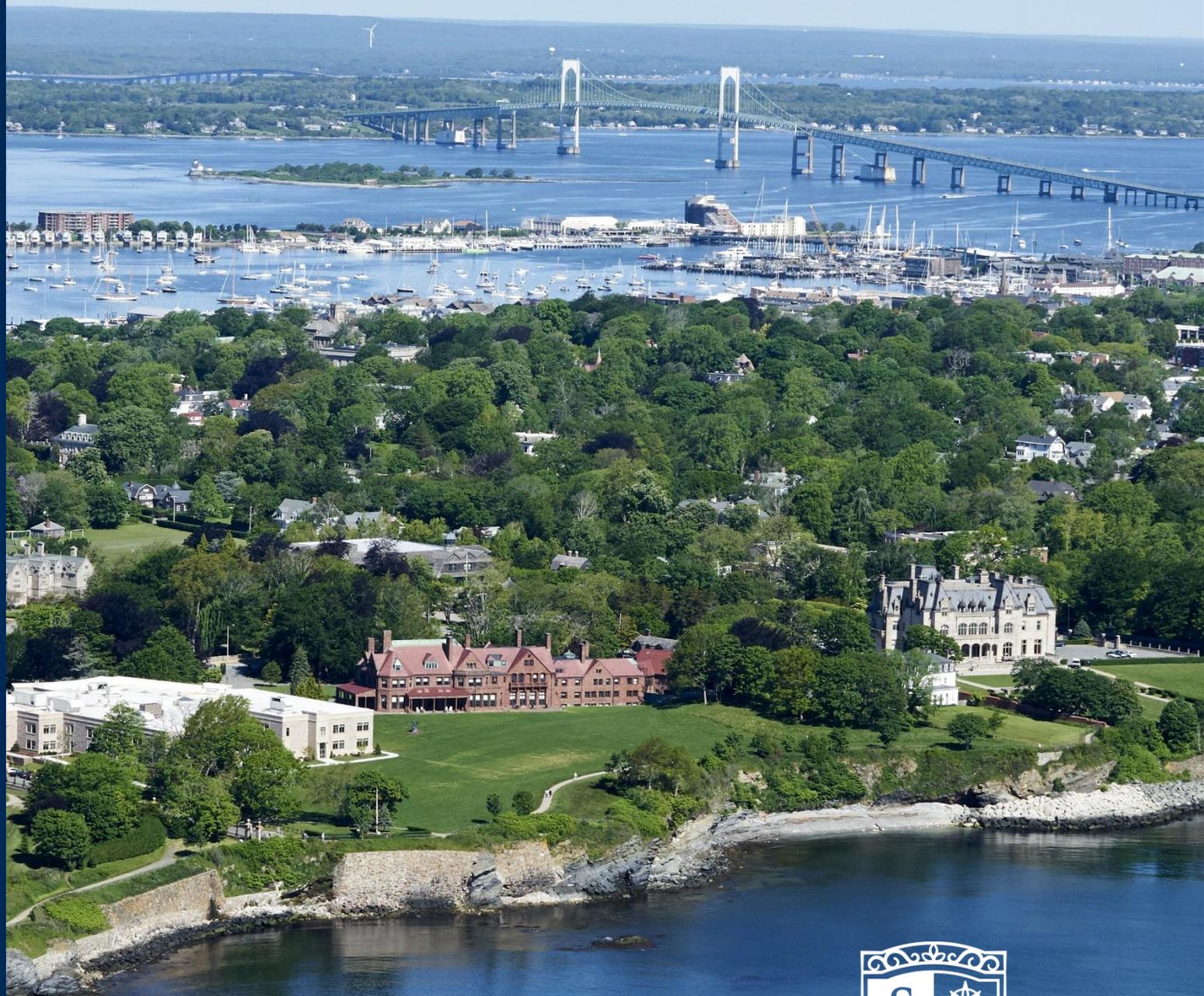


# CIRCLE OF SCHOLARS

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SPRING 2025



SALVE REGINA  
UNIVERSITY

# Circle of Scholars: Spring 2025

**Online registration begins on Wednesday, February 5, 2025, at noon.  
Please visit our webpage to register for classes.**

**[www.salve.edu/circle-of-scholars](http://www.salve.edu/circle-of-scholars)**

**Class Registration:** The registration process is expected to run smoothly; however, if there are delays or issues arise, our staff will address them in real time to accommodate all members. If needed, additional class sections and larger classroom spaces will be provided. Please check your email for registration updates. Thank you for your patience as we work to ensure a successful registration process and spring term.

Once your registration is complete, you will receive one email confirming your seminar placement and another confirming your payment. Please arrive at the time and place listed in the catalog for your classes. If you need assistance or have questions, please contact the office at (401) 341-2120. Our staff will respond as soon as possible.

**Circle of Scholars ID (COS ID):** To register for seminars, you will need your **COS ID** located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. For example: Dennis Sheehan (401) 341-2120 COS ID: 2120DS

## ***General Program Information***

- **Class Fees:** Class fees range from \$15 for one session to \$55 for five sessions.
- **Locations:** Seminars are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Monitor Email:** After seminar registration is complete, instructors will receive your contact information. They may email material to you related to the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events. If you need a replacement pass, please pick one up at the COS desk in the Young Building.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell, please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors, staff and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

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## About Circle of Scholars

*The Circle of Scholars program fosters joy and satisfaction in lifelong learning. We enlighten, challenge and entertain through a robust curriculum and classroom experience. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds.*

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## **The Abstract Expressionists: What Were They Thinking?**

*Instructor: Jill Sanford*

Date: February 20

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

Explore the bold canvases, splattered paint and vibrant colors of the 20th-century American abstract expressionist art. Learn about the forces that shaped this groundbreaking movement and uncover the powerful emotions in the works of Krasner, Pollock, Rothko, and Frankenthaler—key figures of this surprising and often perplexing period.

*Jill Sanford* holds a bachelor of arts degree in art history from the University of Massachusetts at Amherst. After an early background in arts administration and graphic design, she now has more than 20 years of experience presenting art enrichment, with a passion for making art history and art appreciation enjoyable and accessible for people of all ages and backgrounds. She is the creator and primary presenter for Art for Your Mind, LLC.

## **American Foreign Policy in the Post-Soviet Era**

*Instructor: Ambassador George Krol*

Dates: March 4, 11

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$25

When the Soviet Union ceased to exist in December 1991, the United States entered a new era as the world's unrivalled military, economic and political power. The world and America's role in it now look quite different. Join retired U.S. Ambassador George Krol in examining how America's foreign policy and practice of diplomacy have evolved in the decades following the end of the Cold War. The course will also discuss the prospects for further change in American foreign policy under the new U.S. administration.

*George Krol* is a retired career U.S. diplomat, who spent 36 years in the U.S. Foreign Service (1982-2018) serving in senior positions both in the U.S. State Department in Washington and in U.S. diplomatic missions abroad, including posts as ambassador to Belarus, Uzbekistan and Kazakhstan. Krol, a resident of Middletown, Rhode Island, currently serves as an adjunct professor at the U.S. Naval War College and is an associate of Harvard University's Davis Center for Russian and Eurasian Studies.

## **American TV: The Changing Identity of Black Americans, 1940 to Present**

*Instructor: Murray C. Norcross, Jr., M.D.*

Dates: February 18, 25

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

In honor of Black History Month, this two-part seminar explores the evolution of Black American identity on television over the past 80 years. The stereotypical Jim Crow portrayals of the 1940s-1960s gave way to the groundbreaking shift of the 1970s, when shows like "All in the Family" and "The Jeffersons" began to address Black American identity in new, more complex ways. By the 1980s and beyond, Black Americans were increasingly depicted as equals in TV comedies, dramas and commercials, with Denzel Washington's role as a surgical resident in "Saint Elsewhere" standing as a significant example. This seminar will take you on a journey through television history, analyzing how portrayals of Black Americans have evolved and reflect broader societal changes.

*Murray Norcross, M.D., M.P.H.*, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

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## Architecture of the Newport Point District

*Instructor: Ross Cann, R.A., A.I.A.*

*Please select one class when registering.*

**Class One:** Thursday, June 5, 4:30 - 6 p.m.

Location: Young Building Boardroom

Class One Walking Tour: Thursday, June 12, 4 - 5 p.m.

Walking Tour Rain Date: Thursday, June 19, 4 - 5 p.m.

Class Limit: 20            Cost: \$25

OR

**Class Two:** Thursday, June 5, 4:30 - 6 p.m.

Location: Young Building Boardroom

Class Two Walking Tour: Thursday, June 12, 5 - 6 p.m.

Walking Tour Rain Date: Thursday, June 19, 5 - 6 p.m.

Class Limit: 20            Cost: \$25

Newport's Point neighborhood was one of the areas of the city that was settled earliest. Its architecture spans Newport's entire history, from early Colonial buildings through the Gilded Age and up to the present. Its history mirrors that of the city as a whole, beginning with settlement of the area by Quakers, through the renaissance of Newport during the Victorian era, to the restoration of the neighborhood under Doris Duke and the current gentrification of the area.

This seminar will consist of two classes. The first, in the classroom, will be a wide-ranging photographic survey of the area's nearly 400-year architectural history. The second class, a walking tour, will explore the Point to see many of the city's oldest and most important buildings up close. Because of the tour component, the class will be limited to two 20-person sections. This seminar will appeal to participants interested in the Point, as well as Newport's architectural history in general.

**Ross Cann, RA, AIA, LEED AP**, is an author, historian, teacher and practicing architect living and working in Newport. He holds degrees in architecture and architectural history from Yale, Cambridge and Columbia universities. He studied with Vincent Scully at Yale and while at Columbia, he was the teaching assistant for Robert A.M. Stern, who is one of the most noted Shingle Style architects in America. Ross is the founding and managing principal of A4 Architecture in Newport.

## The Battle for Crimea: Past and Present

*Instructor: Richard Lobban, Ph.D.*

Dates: March 20, 27

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40            Cost: \$25

The Crimean Peninsula has been central to two wars—the Crimean War of 1853-1856 and the Crimean War that started in 2014—not to mention during World War II. Once again, the daily news features Russia and Ukraine prominently. This seminar will answer some key questions: What do these wars have in common, why are they different, and what are the historical contexts and issues? Who and why are these antagonists fighting each other? What were and are the results? What was and is at stake then and now?

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

## The Bill of Rights: Blueprint for Freedom

*Instructor: Luigi Bradizza, Ph.D.*

Date: February 26

One Session: Wednesday, 10:15 - 11:45 a.m.

Location: Young Building Ballroom

Class Limit: 70            Cost: \$15

Americans broadly agree that the Bill of Rights provides citizens with fundamental protections against tyranny. At the same time, liberals and conservatives have at times radically different understandings of the meaning and application of the Bill of Rights. This presentation

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will draw on historical understandings and Supreme Court opinions to map out those differences.

