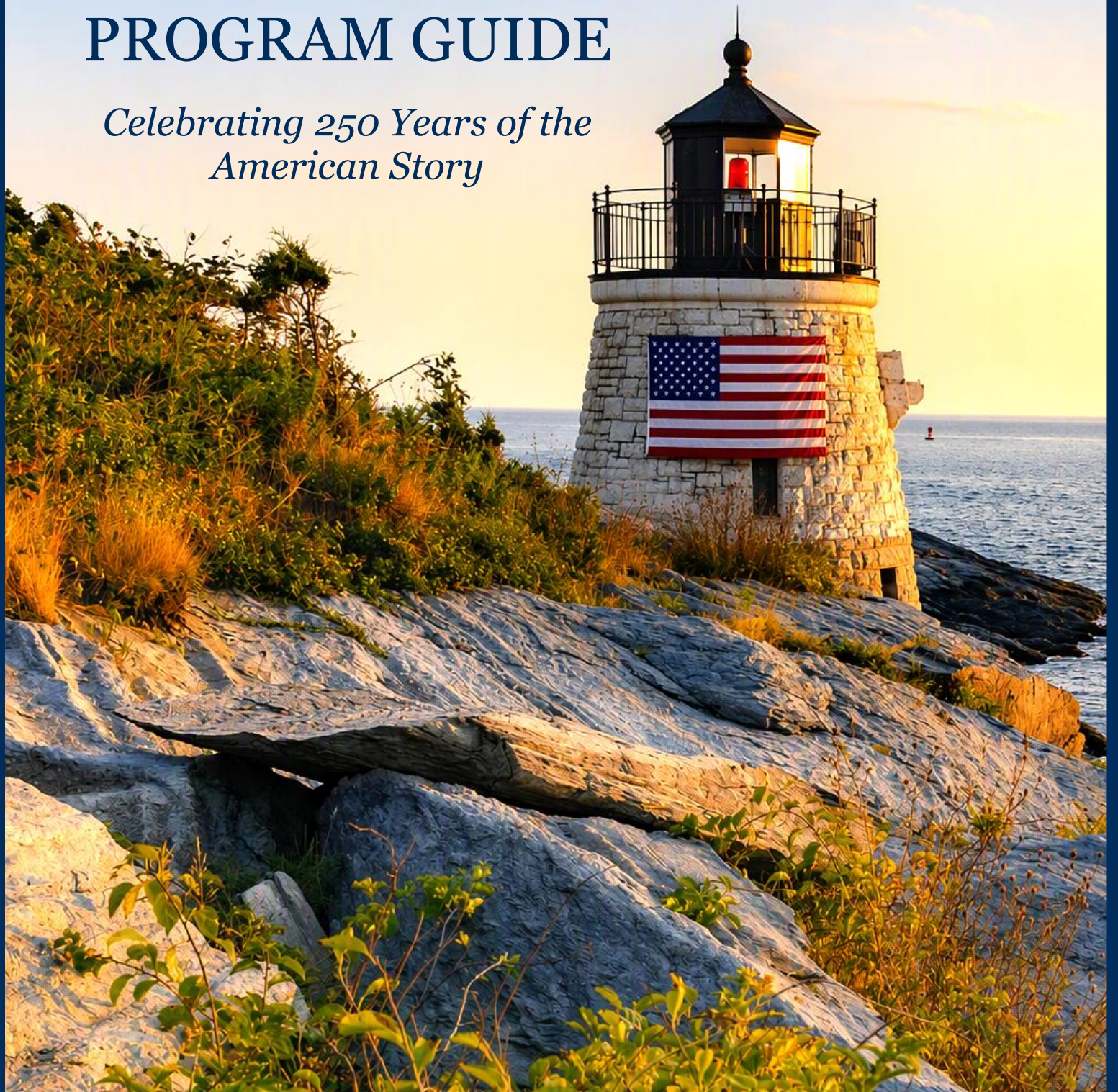


FALL 2026 PROGRAM GUIDE

*Celebrating 250 Years of the
American Story*



SALVE

CIRCLE OF SCHOLARS

Circle of Scholars: Fall 2026

Welcome to the Fall 2026 Circle of Scholars Program!

We are pleased to present a new season of engaging classes.

Online registration begins at noon on Wednesday, September 9, 2026.

Please visit our webpage to register:

salve.edu/cos

Class Registration: While we anticipate a smooth process, any delays or technical issues will be addressed promptly. When necessary, extra class sections will be added or larger classrooms assigned. Please check your email for updates.

Once your registration is complete, you will receive one email confirming your placement in classes and another confirming your payment. To attend classes, please arrive at the time and location listed in the catalog. If you need assistance or have questions, please contact the office at (401) 341-2120. Our staff will respond as soon as possible.

Circle of Scholars ID (COS ID): To register for classes, you will need your **COS ID** located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. For example: Sheila Powell (401) 341-2120 COS ID: 2120SP

General Program Information

- **Class Fees:** Class fees range from \$18 for one session to \$48 for four sessions. Art classes and classes serving refreshments may have additional fees.
- **Locations:** Classes are located primarily in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). A few classes are held in other locations, which are identified in this catalog. All locations are shown on the back cover map.
- **Monitor Email:** After registration is complete, instructors will receive your contact information. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for classes or other University events. If you need a replacement pass, please pick one up at the COS desk in the Young Building.
- **Video Recordings:** If a class is recorded, all registered students will receive a link to the recording by email after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors, staff and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

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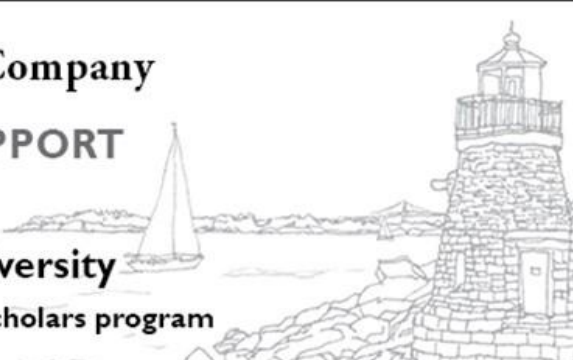
About Circle of Scholars

The Circle of Scholars program promotes lifelong learning and intellectual engagement. We enlighten, challenge, and entertain through a robust curriculum and classroom experience. The student-instructor relationship is one of mutual respect and encourages vibrant discussion of even the most controversial national and global issues. We learn from one another with thoughtful, receptive minds.

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Lifelong learning at
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 through its Circle of Scholars program





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AI, Trust, and Truth: Navigating Deepfakes, Misinformation, and Scams

Instructor: David Altounian, Ph.D.

Date: October 27

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

In this lecture, Dr. Altounian turns to a critical question that is emerging: as AI-generated text, images, video, and voice become indistinguishable from the real thing, how do we know what to trust?

Drawing on the latest data—including the \$4.9 billion lost by adults age 60 and older to fraud in 2024 alone—this session explores how artificial intelligence (AI) is making scams more convincing than ever. Learn how scammers use AI to imitate the voices of loved ones, create realistic fake photos and videos, and carry out romance and investment scams. You'll also discover practical ways to protect yourself, including family verification codes and a four-step framework for evaluating information online. These strategies don't depend on being able to spot an AI fake by sight. No technical background is required.

David Altounian, Ph.D., is an Associate Professor of Entrepreneurship at Salve Regina. David was the CEO and co-founder of Motion Computing and has over 35 years of leading marketing and operations organizations with companies including Dell, Motorola, Compaq and Ashton-Tate. He is the co-author of the book, "Winning with Strategic Marketing: Driving Success for Startups and Small Businesses." He is a partner at the Capital Factory, an entrepreneurial hub in Austin, Texas, and is on the board of RIHub and the Clemson Management Department Advisory Board. David earned his Ph.D. at Oklahoma State University and his M.B.A. at Northwestern University.

Africa: From Human Origins to Modern Times

Instructor: Richard Lobban, Ph.D.

Dates: October 19, 26, November 2, 9

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$48

Although African Studies is often overlooked, Africa is essential to understanding today's world. The continent is the birthplace of our species, home to ancient civilizations, deeply connected to the United States, highly rich in

critical mineral resources, strategically positioned with five major maritime chokepoints, central to global rivalries, and vital to international security. This four-session class explores four themes: 1) basic physical geography, climatology, demography, and resources; 2) human origins and ancient and medieval African history; 3) the slave trade, exploration, colonialism, and resistance; and 4) post-colonial Africa and the major issues of modern Africa.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Against All Odds: History's Greatest Escapes

Instructor: Murray C. Norcross, Jr., M.D.

