursday, 1 - 3:30 p.m.

Location: Art Studio, Antone Academic Center

Class Limit: 20 Cost: \$75

(Cost includes the art supplies.)

This beginner drawing class is designed to help students develop foundational skills and build confidence with basic drawing techniques. Through step-by-step instruction, you'll learn to observe and sketch simple shapes, create depth through shading, and explore different drawing tools and mediums. Emphasizing creativity and fun, the course encourages students to experiment with various styles while mastering core concepts such as proportion, perspective, and composition. Whether you're new to drawing or looking to refine your skills, this class offers a supportive environment to unlock your artistic potential and discover the joy of creating with pastels, charcoal and paper. No prior experience is required, just bring your curiosity and imagination. *Note: The art studio is on the second floor and students should be comfortable climbing a flight of stairs and sitting on stools or standing.*

Jennie Huttler is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. She holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching experience, Jennie inspires students to develop their artistic abilities through experimentation and collaboration.

The Sound of Music: Is It Live or Memorex?

Instructor: Barry Cook, Ph.D.

Date: April 20

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

This course examines ways that music technology evolved to simulate the sounds of musical instruments, using synthesizers and digital samplers: 1) How various musical instruments produce their characteristic sound 2) A visual analysis of the details in the sounds of those instruments 3) How music synthesizers work – and how they are “played” 4) How instrument sampling technology works – and why it sounds so real. These technologies of synthesis and sampling enable new kinds of electronic musical instruments which recreate traditional sounds or produce entirely new kinds of musical sounds and even put a simulated orchestra inside a laptop computer. There will be gadgets and demonstrations.

Barry Cook has a Ph.D. in social psychology and taught at Yale and Hunter College, before working in audience research for NBC, USA Network and Nielsen Media Research. As a keyboard player and electronics hobbyist, he also enjoyed decades of learning and experimentation with hardware and software electronic music technology. The goal has not changed: make music. But now, the tools are cooler.

The Twenty-Two: Catholic Pioneers of Newport

Instructor: Steve Marino

Please select one tour time when registering.

Dates: May 5, 12

Classroom Session: May 5, Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Walking Tour Sessions: May 12, Tuesday

Tour One: 12:30 - 2 p.m.

Tour Two: 2 - 3:30 p.m.

Location: St. Mary's Cemetery

Each Class Tour Limit: 25 Cost: \$25

Inspired by an 1887 obituary for Thomas Aylward—one of Newport's earliest Irish-American residents—this talk explores the lives of the “twenty-two” pioneers who helped establish the Catholic Church in Newport. Aylward, who lived in the city for more than fifty-five years and is connected to one of the earliest memorials in St. Mary's Cemetery on Warner Street, was described as possibly the last survivor of this founding group. Long intrigued by the obituary's reference to the mysterious twenty-two, the presenter traces their identities, stories, and legacy, connecting the growth of Newport's Catholic community to the sacred landscape of St. Mary's Cemetery, where many now rest in peace. *Please note that the second session will be a tour of St. Mary's Cemetery. Tour information will be provided during the first session.*

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Steve Marino taught history in Connecticut for 35 years and retired to Newport. He has been giving tours at Fort Adams since 2008. He is also on the Board of the Museum of Newport Irish History. Steve holds degrees from Williams College, Brown University and the Hartford Seminary.

Ulysses and the Odyssey: The Connections

Instructor: Will Rusch

Date: March 30

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

This class will focus on the connections between James Joyce's *Ulysses*, first published in 1922, and Homer's *Odyssey*, first performed about 2,700 years prior. We will look at the wanderings through Dublin of Leopold Bloom and Stephen Dedalus on June 16, 1904, and how they relate to the wanderings in the Mediterranean of Odysseus and Telemachus. It is not necessary to have read either *Ulysses* or the *Odyssey* to enjoy this course, but it may inspire you to give them a try.

Will Rusch has degrees in Philosophy and Math and an interest in history and literature. He was employed as an actuary for over 40 years at insurance companies in Hartford and Boston, before retiring to the Newport area 10 years ago. He read *Ulysses* for the first time in 1966, which resulted in a lasting interest in this masterpiece.

The Unexpected Arrival

Instructor: David A. Aguilar

Date: March 27

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$15

Throughout history, the sudden appearance of comets was seen as warnings of bad things to come. People panicked, wars were lost, and fear of deadly plagues troubled people's minds.

Today, comets are viewed differently. To most they are ethereal celestial wonders occasionally gracing the night sky. To astronomers, they are the icy-coated remnants of the early solar system drawn in towards the sun by gravitational attraction.

In early 2025, the unexpected arrival of 3I/ATLAS changed everything in the scientific community. Labeled a comet by NASA, this object did not look or act like one. It didn't display a tail. Its elongated shape, composition and size was remarkably different from any other comet. Its incoming speed and path towards the sun revealed it was not part of our solar system. It originated from somewhere else in space. Speculations quickly grew. Was this cosmic interloper an intelligently controlled envoy passing through our solar system? Was it artificial in structure? Were we being visited by aliens that had mastered interstellar travel? Or was it a peculiar never-seen-before fragment of extraterrestrial rock flung across space and time now caught up by the gravitational pull of our sun?

Don't you love mysteries? Let's dive deeper into the unexpected arrival of *Comet 3I/ATLAS*.

David A. Aguilar: See biography on page 17.