**Luigi Bradizza, Ph.D.**, holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

## **Breaking Barriers: The Story of Amelia Earhart**

*Instructor: Sarah Gretzky*

Date: May 21

One Session: Wednesday, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40            Cost: \$15

Amelia Earhart continues to capture the imaginations of people around the world. From her first speed records to her first female solo flight across the Atlantic and her quest to circumnavigate the globe, Earhart's achievements made her a remarkable pilot in the early days of flight. Come learn about how she went from being a tomboy to one of the most recognized women in the history of aviation.

**Sarah Gretzky** has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor's degree from Salve Regina University and a master's degree in writing and oral traditions.

## **Capitalism in Question: Ethics and the Economy**

*Instructor: Dennis Sheehan, Ph.D.*

Date: May 12

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70            Cost: \$15

Is the market system or capitalism inherently unethical? Or perhaps it's inherently ethical? Or neither? The debate about the characteristics of various economic systems has been going on for hundreds of years. It's clear that the market system has won as far as being adopted by more countries. But is it fair or ethical? We will discuss whether the market system encourages ethical behavior, drawing on the work of economists, psychologists, philosophers and others.

**Dennis Sheehan, Ph.D.**, is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

## **Catholic Wisdom on Suffering, Dying and Death vs. Medical Aid in Dying (MAiD)**

*Instructor: Peter Colosi, Ph.D.*

Date: May 1

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40            Cost: \$15

Since the time of Hippocrates (500 BC) until very recently, the medical profession has rejected the notion that doctors could participate in deliberately ending the lives of their patients. Every year in the Rhode Island State House, the Lila Manfield Sapinsley Compassionate Care Act is introduced. This Bill, which has not yet been passed into law, would guarantee a terminal patient's right to choose to hasten the end of their lives under certain conditions. The original Hippocratic Oath expressly rejected this. The Catholic Church also rejects this. Why? Are we in our times more enlightened, or is there wisdom from the past that we have forgotten?

While taking into account the reasons given in favor of legalizing Medical Aid in Dying (MAiD), this seminar will approach the topic from the Catholic perspective with the goal of explaining the underlying reasons for the Catholic view in an understandable and inspiring way.

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**Peter J. Colosi, Ph.D.**, is associate professor of philosophy at Salve Regina University. He previously served as associate professor of moral theology at St. Charles Borromeo Seminary in Pennsylvania and taught for Franciscan University of Steubenville in Ohio. Peter holds a doctorate in philosophy from the International Academy of Philosophy in the Principality of Liechtenstein and a master's degree in Franciscan studies from St. Bonaventure University. He is a frequent speaker and author on the moral teachings of the Catholic Church, focusing on the underlying philosophical reasons behind those teachings.

## **Cervantes, Stendhal and Tolstoy: Comparing Three Romantic-Realist Soldiers**

*Instructor: Michael Budd, Ph.D.*

Date: March 6

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Miguel de Cervantes Saavedra, Marie Henri Beyle, writing as Stendhal, and Count Lev Nikolayevich Tolstoy are not primarily remembered for being soldiers or technocrats. If understood as modern writers, however, it makes sense that they each spent a significant part of their lives engaged with bureaucratic systems and technologies of war-making. Apart from being soldiers, Cervantes and Stendhal both held posts in government administration. Though Tolstoy came from the class holding many of the highest positions in the imperial bureaucracy, his role after military service was always that of a reformist outsider. In their fictional worlds, they established a human ground for challenging the romantic nostalgia for the past, and a pivot point for resisting modernity. Joined by their contributions to the development of what might loosely be referred to as modern romantic realism, their experiences within the military and developing nation state deserve special appraisal as a means for understanding the formation of modern distinctions among culture, science and technology, and civilian and military values. In this class we will compare the three authors as exemplars of the shift.

**Michael Budd, Ph.D.**, is the author of "The Sculpture Machine: Physical Culture and Body Politics in the Age

of Empire" (Macmillan UK/ NYU Press 1997). He has written for scholarly and popular venues, including the International Journal of Sport History, as well as Afterimage. Michael's current research focuses on global consumer identity and the national body in relation to technology, memory, violence and authoritarian ideas. He earned his B.S. degree from the University of Oregon and his M.A. and Ph.D. in modern European history from Rutgers University. He is a professor in Salve Regina University's history department and the humanities Ph.D. program.

## **China and Russia's Fraught Relations**

*Instructor: Sarah C. M. Paine, Ph.D.*

Date: March 28

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100                      Cost: \$15

From the mid-19<sup>th</sup> century to the final years of the Cold War, Russia was strong and China was weak. Thereafter the tables turned, with China strong and Russia weak. During the period of Russian dominance, from the mid-19<sup>th</sup> century through the Korean War, Russia convinced Chinese leaders to take actions that benefited Russia but ultimately undermined China. This seminar will lay out these many instances of Russian "script-writing" that proved so detrimental to China. It will conclude by examining the contemporary implications.

**Sarah C. M. Paine, Ph.D.**, is William S. Sims University professor of history and grand strategy in the maritime history department of the U.S. Naval War College. She is a prolific, award-winning author, compiling 10 years of research in Australia, China, Japan, Russia, Taiwan and the United Kingdom to form the basis for numerous publications. Among these are: "The Japanese Empire," "Wars for Asia, 1911-1949" and "Imperial Rivals: China, Russia and Their Disputed Frontier." She has also written "Nation Building, State Building, and Economic Development," "Modern China: Continuity and Change 1644 to the Present," as well as five naval books, including "Naval Blockades and Seapower: Strategies and Counter-Strategies 1805-2005" and "New Theaters of Naval Warfare." Most recently she co-edited "From Quills to Tweets: How America Communicates about

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War and Revolution.” Sarah’s degrees include a B.A. in Latin American Studies from Harvard University, an M.I.A. from Columbia University School for International and Public Affairs, and M.A. in Russian from Middlebury College and a Ph.D. in history from Columbia University. She is currently working on a history of the Cold War.

## **Churchill: A Man of Destiny**

*Instructor: Murray C. Norcross, Jr., M.D.*

*Please select one set of dates when registering.*

Dates: March 12, 19, 26

Three Sessions: Wednesdays, 10 - 11:30 a.m.

OR

Dates: March 13, 20, 27

Three Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 70                      Cost: \$35

Winston Churchill, with all his idiosyncrasies, tenacity, unyielding perseverance, occasional indulgences and moments of childishness, remains an iconic figure whose genius left an indelible mark on history. He stands as one of the greatest individuals ever to occupy 10 Downing Street. Over the course of three presentations, we will examine Churchill in depth—the man behind the myth, his remarkable career as a writer, his leadership during the tumultuous years of World War II and his enduring legacy as a statesman. Churchill was one of the most significant figures of the 20th century, and his influence continues to shape global politics and international relations today.

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master’s degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## **The College in a Castle:**

### **A History of Salve Regina**

*Instructor: John F. Quinn, Ph.D.*

Dates: June 3, 10, 17

Three Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$35

This class will look at Salve Regina’s history from its 1934 acquisition of a state charter to 1991 when the school changed its name to “Salve Regina University.” We will examine why Salve was established in Newport and explore its early expansion as it acquired additional properties in the 1950s and constructed new buildings on campus in the 1960s. We will then consider the late ‘60s, when the school fell into crisis, facing student unrest and mounting financial problems. In 1973, the college turned to a young sister from Chicago, Lucille McKillop, who immediately moved to make Salve co-educational and would go on to make a host of other major changes during her 21-year tenure as president.

**John Quinn** holds an A.B. degree from Georgetown University and an M.A. and Ph.D. from Notre Dame University. John is chairman of the history department at Salve Regina University and specializes in Irish and American Catholic history. He is presently working on a history of the College.

## **The Connoisseur’s Circle: Paris 1874**

*Instructor: Maria Mack D’Amario*

Date: March 13

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Pell Office

Class Limit: 10                      Cost: \$15

Ready to take your appreciation of art to the next level? Then this is the class for you! Organized around a theme, this salon style class will give students a chance to exchange ideas about the art and its makers. Our first salon will be Paris 1874 and will focus on Impressionism. Together we will delve into the events which led to Impressionism and how different artists responded. Students will be invited to share their favorite French Impressionist painting for us to explore. No previous knowledge of art is required, just an

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enthusiasm for the subject and a willingness to engage with your fellow students. Remember, there are no wrong answers when it comes to talking about art. *Please note this class is for students who plan to fully engage in discussion.*

**Maria Mack D’Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

## **The Cosmopolitan, the Bohemian and the Provincial: Artists in Early Twentieth Century Newport**

*Instructor: Nancy Whipple Grinnell*

Dates: June 2, 9

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

The Gilded Age was waning as Newport entered the 20th century, although the city retained its cachet as a playground for the rich. To that end it attracted a sophisticated, more cosmopolitan group of artists, often from abroad. The bohemian element also introduced a subculture of unconventional lifestyles and range of art. At the same time, with the breaking down of class structures, artists from all walks of life were encouraged to pursue art as a hobby or profession, resulting in many native Newport artists. This two-part seminar explores artists as diverse as Gertrude Käsebier, Durr Freedley and Marion Carry, brought together in an exploration of a little recognized era of Newport’s art history.

**Nancy Whipple Grinnell** is curator emerita of the Newport Art Museum, where she served for 18 years. She oversaw all curatorial affairs, developed numerous

museum catalogs and wrote a biography of the Museum’s founder titled, “Carrying the Torch: Maud Howe Elliott and the American Renaissance.” Nancy currently chairs the collections committee at the Providence Art Club, where she has co-curated an exhibition on historical women artists of Providence. She has organized exhibitions for the Gilbert Stuart Museum on Edward M. Bannister, George Whitaker and Mabel Woodward and produced a catalog on Matunuck’s Hale family artists. Nancy holds a degree in art history from the University of Pittsburgh, an M.L.S. from Simmons College and an MA in American civilization from Brown University.

## **Cotton: Key to New England’s Industrial Revolution**

*Instructor: Kurt Schlichting, Ph.D.*

Dates: March 3, 10

Two Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

Cotton helped create America’s industrial revolution, centered in New England. The New England states played key roles in the American industrial revolution. Rivers, lakes and waterways provided power for factories long before the advent of the steam age. Eli Whitney’s cotton gin factory, on the outskirts of New Haven, Connecticut was on a riverbank as were the first cotton mills in Fall River, Massachusetts. The Slater Mill, outside of Providence, Rhode Island, was the first cotton mill in New England. A vast transportation system carried the South’s cotton both to Liverpool and New England. By the 1850’s the most important product of the entire American economy was southern cotton and New England’s cotton fabrics. This cotton industrial revolution was deeply intertwined with slavery. Ironically the abolitionist movement in the United States was based in New England. Harriet Beecher Stowe’s Uncle Tom’s Cabin (1851) set off a fire storm that culminated in the Civil War. Despite the carnage of the war, New England’s cotton mills continued well into the 20th century. This seminar will explore the history of cotton and its significant impact on New England.