Dates: October 19, 26, November 2

Three Sessions: Mondays, 10 a.m. - noon

Location: Young Building Ballroom

Class Limit: 60 Cost: \$38

Some escapes are so daring they seem almost impossible. This class recounts remarkable true stories of prisoners of war, political prisoners, and ordinary people who risked everything in extraordinary bids for freedom. From elaborate tunnels and clever disguises to bold acts of courage and ingenuity, you'll discover the planning, perseverance, and luck behind some of history's most unforgettable escapes—and the lasting impact they had on the world.

You'll travel from a Nazi POW camp where Allied airmen secretly dug three tunnels, to the notorious penal colony of French Guiana made famous by the novel *Papillon*. You will also discover how three prisoners engineered their mysterious escape from Alcatraz and how 38 IRA prisoners staged a daring mass breakout from Northern Ireland's Maze Prison. Each escape reveals a combination of ingenuity, determination, deception, and sheer nerve.

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Together, these stories reveal what people are capable of when freedom is worth risking everything to achieve.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

America at 250: What is Worth Celebrating

Instructor: Luigi Bradizza, Ph.D.

Date: October 1

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

The subtitle of this talk is phrased as a statement, not a question. We can and should discuss America's shortcomings. But justice demands that both sides be heard and weighed. This talk will remind us all of the great blessings we have enjoyed as a result of our people, our institutions, our culture, and perhaps even Divine intervention.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science in the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of *Richard T. Ely's Critique of Capitalism*.

Architecture of Ochre Point

Instructor: Ross Cann, R.A., A.I.A.

Dates: September 24, October 1, 8

Three Sessions: Thursdays, 4:30 - 6 p.m.

Tour Information: Walking tours are scheduled for October 1. Please select either the 3:30 p.m. or 5:00 p.m. tour when registering. (25 people/tour) The rain date for tours is October 8; in case of rain, October 1 will be a classroom session.

Location: Ochre Court Ballroom

Class Limit: 50 Cost: \$38

The Ochre Point neighborhood became Salve Regina's home when the Sisters of Mercy received the 45,000 square foot Ochre Court building as a gift in 1947. It is among the most storied areas of this city and rich in architectural treasures. Although some pre-Gilded Age structures like Chateau Sur Mer existed prior to the construction of Bellevue Avenue, it was only after the extension of this famed roadway southward to Spouting Rock Beach that the neighborhood truly became the epicenter of construction during Newport's most famous and prolific period of growth.

This class will be taking a close look at the history and importance of twenty or so structures in this relatively compact neighborhood, many of which have now become part of the Salve Regina campus. There will be three class sessions: two lectures and a single 1.5-mile walking tour to see and discuss these same important structures firsthand. Because the walking tour group must necessarily be limited to a group that can walk together safely and still hear the commentary, enrollment will be strictly limited. This class should serve as an excellent introduction to anyone interested in looking at, thoughtfully considering, or talking about Architecture, not just in the Ochre Point neighborhood but more widely in Newport and even around the world.

Ross Cann, RA, AIA, LEED AP, is an architect, author, teacher and architectural historian who earned degrees in Architecture and Architectural History from Yale, Cambridge, and Columbia Universities. He studied with Vincent Scully and Maya Lin at Yale, served as teaching assistant to noted architectural historians Kenneth Frampton and Robert A.M. Stern (among others) at Columbia, and has taught in the Circle of Scholars program at Salve for more than a decade. He has been a licensed architect for over 30 years, completing hundreds of projects around the country and is the Founding Principal at A4 Architecture, headquartered in Newport, Rhode Island.

Autumn Starscapes: Exploring the Magnificent Fall Sky

Instructor: David A. Aguilar

Date: October 16

One Session: Friday, 10 - 11:30 a.m.

Location: Bazarsky Lecture Hall

O'Hare Academic Building, room 160

Class Limit: 75 Cost: \$18

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Join us as we explore the stunning autumn night sky together. This presentation will introduce you to four prominent easy-to-locate constellations revealing their fascinating mythological stories while highlighting three stunning deep-sky objects found within them. Celebrating the Fall Harvest Moon we will also revel in the sight of Saturn slowly rising in the east. Whether you're a seasoned stargazer, a curious newcomer, or someone who needs new stories to tell around the campfire, this presentation will deepen your appreciation for the wonders of the night sky. Don't miss this end-of-summer cosmic connection!

Weather permitting, class participants will have the opportunity to join David at Salve on October 16 at 7 p.m. for an evening of night-sky exploration through telescopes. Additional details will be shared during class.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."
www.aspenskies.com

Between Memory and Return: Immigration, Exile and the Meaning of Home

Instructor: Karen von Kunes, Ph.D.

Date: December 1

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

Using Milan Kundera's novel "Ignorance" as a point of departure and excerpts from Karen von Kunes's novel "Among the Sinners" supported with her own personal recollections, the seminar will examine themes of exile, memory, identity, belonging and the complex emotions

associated with returning--or not returning--to one's homeland. Reflections on displacement and the immigrant condition provide a framework for understanding how individuals reconstruct their lives between cultures, languages, friendships, and professions. The discussion will also consider questions, such as: Can one ever truly return to the place one left behind? Open conversation will be encouraged about immigration as both a personal and universal human experience, connecting literary insights with contemporary questions of identity, mobility, and cultural belonging.

Karen von Kunes, Ph.D., most recently taught Czech and Slovak film and literature at the University of Toronto. Prior to her appointment at Toronto, she spent three decades on the faculty at Yale University, where she taught Czech Film, Language and Comparative Literature. During her ten-year tenure at Harvard University, she revitalized Czech Studies across both Harvard College and the Harvard Extension School. She has published extensively; her latest book, *Milan Kundera: Known and Unknown*, was released in 2025 by Bloomsbury. Her current research examines film director Miloš Forman's influence on psychiatry. Professor von Kunes is also the author of numerous works on the Czech language and of a novel on diaspora, *Among the Sinners*. She has received multiple academic honors, including recognition in *The Princeton Review's* Best 300 Professors, published by Random House. She is fluent in five European languages.

Black Gold: The Economics of Oil

Instructor: Dennis Sheehan, Ph.D.

Dates: November 16, 23

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$28

It seems that oil is always in the news. Whether oil prices are spiking or falling, we pay close attention. Why is oil so crucial to modern economies? Have oil price shocks produced most of the recessions of the past 60 years? We will look at the history of the industry, starting with John D. Rockefeller, continuing to the rise of OPEC in the Middle East, and coming to the present where the US has once again become an important oil producer because of fracking. Looking ahead, we will consider how the industry and the economy will respond to the energy transition that is happening in many countries.

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Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley.

Bob Marley: Rhythm, Resistance, and Redemption

Instructor: Aaron Lorenz, Ph.D.

Date: November 18

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

This class explores the life, music, cultural impact, and enduring legacy of Bob Marley, one of the most influential musicians of the twentieth century. Marley's music provides a lens to understand the development of reggae and its connections to Jamaican history, Rastafarian culture, African identity, colonialism, social justice, and political resistance. Particular attention is given to how he used rhythm and lyrical storytelling to address poverty, oppression, racial identity, spirituality, peace, and human liberation. Through listening and discussion, students will consider why Bob Marley's message remains relevant across generations and around the world.

Aaron Lorenz, Ph.D., is the Vice Provost for Graduate and Professional Studies at Salve Regina University. Before joining Salve, he served as dean of the School of Social Science and Human Services and professor of Law and Society at Ramapo College in New Jersey. With more than 30 years of experience in higher education, Dr. Lorenz is passionate about interdisciplinary learning and exploring the connections between culture, history, politics, and society. A lifelong music enthusiast whose playlists range from Bob Marley and U2 to Frank Sinatra and Michael Franti, he brings both scholarly insight and personal passion to this exploration of Bob Marley's life, music, and enduring global legacy.

Breaking the Rules: Alice Paul and the Fight for Equality

Instructor: Sarah Gretzky

Date: October 20

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

Alice Paul, a leading American suffragist, feminist, and political strategist, believed that following the rules wasn't enough to change history. At a time when women were expected to remain quiet and patient, she organized marches, picketed the White House, endured arrest, and even went on a hunger strike to demand the right to vote. Her bold—and often controversial—tactics helped secure the passage of the 19th Amendment and forever changed the women's rights movement. Discover the remarkable story of the woman who broke the rules to win the vote and spent the rest of her life fighting for equal rights.

Sarah Gretzky has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor's degree from Salve Regina University and a master's degree in writing and oral traditions.

A Brief Moment in Time

Instructor: David A. Aguilar

Date: November 13

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$18

On a small blue world located in an arm of the Milky Way galaxy, something astounding is happening. After four billions of years of biological evolution, human beings have conjured up something quite unexpected. It is a new form of artificial life unlike anything before it. It is not corporeal. It does not age or die, require sleep or get sick. It is not made of flesh and blood or muscle. With apparently unlimited capabilities, it promises to be the smartest and most adaptable life form to ever exist on Earth. Together let's see what the future may hold with the rise of Artificial Intelligence.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning

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children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."