A Virtual Tour Through Great Cities of Central Europe

Instructor: Ambassador George Krol

Date: May 26

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Join retired U.S. Ambassador George Krol on a virtual tour of the historic and fascinating Central European cities of Berlin, Dresden, Prague, Vienna, Bratislava, Budapest, and Cracow. Drawing on his personal experiences, knowledge and research, Ambassador Krol will highlight the interconnected geographic, historical, architectural, political and economic context of these cities through wars, revolutions, uprisings and the rise, collapse and resurrections of states, kingdoms and empires.

George Krol: See biography on page 5.

Votes for Women! The Suffrage Movement

Instructor: Sarah Gretzky

Dates: March 24, 31

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

The 19th Amendment—ensuring women the right to vote—took 72 years to come to fruition. Come learn more

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about American women's long battle for the vote. Follow along from outrageous idea, through years of hard work including parades, protests, arrests and danger to the final reality in 1920. Meet some of the women who led the fight, find out Newport's connection to the movement and hear true stories of the women who changed our country.

Sarah Gretzky: See biography on page 7.

The Wars in Sudan

Instructor: Richard Lobban, Ph.D.

Date: April 20

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

The multi-layered wars in Sudan, which began in 2019, involve a violent power struggle between civilian and military rule including Sudan's national army (the SAF), a powerful paramilitary force (the Rapid Support Forces, RSF) and foreign actors. Fighting has devastated major cities, displaced millions of civilians, collapsed basic services, and deepened an already severe humanitarian crisis, with regional and international implications.

This class will illuminate themes such as post-colonial state formation, military rule, resource competition, ethnic and regional tensions, the legacy of colonial borders, and the challenges of democratic transition. It also allows students to examine how modern wars affect civilians, how media coverage shapes global attention, and why some conflicts remain underrepresented in public discourse. The class will consider why the conflict has proven so difficult to resolve.

Richard Lobban, Ph.D.: See biography on page 16.

Weather, Ocean, and Climate

Instructor: Peter Ranelli, Ph.D.

Date: May 28

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

This presentation will focus on how the atmosphere and ocean work together to produce the Earth's weather and climate systems. The global air-ocean circulation is an enormous heat engine, which regulates the climate by moving incredible amounts of heat from the tropics to the

polar regions. It produces a wide range of weather patterns triggering events such as tropical cyclones, El Niño, and the Gulf Stream. The role of the heat engine in the Earth's climate system and the causes of climate change will be explained, including the role of the ocean in understanding and monitoring climate change. The large-scale consequences of climate change as well as local impacts will be discussed.

Peter Ranelli, Ph.D., has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

Welcome to an Artist's Workshop V3.0

Instructor: Howard Newman

Date: May 22

One Session: Friday, 10 - 11:30 a.m.

Location: Workshop in Newport

(Details will be announced to enrolled students by email.)

Class Limit: 10 Cost: \$15

In my workshop, I am in a constant state of dialogue with people and tools, both material and mental. Welcoming you from the Circle of Scholars each semester is, I hope, as great a value to you as it is to me. Although I name my seminars similarly, each one is unique. For a maker, a workshop is like a writer's pencil with 1000 leads. I invite you to visit my workshop for a dialogue about the things we bring into the world through our mouths and hands, how they are shaped by history, and how history is shaped by them. In Daniel Kahneman's "Thinking, Fast and Slow," Daniel writes that we do many things automatically, his

Circle of Scholars: Spring 2026

System #1. For more complicated things we need to use Daniel's System #2 –for things we need to think about carefully and deeply. Our workshop is about how to use all tools skillfully and thoughtfully. *Please note that students should be comfortable with sitting on stools or standing in the art studio.*

Howard Newman studied architecture, anthropology, and classics at Miami University of Ohio and received a Master of Fine Arts from the Rhode Island School of Design. Awarded a Fulbright grant to Italy, he began making bronze sculptures and later returned with his young family, creating two bronzes for the Newport Art Museum. In the 1990s, he taught drawing and three-dimensional design at RISD. Newman's work is held by the Smithsonian American Art Museum, the Newport Art Museum, and the Brooklyn Museum, among others, and he has received awards from the American Academy of Arts and Letters, the Tiffany Foundation, and the American Academy in Rome. He and his wife, Mary, now operate Newmans Ltd., Fine Art Object Restorers. Their restoration of Richard Lippold's *Trinity Crucifix* at Portsmouth Abbey received major historic preservation awards, and recent projects include ceremonial maces for Yale University and work on Newport's Spring Park.

What are the International Obligations of the United States?

Instructor: Luigi Bradizza, Ph.D.

Date: February 23

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

What do we owe to foreigners? Should we have open or closed borders? Are we justified in attacking our enemies without the UN's approval? Which rules of Just War Theory are we obliged to observe? Are we obliged to have free trade with all nations? The answers to these questions are decisive in shaping the future direction of this country, or even in deciding whether or not we will continue to be a sovereign country.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of *Richard T. Ely's Critique of Capitalism*.

Why George Berkeley Matters to Newport

Instructor: Jere Wells

Date: March 2

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

One of the most consequential philosophers of the 18th century, the Anglo-Irish scholar and priest George Berkeley lived near Newport 1729-1731 while awaiting funds to establish an Anglican seminary in the New World. He was, at the time, arguably the preeminent intellectual in the British colonies and made significant contributions to the cultural life of Newport, including as co-founder of the Philosophical Society, precursor to the Redwood Library and Athenaeum. This lecture will explore Berkeley's legacy here in Newport as well as his larger contributions to intellectual and church history.