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**Kurt Schlichting, Ph.D.**, is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

## Country Presentation: Israel

*Instructor: LCDR Maor Cohen*

Date: May 9

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100      Cost: \$15

Israel, a dynamic nation of approximately 10 million people, lies at the crossroads of Europe, Asia and Africa, where ancient history meets modern innovation. Its strategic location in the eastern Mediterranean has shaped its destiny for millennia. Known for its cultural richness, Israel is a vibrant mosaic of Jews, Muslims, Christians and others, thriving on diversity and resilience. Since its founding in 1948, Israel has transformed from a fledgling state into a global leader in science, technology, and agriculture. With breathtaking desert landscapes and bustling high-tech hubs, the country blends natural beauty with groundbreaking human ingenuity.

The past year has been a turning point for Israel. The war triggered by Hamas' surprise attack in October 2023 has left a profound impact on the nation and the region. This presentation will offer a candid exploration of Israel's security challenges, the implications of recent conflicts and the enduring strength of its people.

Join us on an immersive journey that uncovers Israel's story—its ancient roots, its modern accomplishments, and the challenges it continues to face. Discover the innovations that have redefined industries, the

landscapes that inspire travelers worldwide, and the cultural vibrancy that defines this unique nation.

**LCDR Maor Cohen** is an officer in the Israeli Navy and a graduate of the prestigious Israeli Naval Academy. With a bachelor's degree in political science from the University of Haifa, Maor has held critical roles, including commanding patrol boats and missile ships and serving as chief of staff to the Commander of the Israeli Navy. Currently participating in an international program at the U.S. Naval War College in Newport, Rhode Island, Maor brings a wealth of experience and insights to his presentations. His passion for leadership, sports, and personal growth drives his belief in striving every day to become a better version of oneself.

## Country Presentation: The Netherlands

*Instructor: MAJ Willem Diepeveen*

Date: February 28

One Session: Friday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

The Kingdom of the Netherlands comprise four countries: the country in Europe (the Netherlands) and Aruba, Curaçao and St. Martin in the Caribbean. This presentation will focus mainly on the European part of the Kingdom. The tiny country of the Netherlands is a constitutional monarchy, and the head of state is the King of the Netherlands from the House of Orange-Nassau. Politically, we are a Parliamentary Democracy with a Prime Minister leading the cabinet (Executive branch), the First and Second chambers (Legislative branch, equivalent to the US Senate and the House of Representatives), and a separate Judicial branch. Economically, the Netherlands is home to many world-renowned companies including Heineken, Phillips, Shell (not officially anymore), and ASML, a critical company in the current era of the great power competition. This presentation will explore the rich history and current issues of this small but intriguing nation.

**Major Willem Diepeveen** was commissioned in the Netherlands Marine Corps after graduating from the Marine Officers Training Course. He started his career as an infantry platoon commander, followed by several other operational billets as company executive officer,

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company commander, and battalion operations officer. He has been an officer-instructor and commanding officer of the Marine Officers Training Course and an exchange officer with the United States Marine Corps in Camp Lejeune. Before joining the Naval War College, Major Diepeveen served in the Netherlands Marine Corps Force Design Program Office. He holds a BSc in Computer Science and has completed several military courses. He lives in Newport with his wife Wilma and their three children: Wesley, Rosaly, and Tooske.

## **C.S. Lewis on Science and Miracles**

*Instructor: Troy Catterson, Ph.D.*

Dates: April 23, 30, May 7

Three Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$35

This class explores C.S. Lewis' views on the relationship between science and the supernatural, focusing on his reflections on miracles and their place in a rational world. Through a study of his works, students will examine how Lewis challenges materialism and presents a vision of reality where the divine intersects with the natural world. His ideas on the limits of scientific explanation and the possibility of miracles are central themes, with particular attention given to the imaginative power of faith. The character of Aslan in "The Chronicles of Narnia" serves as a powerful symbol of divine intervention, offering a narrative lens through which Lewis conveys profound truths about the world beyond the physical. By engaging with Lewis' thought, students will gain insights into the harmony between reason, belief, and the miraculous, contemplating the mysteries of existence from both a scientific and spiritual perspective.

**Troy Catterson, Ph.D.**, is the director of the Ph.D. program in Humanities and Technology at Salve Regina University. He is also an associate professor of philosophy. He has published numerous articles in top academic journals on logic, metaphysics, ethics and the concept of God.

## **Discovering Iran**

*Instructor: Ambassador George Krol*

Dates: April 22, 29

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$25

Join retired U.S. Ambassador George Krol on a two-part virtual journey to Iran, a land most Americans have heard about but have rarely visited, studied or understood. Once one of the world's greatest empires and a major American ally, Iran is a land of surprisingly diverse peoples, religions and a unique civilization unto itself. Ambassador Krol will delve into Iran's complex history, its defining geography, its rich culture and complicated politics in the hope of understanding more deeply this fascinating yet troubled land beyond the usual media stereotypes. He will also discuss the convoluted history of U.S.- Iranian relations.

**George Krol** is a retired career U.S. diplomat whose 36-year service in the U.S. State Department focused largely on the states that emerged from the Soviet Union, including as ambassador to Belarus, Uzbekistan and Kazakhstan. In addition to being a frequent instructor in the Circle of Scholars program, Krol is an adjunct professor at the U.S. Naval War College and an associate of Harvard University's Davis Center for Russian and Eurasian Studies. Although Ambassador Krol has never been to Iran, he has studied it and learned from many colleagues who served there when the U.S. had diplomatic missions in the country.

## **Early Irish History of Newport**

*Instructor: Steve Marino*

*Please select one set of dates when registering.*

Dates: April 29, May 6, 13

Three Sessions: Tuesdays, 12:30 - 2 p.m.

April 29, May 6: Young Building Ballroom

May 13: Fort Adams Tour (meet at visitor center)

OR

Dates: April 29, May 6, 20

Three Sessions: Tuesdays, 12:30 - 2 p.m.

April 29, May 6: Young Building Ballroom

May 20: Fort Adams Tour (meet at visitor center)

Each Class Limit: 25

Cost: \$45

*(Cost includes the Fort Adams entrance fee.)*

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“Early Irish History of Newport” explores the pivotal role of Irish immigrants in shaping Newport’s history, particularly their labor at Fort Adams. In the economically challenging 1820s, the city’s fortunes began to shift with the arrival of Irish workers, many of whom contributed to the construction of Fort Adams, a state-of-the-art coastal defense fortification that began in 1824. By 1828, the establishment of Rhode Island’s first Catholic church marked the beginning of a strong Irish Catholic community in Newport.

The class will examine the lives of the Irish laborers who helped build and maintain Fort Adams, uncovering their living conditions and contributions to the city. Students will also explore the cultural, economic and military forces that transformed Newport’s Irish community from a “fort” entity into an integral part of the city. The third class session will be a guided tour of Fort Adams, offering firsthand insight into this foundational chapter of Newport’s Irish history.

**Steve Marino** taught history in Connecticut for 35 years and retired to Newport. He has been giving tours at Fort Adams since 2008. He is also on the Board of the Museum of Newport Irish History. Steve holds degrees from Williams College, Brown University and the Hartford Seminary.

## **Economic Experiments: Insights and Impact on Policy**

*Instructor: Dennis Sheehan, Ph.D.*

Dates: February 27, March 6

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$25

Economics is typically not thought of as an experimental discipline. Lab experiments have, however, been part of economics research for decades. More recently, randomized controlled field experiments are being done by economists. Issues that have been studied include: the effect of giving people a universal basic income, the health effects of enrolling people in Medicaid, the effects of paying school kids to read books or get good grades, the effects of paying off medical debt and lots more. Many of these experiments have important public policy implications. We will discuss how these

experiments get done and the fascinating results that emerge.

**Dennis Sheehan, Ph.D.**, is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor’s degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

## **Eleanor Roosevelt’s Community: Friends and Family**

*Instructor: Sarah Gretzky*

Date: April 28

One Session: Monday, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Eleanor Roosevelt was an exceptional woman with many interests and passions. She also had a coterie of friends and family who influenced her and whom she influenced in turn. Find out more about the notable people who were part of Eleanor’s life. Come get a glimpse into their lives and how they influenced Eleanor.

**Sarah Gretzky** has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women’s history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor’s degree from Salve Regina University and a master’s degree in writing and oral traditions.

## **The Emperor and the Duke**

*Instructor: Michael Budd, Ph.D.*

Date: February 20

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Wellington and Napoleon never met or corresponded and fought against each other only once. Both were

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born in 1769 to the lesser nobility from island possessions of their respective kingdoms. In quite different ways both of their careers were family affairs. Napoleon privately praised Wellington for his ruthlessness yet publicly condemned him as a mere “sepooy general”; the Duke described the Emperor’s “whole life, civil, political and military...a fraud.” But in the end, it was Wellington who saved Napoleon when there were calls for him to be executed, as he stood strongly against it. This class will chart, contrast and compare their similarities, marked differences and unique military political journeys during a period of upheaval and change.

**Michael Budd, Ph.D.**, is the author of “The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire” (Macmillan UK/ NYU Press 1997). He has written for scholarly and popular venues, including the International Journal of Sport History, and Afterimage. Michael’s current research focuses on global consumer identity and the national body in relation to technology, memory, violence and authoritarian ideas. He earned his B.S. degree from the University of Oregon and his M.A. and Ph.D. in Modern European history from Rutgers University. He is a professor in Salve Regina University’s history department and the humanities Ph.D. program.

## **An English Butler’s Journey to an Iconic Newport Mansion, Chepstow**

*Instructor: Thomas Whittleton*

*Please select one date when registering.*

Date: Wednesday, April 16, 10 - 11:30 a.m.

OR

Date: Thursday, April 24, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

The course will cover how and why one embarks on a career as a servant, the steps along the way, and the duties of each from entry level hall boy to butler at Newport’s Chepstow. It will explore the intimate relationship and loyalty between master and servant. This will be highlighted by actual stories that will show how close these ties are. The course will also show the impact servant life has on the family of the career servant, both positively and negatively.

**Thomas Whittleton** graduated from Providence College with a B.A. in political science and an M.P.A. in public administration. He is a retired senior executive in the federal government, a retired Navy captain and former adjunct professor at American University. He has a unique knowledge of the life of a career servant as his father was an English butler and his mother an Irish maid. From his birth, Tom was immersed in the lives of servants and those who employ them.

## **Everything I Learned About Science, I Learned at the Movies**

*Instructor: David A. Aguilar*

*Please select one set of dates when registering.*

Dates: March 14, 21

Two Sessions: Fridays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100                      Cost: \$25

OR

Dates: May 22, 29

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70                      Cost: \$25

Think back about the last science fiction movie you saw. Whatever film it was, your pulse surely raced when the aliens attacked, astronauts tumbled out of control through space or planets exploded. This presentation is for those who love science fiction or are curious about the future. This two-part series explores how science fiction portrayed by Hollywood has opened our eyes to future scenarios with scary possibilities. It explores how good and bad science fiction cinema has opened our eyes and minds to the rapidly changing world around us.