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Burgerization: How McDonald's Changed Food and Culture

Instructor: Laura L. O'Toole, Ph.D.

Date: November 12

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

In 1955, Ray Kroc revolutionized the experience of dining out by standardizing and speeding it up. But the McDonald's model of producing "fast food" changed much more than the burger and its delivery by the end of the 20th century. The sociologist George Ritzer's text, "The McDonaldization of Society," revealed how dominant U.S. culture largely operates under McDonalds' rules of engagement.

In this seminar, we will discuss how McDonald's tapped into post-World War II social changes already in motion, including the industrialization and commercialization of agriculture and food production, to shape food preferences and influence lifestyle changes. Ultimately, it became an exemplar and trend-setter for workplace culture, popular culture, and foodie culture as well. McDonald's continues to contribute to the fierce competition for food industry dominance (and maintains its own relevance) via targeted advertising and expanding its model to accommodate both the US taste for beef and consumer demands for other fast-food dining options. Some analysts suggest "Burgerization" is symbolic of modernity itself. Plenty of food for thought will be served!

Laura L. O'Toole is a sociologist who holds a Ph.D. from the University of Delaware and has served both as an academic dean and a teaching professor at Salve Regina University prior to retiring from full-time teaching in 2022. Dr. O'Toole specializes in sociological theory, gender studies, food studies, and public sociology and has taught, published, and presented in these areas for over 30 years. She is also a certified Master Gardener with the University of Rhode Island Cooperative Extension service and has

served on numerous community boards, most recently of Aquidneck Community Table and the New England Faculty Development Consortium.

Calendars: A Short History of the Passage of Time

Instructor: Richard Lobban, Ph.D.

Date: September 23

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

Keeping track of the years for major events and dates for planting and rituals has long been a high priority. This class surveys the long history of trying to calculate the passage of time through records of the seasons, annual river floods, and royal regnal years, as well as observations of the stars, sun, and moon. It also explores other calendars, including the Mayan calendar, which was one of the most accurate and complex calendars ever created. From Babylon and ancient Egypt to Greco-Roman times there were problems trying to correct the calendar with leap years. Jews, Christians, Muslim and Buddhists have also created unique calendars founded on their religious histories. This class will have a look at the various problems and solutions for reckoning the passage of time in a day, year, and lifetime.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

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Coastal Marsh and Forest Exploration

Instructor: Scott Ruhren, Ph.D.

Please select one field trip date when registering.

Field Trip 1: October 13, Tuesday, 10 a.m. - noon

Rain Date 1: October 14, Wednesday, 10 a.m. - noon
OR

Field Trip 2: October 15, Thursday, 10 a.m. - noon

Rain Date 2: October 16, Friday, 10 a.m. - noon

Location: Audubon's Emilie Ruecker Wildlife Refuge

Address: 116 Seapowet Avenue, Tiverton

Each Class Limit: 25 Cost: \$18

Coastal Rhode Island is dynamic and beautiful in fall. Habitats are changing as the weather cools, birds are migrating south, and many creatures that stay are getting ready for winter. Audubon's Emilie Ruecker Wildlife Refuge is a special place where visitors can see the bay, salt marsh, forests and fields all on a two-hour hike. We will explore these habitats, identifying plants and animals on well-groomed trails with an occasional detour to see special hidden spots. Participants should dress appropriately for the weather, including waterproof footwear.

Please note that registered students will receive an email with directions, parking instructions and other details a few days before the walk.

Scott Ruhren, Ph.D., is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 20 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

Congressional Caucuses: The Social Network That Serves "Special Interests"

Instructor: Barry Cook, Ph.D.

Dates: September 21, 28

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

Although it might sometimes appear that Congress is hopelessly deadlocked by partisanship and control of committees by seniority, members of Congress have created an unofficial - and often under-the-radar - network of caucuses called Congressional Member Organizations. These many special-interest groups (currently several hundred of them) often cross party lines, connect members of the House and Senate, empower junior members, serve all kinds of constituencies, and incubate legislation. We'll look at the exponential growth of caucuses and how these sometimes critical (but sometimes weird) coalitions have influenced changes in the power structure, legislative process and career paths of members of Congress.

Barry Cook is a social psychologist (Yale Ph.D.) who has worked in universities and the private sector as a market researcher and research methodologist. More recently, his source of fun is participating in the Circle of Scholars.

Consequences of WWI: Unresolved Issues That Still Afflict the World

Instructor: Richard Callas

Dates: November 3, 10

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

The Great War (1914-1918) was one of the most consequential conflicts in the history of humankind. Though less destructive in terms of material and human costs than the subsequent Second World War (1939-1945), its consequences were far greater, more damaging, and far more enduring. It destroyed a stable world order and ushered in a century of enormous violence, death, and destruction as well as political, economic, and social instability. We are still suffering from its ill effects even today. This two-part lecture examines the pre-1914 world, the conduct of the Great War itself, the Paris Peace Conference that attempted to put the world back together, and, more importantly, its immediate and long-term consequences, especially those that still afflict humankind today.

Richard Callas is a retired, 30-year career naval officer and former executive director of the Navy's Surface Warfare Schools Command as a government civil servant, responsible for the training of 80,000 service members annually. He has an undergraduate degree from Boston

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College in Political Science and a master's degree from Salve Regina University in International Relations. During his time in the Navy, he commanded two ships, USS AUSTIN (LPD-4) and USS IWO JIMA (LHD-7). In retirement, as an amateur historian, he has been researching and authoring a study in 16th century geopolitics.

The Corporal and the General: New Englanders Together in the Civil War

Instructor: Rev. Norman MacLeod

Date: October 22

One Session: Thursday, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

In the Civil War, Maine schoolmaster turned general, John Curtis Caldwell, found in a cavalry corporal and Yale University drop-out, Uriah Parmelee, an irreplaceable subordinate and comrade. They fought at decisive moments in the battles of Antietam, Fredericksburg, Chancellorsville, Gettysburg and more. Based on the many letters written by Parmelee to his family throughout the war and other research, the class will follow the development of the general's dependence on the Connecticut-born farmer's son during the most violent period in American history.

Norman MacLeod is a retired Episcopal priest living in Newport. He learned of Uriah Parmelee, the corporal of the course, while serving as Rector of Christ Church, Guilford, Connecticut, the soldier's hometown. Parmelee wrote hundreds of letters between 1861 and 1865 from his various postings with the Army of the Potomac. MacLeod has studied the letter transcripts in depth and written and presented on the Corporal and the General.

Creating Calm in a Chaotic World: Practical Tools for Managing Stress

Instructor: Suzi Nance

Date: October 6

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

This course offers a clear and accessible look at what stress actually is, how it affects the brain and body, and why certain situations trigger stronger reactions than others, particularly as we age. Participants will learn how the stress response works, what happens hormonally and

neurologically, and how chronic stress impacts sleep, mood, decision-making, and overall health. The class focuses on simple, evidence-based tools that calm the nervous system, interrupt stress patterns, and support resilience, clarity, and emotional steadiness. We will explore breathing techniques, mindful awareness, cognitive reframing, and other practical strategies that can be used immediately. The session includes a short, guided relaxation experience so participants can leave feeling grounded, refreshed, and better equipped to navigate daily challenges.

Suzi Nance is a change strategist, certified hypnotherapist, author, and speaker. With more than two decades of experience, she specializes in helping individuals and groups understand how thoughts, beliefs, and subconscious patterns influence behavior. Suzi holds advanced certifications in stress management, health and wellness, and lifestyle medicine from Harvard Medical School. She is nationally recognized through the National Guild of Hypnotists, where she trains and certifies new practitioners. Her work spans private practice, corporate wellness, retreats, and educational programs, where she teaches practical, science-based tools for stress, resilience, habit change and personal transformation. Known for her warm, engaging, and down-to-earth teaching style, Suzi makes complex mind-body concepts accessible.

Drawing Animals: A Beginner's Portrait Class

Instructor: Jennie Huttler

Please select the 9 a.m. or 1 p.m. class when registering.

Dates: October 19, 20, 21

Three Sessions: Monday - Wednesday, 9 a.m. - noon
OR

Dates: October 19, 20, 21

Three Sessions: Monday - Wednesday, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$68

ART SUPPLIES: Art supplies are required for this class. You will need two 12B pencils, a kneaded eraser, newsprint drawing paper for sketching practice, and high-quality drawing paper for finished artwork. These supplies are listed separately on the registration form as **"Drawing Animals and Drawing Botanicals Art Supplies"** for \$10.