Jere Wells is a retired educator, whose most recent position was Director of Educational Leadership and Ministry at Yale Divinity School. His most recent book is *Into Regions Beyond: A History of Berkeley Divinity School at Yale*. He currently resides in Newport, where his wife is the rector of Emmanuel Church (Episcopal).

Your Game Plan: Choices in Retirement

Instructor: Sharon Wulf, Ph.D.

Dates: April 16, 23

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

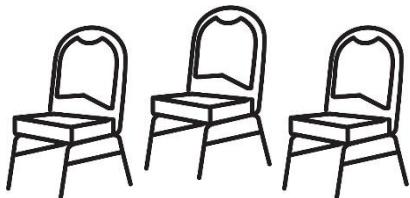
In today's ever-changing world, knowing what you want and making the best choices are key to creating your own reality. During this two-part seminar, you will (1) gain insight into what is important to you at this stage of your journey, (2) define the choices available to you and evaluate the ways to create your own future based on your values, interests and goals, and (3) create a focused direction and scope out a customized game plan. Instead of itemizing what's next, you will be encouraged to respect and reflect upon what's first. To understand what's first, or rather what is important to you now, you will reflect on what you value today and explore possible choices in creating your own agenda.

Sharon A. Wulf, Ph.D.: See biography on page 19.

Circle of Scholars: Spring 2026

About Circle of Scholars

The Circle of Scholars is dedicated to lifelong learning and intellectual engagement. We enlighten, challenge and entertain through a robust curriculum and classroom experience. The student-instructor relationship is grounded in mutual respect and encourages vibrant discussion, even on complex and controversial national and global issues. We learn from one another with thoughtful, receptive minds.



Young Ballroom Chair Campaign

Help us reach our goal — we're halfway there!

The Circle of Scholars invites you to take part in the Young Ballroom Chair Campaign. This special initiative will help us purchase 150 new banquet chairs for the Young Building Ballroom—the setting for so many of our classes and conversations. With a gift of \$150, you can sponsor a new chair and receive a Circle of Scholars canvas tote bag or baseball hat in recognition of your donation.

Thank you for supporting our Circle of Scholars community — one seat at a time!

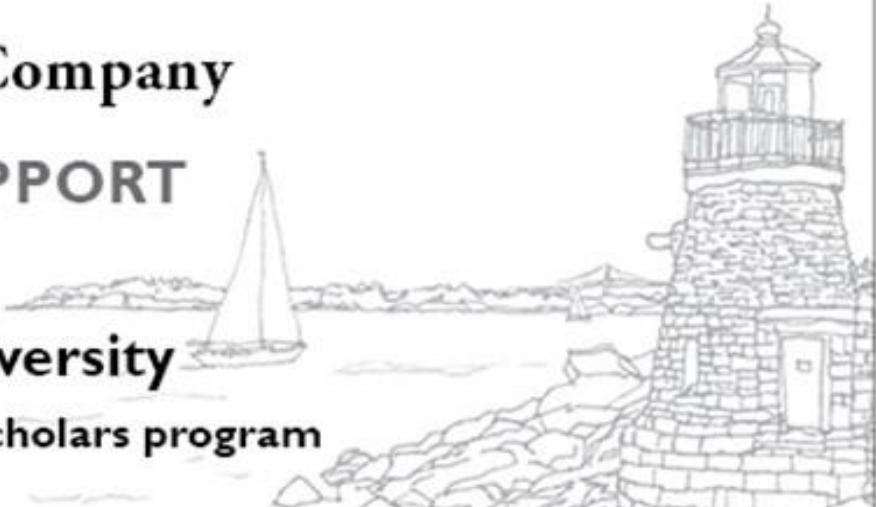
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Program List by Category

Creative Arts and Music	
5	Architecture: Grammar, Vocabulary, and Meaning
7	Building Community...A String Quartet's Perspective
10	The Connoisseur's Circle: At Home in Holland
11	Drawing Botanicals: Seeing and Sketching Nature
12	Drawing Faces: A Beginner's Portrait Class
12	Early American Art
12	Echoes of Light: The Dialogue Between Impressionist...
13	Edward M. Bannister and Friends
13	Elisabeth Louise Vigée Le Brun: A Woman Painter in...
14	Fix It in the Mix: Anyone Can Be a Good Vocalist
16	Great Movies: Comedy Classics
16	Great Movies: Standing for Principles
18	How the Beatles Changed the World
21	Long, Long Time: The Linda Ronstadt Story
21	Lucille Ball: American Actress, Comedian, and Producer
21	Madama Butterfly
23	The Migration Photographers: From Ellis Island to ICE
23	Moguls and Movie Stars
31	Sketching What You See
31	The Sound of Music: Is It Live or Memorex?
33	Welcome to an Artist's Workshop V3.0