Session One: (1) *Encounters with Aliens* that may not turn out like we expected, (2) what time is it and other *Time Travel* problems and (3) *Atoms Unleashed* and there goes the neighborhood.

Session Two: (1) *Genes, Clones and Germs*. Wash your hands! (2) when your insurance just won’t cover *Devastating Planetary Collisions*, (3) when *Artificial Intelligence Takes Over* and it sounds just like

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Siri and (4) a few thoughts about where we are and where we might be going.

**David A. Aguilar** is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." [www.aspenskies.com](http://www.aspenskies.com)

## Exploring the Irish Diaspora in America and Beyond

*Instructor: Kurt Schlichting, Ph.D.*

Dates: March 18, 25

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40            Cost: \$25

Since colonial times the Irish have come to America, often to Boston, New York and Newport. The Irish Potato Famine (1845-1855) brought thousands more to New York and by 1855, with a total population of over 600,000, 232,488 were born in Ireland or had Irish parents (39%). In Newport by 1865 the Irish born and of Irish parentage totaled 40% of the population. Large numbers of Irish also left Ireland or were deported to Canada, Australia and New Zealand. The first session of this class will study the history of this Irish immigration.

The second session will focus on Irish neighborhoods in New York and Newport using historic Census data. The decennial Censuses from 1850 to 1940 have been digitized and databases created with millions of records. The original Census records are available on [Ancestry.com](http://Ancestry.com) and can be searched by name. Historic maps of major American cities are also available online

and can be linked to Census data to study Irish neighborhoods at the street or building level.

**Kurt Schlichting, Ph.D.**, is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

## Exploring the Unseen: A Workshop on Abstract Photography

*Instructor: Jan Armor*

Dates: May 6, 13, 20

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 25            Cost: \$35

Whether your inspiration is the landscape, portraiture, or another kind of photography, the possibilities are endless if you allow yourself to play. In this workshop you will create your own personal photographic worlds beyond the usual representation of a subject. Using abstraction, your image will probably bear little or no resemblance to the subject at hand. We will investigate many possible approaches for realizing your personal vision, such as selective focus, multiple exposure, reflection, distortion, camera movement, darkness and light. Re-imagine your world in this hands-on, three-session workshop.

*Besides an imagination, you will need an iPhone and the trusty "Slow Shutter Cam" app (\$2.99) for this workshop. Note: This workshop is for iPhone users only. No Android phones. Samples of my world of abstraction can be found at [www.ArmorPhoto.com](http://www.ArmorPhoto.com).*

**Jan Armor** is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the

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Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts.

## **The Fall of Assad in Syria**

*Instructor: George Kassis*

Date: February 21

One Session: Friday, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100

Cost: \$15

In November 2024, a minor militant rebel group, Hay'at Tahrir al-Sham (HTS), based in northeastern Syria announced its move to liberate Aleppo, the second largest city in Syria, from the autocratic and brutal rule of the Assad family. Few took the announcement seriously, that is, until a few days later when the rebel group seized the city after Assad's regime forces withdrew in advance of their arrival. The Assad regime justified this as a "tactical withdrawal" to regroup its forces. Within a few weeks, HTS marched into Damascus as government forces disappeared ahead of their arrival. Russia's President Putin announced that President Assad and his family had arrived in Moscow. The Assad family, father then son, ruled Syria for the past 54 years. Every attempt to challenge their power was brutally crushed, leaving thousands of people dead. How did the overthrow happen? Who is this little-known group, and what might happen next? What are the implications for Israel and the broader Middle East? We will explore these questions and more.

**George Kassis** was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, Rhode Island, where they continue to enjoy the pleasures of the Ocean State.

## **Forest Walk: Journey Through Time**

*Instructor: Scott Ruhren, Ph.D.*

*Please select one date when registering.*

Date: Wednesday, April 9, 10 a.m. - noon

(Rain Date: Friday, April 11, 10 a.m. - noon)

OR

Date: Wednesday, April 23, 10 a.m. - noon

(Rain Date: Friday, April 25, 10 a.m. - noon)

Location: Fisherville Brook Wildlife Refuge, Exeter, RI

Each Class Limit: 25

Cost: \$15

A walk in the forest can be like a good mystery, with a nature focus. New England's forests have changed over time both from natural forces as well as a long human history. Forest community diversity of species and their complex interactions make each forest unique. In the 21st century, New England's forests face growing threats from human activities, invasive species, other pests and pathogens, climate change and more. Even wildlife refuges, protected for the future, are vulnerable to these stresses. In this field trip we will discuss the ecology and history of forests over centuries of change. We will also try to identify birds and other animals becoming more active in the spring landscape. Our moderate hike will reveal unique species and a diverse landscape, as well as evidence of the past as we try to solve some mysteries. *Registered students will receive an email with parking instructions and other details a few days before the forest walk.*

**Scott Ruhren, Ph.D.**, is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 20 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

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## **From SEAL Platoons to the Interagency: Leadership Lessons from a Career in National Security**

*Instructor: Vice Admiral P. Gardner Howe III*

Date: May 16

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100      Cost: \$15

Retired Vice Admiral Howe served over 35 years in the military, surrounded by some of the best leaders in the country. In this presentation, he will reflect on the personal and professional leadership lessons he learned from them at the tactical, operational and strategic levels of our national security enterprise.

**Vice Admiral P. Gardner Howe III** retired from the U.S. Navy in 2019 after serving as the associate director for military affairs at the CIA. Over his 36-year career, Howe served in Naval Special Warfare (SEAL) and joint special operations, commanding Naval Special Warfare Unit THREE in Bahrain, Naval Special Warfare Group THREE in San Diego, and Special Operations Command, Pacific in Hawaii. His overseas service included deployments to the western Pacific and Southwest Asia and participation in Operations Earnest Will, Provide Promise, Enduring Freedom, and Iraqi Freedom.

Howe's key staff roles included president of the U.S. Naval War College and director of legislative affairs for U.S. Special Operations Command. Post-military, he serves on the boards of Gold Star Sailing, the Special Operations Warrior Foundation and the Oliver Hazard Perry Rhode Island, and he is involved with the U.S. Coast Guard Academy Sailing Council. A Jacksonville, FL native, Howe graduated from the U.S. Naval Academy and holds master's degrees from the Naval Postgraduate School and National War College. He and his wife Erin reside in Newport, Rhode Island.

## **The Future of Africa**

*Instructor: Richard Lobban, Ph.D.*

Dates: April 3, 10, 17, 24

Four Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$45

This four-session seminar offers a broad examination of Africa's present and invaluable insights into the forces shaping Africa's future. The first class examines demographics and population trends, highlighting key shifts and challenges. The second covers the dynamics and complexities of African climates and weather. The third focuses on Africa's abundant natural resources—minerals, fuels and other riches—and the paradox of wealth amid widespread poverty. The final class addresses Africa's security and stability issues, including struggles for democracy, terrorism and the challenges of failed states.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

## **A Gilded Age Tale of Murder, Money and Madness**

*Instructors: Nancy Markey and Kay Adams*

Date: March 19

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

In 1885, the unexpected death of beloved Benjamin J. Burton polarized the close-knit community of Newport

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and made headlines across the country. Burton was a trailblazing entrepreneur once thought to be the wealthiest Black man in Rhode Island. The prime suspect was his son-in-law, a dashing medical student set to become one of the first Black surgeons. The resulting trial tore the town in two and pitted a young, rising attorney, son of Irish immigrants, against the powerful Sheffield attorneys. The authors present the riveting true story of money, murder and madness.

**Kay Adams** was born and raised in Fayetteville, Arkansas and attended the University of Mississippi and the University of Arkansas before relocating to Connecticut where she studied creative writing under author and essayist Scott Bradfield at the University of Connecticut. Kay spent 34 years working as an executive in the banking industry, retiring from her role as a Senior Vice President at the Bank of Arkansas in 2016. A lifelong voracious reader and creative writer, she is also a pastry chef, community volunteer, and mentor to her former associates. Learn more about Kay at [gildedageauthors.com](http://gildedageauthors.com).

**Nancy Markey** was raised in Fayetteville, Arkansas and studied at the University of Arkansas and the University of Mississippi, graduating from Ole Miss with a degree in History. Nancy spent the next few years as a flight attendant before obtaining her law degree in Massachusetts. She is a labor attorney and historian who enjoys researching and sharing fascinating stories of the lesser-known residents of Gilded Age Newport. Her essays, "Abney vs. Twombly, A Gilded Age Tale of David vs. Goliath," and "Redemption Among Rubble" were winning entries in local writing contests and published in Newport Life Magazine. Learn more about Nancy at [gildedageauthors.com](http://gildedageauthors.com).

## The Great Gatsby at 100

**Instructor: Mary Murphy, Ph.D.**

*Please select one date when registering.*

Date: Tuesday, March 4, 12:30 - 2 p.m.

OR

Date: Wednesday, March 5, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

F. Scott Fitzgerald's lyrical Jazz-age novel resonates in the present. It is vibrant and thought-provoking 100 years after its publication. The story feels remarkably modern in the way it captures moral dissolution and entrenched class disparities of American society. In exposing an American Dream detached from morals or ethics, the novel offers a deft critical assessment of American culture and the myth of the self-made man as corrupt at heart.

With *Gatsby*, Fitzgerald critiques the myth of America as a land of opportunity. The story is a morality tale that explores the tension between the goodness of innocence and the cold, self-serving nature of cynicism. The novel captures the crippling power of social class, the frustrations and status anxieties that arise from the conflict between a profound wealth gap, and the mythology of self-transformation.

What makes this novel so compelling even today? Participants are encouraged to read or listen to an audiobook of the novel and to watch either the 1974 or 2013 film versions. Together we can attempt to answer the question of the novel's enduring power.

**Mary Murphy, Ph.D.**, received her doctorate in English and American Literature from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

## Great Movies: Children and Their Families

**Instructor: Lynda Tisdell**

Dates: March 14, 21, 28

Three Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$35

Leo Tolstoy wrote, "All happy families are alike; each unhappy family is unhappy in its own way." Come see and then discuss three extraordinary movies about children and their families—both happy and unhappy, biological and adopted. In Dickens' "Oliver Twist," Oliver is adopted by Fagan who trains him to be a thief. In Henry James' "The Heiress" a plain woman falls in love with a man who her father believes wants her only for

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her money. Our last movie is Betty Smith's touching "A Tree Grows in Brooklyn" about a girl in a poor New York family who dreams of being a writer.

**Lynda Tisdell** saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed and dreamed about them. She has previously taught Great Movies courses, recently "Monsters and Villains," "The Way We Used to Be," "Unexpected Love," Deception I, II, and III," "Christmas Movies," "Movie Classics," "Oscar Winners" and "Feel-Good Movies."