Whether you love pets, wildlife, or farm animals, this introductory workshop will teach you how to create animal portraits. Students learn essential drawing skills needed to capture an animal's structure, features, and

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texture through careful observation. Beginning with simple shapes and values, we'll explore light and shadow, facial proportions, eyes, noses, ears, and fur while practicing techniques that bring drawings to life. Each day includes demonstrations, guided exercises, and individual instruction, culminating in an animal portrait that reflects both accurate drawing and your artistic expression.

Jennie Huttler is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. Jennie holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching experience, she inspires students to develop their artistic abilities through experimentation and collaboration.

Drawing Botanicals: Seeing and Sketching Nature

Instructor: Jennie Huttler

Please select the 9 a.m. or 1 p.m. class when registering.

Dates: September 21, 22, 23

Three Sessions: Monday - Wednesday, 9 a.m. - noon
OR

Dates: September 21, 22, 23

Three Sessions: Monday - Wednesday, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$68

ART SUPPLIES: *Art supplies are required for this class. You will need two 12B pencils, a kneaded eraser, newsprint drawing paper for sketching practice, and high-quality drawing paper for finished artwork. These supplies are listed separately on the registration form as "Drawing Animals and Drawing Botanicals Art Supplies" for \$10.*

Learn to draw plants with confidence in this introductory botanical drawing class. Designed for beginners, the course breaks down the fundamentals of sketching leaves, flowers, and natural forms through step-by-step guidance and pencil exercises. You'll practice careful observation, proportion, and shading to capture the structure and character of botanicals. This class builds essential drawing skills while inviting you to slow down and truly see the beauty of nature.

Jennie Huttler: *See biography above.*

Epidemic Threats Today: From Ticks to Vegetables

Instructor: Powel Kazanjian, M.D., Ph.D.

Date: November 20

One Session: Friday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

In this session, participants will learn to appreciate the epidemic threats of 2026—cyclospora and tick-related infections head the list in developed countries, whereas Ebola and Hantavirus have posed threats abroad. Meanwhile, the return of vaccine preventable diseases (measles, pertussis) continues to pose a significant threat globally. This talk will address the factors that drive these epidemics—socioeconomic, political, epidemiological, and biological. It will also explore why these epidemics persist despite attempts to control them.

Powel Kazanjian, M.D., Ph.D., is an infectious diseases doctor and medical historian. He has degrees from the University of Pennsylvania (B.A.), Harvard (M.A., History of Science), Tufts (M.D.), and at the University of Michigan (Ph.D., History), where he is an emeritus professor in the Division of Infectious Diseases and an Emeritus Professor in the Department of History. Powel's medical background and historical training have enabled a multidisciplinary approach to his teaching and scholarship. His courses on the "History of Epidemics," "Sexually Transmitted Diseases," and "Doctor in Society" provide a comprehensive lens to view the impact that epidemic diseases have had on societies throughout history.

Evolution of Life on Earth: LUCA to Present

Instructor: Michael Bernarsky

Date: October 21

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

The magnificent biodiversity existing on Planet Earth has evolved over 4 billion years of geologic time.

This seminar traces the developmental changes in living organisms, from the recently pursued LUCA (Last Universal Common Ancestor) to the complex life forms inhabiting today's terrestrial and aquatic environments. We will take a brief look at the history of evolutionary thought from Darwin, Lamarck, Wallace and Malthus to present-day theorists. A visual presentation also will explore the

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evidence for evolution, from the 19th century ideas of natural selection, “survival of the fittest” and Mendelian genetics to 20th century Watson and Crick DNA revelations and the most recent modern synthesis approaches rooted in molecular biology, chromosome mapping and mathematical models. *This class was offered in Fall 2024.*

Michael Bernarsky holds degrees in biology and environmental science. During his 40+ years as an educator, he developed and instructed biology and ecology courses at the secondary education, community college and university levels. While serving as an adjunct professor for 25 years at Penn State University, he created and instructed a series of graduate-level biology/ecology summer travel courses: Appalachian Mountain Ecology, New Jersey Pine Barrens, Chesapeake Bay Ecology, Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain and Pacific Northwest Ecosystems and the Natural History of the Hawaiian Island Archipelago. Since moving to Newport, he has been engaged in tide pool monitoring as it relates to climate change.

The Fall of Rome

Instructor: Richard Callas

Dates: October 22, 29

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$28

The Fall of Rome was one of the most traumatic and consequential events in the history of Western Civilization. It brought to an end centuries of peace, stability, and prosperity in the Mediterranean world and ushered in the Dark Ages, a period of enormous upheaval, conflict, and civilizational collapse in Western Europe. The “fall” of Rome was not a single, short term event, but rather a long-drawn out series of events, the two most important being the fall of the Roman Republic in the course of the last century B.C.E., and the fall of the Roman Empire itself in the 5th Century C.E. America’s Founding Fathers intently studied the collapse of the Roman Republic as they formed and prepared the foundation of the United States of America nearly 250 years ago. This two part lecture examines the fall of the Roman Republic (Part 1) and the fall of the Roman Empire (Part 2), their causes, their impact on the history of Western Civilization, and most importantly, their implications for America today.

Richard Callas is a retired, 30-year career naval officer and former executive director of the Navy’s Surface Warfare Schools Command as a government civil servant, responsible for the training of 80,000 service members annually. He has an undergraduate degree from Boston College in Political Science and a master’s degree from Salve Regina University in International Relations. During his time in the Navy, he commanded two ships, USS AUSTIN (LPD-4) and USS IWO JIMA (LHD-7). In retirement, as an amateur historian, he has been researching and authoring a study in 16th century geopolitics.

The Federal Reserve: The Economics and Politics of Money

Instructor: Dennis Sheehan, Ph.D.

Please select one date when registering.

Date: October 6, Tuesday, 10 - 11:30 a.m.

OR

Date: December 2, Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Most people understand that the Federal Reserve is a very powerful institution. The Federal Reserve affects interest rates, employment, and inflation for the entire economy. How did the Fed become so powerful and important? We will examine the Fed from three angles: its history, the policy tools it uses to affect the economy, and the current controversy about the independence of the central bank. Presidents have always attempted to influence the policies of the Federal Reserve, but have we entered a new era where the White House is openly challenging the Fed’s autonomy?

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor’s degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley.

Finding Beauty in Everyday Life

Instructor: Jan Armor

Dates: October 28, November 4, 11

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$38

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Join me for a three-week exploration of photography using your iPhone and your eyes. There is beauty all around us. In this workshop we'll discover how ordinary moments, morning light, peeling paint, coffee cups, clouds, grandchildren, dogs, and even the mysterious contents of your refrigerator can become photographs worth remembering. We'll explore topics like the magic of light and shadow, pictures that tell a story, and why timing matters. Along the way, we'll use the work of great photographers for inspiration. You'll learn simple ways to make more interesting and meaningful photographs using the camera already in your pocket. Come join the iPhone photo fun. (*iPhones only.*)

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts. www.armorphoto.com

Following the Science: Religion's Effect on Human Flourishing

Instructor: Robert Justus, M.D.

Dates: November 11, 18

Two Sessions: Wednesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

In his popular book, *The Righteous Mind—Why Good People are Divided by Politics and Religion*, social psychologist Jonathan Haidt characterizes current culture's view of science and religion: "...doctrine or orthodoxy is synonymous with religion which is based on faith which is the rejection of science." One might conclude that this is a function of the ever-elucidating nature of science and the lack of reason in faith. What if we were to ask science to look at religion? What would we find?

Let us examine the science one can reliably refer to regarding religion. How does religion affect people's lives? Is religion related to happiness? Does religion contribute to human flourishing? This seminar references some of the most respected peer-reviewed medical journals as well as acclaimed books on the relationship between religion and well-being. Because it is the most widely studied religion regarding human flourishing, this review of the literature is focused on Christianity. Science's conclusions are then

viewed through the lens of Christianity's oldest denomination, the Catholic Church. *This class was previously offered in Spring 2024.*

Robert Justus, M.D., is a semi-retired physician and associate professor emeritus of family medicine. He practiced for many years in rural North Central Washington state in a rich cultural environment including Native American and Hispanic communities. During the practice of medicine, Robert became aware that certain beliefs and forms of social support influenced medical outcomes. He follows the medical literature in the fields known as Positive Psychiatry/Psychology and its promotion of human flourishing. This enlightening area of study includes revealing data on the positive role of religion.

The Forgotten Founders of America

Instructor: Mifflin Lowe

Date: September 25

One Session: Friday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

As the United States celebrates its 250th anniversary, this engaging 90-minute presentation revisits the Revolutionary era through the stories of the overlooked patriots who helped shape the nation. Inspired by Lowe's book, *Forgotten Founders: Black Patriots, Women Soldiers, and Other Thinkers and Heroes Who Shaped Early America*, the program highlights courageous women, Black patriots, spies, poets, soldiers, and Native Americans whose contributions are often left out of traditional history books. Participants will meet remarkable figures such as Deborah Sampson, Peter Salem, Phillis Wheatley, Sybil Ludington, and Anna Smith Strong while exploring how their bravery, intelligence, and sacrifice influenced the fight for independence. Through storytelling, historical context, and discussion, this presentation offers a richer and more inclusive understanding of America's founding during the nation's semiquincentennial celebration.