American and Local History	
6	The Battle of the Electric Currents: AC vs. DC
6	Beauty and Brains: The Life and Genius of Hedy Lamarr
7	Benjamin Franklin, The First American
11	Do You Believe in Magic? Great Magicians from Houdini...
13	First Italians to Rhode Island
17	History, Memory, ...Meaning of the American Civil War
20	Key Turning Points in American History
20	Life in Newport During the British Army Occupation, ...
22	The Madness of William H. King: The Forgotten...Kingscote
24	My Favorite Epic Maritime Fails
24	Newport Merchants, Rice, and Slavery in the S. Carolina...
25	New York's Emigrant Savings Bank and Catholic Welfare...
29	Salve Regina University: Its Recent History
31	The Twenty-Two: Catholic Pioneers of Newport
32	Votes for Women! The Suffrage Movement
34	Why George Berkeley Matters to Newport

Economics, Business, Government, and Philosophy	
5	AI and Consciousness: Can Machines Really Think?
5	America's Robber Barons: Saints or Sinners?
7	Bubbles and Manias: Unbelievable Episodes in Financial...
8	Charity and Clarity
10	Disinformation, AI and Global Politics: Active Measures...
15	General Magic: A Story of Innovation and Vision
18	Housing Crisis
19	How Women are Redesigning the Rules of Leadership
19	Infrastructure Above and Below: Driving Human Progress
22	Market Update: Investing in Turbulent Times
26	Our Progressive and/or Conservative Future
27	Political Polarization in America: Causes, Consequences...
28	Redistricting: Gerrymandering to Win Before a Vote is Cast
34	What are the International Obligations of the U.S.?

Science, Nature, Wellness, and Spirituality	
10	Could We Be More Philosophical About Psychological...
14	Food Citizens: How Food Movements Shape the Future...
16	Hiding in Plain Sight
19	1918 Influenza and 1348 Black Death: Society's Response
23	Mindful Moments: Awakening into Spring
23	Mindful Moments: Warming Up for Winter
24	The Morality of Lying
24	Nature's Theatre: The Epic Drama of Garden Insects
29	The Science and Power of Hypnosis: How It Works and...
30	Shoreline Nature Walk: Marine Ecology on Aquidneck Island
32	The Unexpected Arrival
33	Weather, Ocean, and Climate
34	Your Game Plan: Choices in Retirement

Literature	
9	Christopher Marlowe: Poet, Playwright, Spy
14	Five Classic Poems
15	Frankenstein; or, The Modern Prometheus
21	Macbeth: Which Witch is Which?
25	Next Parish America: The Blasket Islands in Literature and ...
27	Praised but Controversial: Of Mice and Men
28	Reimagining History: The Underground Railroad
30	Sir Walter Scott and the "Branding" of Scotland
32	Ulysses and the Odyssey: The Connections

World Perspectives and History	
5	American Foreign Policy in the Second Trump Administration
8	Byzantine Statecraft: How...Empire Lasted a Thousand Years
9	China's Growing Navy: A Challenge to U.S. Naval Dominance
11	Domestic, ...Global Reverberations of the Iranian Rev.
16	Great Geographers of the Ancient World
17	High Heat Innovation: Fire, Food, Ceramics, and Metals
20	Lest We Forget: Dark Days in the...Cities of Mitteleuropa
26	Oppression in Eastern Europe...Collapse of the Berlin Wall
26	Perspectives and Insights of Russia Over a 35-Year...
27	The (Real) First World War (1517-1589)
28	Reflections on the Jewish Question
29	Searching for the Source of the Nile
32	A Virtual Tour Through Great Cities of Central Europe
33	The Wars in Sudan