## Great Movies: Comedies

**Instructor: Lynda Tisdell**

Dates: May 2, 9, 16, 23

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$45

Theater people say, "Tragedy's easy. Comedy's hard." We examine the "hard stuff" that makes us laugh in "Great Movies: Comedies." Come watch and then discuss "What About Bob?" in which sweet, but neurotic, Bill Murray upends the life of a smug psychiatrist, Richard Dreyfus. Peter Bogdanovich's "Paper Moon" stars the 10-year-old Tatum O'Neal who thwarts the romance between her inept conman father (Ryan O'Neal) and Trixie Delight (Madeline Kahn). Love is also the theme of the Hugh Grant smash hit, "Four Weddings and a Funeral." Our last class will watch "Nichols and May: Take Two," a hilarious documentary about the great comedy team of Mike Nichols and Elaine May. Please note: this final class will run only 90 minutes.

**Lynda Tisdell** (See biography above.)

## Great Movies: The Power of Film

**Instructor: Lynda Tisdell**

Dates: April 11, 18, 25

Three Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$35

Why do we love movies so much? What makes a movie great? How do movies from 50, 70, and nearly 100

years ago still make us laugh, cry, feel and think? The celebrated UCLA film professor, Howard Suber, examines some of the answers in his documentary, "The Power of Film." Come watch and discuss the first in Suber's thoughtful and fun series, "Popular and Memorable," (with clips from "The Godfather," "One Flew Over the Cuckoo's Nest," "Star Wars," "Bambi," "A Place In The Sun" and others), then "Trapped Between Fate and Destiny" (with clips from "Casablanca," "Lawrence of Arabia," "Moonlight," "Apocalypse Now," "Butch Cassidy and the Sundance Kid" and others) and finally, "The Power of Character" (with clips from "Sideways," "E.T.," "Do The Right Thing," "Thelma and Louise," "Schindler's List" and others) in this fascinating series.

**Lynda Tisdell** (See biography above.)

## Happiness in the New Year

**Instructor: Sharon Wulf, Ph.D.**

Dates: February 18, 25

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

At a certain time in your life, you may find that there is not a script for you to follow. Especially during times of transition or change, you might find that you are free to make your own decisions about how you spend your time and what challenges you seek. As you explore what you would like to do, you might find that you ask yourself "Does this make me happy?"

This course is for anyone who seeks to find ways to secure and increase individual happiness. You will be instructed on ways to cultivate gratitude through daily habits and weekly habits of acknowledging things you are grateful for. You will learn how to measure your feelings of contentment and joy. Through a structured coaching process, you will be coached in identifying activities in areas of hobbies, self-care, and ways to engage and challenge your abilities. You will explore the key to find happiness through prioritization of your well-being as we address your action plans that contribute to a positive outlook.

To ensure your success at being happy, you will be instructed on ways to face stress, minimize

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procrastination, and sharpen your curiosity that supports your emotional well-being.

**Sharon Wulf, Ph.D.**, has created her career as a business strategist, an organizational development consultant and a professor of practice. She was recently awarded the honor of Professor Emeritus at Worcester Polytechnic Institute where she taught Leadership for 12 years. Sharon established Enterprise Systems in 1992, and developed over 1,000 customized courses on business development and leadership skills, consulting to teams in 20 countries. Her client experience includes technology, manufacturing and service organizations. Sharon has served on boards including MIT Enterprise Forum, English Speaking Union, and NB Starkids. Sharon received teaching excellence awards from WPI, Northeastern University, and Framingham State University. She holds an MBA and a Ph.D. degree.

## The History and Science of Science Fiction

*Instructor: Michael Budd, Ph.D.*

Dates: May 8, 15

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

You can't have science fiction without science and not so long ago what passed for science was something called natural philosophy. When did it become science as we know it and how did the fictional exploration of scientific things become science fiction?

In this seminar, we explore the gathering power of scientia from the Renaissance to the scientific revolution alongside proto-science fictions inspired by new technologies for exploring the globe and observing the heavens and the microscopic world. Our journey will accelerate as we enter the 19th century where we'll learn about the young woman who added a new dimension to Gothic romance with her tale of a modern Prometheus and her polymath contemporary, another woman to whom the term scientist was first applied. We continue with Victorian scientific romances and the first use of the terms science fiction and robot in the 1920s and on to the present day as we consider the genre in its historical and social context. We will analyze the ways that different authors have used scientific

ideas and confronted contemporary dilemmas, and deployed themes relating to the individual in society, technology and progress and legacies of conquest and colonizing.

**Michael Budd, Ph.D.**, is the author of "The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire" (Macmillan UK/ NYU Press 1997). He has written for scholarly and popular venues, including the International Journal of Sport History, and Afterimage. Michael's current research focuses on global consumer identity and the national body in relation to technology, memory, violence and authoritarian ideas. He earned his B.S. degree from the University of Oregon and his M.A. and Ph.D. in Modern European history from Rutgers University. He is a professor in Salve Regina University's history department and the humanities Ph.D. program.

## Homer's Odyssey: Revisiting this Epic 17-Stop Tour

*Instructor: Eric Kimble*

Dates: April 7, 14

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

Climb aboard the Odyssey Express! Reacquaint yourself with the plight of Odysseus during his 17-stop, 10-year sojourn as he careens wildly around the Mediterranean. Relive the clarion call of the Sirens, the seductive wiles of Circe, the insatiable appetite of Cyclops, the lethargic lure of the Lotus Eaters, and the diabolical dilemma of the Scylla and the Charibdes. Together, we'll explore the challenges Odysseus faced, the decisions he made and the lessons he gained from this unforgettable journey.

*If you don't already have a copy of "The Odyssey," you can buy a modern, condensed version in the "World Mythology" paperback (Rosenberg, 2nd edition, available for \$13 on Amazon). The two sessions will incorporate class discussions, movie clips, and other media to bring Odysseus' story to life.*

**Eric Kimble** is a former business executive who, mid-career, answered a call from the "Great Recruiter in the

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Sky” to return to his high school *alma mater* to teach English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric’s business/teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John’s Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English Literature at Mount St. Charles Academy in Woonsocket. He holds an MBA from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

## How to Have Successful Difficult Conversations

*Instructor: Peggy Bud*

Date: May 5

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Drawing from insights shared by successful leaders as reported in the Harvard Business Review, “How to Have Successful, Difficult Conversations” explores the significance of effective communication through the lens of types of conversations and the importance of having a dialogue versus a monologue. Participants will delve into three distinct levels of conversation, understanding their appropriate usage and underlying rationale. Additionally, attendees will gain insight into the importance of dialogues, active listening, and perspective-taking, recognizing how these practices foster productive conversations, build relationships and alliances, and can significantly influence the discussion’s trajectory.

The seminar will provide an in-depth understanding of David Angel’s four types of conversations: diatribe, discourse, debate and dialogue and Judith Glaser’s three levels of conversations: transactional, positional and transformational. Using hands-on activities like paper-folding, participants will experience the value of active listening and the transformative power of words. This interactive session aims to equip attendees with practical skills they can immediately apply to navigate

difficult conversations with confidence and effectiveness.

**Peggy Bud**, Founder of Speaking Skillfully, is a distinguished communication expert, accomplished author, and TEDx speaker. She is passionate about fostering effective communication and offers coaching and training sessions to business professionals and consultative support to families of children with special needs. Drawing from over 30 years of experience as a licensed speech-language pathologist and school administrator, Peggy serves as a facilitator for collaboration within special education teams, empowering families to advocate for their children. Peggy holds a B.S. from Indiana University and an M.S. and 6th-year Certificate in Educational Leadership from Southern Connecticut State University. Her guiding principle is, “It is more than what you say; it is how you say it.”

## Images of the Annunciation: Ancient and New

*Instructor: Jayme Hennessy, S.T.D.*

Date: May 19

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

The paintings of the Annunciation are considered some of the most revered devotional images in the Christian tradition. Patty Wickman, in “Overshadowed” offers an interpretation of Mary and the Annunciation unfolding in our world today. We will discuss her interpretation of the scene in relationship to some of the traditional images of the Annunciation to examine the significance of these images for Christian life.

**Jayme Hennessy** is professor emerita of the religious and theological studies department of Salve Regina University and explores the intersection of religion and art. She holds a doctorate in sacred theology with a focus on moral theology.

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## Information Hygiene: How to Protect Yourself in the Age of Disinformation and Misinformation

*Instructor: Barry Cook, Ph.D.*

Dates: March 18, 25

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

When information “goes viral” on the internet, it spreads from person to person like a communicable disease. If the information is not true, then the harm can be widespread. From the 20th century art of public relations through today’s algorithms in social media that enhance “engagement,” the efficiency of self-spreading information has grown exponentially. What can we, as consumers of information, do to protect ourselves?

Using an infection metaphor, the spread of dis- and misinformation could be limited by thorough hand washing, social distancing, masking, testing for the presence of the infection, quarantine, building immunity and treating both the symptoms of infection and its causes. We’ll discuss how to adapt these principles of epidemiology to the containment of bad information.

**Barry Cook, Ph.D.**, has been on the receiving end of a lot of information as a student and professor of social psychology, corporate researcher of audience attitudes and behavior and as a citizen in the age of untrustworthy information. He has tried to separate fact from fiction so that he can make sense of the world and be able to pass along mostly the facts.

## Ireland’s Seamus Heaney: Selected Poems

*Instructor: Mary Murphy, Ph.D.*

*Please select one date when registering.*

Date: Tuesday, March 18, 12:30 - 2 p.m.

OR

Date: Tuesday, March 25, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Seamus Heaney (1939-2013), was a native of rural County Derry in Northern Ireland, where he grew up in a three room traditional thatched farmstead. His childhood, he claimed, existed in “suspension between the archaic and the modern.”

His early work is rooted in that Irish landscape. In exploring themes of nature and history, Heaney seeks moral truths in the complexity of the human condition. He is a gifted storyteller, an Irish seanchai, a cultural emissary whose stories carry the values of his homeland. The poems’ warmth, musicality, simplicity of expression and emotional depth reveal the poet’s grace and intelligence.

In his 1995 speech to accept the Nobel Prize in Literature, Heaney explained that he sought to write poetry true to the external realities of rural life and “sensitive to the inner laws of the poet’s being.” The great American poet Robert Lowell regarded Seamus Heaney as “the most important Irish poet since Yeats.”