Mifflin Lowe is the author of 13 published books, with more than 300,000 copies sold in seven languages. His award-winning works include *Art: An Interactive Guide*, recipient of the Jean E. Lowrie Gold Medal, and *Forgotten Founders*, winner of the DAR Excellence in American History Children's Book Award and a Junior Library Guild Gold Selection. His *The True West* was named a Notable

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Social Studies Trade Book. In addition to his acclaimed children's and history books, Lowe has written several humor books for adults. Two of his short stories are included in Yale University's Beinecke Library Orbis Collection. He is a graduate of Princeton University.

The Founding of the Founding: The Origins of American Liberty

Instructor: Luigi Bradizza, Ph.D.

Date: November 17

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

How can we maintain American liberty? Many important philosophical, political, religious, and cultural ideas and practices came together to influence our country's founding. This talk will discuss those key influences and give us all a better understanding of the conditions necessary to preserve American liberty in our day.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science and in the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of *Richard T. Ely's Critique of Capitalism*.

The Galapagos: "Sea Lions, Turtles, and Blue-Footed Boobies, Oh My!"

Instructor: Vince Burks

Date: November 3

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Come learn about the Enchanted Isles as Vince shares photos, videos and amazing stories about his wildlife encounters. The animals have no fear of humans allowing up close interactions beyond belief. For Vince, this trip truly brought to life the quote by Anthony Douglas Williams, "When I look into the eyes of an animal, I do not see an animal. I see a living being. I see a friend. I feel a soul." Come to this class to learn about, as well as be moved by, the beautiful creatures we are privileged to share this earth with.

Vince Burks worked for Amica Insurance for over 37 years

holding various positions including Director of Training and Communications Director. A trip to the Galapagos has been on his bucket list for a long time, and he finally checked it off this summer. Vince holds a B.A. in Communications with a minor in Business Administration from Lynchburg University. He is a member of the National Speakers Association and an active participant in The Moth Storytelling events, which you may be familiar with if you're a fan of NPR.

Great Movies: Legacy and Sacrifice

Instructor: Lynda Tisdell

Dates: September 18, 25

Two Sessions: Fridays, 12:30 - 4:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$33

** There will be a break with light refreshments for each class.*

What can one individual do in the face of tyranny? More than we imagine.

History itself is shaped by individuals whose courage, compassion, and moral conviction changed lives, nations, and the world. Join us to hear background information about "Spartacus" and "Gandhi," and the revolts these men led against tyranny. We will then watch the movie, break for light refreshments, and discuss it afterwards.

Lynda Tisdell, a former high school English teacher, saw *Peter Pan* at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught many movie courses, recently "Great Movies: Comedy Classics," "Great Movies: Standing for Principles," "Broadway and Hollywood: Backstage Stories," as well as many others.

Great Movies: Love and Longing

Instructor: Lynda Tisdell

Dates: October 9, 16, 23, 30

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$48

Watching a great romantic movie is the closest we can come to falling in love ourselves. Join us as we explore how movies reflect the romance, values, and spirit of their eras. Our selections range from the wit and emotional

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restraint of Jane Austen's "Sense and Sensibility," to Fred Astaire and Ginger Rogers, dancing to Gershwin in "Shall We Dance," to Princess Audrey Hepburn zipping through Rome on a scooter with Gregory Peck in "Roman Holiday." We conclude with "Bull Durham," in which Susan Sarandon must choose between the charms of Kevin Costner and those of Tim Robbins. Come hear background information, as we watch each movie, and then discuss our reactions and thoughts.

Lynda Tisdell: See biography on the previous page.

Great Movies: Pursuit of Excellence

Instructor: Lynda Tisdell

Dates: November 6, 13

Two Sessions: Fridays, 12:30 - 4:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$33

* There will be a break with light refreshments for each class.

It seems as if Mozart in "Amadeus" and the astronauts in "The Right Stuff" have nothing in common, except a place in history. Yet both movies show the sacrifices, the triumphs, and the psychological toll of extreme talents. Come hear background information before we watch each movie, with a break for light refreshments, and then discuss our reactions and thoughts.

Lynda Tisdell: See biography on previous page.

Hello Tomorrow!

Instructor: David A. Aguilar

Date: October 30

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 100 Cost: \$18

From fantasy to reality, we will trace how 1950s sci-fi movies ignited the imaginations of the young and old with space travel that set the stage for a new era of exploration. We will see how Sputnik catalyzed the U.S.-Russian space race with joyous successes and costly failures culminating in humanity's historic moon landing. We'll also marvel at the daunting exploration of our solar system and beyond to the coming commercialization of space, including space tourism, military defense shields, hotels for billionaires and proposed orbital AI control

centers. This thought-provoking presentation will provide insights into how our vision of space has shifted and what the future may hold with startling repercussions. Don't miss this journey through space, time and innovation!

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."
www.aspenskies.com

Here's Johnny! Johnny Carson, The King of Late-Night Television

Instructor: Murray C. Norcross, Jr., M.D.

Date: November 4

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Johnny Carson was the indisputable "King of Late-Night Television" on NBC for over thirty years. With his announcer, Ed McMahon and his orchestra leader, Doc Severson, Johnny ruled the air waves. Join us as we stroll down memory lane where this Nebraskan joined the U.S. Navy in World War II and went onto to work in radio, then moved to daytime and later nighttime television. We will examine Johnny Carson's role in the television industry and the careers he launched, from Flip Wilson to Jerry Seinfeld. And of course, we will watch some of the epic performers invited to appear on the Tonight Show.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint

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Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

History of U.S.-Cuban Relations

Instructor: Michelle Paranzino, Ph.D.

Dates: October 26, November 2

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$28

This course will examine the history of U.S.-Cuban relations from the earliest days of the American republics up to the present day, focusing on the major turning points in international history and U.S. foreign policy. Part one will examine the 19th-century Cuban wars for independence and the development of Cuba's quasi-colonial relationship to the United States, culminating in the revolution that brought Fidel Castro to power. Part two will pick up with the Cuban Missile Crisis, exploring its origins, consequences, and legacies, and will then provide a brief overview of U.S.-Cuban relations down to the present day.

Michelle Paranzino, Ph.D., is an Associate Professor in the Strategy and Policy Department at the U.S. Naval War College, where she teaches and researches U.S. foreign policy, Soviet history, and Cold War Latin America. She earned her doctorate in history from the University of Texas at Austin and is the author of *The Cuban Missile Crisis and the Cold War: A Short History with Documents* (Cambridge: Hackett, 2018). Her work has appeared in numerous articles and book chapters, and she has held fellowships at the Kennan Institute of the Woodrow Wilson International Center for Scholars and the Dickey Center for International Understanding at Dartmouth College. She is currently researching and writing a book on the history of the war on drugs.

Hollywood Myth vs. Human Reality in "The Natural"

Instructor: Eric Kimble

Dates: September 21, 28

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

Who doesn't love the triumphant finale of the 1984 film "The Natural?"—Robert Redford smashing the stadium lights, beating the mob, and playing catch with his son amid the amber waves of grain. But, shockingly, the original 1952 novel by Bernard Malamud tells a fundamentally different story about ambition, temptation, and the heavy price of a squandered second chance.

By comparing iconic film clips with key passages from Malamud's text, we will explore the fascinating tension between literature and Hollywood's appetite for the happy ending. Ultimately, this two-session seminar offers an enduring life lesson in how we frame our own narratives, exploring why we are so deeply drawn to idealized myths, and how embracing the messy, flawed truth of human nature can lead to a deeper appreciation of practical wisdom.

Eric Kimble is a former business executive who, mid-career, answered a call from the "Great Recruiter in the Sky" to return to his high school *alma mater* to teach English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric's business/teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John's Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English Literature at Mount St. Charles Academy in Woonsocket. He holds an M.B.A. from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

In a New Light: Birth of American Impressionism

Instructor: Maria Mack D'Amario

Date: October 8

One Session: Thursday, 12:30 - 1:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

"The man who will go down to posterity is the man who paints his own time and the scenes of everyday life around him" – Childe Hassam

The late 19th century saw a flood of American artists travelling to Paris to absorb the new radical approaches of Monet, Degas, and Renoir – many of these young American painters even trained alongside Monet at

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Giverny. When they returned to their U.S. studios, these expats not only brought back revolutionary ideas of capturing modern life with fleeting light and vibrant color, but they also filtered these new techniques and subject matter through their own cultural lens with a growing national pride in their fast-growing country.