Program List by Instructor

Instructor	Page	Class Title	Instructor	Page	Class Title
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	16	Hiding in Plain Sight		24	My Favorite Epic Maritime Fails
Aguilar	18	How the Beatles Changed the World	Krol, B.	5	American Foreign Policy in the Second Trump Admin.
	32	The Unexpected Arrival		32	A Virtual Tour Through Great Cities of Central Europe
Altounian	15	General Magic: A Story of Innovation and Vision	Kunes	26	Oppression in Eastern Europe...of the Berlin Wall
Armenia	19	Infrastructure Above and Below: Driving Human Progress		16	Great Geographers of the Ancient World
Armor	23	The Migration Photographers: From Ellis Island to ICE	Lobban	17	High Heat Innovation: Fire, Food, Ceramics, and Metals
Army	17	History, Memory, ...Meaning of the American Civil War		29	Searching for the Source of the Nile
Baylor	20	Lest We Forget: Dark Days in the...Cities of Mitteleuropa		33	The Wars in Sudan
Berenji	11	Domestic, ...Global Reverberations of the Iranian Rev.	Ludes	10	Disinformation, AI and Global Politics: Active Measures...
Bradizza	20	Key Turning Points in American History	MacLeod	24	Newport Merchants, Rice, and Slavery in the S. Carolina...
	26	Our Progressive and/or Conservative Future	Markey	22	The Madness of William H. King: The Forgotten...Kingscote
	34	What are the International Obligations of the U.S.?	Marks	10	Could We Be More Philosophical About Psychological...
Burks	27	Praised but Controversial: Of Mice and Men	Marino	31	The Twenty-Two: Catholic Pioneers of Newport
Callas	8	Byzantine Statecraft: How...Empire Lasted a Thousand Years	Murphy	9	Christopher Marlowe: Poet, Playwright, Spy
	27	The (Real) First World War (1517-1589)		15	Frankenstein; or, The Modern Prometheus
Campbell	27	Political Polarization in America: Causes...	Nance	29	The Science and Power of Hypnosis: How It Works...
Cann	5	Architecture: Grammar, Vocabulary, and Meaning	Newman	33	Welcome to an Artist's Workshop V3.0
Carbone	23	Mindful Moments: Awakening into Spring	Npt. Strings	7	Building Community... A String Quartet's Perspective
	23	Mindful Moments: Warming Up for Winter		7	Benjamin Franklin, The First American
Carnes	21	Madama Butterfly	Norcross	11	Do You Believe in Magic? Great Magicians from Houdini...
Catterson	5	AI and Consciousness: Can Machines Really Think?		20	Life in Newport During the British Army Occupation
Celentano	12	Echoes of Light: The Dialogue Between Impressionist...		21	Long, Long Time: The Linda Ronstadt Story
Colosi	8	Charity and Clarity		21	Lucille Ball: American Actress, Comedian, and Producer
	24	The Morality of Lying	O'Callaghan	25	Next Parish America: The Blasket Islands in Literature...
Cook	14	Fix It in the Mix: Anyone Can Be a Good Vocalist	O'Toole	14	Food Citizens: How Food Movements Shape the Future...
	31	The Sound of Music: Is It Live or Memorex?	O'Neill	28	Redistricting: Gerrymandering to Win Before a Vote...
D'Amario	10	The Connoisseur's Circle: At Home in Holland	Patterson	30	Sir Walter Scott and the "Branding" of Scotland
	13	Elisabeth Louise Vigée Le Brun: A Woman Painter in...	Quinn	29	Salve Regina University: Its Recent History
DeAngelis	28	Reimagining History: The Underground Railroad	Ranelli	33	Weather, Ocean, and Climate
DeAscentis	18	Housing Crisis	Ruhren	30	Shoreline Nature Walk: Marine Ecology on Aquidneck Island
Fedyszyn	9	China's Growing Navy: A Challenge to U.S. Naval...	Rusch	32	Ulysses and the Odyssey: The Connections
Gilpin	24	Nature's Theatre: The Epic Drama of Garden Insects	Sanford	12	Early American Art
Gretzky	6	Beauty and Brains: The Life and Genius of Hedy Lamarr	Schlichting	6	The Battle of the Electric Currents: AC vs. DC
	32	Votes for Women! The Suffrage Movement		25	New York's Emigrant Savings Bank and Catholic Welfare
Grinnell	13	Edward M. Bannister and Friends	Sheehan	5	America's Robber Barons: Saints or Sinners?
Huttler	11	Drawing Botanicals: Seeing and Sketching Nature		18	Housing Crisis
	12	Drawing Faces: A Beginner's Portrait Class	Tisdell	16	Great Movies: Comedy Classics
	31	Sketching What You See		16	Great Movies: Standing for Principles
Iannuccilli	13	First Italians to Rhode Island		23	Moguls and Movie Stars
Johnson	7	Bubbles and Manias: Unbelievable Episodes in Financial...	Wells	34	Why George Berkeley Matters to Newport
Kazanjian	19	1918 Influenza & 1348 Black Death: Society's Response	Wulf	19	How Women are Redesigning the Rules of Leadership
Kimble	14	Five Classic Poems		34	Your Game Plan: Choices in Retirement
	21	Macbeth: Which Witch is Which?	Yalanis	22	Market Update: Investing in Turbulent Times
Klein	10	Could We Be More Philosophical About Psychological...	Zwack	26	Perspectives and Insights of Russia Over a 35-Year...