Many of the poems considered in this course can be found online and/or in “Opened Ground, Selected Poems,” which is widely available. (*The class will focus on his early poems and not the more political works concerning The Troubles.*)

**Mary Murphy, Ph.D.**, received her doctorate in English and American Literature from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

## The Irish Language in Irish Placenames and Customs: Logainmneacha, Béaloideas agus Dinnseanchas

*Instructor: Sean O’Callaghan, Ph.D.*

Dates: May 14, 21

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

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The stories of Ireland are told in her placenames, her ancient history encoded in the Irish language. The anglicization of these placenames in the 1800s meant that their original meanings were hidden and might have been lost forever, but for the diligence of committed scholars who made sure that the names of townlands and towns in their original Irish were preserved. When you travel around Ireland today, you will notice that signposts are in both Irish and English. The English very rarely gives a key to the history; the Irish always does. In this class, you will learn how to decipher Irish place names, called *logainmneacha* (*lug-anim-noch-a*) and discover the *dinnseanchas* (*dinn-shana-chus*) or 'lore of place' of that area. How did it get its original name? What do the Ballys and the Tubbers and the Kils all mean? What clues are given in the folklore or *béaloideas* (*bale-id-us*)? What old customs remain today which have their origins in the Ireland of long ago?

**Sean O'Callaghan, Ph.D.**, is an associate professor in the department of religious and theological studies at Salve Regina. He grew up in Ireland and has a Ph.D. in systematic theology from the University of Liverpool. Sean's main area of expertise is in the field of world religions, including their evolution into new forms. He is also interested in transhumanism and new technologies emerging from that field along with the ethical questions raised.

## Mary McLeod Bethune: Her Life and Legacy

*Instructor: Sarah Gretzky*

Date: March 26

One Session: Wednesday, 12:30 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Mary McLeod Bethune was the daughter of former slaves. Passionate about learning from a young age, Mary spent her remarkable lifetime as an educator and a passionate advocate for the advancement of Black people in education, politics and civil rights. She became an advisor to five Presidents and was one of the women Eleanor Roosevelt considered a close and treasured friend. Come learn more about this remarkable woman.

**Sarah Gretzky** has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor's degree from Salve Regina University and a master's degree in writing and oral traditions.

## Masterpieces of Opera: Iconic Arias and Legendary Performers

*Instructor: Anthony Agostinelli*

Date: April 18

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100                      Cost: \$15

In this seminar, we will explore great arias from iconic operas, performed by some of the most legendary opera stars in history. Each aria will be discussed in its historical and dramatic context. Students will have the opportunity to listen to renowned performances by legendary artists such as Luciano Pavarotti, Maria Callas, Plácido Domingo, Jessye Norman, Leontyne Price, Birgit Nilsson and Montserrat Caballé. Along with brief biographical sketches of these performers, we'll analyze their interpretations and the profound impact they've had on the world of opera. Student participation and discussion are encouraged.

**Anthony J. (Tony) Agostinelli** is a retired university professor, former professional musician, novelist and TV and radio personality. He is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

## Milos Forman's One Flew Over the Cuckoo's Nest and Amadeus

*Instructor: Karen von Kunes, Ph.D.*

Dates: May 29, June 5

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

This class offers an in-depth examination of two of Milos Forman's films, "One Flew Over the Cuckoo's Nest" and "Amadeus." Special attention is paid to

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Forman's artistic and aesthetic development as a Hollywood director, exploring dramaturgy, use of camera, staging, character and plot development, casting, sound and music. An emphasis is placed on the director's focus on the individual's rights and responsibilities within societal laws, resulting in clashes between a solitary person and a restrictive society, as well as confrontation between genius and mediocrity. Forman's socio-cultural message is transmitted through his European and American characters, role of the music, costume design and staging.

**Karen von Kunes** holds a Ph.D. degree in literary studies and linguistics from McGill University. For over three decades, she has taught at Yale and Harvard and currently is teaching film, literature and Czech language courses at the University of Toronto. Professor von Kunes has published a number of scholarly books, critical articles and delivered lectures at conferences and professional meetings. Her specialties are Milan Kundera's works and Milos Forman's films, and she also taught comparative literature at Yale-NUS in Singapore, and published an award-winning novel on diaspora "Among the Sinners." In December 2024, her book "Milan Kundera Known and Unknown" was published by Bloomsbury Academic Publishers. Professor von Kunes resides in Newport, Rhode Island.

## Mindful Moments

**Instructor: Christopher Carbone**

Date: April 8

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 70                      Cost: \$15

Feeling stressed in daily life? Or seeking ways to enjoy a more calm and balanced state of mind each day? In this workshop, we will demonstrate and experience a sampler of easy techniques and practices that can help you unwind from the day and release stress naturally. Discover ways to explore your breath, your inner-awareness and other centering practices that can help you find clarity, lift your spirits, boost your immune system and improve your overall health and well-being. In this practical session, we'll also discuss ways to integrate these mindfulness-based practices into your everyday life, in a revitalizing and enjoyable way. This

introductory level workshop is appropriate for all levels of experience and practice as a way of learning and returning to balance.

**Christopher Carbone**, longtime mindfulness educator, is known for bringing a positive and gentle spirit into his work with people of all ages in the fields of gentle yoga, mindfulness and creative arts practices in our local communities. At Salve Regina University for more than 20 years, Christopher serves as program coordinator and faculty member in the graduate program of the Department of Counselor Education and Expressive Arts, which is dedicated to training counselors, educators, social workers, health-care practitioners and other helping professionals in using the arts and holistic practices for personal growth and well-being.

## The Moral and Legal Case For and Against Abortion

**Instructor: Luigi Bradizza, Ph.D.**

Dates: April 21, 28

Two Sessions: Mondays, 10:15 - 11:45 a.m.

Location: Young Building Ballroom

Class Limit: 70                      Cost: \$25

This two-part presentation will explore the highly controversial issue of abortion in a non-partisan and neutral way. Part one will look at the moral case for and against abortion. Part two will critically explore key Supreme Court opinions on abortion, including Dobbs (2022), and consider arguments of the majority and dissent in each case.

**Luigi Bradizza, Ph.D.**, holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

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## **The Music of Claude Debussy: His Inspirations and Lasting Influence**

*Instructor: Andrew Celentano*

Date: March 7

One Session: Friday, 1 - 2:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100      Cost: \$15

In this class, we will examine the life and work of Claude Debussy, one of the most influential composers of the Impressionist movement. Through an in-depth look at his music across different stages of his career, we will uncover the inspirations behind his compositions and explore the innovative elements he brought to the world of music—elements that continue to shape music today. No prior knowledge of music theory is required.

**Andrew Celentano** studied violin and performed at Carnegie Hall with the MIT Symphony Orchestra with Brian Epstein. He was self-taught on the piano starting at age 13 and started taking serious classical lessons about 25 years ago. Andrew plays occasionally at the Boston Symphony Orchestra Café in Symphony Hall and also composes his own material. He released his “Wanderer in Dreamland” CD in 2013 and recently released “Classical Sojourn,” featuring performances of 18 of his favorite pieces. You can hear his music on Pandora, Spotify and other streaming platforms. Andrew interviews other composers weekly at [www.AComposersCorner.com](http://www.AComposersCorner.com).

## **The Myth of Wind Farm CO<sub>2</sub> Reduction: A Critical Analysis**

*Instructor: Miles Bidwell, Ph.D.*

Date: May 23

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100      Cost: \$15

This session will critically examine the widespread belief that offshore wind farms significantly reduce CO<sub>2</sub> emissions. After explaining some of the fundamental characteristics of electricity, we will discuss the counterintuitive reality that integrating wind energy into electricity grids may actually increase fossil fuel

consumption and emissions due to the inefficiencies introduced because of the unpredictable intermittent power. Drawing on real-world studies from regions like Ireland, the Netherlands, and Colorado, the discussion highlights how the intermittent nature of wind power disrupts stable energy production. Additionally, we will analyze the environmental costs of constructing wind farms, including the carbon-intensive processes of manufacturing concrete, steel and fiberglass. By questioning the economic and environmental rationale behind large-scale wind farm projects, this seminar offers participants a deeper understanding of the complexities of renewable energy policy.

**Miles Bidwell** holds B.A., M.A. and Ph.D. degrees in Economics from Columbia University, where he specialized in applied microeconomic theory and econometrics. Until 2011, Dr. Bidwell was president of Bidwell Associates, Inc., which provided advice and expert testimony on matters pertaining to the electricity industry. Previously, he was a vice president of National Economic Research Associates, Inc. and chief of regulatory research for the New York State Public Service Commission. For the past thirty years, Dr. Bidwell has been conducting research and advising clients on issues related to the electricity industry. As an expert witness, he has appeared before federal and state courts and in hearings before numerous state regulatory commissions, the U.S. Nuclear Regulatory Commission, the Federal Energy Regulatory Commission, the Federal Communications Commission and the House of Lords.

## **Navigating Change: Newport’s Course for the Next Decade**

*Instructor: Xay Khamdyvoravong*

Date: February 26

One Session: Wednesday, 2 - 3:30 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

This seminar explores the key forces of change shaping Newport’s future, with a focus on three critical areas: infrastructure, housing and education. We will discuss the challenges the city faces in these areas and the major reforms being implemented to address them. Along the way, Xay will also share his personal

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insights from his service. Join us for a thoughtful look at how Newport is adapting and planning for the next decade.

**Xaykham ("Xay") Khamsyvoravong, Esq.**, is an experienced civic leader and trusted expert on state and local finances with a two-decade track record of helping communities address big challenges. He currently serves as a member of the Newport City Council after having finished a term as the council chair and mayor of Newport. Prior to his election, Xay worked as a managing director at CBRE Investment Management and served nearly a decade as the chairman of Rhode Island's largest drinking water utility. For his impressive work in the private and public sectors, Xay has been named by Rhode Island Monthly, the Providence Journal and Providence Business News as one of Rhode Island's most impactful young leaders. In addition, he's been featured by national outlets, including the New York Times, Boston Globe and NPR for his thoughtful public policy approaches. Xay is a double graduate of Brown University, holds a law degree from Roger Williams University and is admitted to practice in Connecticut and Rhode Island.

## The Neuroscience Behind Infectious Commercial Jingles and TV Theme Songs

**Instructor: Murray C. Norcross, Jr., M.D.**

Date: April 1

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Why do certain TV jingles stick in our heads long after the commercial ends? In this class, we will explore the science behind earworms—those catchy tunes that replay in our minds, sometimes for days. We'll delve into how advertisers use music and repetition to create memorable jingles that trigger strong emotional connections with brands. Examining famous jingles and their psychological impact, we'll explore topics such as memory retention, the brain's response to music, and how melody and lyrics combine to make a lasting impression. Whether you're humming "Like a good neighbor, State Farm is there" or the catchy Intel tune, this class will give you a deeper understanding of the neuroscience behind jingles that just won't quit!

*Warning: Attendees may leave with a jingle stuck in their head.*

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## An Ocean of Sound

**Instructor: Peter Ranelli, Ph.D.**

Date: May 22

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

Imagine you are deep in the ocean. Your senses are muted. You cannot see, smell or taste. Touch is very limited. Only your hearing is available to help you understand your surroundings. Luckily, you are surrounded by the "ocean soundscape." This is a vast and complex collection of sounds that come from living organisms, natural processes and human activities. Sound is used underwater the way we use light to "see" and is the primary method for sensing in deep ocean environments. Sound is essential for marine animals to survive, find food and locate marine life to communicate. It is used by humans to map the ocean bottom, explore for oil and gas, find sunken treasure and search for submarines.