By engaging with the works of Childe Hassam, William Merritt Chase, Edmund Tarbell, Lila Cabot Perry and many other lesser known, but worthy American artists, we can examine how these painters translated French Impressionism into a distinctly American vernacular. This seminar will explore how these men and women captured on canvas the nation's picturesque landscapes, bustling industrial centers and cities and the new modern life embraced by its citizens.

"Don't let this vibrant chapter of American art be overlooked by its French cousin. Come celebrate American Expressionism with us!"

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, U.K. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Investment Market Update

Instructor: Christopher P. Yalanis

Dates: September 22, 29

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

The course is a market update focusing on investment consequences of: ongoing wars, artificial intelligence and related issues such as energy demand, income taxes, private Investments, and more. *Note: This class will not be video recorded.*

Christopher P. Yalanis, CFP®, is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a Forbes "Best in

State" award for the past five years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught investment planning at Salve Regina University and ethics and logic at the U.S. Air Force Academy.

Iran's Islamic Revolutionary Guard Corps (IRGC)

Instructor: Richard Lobban, Ph.D.

Please select one date when registering.

Date: November 5, Thursday, 3 - 4:30 p.m.

OR

Date: November 9, Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

The course examines the context surrounding the rise of the Islamic Revolutionary Guard Corps (IRGC) following the 1979 Iranian Revolution. It then traces the IRGC's evolution from a force subordinate to Iran's theocratic leadership into a powerful political and military organization. In light of Operation "Epic Fury" in 2026 and the resulting weakening of Iran's clerical leadership, the course will consider how the IRGC's power and influence may have changed.

The presentation will include the IRGC's leadership, size, and organization, as well as its strategic alliances and relationships with forces in Lebanon, Palestine, Iraq, and Yemen, along with its former important role in Syria. Finally, when the course meets in November, it will bring the discussion up to date by examining the IRGC's current status, power, and role in Iran and the broader region.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Circle of Scholars: Fall 2026

Is the American President an Elected King?

Instructor: Patrick Campbell, Ph.D.

Date: October 29

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

In 1787, during the debate over ratifying the newly-proposed Constitution of the United States, a group of Americans we now call Antifederalists were opposed to this new Constitution, citing among other things the danger that the President would become an elected king. In this talk, we will reconsider the Antifederalists' fears and discuss whether or not the presidency has become an elective monarchy. Among the topics we will cover are the early debates over the presidency and its powers, the growth of presidential power over time (particularly in war), and the ambivalent nature of executive power itself: the most influential founders argued that a strong president is essential for good government, but when does this strength cross a line and become a danger to the American people and their government?

Patrick F. Campbell, Ph.D., is the director of the Center for Teaching and Learning at Salve Regina University, where he is also an affiliated professor of political science. He has taught at Skidmore College, Ashland University, and the United States Military Academy at West Point, on the U.S. Presidency, American Political Development, and Advanced American politics. His scholarship includes the book, "Democracy and Democratization: Challenges and Opportunities." Prior to academia, he was a member of the U.S. Department of Justice, serving in three DOJ agencies across the Bush and Obama Administrations as Special Assistant in the Bureau of Justice Statistics and in the Office of the Assistant Attorney General – OJP, where he coordinated anti-human trafficking efforts.

La Bohème: Puccini's Timeless Masterpiece

Instructor: Edward Carnes

Date: October 5

One Session: Monday, 10 a.m. - 1:15 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$23

Note: There will be two breaks, one with light refreshments. Class will end between 1 and 1:15pm.

In this seminar we continue our survey of Puccini's operas, with *La Bohème*, which is set in the Latin Quarter of Paris

in the 1830s. It depicts the Bohemian lifestyle, portrayed by a group of young, struggling artists, poets, and dreamers who live in poverty, in a cramped, cold garret. The opera blends humor, pathos, and music to portray love, friendship, and the fragility of life. *La Bohème* is one of the most often performed operas.

We will watch the Metropolitan Opera's 1982 performance which stars Teresa Stratas as Mimi and conducted by James Levine.

Ed Carnes holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee for many years.

Maggie O'Farrell, "Land" & Ireland's Resistance to Cultural Erasure by British Rule

Instructor: Mary Murphy, Ph.D.

Date: November 20

One Session: Friday, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

"Land" is rich retelling of Ireland's long struggle against British rule. In the 1860's, British authorities order a mapping ordinance of Ireland to strengthen their control of the Irish. Devastated by the potato blight and the great hunger, the terrain is dotted by abandoned properties to be catalogued. While employed in this project, Tomás enters an ancient copse where he experiences a transformative revelation at a pre-Christian holy spring. Tomás sets out to draw his own map based on how the Irish inhabitants understand their land, using their language, honoring the lost communities, the woods and waterways and cultural landscape meant to be erased by the British overlords. Seminar participants are encouraged to read this new novel by the acclaimed Irish-British author before class (and to start early as it is long!).

Mary Murphy, Ph.D., received her doctorate in English and American Literature from New York University. Her expertise is in the 19th-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

Circle of Scholars: Fall 2026

Maine's 1976 UFO Incident in Allagash Wilderness

Instructor: James Weiner

Date: November 30

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

This presentation focuses on the Allagash Incident, a notable event in American UFO history, and its profound effects on the lives of Charlie Foltz and identical twins Jack and Jim Weiner. The session aims to inform and engage attendees by exploring the incident's details, subsequent investigation, and the personal outcomes experienced by those involved.

Jim Weiner is an artist, retired art professor, and one of the four men involved in the widely known 1976 Allagash Wilderness UFO encounter. His experiences have been featured in books and numerous national and international television and radio programs, including *Unsolved Mysteries*, *Sightings*, and *The Joan Rivers Show*. A frequent speaker at UFO conferences, Weiner is also active in experiencer support groups. He holds an advanced degree in ceramics from Boston University and spent more than 28 years as an associate professor and assistant director of Macintosh Imaging Services at the Massachusetts College of Art and Design.

The Man in Black: Johnny Cash

Instructor: Murray C. Norcross, Jr., M.D.

Date: September 28

One Session: Monday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Johnny Cash: The Man in Black. Known for his deep calm, bass-baritone voice, Johnny Cash is one of America's great singer-songwriters. Cash traditionally introduced himself with, "Hello, I'm Johnny Cash." His music contains themes of sorrow, moral tribulation, and redemption. The distinctive sound of his backing band, The Tennessee Three, was characterized by its train-like chugging guitar rhythms. Cash is one of the best-selling music artists of all time, having sold more than 90 million records worldwide. His crossover appeal earned him the rare honor of being inducted into the Country Music, Rock and Roll, and Gospel Music Halls of Fame. Come "Walk the Line" with us!

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Mindful Moments with Sound and Music

Instructor: Christopher Carbone

Date: November 10

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

This class serves as an introduction to streams of Mindfulness practices, as they connect with Body-Mind practices and the Expressive Arts, with a special attention in this session, on utilizing sound and music in mindful ways. Through discussion and experiential exercises, the class will introduce how sound and music practices can be utilized to support mindfulness practice, help release tensions, and calm the nervous system. The in-class experiences will draw upon various sound-based modalities, including: deep listening, vocal toning, breathing practices, and recreational rhythm play. In this practical session, you'll also discuss ways to integrate these mindfulness-based practices into your everyday life, in a revitalizing and enjoyable way. No experience necessary, just bring yourself.

Christopher Carbone, a longtime mindfulness educator, is known for bringing a positive and gentle spirit into his work with people of all ages in the fields of gentle yoga, mindfulness and creative arts practices in our local communities. At Salve Regina University for more than 20 years, Christopher serves as program coordinator and faculty member in the graduate program of the Department of Counselor Education and Expressive Arts, which is dedicated to training counselors, educators, social workers, health-care practitioners and other helping professionals in using the arts and holistic practices for personal growth and well-being.

Circle of Scholars: Fall 2026

NATO: Has Its Time Finally Come?

Instructor: Tom Fedyszyn, Ph.D.

Date: October 7, Wednesday, 3 - 4:30 p.m.

OR

Date: October 20, Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75

Cost: \$18

The North Atlantic Treaty Organization, NATO, was created in 1949 as an alliance of Western democratic nations designed to stop the Soviet Union's expansion into Western Europe. Designed and led by the United States, NATO has developed over nearly eight decades into the world's most powerful and influential geopolitical alliance. Started by 12 member nations, it has grown to 32 in 2026, through 10 rounds of enlargement. Membership in NATO became the goal of virtually every European nation. The Alliance's climax came with the dissolution of the Soviet Union in 1991.