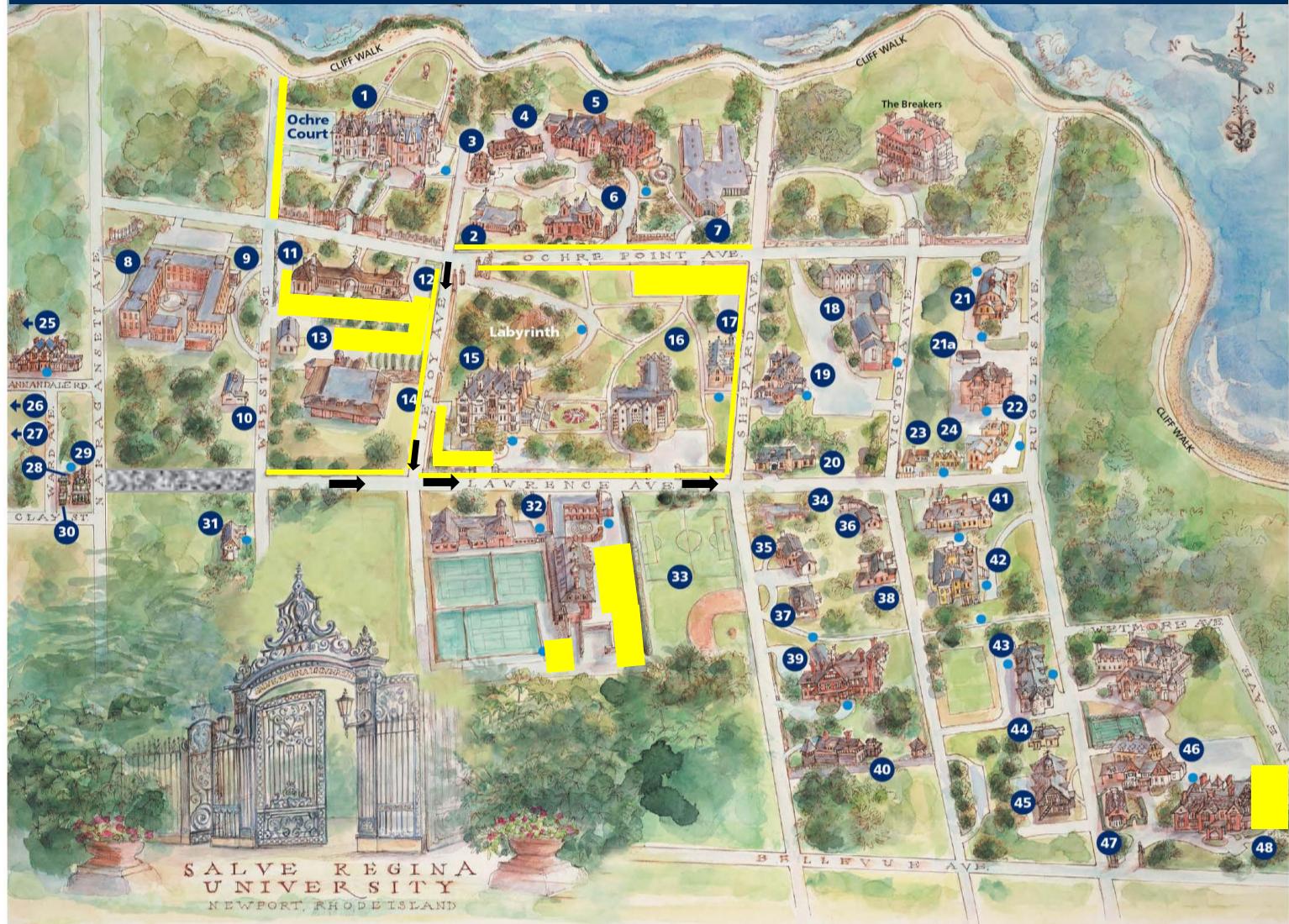
Program Calendar

Monday		Tuesday		Wednesday		Thursday		Friday		
FEBRUARY										
Mon.	February 23	Tues.	February 24	Wed.	February 25	Thurs.	February 26	Fri.	February 27	
10-11:30	Bradizza, Young What Int'l. Obligations	10-11:30	Callas, Young Byzantine Statecraft 1/2					10-11:30	Aguilar, Antone 128 Hiding in Plain Sight	
12:30-2	Lobban, Young High Heat Innov. 1/4	12:30-2	Norcross, Young Lucille Ball	12:30-2	Schlichting, Young NY Bank C. Welfare 1/2	12:30-2	Murphy, Young Frankenstein	1-4	Tisdell, Young GM: Stand Principles 1/4	
				3-4:30	Carbone, Young Mindful Winter	3-4	D'Amario, Young Elisabeth Vigee Le Brun			
MARCH										
Mon.	March 2	Tues.	March 3	Wed.	March 4	Thurs.	March 5	Fri.	March 6	
10-11:30	Wells, Young Why George Berkeley	10-11:30	Callas, Young Byzantine Statecraft 2/2	10-12	G. Krol, Young Amer. Foreign Policy	10-11:30	O'Neill, Young Redistricting 1/2			
12:30-2	Lobban, Young High Heat Innov. 2/4			12:30-2	Schlichting, Young NY Bank C. Welfare 2/2	12:30-2	Fedyszyn, Young China's Growing Navy	1-4	Tisdell, Young GM: Stand Principles 2/4	
Mon.	March 9	Tues.	March 10	Wed.	March 11	Thurs.	March 12	Fri.	March 13	
10-11:30	Ludes, Young Disinformation	10-11:30	Johnson, Young Bubbles and Manias	10-12	G. Krol, Young Amer. Foreign Policy	10-11:30	O'Neill, Young Redistricting 2/2	10-11:30	Zwack, Young Perspectives Russia 1/2	
12:30-2	Lobban, Young High Heat Innov. 3/4	12:30-2	B. Krol, Young My Favorite Maritime	12:30-2	Wulf, Young How Women Leadership	1-2	D'Amario, Young Conn. Circle Holland	1-4	Tisdell, Young GM: Stand Principles 3/4	
Mon.	March 16	Tues.	March 17	Wed.	March 18	Thurs.	March 19	Fri.	March 20	
9:30-12	Huttler, Young Drawing Faces 1/4	9:30-12	Huttler, Young Drawing Faces 2/4	9:30-12	Huttler, Young Drawing Faces 3/4	9:30-12	Huttler, Young Drawing Faces 4/4			
								10-11:30	Zwack, Young Perspectives Russia 2/2	
12:30-2	Lobban, Young High Heat Innov. 4/4			12:30-2	Norcross, Young Long Time L. Ronstadt					
1-3:30	Huttler, Young Drawing Faces 1/4	1-3:30	Huttler, Young Drawing Faces 2/4	1-3:30	Huttler, Young Drawing Faces 3/4	1-3:30	Huttler, Young Drawing Faces 4/4	1-4	Tisdell 4/4 Young GM: Stand Principles	