In this session we will explore the many uses of sound in the ocean. We will begin by seeing how sound is generated and spread throughout the ocean, followed by the many ways sound is used by marine life. Next, we will examine how sound is used by humans for exploration, research and military operations. Finally, we will discuss noise pollution in the ocean and its impact on marine life.

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**Peter Ranelli, Ph.D.**, has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

## **Origin of Earth's Oceans: Big Bang to Present**

*Instructor: Michael Bernarsky*

Dates: May 8, 9

Session 1: Thursday, 12:30 - 2 p.m.

Session 1 Location: Young Building Boardroom

Session 2: Friday, 12:30 - 2 p.m.

Session 2 Location: Field Trip - TBA (near Ocean Drive)

Class Limit: 25      Cost: \$25

*Note: This seminar was previously offered in May 2024.*

This course is a 13.8-billion-year visual journey from the origin of the universe to the formation of Earth's marine environments. An overview of present-day interactions among abiotic factors in our planet's predominantly saltwater surface that support global climate systems and the ocean's diversity of life will be presented. Then we will study the effects of the Industrial Revolution on climate, as it relates to temperature and pH changes affecting primary production and the survival of marine life forms. A field trip to a nearby coastal site is planned for a demonstration of the use of modern technological instrumentation for assessing the ecological health of Rhode Island's marine waters.

**Michael Bernarsky** holds degrees in biology and environmental science. During his 40+ years as an educator, he has developed and instructed biology and ecology courses at the secondary education, community college and university levels. While serving as an adjunct professor for 25 years at Penn State University, he created and instructed a series of graduate-level biology/ecology summer travel courses: Appalachian Mountain Ecology, New Jersey Pine Barrens, Chesapeake Bay Ecology, Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain and Pacific Northwest Ecosystems and the Natural History of the Hawaiian Island Archipelago. Since moving to Newport, he has been engaged in tide pool monitoring as it relates to climate change.

## **Painting Set Free: The World of J. M. W. Turner**

*Instructor: Maria Mack D'Amario*

*Please select one date when registering.*

Date: Thursday, April 10, 10 - 11 a.m.

OR

Date: Thursday, April 17, 10 - 11 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

J.M.W. Turner's luminous, shimmering paintings shocked the Victorians and paved the way for 20th century art. This year is the 250th anniversary of the birth of Britain's greatest landscape and seascape painter. Joseph Mallord William Turner's virtuosic use of light and color and sometimes shocking choice of subject matter continue to shape painters around the world today. Not always accepting of the changes around him, Turner's lifetime spanned the steam age, the Napoleonic wars, expansion of an empire, political reforms and technological advances that transformed society and shaped the modern world. Join us as we explore how Turner engaged with the events that he witnessed and in the process created pictures that still feel relevant today.

**Maria Mack D'Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the

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Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

## Play, with Place

*Instructor: Len DeAngelis*

Dates: April 2, 9, 16

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20                      Cost: \$35

Our sessions will focus on place, structure, translations and self-study using Dante's "The Divine Comedy" and "The Guernsey Literary and Potato Peel Pie Society." The class experience will include student volunteers willing to update Dante's work using historic or modern characters and presenting three to five reasons for the character's eligibility in Inferno, Purgatorio or Paradiso. The final session will focus on significant places in the lives of students, using Guernsey as an example. All students are welcome regardless of familiarity with the works cited.

Optional Texts: Dante's "The Divine Comedy," any version. Joseph Gallagher's "A Modern Reader's Guide to Dante's Divine Comedy." Annie Barrows and Mary Ann Shaffer's "The Guernsey Literary and Potato Peel Pie Society." Len DeAngelis' "Our Time."

*Len DeAngelis*, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing for many years. He is also the Rhode Island ambassador for the Portrait Society of America. Len is the author of "Our Time."

## Puccini's Last Opera: Turandot

*Instructor: Edward Carnes*

Date: March 12

One Session: Wednesday, 12:30 - 3:30 p.m.

Location: Young Building Boardroom

Class Limit: 20                      Cost: \$15

Puccini's last opera, *Turandot*, is a vivid fantasy of long-ago China, where the imperious Princess Turandot poses three riddles to any prince who dares to court her and commands the death of all who fail. When an unknown prince triumphs, the prospect of marriage strikes terror in Turandot's heart. Ever the gentleman, he offers her an out—but only if she can guess his name. The slave Liù loves Prince Calaf and serves his father Timur, but fiercely guards the secret of his name. What will it take to melt Turandot's resistance? In the final moments of the opera, we will learn the answer.

*Turandot* contains some of the most beautiful music written by Puccini or by any other composer. Every tenor for generations has sung the Act III aria, "Nessen dorma," since its composition in 1924. We will watch The Metropolitan Opera's 1988 production by Franco Zeffirelli. This truly stunning performance stars Plácido Domingo and Eva Marton. We will view it in one extended class period.

*Ed Carnes* holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee for many years.

## Shakespeare's Verse: How the Language Stages Action and Emotion

*Instructor: Patricia Finlay*

Dates: March 31, April 7, 14

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$35

*Note: This seminar was previously offered in February 2024.*

What is it about Shakespeare's verse form that makes his plays so playable? So stage-worthy? So timeless? Why did Shakespeare write in verse—and why did he sometimes not? What did the words sound like in

# Circle of Scholars: Spring 2025

“original language”—the dialect of Shakespearean England? How did actors rehearse the plays in Shakespeare’s time? How do actors today unpack the texts to bring his plays to life on our very different stages of today? And, why is it that actors *love* playing Shakespeare?

In this explorative course, through lectures, demonstrations and visual presentations we will learn about the origins of language and the fluid invention of language in Elizabethan England. We’ll unpack how iambic pentameter drives character and thought, plus learn how spelling in the First Folio gives clues to dramatic force. We’ll find how the text itself tells the actor what to do onstage; we’ll discover the “playability” of Shakespeare’s words in pace, space, direction of thought and action—all tools for the actor preparing for performance. Let’s delve into what it takes for the *playing* of the marvelous language of Shakespeare!

**Patsy Finlay** is a theater professional, teacher and voice over artist. Patsy taught for 21 years as senior artist in residence in the department of theater and dance at Union College in Schenectady, New York, as a performance studies expert and director in the college theatre season. For 12 years, she was also a member of the Acting Company with Saratoga Shakespeare, a professional outdoor summer festival in upstate New York, appearing in numerous roles over the years and teaching classes as well as coordinating professional workshops for the intern company. In Patsy’s work as a professional director or voice coach, she has been associated with professional companies in Albany and Boston. Currently, Patsy is an active walking tour guide for the Newport Historical Society.

## A Shamrock of Irish Patriots

**Instructor:** Peter Baylor

Date: May 5

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

The shamrock is famous for St. Patrick’s theologico-metaphorical use of its three leaves. This single-session class will introduce, or better acquaint us with, a

“shamrock” of three indispensable Irish patriots. All three are historically important and two, personally tragic. We’ll meet Daniel O’Connell (1775-1847), the Great Emancipator of Ireland’s Catholics from England’s religious persecution, whose statue towers above Dublin’s main thoroughfare and whose name adorns it; Theobald Wolfe Tone (1763-1798), who turned to armed rebellion and preferred slashing his own throat to having it stretched by His Britannic Majesty’s noose; and Charles Stewart Parnell (1846-1891), the gifted statesman whose brilliant Parliamentary leadership on the issue of Irish Home Rule came clattering down because he loved (another man’s wife) not wisely but too well. Our three subjects play vital roles in the turbulent drama of Irish history. And if you’re planning a trip to Ireland in the near future and expect to stop in an Irish pub or two, you may find the friendly locals asking you to propose a toast. You couldn’t do better than to raise your glass to the immortal O’Connell, Tone, and Parnell.

**Peter Baylor** is offering his fifth course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer and working tour guide. Peter borrowed this line from a college professor: “I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?”

## Sketching What You See

**Instructor:** Jennie Huttler

Dates: May 28, June 4, 11, 18

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Art Studio, Antone Academic Center

Class Limit: 15      Cost: \$60

(Cost includes the art supplies.)

This beginner drawing class is designed to help students develop foundational skills and build confidence with basic drawing techniques. Through step-by-step instruction, you’ll learn to observe and sketch simple shapes, create depth through shading, and explore different drawing tools and mediums. Emphasizing creativity and fun, the course encourages students to experiment with various styles while mastering core concepts such as proportion, perspective, and composition. Whether you’re new to drawing or looking

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to refine your skills, this class offers a supportive environment to unlock your artistic potential and discover the joy of creating with pastels, charcoal and paper. No prior experience is required, just bring your curiosity and imagination. *Please note that the art studio is on the second floor of the building, and students should be comfortable climbing a flight of stairs for this class.*

**Jennie Huttler** is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. She holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching experience, Jennie inspires students to develop their artistic abilities through experimentation and collaboration.

## Threats to American Democracy: Perceptions from the Left and Right

*Instructor: Luigi Bradizza, Ph.D.*

Date: March 31

One Session: Monday, 10:15 - 11:45 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

Our democracy is under siege—at least in the telling of many political observers. Left and right accuse each other of being the source of that threat. This presentation will offer an impartial, non-partisan explanation of the charges of both sides against each other that will offer a lens to understanding alternative perspectives.

**Luigi Bradizza, Ph.D.**, holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

## The Ukraine War: Reflecting on Three Years of Conflict and Consequences

*Instructor: Tom Fedyszyn, Ph.D.*

Dates: February 24, March 3

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$25

This class begins on the three-year mark of Russia's invasion of Ukraine, which occurred on February 24, 2022, and offers an in-depth exploration of the ongoing war, examining it from both the Russian and Ukrainian perspectives. In the first session, students will analyze the conflict through the lens of Russian motives, strategies, and goals, exploring the historical context and political factors driving Russian actions. The second session will focus on the Ukrainian perspective, including the nation's resistance, its quest for sovereignty, and the human and geopolitical consequences of the war. Students will gain a balanced understanding of the conflict, its roots, and the broader global implications.

**Tom Fedyszyn, Ph.D.**, is professor emeritus of national security affairs at the U.S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in Brussels. He is published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

## Understanding the World through the Lens of Convergence

*Instructor: David Altounian, Ph.D.*

Date: April 15

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

In this engaging one-session class, we will explore the concept of convergence—how various trends, technologies, cultures and disciplines intersect and

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influence one another today. We'll examine real-world examples, such as the impact of technology on communication and the fusion of cultures in a globalized world. Additionally, we'll discuss how emerging technologies like AI, smartphones and sensors are revolutionizing and transforming our daily lives in areas such as shopping, the products and services that we use and consume, and education. This class encourages critical thinking about how interconnected forces shape our societies, industries and personal lives, offering a deeper understanding of the complexities of the modern world. Discussion and analysis will be central to exploring the implications of these converging trends in our future.