Although many of NATO's challenges expanded, its core membership remained unified and always ready to adapt to the current global situation. Its leader, the United States, both contributed to and profited from the experience. However, today we are faced with an alliance seemingly torn by competing and antithetical interests. Europeans are still worried about the Russian invasion of Ukraine while the U.S. appears to be reducing its commitment to providing for Europe's defense. In addition, the U.S. is also adopting an "America First" strategy and is much more focused on China and the Middle East than on Russia.

This class will concentrate on the diverging paths of Europe and the United States in NATO and discuss whether the current issues are capable of splitting the alliance for good.

Tom Fedyszyn, Ph.D., is professor emeritus of national security affairs at the U.S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in Brussels. He is published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

Newport String Quartet

Newport String Quartet Musicians:

Ealain McMullin, Kenneth Trotter,

Florrie Marshall, and Chelsea Bernstein

Date: December 4

One Session: Friday, 10 - 11:30 a.m.

One-hour performance followed by light refreshments.

Location: Papitto Pavilion

Class Limit: 150

Cost: \$23

Experience the Newport String Quartet in performance and gain insight into the art of chamber music. Through live musical examples and discussion, the Quartet will explore the collaborative approach that allows four musicians to communicate and perform as one. Discover how listening, trust, and non-verbal communication shape their music-making, as each musician responds to the others in real time. The Quartet will also share how these practices have influenced their distinctive approach to building community through music.

The one-hour performance will be followed by a reception with light refreshments.

Ealain McMullin is a violinist and co-founder of the Newport String Project whose work blends chamber music, education, and community engagement, with roots in Ireland and Apple Hill's chamber music tradition.

Kenneth Trotter is a violinist known for his work in chamber music, contemporary performance, and community-focused projects, with collaborations spanning classical, folk, and popular music.

Florrie Marshall is a violist, educator, and arts leader, founder of Sound Bridges International Company, and a Doctor of Musical Arts candidate at Yale School of Music.

Chelsea Bernstein is a cellist specializing in modern and historical performance who performs widely with leading chamber and early music ensembles and teaches at Salve Regina University and St. George's School.

Circle of Scholars: Fall 2026

Ocean State Stories:

Six Remarkable Rhode Islanders

Instructor: G. Wayne Miller

Date: November 19

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

Every Rhode Islander has a story, and some of the state's most inspiring people have shared theirs through Ocean State Stories. Join journalist G. Wayne Miller for a fascinating look at six influential Rhode Islanders he has interviewed, whose lives and work have made a lasting impact on our communities. Meet healthcare leaders, a musician, advocates, and changemakers as you hear the compelling stories they shared about overcoming challenges, serving others, preserving culture, advancing medicine, and enriching life in the Ocean State. Through these personal encounters, you'll gain a deeper appreciation for the people shaping Rhode Island today and the remarkable stories that often go untold.

The six influential Rhode Islanders:

- Alison Croke, head of Wood River Health, headquartered in Hopkinton, with centers in Westerly and on Block Island
- Linda Hurley, President and CEO, CODAC Behavioral Healthcare
- Mark Cutler, musician, opened on Sunday, Newport Folk Festival
- Jo Detz, publisher of ecoRI News
- Omar Bah, executive director, Refugee Dream Center in Providence
- Lorén M. Spears, enrolled Narragansett Tribal Nation citizen and Executive Director of the Tomaquag Museum

G. Wayne Miller is the author of 22 published books. He is also an award-winning journalist, filmmaker, screenwriter and director of OceanStateStories.org, a non-profit, non-partisan news publication based at Salve's Pell Center for International Relations and Public Policy. Miller co-produces and occasionally co-hosts the national Telly-winning PBS TV and SiriusXM show "Story in the Public Square." A full-time journalist since 1978, Miller has been honored for his work more than 50 times and was a member of The Providence Journal team that was a finalist for the 2004 Pulitzer Prize in Public Service. Visit him at gwaynemiller.com.

Oil Pastels: Beginner

Instructor: Jennie Huttler

Please select the 9 a.m. class in mid-November or the 1 p.m. class in early December when registering.

Dates: November 8, 9, 10, 11

Four Sessions: Sunday - Wednesday, 9 a.m. - noon
OR

Dates: November 30, December 1, 2, 3

Four Sessions: Monday - Thursday, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$78

ART SUPPLIES: Art supplies are required for this class. You will need a 24-piece oil pastel set and a 20-sheet oil pastel pad. Please purchase the "**Oil Pastels Class Art Supplies**" for \$28 when you register online for this class.

Discover the expressive possibilities of oil pastels in this beginner-friendly workshop designed to build both skills and confidence. Through a series of guided exercises and study drawings, students will learn the fundamentals of drawing, use of materials, value, light, composition, and color theory. Special emphasis will be placed on understanding color relationships and layering hues to create depth, richness, and luminous color. Demonstrations, individual instruction, and plenty of studio practice will help in developing techniques participants can continue to use in their own artwork. No previous drawing or oil pastel experience is required—just a willingness to explore and create.

Beginner: Ideal for students new to drawing or oil pastels. Instruction emphasizes learning the medium, basic drawing skills, color blending, and foundational techniques.

Jennie Huttler is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. She holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching experience, Jennie inspires students to develop their artistic abilities through experimentation and collaboration.

Circle of Scholars: Fall 2026

Oil Pastels: Intermediate

Instructor: Jennie Huttler

Please select the 1 p.m. class in mid-November or the 9 a.m. class in early December when registering.

Dates: November 8, 9, 10, 11

Four Sessions: Sunday - Wednesday, 1 - 4 p.m.

OR

Dates: November 30, December 1, 2, 3

Four Sessions: Monday - Thursday, 9 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20

Cost: \$78

ART SUPPLIES: Art supplies are required for this class. You will need a 24-piece oil pastel set and a 20-sheet oil pastel pad. Please purchase the "Oil Pastels Class Art Supplies" for \$28 when you register online for this class.

Take your oil pastel skills to the next level in this intermediate workshop designed for artists with some previous drawing and pastel experience. The class begins with a brief review of essential drawing concepts and oil pastel techniques before focusing on still life studies that strengthen observational skills and composition. Through demonstrations, guided exercises, and individual instruction, participants will explore the principles of balance, focal point, movement, value, color relationships, and layering techniques while creating dynamic still life compositions. Emphasis is placed on designing thoughtful arrangements, using expressive color, and developing depth through layered hues to create artwork with greater visual impact and confidence.

Intermediate: Best for students with previous drawing and oil pastel experience. Instruction emphasizes composition, design, color relationships, layering, and developing more creative, expressive artwork.

Jennie Huttler: See biography on previous page.

Part of Our National DNA:

America's Philanthropic Tradition

Instructor: Jere Wells

Date: November 11

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 60

Cost: \$18

The 250th anniversary of our nation's founding has prompted many reflections on what has made "The Great

Experiment" of American democracy so singularly successful. Jere Wells argues that America's tradition of philanthropy has played a powerful role in strengthening our nation's social capital and driving the spirit of innovation that has made the U.S. a global leader. More than a tale of a few wealthy elites, the story of American philanthropy is complex, dynamic, and urgent, especially today as government funding undergoes historic changes.

Jere Wells, a retired educator now living in Newport, had a 47-year career teaching and providing academic leadership to institutions from K-12 schools to graduate school. After serving as the director of the Glenn Institute for Philanthropy and Service Learning, he served as director of the Educational Leadership and Ministry program at Yale Divinity School.

The Pearl: Hope, Destruction, and the Human Condition

Instructor: Vince Burks

Dates: September 23, 30, October 7, 21

Four Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 40

Cost: \$48

Please note: There is no class on October 14.

Summer will soon end and come fall, let's take a deep dive into John Steinbeck's 1947 masterpiece, *The Pearl*. It's a parable (only 90 pages) that focuses on how quickly fortune can turn into tragedy. We'll study it as it was written and also look at it through a 21st-century lens. We'll dig into the themes of prejudice, fate vs. free will and greed. We'll even make references to Shakespeare and the Bible! Let's enjoy this fast-paced, symbolic tale together with plenty of opportunity for class discussion.

Vince Burks worked for Amica Insurance for over 37 years holding various positions including Director of Training and Communications Director. He is a huge fan of John Steinbeck and *The Pearl*. He remembers reading it decades ago and "the book hangover" he felt at the ending. Perhaps he's teaching this class to try and remedy that hangover through discussion. Vince holds a B.A. in Communications with a minor in Business Administration from Lynchburg University. He is a member of the National Speakers Association and an active participant in The Moth Storytelling events, which you may be familiar with if you're a fan of NPR.