Mon.	March 23	Tues.	March 24	Wed.	March 25	Thurs.	March 26	Fri.	March 27	
10-11:30	Murphy, Young Christopher Marlowe	10-11:30	Yalanis, Young Market Update 1/2	10-11:30	Gilpin, Young Nature's Theatre	10-11:30	Campbell, Young Political Polarization	10-11:30	Aguilar, Antone 128 Unexpected Arrival	
12:30-2	Lobban, Young Great Geographers	12:30-2	Gretzky, Young Votes for Women 1/2	12:30-2	Schlichting, Young Battle Electric Curr. 1/2	12:30-2	Norcross, Young Benjamin Franklin 1/3			
			3-4:30	DeAngelis, Young Reimagining History 1/3						
APRIL										
Mon.	March 30	Tues.	March 31	Wed.	April 1	Thurs.	April 2	Fri.	April 3	
10-11:30	Nance, Young Science Power Hypnosis	10-11:30	Yalanis, Young Market Update 2/2	10-11:30	Fedyszyn, Young China's Growing Navy					
12:30-2	Rusch, Young Ulysses and Odyssey	12:30-2	Gretzky, Young Votes for Women 2/2	12:30-2	Schlichting, Young Battle Electric Curr. 2/2	12:30-2	Norcross, Young Benjamin Franklin 2/3			
			3-4:30	DeAngelis 2/3 Young Reimagining History 2/3						
Mon.	April 6	Tues.	April 7	Wed.	April 8	Thurs.	April 9	Fri.	April 10	
	Easter Monday							9:30-11:30	Ruhren, 2nd Beach Pav. Shoreline Nature Walk	
				10-11:30	Patterson, Young Sir Walter Scott	10-11:30	Sheehan, Young America's Robber Barons	10-11:30	Sanford, Antone 128 Early Amer. Art 1/2	
			12:30-2	Callas, Young Real First World War 1/2	12:30-2	Burks, Young Praised...Mice Men 1/5	12:30-2	Norcross, Young Benjamin Franklin 3/3	1-2:30	Tisdell, Young Moguls Movie Stars 1/2
			3-4:30	DeAngelis, Young Reimagining History 3/3			3-4:30	Colosi, Young Morality of Lying		*Ruhren Raindate Sat., Apr. 11, 9:30-11:30
Mon.	April 13	Tues.	April 14	Wed.	April 15	Thurs.	April 16	Fri.	April 17	
		10-11:30	Armor, Young Migration Photo. 1/3	10-11:30	Bradizza, Young Our Progressive...	10-11:30	Sheehan, Young America's Robber Barons	10-11:30	Sanford, Antone 128 Early Amer. Art 2/2	
		12:30-2	Callas, Young Real First World War 2/2	12:30-2	Burks, Young Praised...Mice Men 2/5	12:30-2	Wulf, Young Your Game Plan 1/2	1-2:30	Tisdell, Young Moguls Movie Stars 2/2	
		3-4:30	Carbone, Young Mindful Spring							