**David Altounian, Ph.D.**, is the vice provost, Graduate and Professional Studies and associate professor of entrepreneurship at Salve Regina University. David was the CEO and co-founder of Motion Computing and has over 35 years of leading marketing and operations organizations with companies including Dell, Motorola, Compaq and Ashton-Tate. He is the co-author of the book, "Winning with Strategic Marketing: Driving Success for Startups and Small Businesses." He is a partner at the Capital Factory, an entrepreneurial hub in Austin, Texas, and is on the board of RIHub and the Clemson Management Department Advisory Board. David earned his Ph.D. at Oklahoma State University and his MBA at Northwestern University.

## Update: What Next for Syria?

*Instructor: Richard Lobban, Ph.D.*

Date: May 1

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$15

The current situation in Syria remains fluid and unpredictable, with ongoing developments. To complement George Kassis' class titled "The Fall of Assad in Syria" on February 21<sup>st</sup>, Dr. Richard Lobban will offer an update to the complex Syrian revolution. This class will address critical questions about the present power dynamics in Syria. Who is in charge now and what are the implications for Turkey, Iran, Israel, Russia, Qatar and the United States? Will the revolution follow the path of other Arab Spring movements, leading to

failed states, new dictators or civil war? Let's hope not, but hope is not a plan.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunisia and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

## What Are We Looking For – And How Do We Get There?

*Instructors: Dennis Klein, Ph.D.  
and Donald Marks, Psy.D.*

Date: May 12

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Philosophical counseling uses philosophical concepts, methods and dialogue to help individuals explore and address personal challenges. Unlike traditional psychotherapy, which often focuses on psychological issues, philosophical counseling encourages clients to reflect on their values, beliefs and life's meaning. It involves critical thinking and reasoning to examine life choices, ethical dilemmas and existential questions. Philosophical counselors guide clients through discussions about meaning, identity and morality, helping them gain clarity and live more authentically by applying philosophical principles to real-life situations.

Two practitioners—Dr. Dennis Klein and Dr. Donald Marks—have begun a practice of philosophical counseling. Though more popular in Europe than in the United States, it is precisely responsive to our country's present circumstances. Recent polls are showing profound distress in every sector of society—

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dissatisfaction with work beyond the paycheck, limited relationships and conditions that stand between us and more meaningful, resonant connections. We will provide examples of stories we tell ourselves that account in large part for our limitations as well as opportunities for dialogues that open the way to reexamination and gratifying alternatives.

**Dr. Dennis Klein** is a certified American Philosophical Practitioners Association practitioner and client advocate as well as a visiting scholar at George Mason University's Carter School for Peace and Conflict Resolution. He is a professor of history emeritus and director of the Jewish Studies program emeritus at Kean University. In addition, he is a Trust Network consulting partner. He writes and speaks about bystander responsibilities.

**Dr. Donald Marks** is a professor at Kean University's College of Health Professions and Human Services. He is a clinical health psychologist specializing in strategies for living with chronic pain and advanced illness, as well as a marriage and family psychologist.

## What in the World is Going On?

*Instructors: Ambassador George Krol and Lawrence Modisett, Ph.D.*

*Please select one date when registering.*

Date: Tuesday, May 27, 10 - 11:30 a.m.

OR

Date: Tuesday, June 3, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 70            Cost: \$15

Join Ambassador George Krol and former CIA analyst Lawrence Modisett for a discussion of what the futurist John Naisbitt called "megatrends"—the broad global undercurrents that are triggering today's headlines and shaping the world of tomorrow. The discussion will consider what the future may look like if present trends continue, possible developments—pro and con—that could change that trajectory, and the implications for all of us.

**Ambassador George Krol** retired from the U.S. State Department in 2018 concluding a 36-year career in the U.S. Foreign Service where he served in several

capacities, including ambassador to Belarus, Uzbekistan and Kazakhstan as well as deputy assistant secretary of state for Central Asian Affairs and director of the State Department's Office of Russian Affairs. George currently serves as an adjunct professor at the U.S. Naval War College. He is also an associate of Harvard's Davis Center for Russian and Eurasian Studies.

**Lawrence Modisett, Ph.D.**, began his career in international affairs at the American Embassy in Prague. He earned a Ph.D. in modern European and Russian history from Georgetown University and joined the CIA. During his 19-year CIA career, which encompassed the climax of the Cold War and subsequent dissolution of the USSR, Lawrence became one of the senior analysts following Soviet politics and policies. He spent many a late evening at CIA headquarters helping prepare briefings for the President and other senior leaders. Lawrence eventually joined the faculty of the U.S. Naval War College, where he chaired a department that supported Navy strategic planning and force structure development. Since retiring in 2008 Lawrence has devoted himself to reading, travel and language study.

## What is Art? An In-Shop Dialog

*Instructor: Howard Newman*

Dates: April 25, May 2, 9, 16

Four Sessions: Fridays, 10 a.m. - 11:30 a.m.

Location: Workshop in Newport

*(To be announced to enrolled students by email.)*

Class Limit: 10            Cost: \$45

Art is a quality, not an object. To make a work of art, one must be immersed in the liberal arts—psychology, religion, literature, history or politics. The seminar will take place in a workshop, sitting on stools surrounded by machinery, files, pencils, grinders, drills, lathes, paper and canvas. They provide the points of departure for discussing the larger world through the wide-angle lens of art and provide a catalyst for extemporaneous, wide-ranging discussions.

**Howard Newman** studied architecture, anthropology and classics at Miami University of Ohio. He received a MFA from RISD and was awarded a Fulbright grant to Italy where he began making bronze sculptures. Howard and his wife, Mary, later returned to Italy for a year with

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their two young children, where he created the two bronzes on the grounds of the Newport Art Museum. During the 1990s, he taught drawing and three-dimensional design at RISD. Howard's works are in the Smithsonian American Art Museum, Newport Art Museum, Brooklyn Museum, Newark Museum and San Francisco Fine Arts Museum. He has received awards from the American Academy of Arts and Letters, the Tiffany Foundation and The American Academy in Rome. Currently the Newmans work as Newmans Ltd., Fine Art Object Restorers. Clients include Brown University, the cities of Newport and Providence, Yale University, the Newport Mansions and private art collectors. The Newmans restored *The Trinity* crucifix by Richard Lippold, at Portsmouth Abbey, made of a 22,000-foot gold wire web, receiving the Rhody Award for Historic Preservation, and the Honor Award for Historic Preservation from the American Institute of Architects. In recent years, Howard and his team have been involved in projects such as two new ceremonial maces for Yale University and the creation of the channel for Newport's new Spring Park.

### Woodstock: Three Days That Defined a Generation

*Instructor: Murray C. Norcross, Jr., M.D.*

Dates: May 7, 14

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 70      Cost: \$25

The Woodstock Music and Art Fair, commonly referred to as Woodstock, was a music festival held August 15 - 18, 1969, on Max Yasgur's dairy farm in Bethel, New York, 40 miles southwest of the town of Woodstock. Billed as "an Aquarian Exposition: 3 Days of Peace and Music" and alternatively referred to as the Woodstock Rock Festival, it attracted an audience of more than 460,000. Thirty-two acts were performed outdoors despite overcast and sporadic rain. It was one of the largest music festivals in history and became synonymous with the counterculture of the 1960s. Join us as we hitchhike back in time, to wear flowers in your hair, sleep outdoors in the rain and witness rock 'n' roll history with Jimmy Hendrix, Janis Joplin, The Who, CCR, Joan Baez, Arlington Guthrie, Santana, Jefferson Airplane, The Grateful Dead, Joe Cocker and many more. You don't want to miss this epic event if you didn't make it the first time.

***Murray Norcross, M.D., M.P.H.***, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.



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<b>SCHLICHTING:</b> Kurt Schlichting, Ph.D.	
10	Cotton: Key to New England's Industrial Revolution
15	Exploring the Irish Diaspora in America and Beyond
<b>SHEEHAN:</b> Dennis Sheehan, Ph.D.	
7	Capitalism in Question: Ethics and the Economy
13	Economic Experiments: Insights and Impact on Policy
<b>TISDELL:</b> Lynda Tisdell	
18	Great Movies: Children and Their Families
19	Great Movies: Comedies
19	Great Movies: The Power of Film
<b>WHITTLETON:</b> Thomas Whittleton	
14	An English Butler's Journey to an Iconic Newport Mansion...
<b>WULF:</b> Sharon Wulf, Ph.D.	
19	Happiness in the New Year

# Salve Regina University Campus Map



→ One Way

■ Circle of Scholars Parking

## LEGEND

- |   |                                     |                                   |                                       |  |
|---|-------------------------------------|-----------------------------------|---------------------------------------|--|
| 1. Ochre Court  | 13. Tobin Hall<br>(Security Office) | 25. Conley Hall                   | 39. William Watts<br>Sherman House*   | * student residences   |
| 2. Our Lady of Mercy<br>Chapel and<br>Spiritual Life Center | 14. Rodgers Recreation<br>Center    | 26. Office of Facilities          | 40. President's House                 | ** classrooms and/or<br>faculty offices  |
| 3. Marian Hall  | 15. Gerety Hall**                   | 27. Grounds Garage<br>and Offices | 41. The Hedges*                       | • Freestanding<br>Blue Light<br>emergency<br>call boxes and<br>Residence Hall<br>Entrance<br>emergency<br>call boxes |
| 4. Angelus Hall**   | 16. McKillop Library**              | 28. Narragansett I*               | 42. Founders Hall*                    |  |
| 5. McAuley Hall**   | 17. Munroe Center                   | 29. Narragansett Hall*            | 43. Wallace Hall*                     |  |
| 6. Misto Gatehouse  | 18. Hunt/Reefe Halls*               | 30. Narragansett II*              | 44. 204 Ruggles*                      |  |
| 7. O'Hare Academic<br>Building **                           | 19. Moore Hall*                     | 31. 134 Webster Street*           | 45. Stoneacre*                        |  |
| 8. Walgreen Hall*   | 20. McLean House                    | 32. Antone Academic<br>Center     | 46. Fairlawn*                         |  |
| 9. Miley Hall*  | 21. Ochre Lodge*                    | 33. Reynolds Field                | 47. French Cottage                    |  |
| 10. 162 Webster Street*                                     | 21a. Carolyn House                  | 34. 26 Lawrence Avenue*           | 48. Young Building*/<br>Pell Center** |  |
| 11. Stonor Hall   | 22. Nethercliffe*                   | 35. 51 Shepard Avenue             |                                       |  |
| 12. Drexel Hall   | 23. 87 Victoria Avenue              | 36. 80 Victoria Avenue*           |                                       |  |
|   | 24. Graystone<br>Cottages           | 37. Carnlough Cottage*            |                                       |  |
|   |                                     | 38. 74 Victoria Avenue*           |                                       |  |