Program Calendar

Monday		Tuesday		Wednesday			Thursday			Friday		
APRIL												
Mon.	April 20	Tues.	April 21	Wed.	April 22	Thurs.	April 23	Fri.	April 24			
						9:30 - 11:30	Ruhren, 2nd Beach Pav. Shoreline Beach Walk	9:30 - 11:30	Ruhren, 2nd Beach Pav. Walk Raindate			
10-11:30	Cook, Young The Sound of Music	10-11:30	Armor, Young Migration Photo. 2/3	10-11:30	Army, Young History...Civil War	10-11:30	Armenia, Young Infrastructure	10-12:30	Altounian Antone 128 General Magic			
12:30-2	Lobbban, Young Wars in Sudan	12:30-2	Norcross, Young Life British Occupation	12:30-2	Burks, Young Praised...Mice Men 3/5	12:30-2	Wulf, Young Your Game Plan 2/2					
Mon.	April 27	Tues.	April 28	Wed.	April 29	Thurs.	April 30	Fri.	May 1			
9:30-12	Huttler, Young Drawing Botanicals 1/4	9:30-12	Huttler, Young Drawing Botanicals 2/4	9:30-12	Huttler, Young Drawing Botanicals 3/4	9:30-12	Huttler, Young Drawing Botanicals 4/4					
		10-11:30	Armor, Young Migration Photo. 3/3					10-11:30	Kazanjian, Young 1918 Influenza			
				12:30-2:30	Burks, Young Praised...Mice Film 4/5	1-2	D'Amario, Young Conn. Circle Holland					
1-3:30	Huttler, Young Drawing Botanicals 1/4	1-3:30	Huttler, Young Drawing Botanicals 2/4	1-3:30	Huttler, Young Drawing Botanicals 3/4	1-3:30	Huttler 4/4 Botanicals Drawing Botanicals 4/4	1-2:30	Berenji, Antone 128 Domestic...Iranian Rev.			
						3-4:30	Colosi, Young Charity and Clarity					
MAY												
Mon.	May 4	Tues.	May 5	Wed.	May 6	Thurs.	May 7	Fri.	May 8			
		10-11:30	Cook, Young Fix It in the Mix	10-11:30	von Kunes, Young Oppression East. Europe	10-11:30	Catterson, Young AI & Consciousness 1/3					
		12:30-2	Marino, Young 22 Catholics 1/2	12:30-2	Burks, Young Praised...Mice Men 5/5							
						4:30 - 6	Cann, Young Architecture 1/2					
Mon.	May 11	Tues.	May 12	Wed.	May 13	Thurs.	May 14	Fri.	May 15			
10-11:30	O'Callaghan, Young Next Blasket Islands 1/2	10-11:30	Iannuccilli, Young First Italians	10-3	Carnes, Young Madama Butterfly (2 breaks, one with refreshments)	10-11:30	Catterson, Young AI & Consciousness 2/3	10-11:30	Aguilar, Antone 128 How Beatles Changed			
12:30-2	Lobban, Young Searching Nile Source	12:30-2	Marino, St. Mary's Cem. 22 Catholics 2/2					1-4	Tisdell, Young GM: Comedy 1/3			
3-4:30	O'Toole, Young Food Citizens 1/2	2-3:30	Marino, St. Mary's Cem. 22 Catholics 2/2			4:30 - 6	Cann, Young Architecture 2/2					
Mon.	May 18	Tues.	May 19	Wed.	May 20	Thurs.	May 21	Fri.	May 22			
9:30-12	Huttler, Antone Studio Sketching 1/4	9:30-12	Huttler, Antone Studio Sketching 2/4	9:30-12	Huttler, Antone Studio Sketching 3/4	9:30-12	Huttler, Antone Studio Sketching 4/4					
10-11:30	O'Callaghan, Young Next Blasket Islands 2/2			10-11:30	Kimble, Young 5 Classic Poems, 1/2	10-11:30	Catterson, Young AI & Consciousness, 3/3	10-11:30	Sheehan, Antone 128 Housing Crisis 1/2			
		12:30-2	Gretzky, Young Beauty Hedy Lamarr	12:30-2	Norcross, Young Do Believe Magic 1/3	12:30 - 2	Quinn, Young SRU: Recent History 1/3	10-11:30	Newman, Newport Welcome Art Workshop			
1-3:30	Huttler, Antone Studio Sketching 1/4	1-3:30	Huttler, Antone Studio Sketching 2/4	1-3:30	Huttler, Antone Studio Sketching 3/4	1-3:30	Huttler, Antone Studio Sketching 4/4					
3-4:30	O'Toole, Young Food Citizens 2/2							1-4	Tisdell, Young GM: Comedy 2/3			
Mon.	May 25	Tues.	May 26	Wed.	May 27	Thurs.	May 28	Fri.	May 29			
	Memorial Day	10-12	G. Krol, Young Virtual Tour Europe	10-11:30	Kimble, Young 5 Classic Poems 2/2	10-11:30	Ranelli, Young Weather Ocean Climate	10-11:30	Sheehan, Antone 128 Housing Crisis 2/2			
		12:30-2	Grinnell, Young Edward Bannister	12:30-2	Norcross, Young Do Believe Magic 2/3	12:30-2	Quinn, Young SRU: Recent History 2/3	1-4	Tisdell, Young GM: Comedy 3/3			
JUNE												
Mon.	June 1	Tues.	June 2	Wed.	June 3	Thurs.	June 4	Fri.	June 5			
10-11:30	McMullin, Antone 128 Building...String Quartet	10-11:30	Macleod, Young Newport Merchants	10-11:30	Kimble, Young Macbeth Witches 1/2	10-11:30	Bradizza, Young Key Turning Points					
12:30-2	Klein/Marks, Young Could We Be Philosophic	12:30-2	Klein, Young Reflections Jewish Q.	12:30-2	Norcross, Young Do Believe Magic 3/3	12:30-2	Quinn, Young SRU: Recent History 3/3					
Mon.	June 8	Tues.	June 9	Wed.	June 10	Thurs.	June 11	Fri.	June 12			
				10-11:30	Kimble, Young Macbeth Witches 2/2							
12:30-2	Adams.Markey Young The Madness of King	12:30-2	Baylor, Young Lest We Forget	12:30-2	Adams/Markey, Young Madness of King			10-11:30	Celentano, Antone 128 Echoes of Light			

Salve Regina University Campus Map



→ One Way

■ Circle of Scholars Parking

LEGEND

1. Ochre Court	13. Tobin Hall (Security Office)	25. Conley Hall	39. William Watts Sherman House*	* student residences
2. Our Lady of Mercy Chapel and Spiritual Life Center	14. Rodgers Recreation Center	26. Office of Facilities	40. President's House	** classrooms and/or faculty offices
3. Marian Hall	15. Gerety Hall**	27. Grounds Garage and Offices	41. The Hedges*	● Freestanding Blue Light emergency call boxes and Residence Hall Entrance emergency call boxes
4. Angelus Hall**	16. McKillop Library**	28. Narragansett I*	42. Founders Hall*	
5. McAuley Hall**	17. Munroe Center	29. Narragansett Hall*	43. Wallace Hall*	
6. Misto Gatehouse	18. Hunt/Reefe Halls*	30. Narragansett II*	44. 204 Ruggles*	
7. O'Hare Academic Building **	19. Moore Hall*	31. 134 Webster Street*	45. Stoneacre*	
8. Walgreen Hall*	20. McLean House	32. Antone Academic Center	46. Fairlawn*	
9. Miley Hall*	21. Ochre Lodge*	33. Reynolds Field	47. French Cottage	
10. 162 Webster Street*	21a. Carolyn House	34. 26 Lawrence Avenue*	48. Young Building*/ Pell Center**	
11. Stonor Hall	22. Nethercliffe*	35. 51 Shepard Avenue		
12. Drexel Hall	23. 87 Victoria Avenue	36. 80 Victoria Avenue*		
	24. Graystone Cottages	37. Carnlough Cottage*		
		38. 74 Victoria Avenue*		



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