Circle of Scholars: Fall 2026

Planning Ahead

Instructor: Kurt Edenbach

Assisted by: Kim Shute

Dates: November 5, 12

Two Sessions: Thursdays, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$28

Session 1 - A Conversation About Funeral Planning

Most of us know we should think about it. Few of us do. In this class, Kurt Edenbach, funeral director and owner of Memorial Funeral Homes, walks you through what funeral planning actually involves - and why doing it now is one of the most generous things you can do for the people you love. You'll learn what decisions need to be made, what questions to ask, and how to make your wishes known in a way that sticks. No pressure, no sales pitch. Just honest, practical guidance from someone who has spent decades helping families navigate one of life's most significant moments.

Session 2 - Beyond the Traditional: Innovative Funeral and Memorial Options

Funerals have changed—and the options available today might surprise you. Water cremation, solidified remains, terramation, cremated remains transformed into jewelry—these aren't distant possibilities. They're available now, and families are choosing them. In this class, Kurt Edenbach, funeral director and owner of Memorial Funeral Homes, explores what's become possible when it comes to honoring the people we lose. Whether you're drawn to the environmental angle, looking for something deeply personal, or simply curious about what exists beyond the traditional, this class is a judgment-free space to explore your options before you need to make any decisions.

Kurt Edenbach is a graduate of Franklin and Marshall College in Lancaster, Pennsylvania. He completed his professional training at Gupton Jones College in Atlanta. Kurt has worked full-time as a licensed funeral director since 1997 and holds a R.I. insurance license to assist with providing preplanning options for the community. He also invests time in furthering the profession as a member of the R.I. Funeral Directors Association and an active member of Selected Independent Funeral Homes, as well as an adjunct professor at the FINE Mortuary School in Massachusetts. Kurt is the funeral director/co-owner of Memorial Funeral Homes.

Kim Shute has experienced loss first-hand after her husband of 19 years died suddenly of leukemia at the age of 48. Since her husband's death she has dedicated herself to helping fellow grievers through bereavement both professionally and personally. Kim is the director of community relations at Memorial Funeral Homes.

A Polite Visitor in Newport: Houseguests and Hospitality in the Gilded Age

Instructor: Marry Gormally

Date: November 18

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

What did it mean to be invited—or not invited—into Newport's grandest homes? This lecture explores the unwritten rules of hospitality during the Gilded Age, from where guests stayed to how long they were expected to remain. Through stories drawn from Newport's great houses, we'll uncover the etiquette, logistics, and social expectations that governed visits among America's elite—and what happened when those rules were broken.

Marry Gormally is a guide with the Preservation Society of Newport County, where she has spent more than a decade bringing Newport's historic houses to life for visitors. A former antique dealer and importer of decorative arts, she spent many years sourcing and working with period objects—an experience that continues to inform her eye for detail and appreciation of craftsmanship. Though now a resident of Newport, she first came to the city regularly from nearby North Kingstown, drawn by its history and architectural beauty. She especially enjoys sharing the stories behind the houses—along with the experience of admiring them without having to dust them.

The Religious Diversity of Newport

Instructor: John Rok

Two Classroom Sessions:

Session 1: Tuesday, September 29, 12:30 - 2 p.m.

Session 2: Tuesday, October 6, 12:30 - 2 p.m.

Location: Young Building Boardroom

One Walking Tour Session:

Please select one tour date when registering.

Tour One: Tuesday, October 13, 12:30 - 2:30 p.m.

Tour Two: Wednesday, October 14, 12:30 - 2:30 p.m.

Rain Date: Thursday, October 15, 12:30 - 2:30 p.m.

Circle of Scholars: Fall 2026

Walking Tour Meeting Location: TBA

Class Limit: 40

Cost: \$38

This seminar will combine two classroom sessions with one walk-and-talk tour of Newport. We will overview the religious landscape of Western Europe in the 15th century, which led to a migration of individuals and groups seeking religious freedom in the “New World.” We will then examine the “lively experiment” that took place in the colony of Rhode Island and rediscover elements of Newport—a city that remains both a historical and living laboratory of this experience. A sense of curiosity, as well as comfortable walking shoes, will be helpful for our leisurely two-mile downtown stroll. *This class was previously offered in Fall 2024.*

John Rok recently retired from Salve Regina University after serving more than 40 years in a variety of administrative positions in student affairs and as an associate professor in the department of religious and theological studies. He earned graduate degrees in Theology (Catholic University of Louvain, Belgium) and Education (Providence College) and a CAGS in Humanities (Salve Regina University). A native Rhode Islander, he has resided on Aquidneck Island for over 50 years and lives in Portsmouth with his wife Kitty, also a retired Salve faculty member.

Saint Francis of Assisi

Instructor: Peter Colosi, Ph.D.

Date: December 3

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60

Cost: \$18

To mark the 800th anniversary of the death of Saint Francis of Assisi (October 3, 1226), Pope Leo has proclaimed a Special Year of Saint Francis from January 10, 2026 to January 10, 2027, “inviting all the faithful to live as pilgrims of hope, inspired by the life of Saint Francis—his humility, poverty, mercy, and love for Christ and peace.” Who was St. Francis of Assisi, why is he so well-loved by people of all faiths and none, and what does he have to say to our times? This seminar will present the life story of St. Francis, the order he founded, his cultural and historical relevance, and his spirituality. Special emphasis will be given to the town of Assisi where Francis spent his entire life and which has been preserved to this day in its wonderful medieval beauty and simplicity.

Peter J. Colosi, Ph.D., is a professor of philosophy at Salve Regina University. He previously served as associate professor of moral theology at St. Charles Borromeo Seminary in Pennsylvania and taught for Franciscan University of Steubenville in Ohio. Peter holds a doctorate in philosophy from the International Academy of Philosophy in the Principality of Liechtenstein and a master’s degree in Franciscan studies from St. Bonaventure University. He is a speaker and author on the moral teachings of the Catholic Church, focusing on the underlying philosophical reasons behind those teachings.

Soft Power and the Global

Ascendance of Speech Suppression

Instructor: Dennis Klein, Ph.D.

Date: October 19

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 60

Cost: \$18

The argument of this session is that speech suppression has evolved from hard to soft strategies of regime control, largely replacing formal, direct, and top-down mechanisms with more informal mechanisms, including intimidation that promotes self-censorship and identity politics that limits or suppresses free speech. We will examine these strategies globally to illustrate the infrastructure of speech suppression and examples of resistance.

Dennis B. Klein, Ph.D., is a member of the affiliate faculty at George Mason University’s Carter School for Peace and Conflict Resolution and Kean University Professor of History emeritus, where he directed the Jewish Studies program and Master of Arts in Holocaust and Genocide Studies program. Before joining Kean in 1996 he served as founding director of the Anti-Defamation League’s Braun Center for Holocaust Studies and its Hidden Child Foundation as well as editor in chief of ADL’s Dimensions: A Journal of Holocaust Studies. In addition to his philosophical counseling practice, he is currently writing his 7th and 8th books about bystander constructions and the global epidemic of speech suppression.

Strengthening Happiness in Retirement

Instructor: Sharon Wulf, Ph.D.

Date: September 22

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 60

Cost: \$18

Circle of Scholars: Fall 2026

This seminar presents ways to build a simple structure to boost a positive mood and momentum for happiness, especially during retirement. Explore 12 ways to keep engaged, create desire and routine to turn goals into action, and operate with an open-minded perspective. Plan how you will build positive social connections and have a sense of purpose through activities to keep learning and exploring. You will have an opportunity to stimulate memory and perspective, explore the outdoors and nature time to support both mental and physical health, and periodically step back to reset and clarify what is important to you today. This seminar provides you with tactics to craft your own action plan with the goal of living in the present and leading yourself with a positive vision.

Sharon A. Wulf, Ph.D., was awarded Professor Emeritus from Worcester Polytechnic Institute Board of Trustees where she taught Leadership and Change Management in the School of Business. Sharon co-founded Enterprise Systems, a business and organizational development firm in Massachusetts, integrating her unique combination of expertise to offer customized leadership development programs to Fortune 500 companies. She received excellence in teaching awards from WPI, Northeastern University, and Framingham State University. She holds BS, MBA, and PhD degrees.

The Supreme Court:

The Rise of Women on the Bench

Instructor: Arthur J. O'Neill

Dates: October 20, 27

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

The American War of Independence was part of an ongoing constitutional crisis that goes back at least as far as the Magna Carta and continues to this very day. It includes milestones such as the Declaration of Independence, the Constitution, the creation of the Supreme Court, the Bill of Rights, the growth of the role of the Court, the failures of the Court that contributed to the Civil War, the Civil War, other Amendments to the Constitution, and the great changes in the role of the Court during the last 150 years in American life. In the last five decades, much of that change has been reflected in and caused by the growing influence and role of women in society and on the Court. This course will trace the development of the Supreme Court, with particular focus

on the first two women members: Sandra Day O'Connor and Ruth Bader Ginsburg.

Arthur J. O'Neill is a resident of Newport, RI. He retired as an attorney after 47 years of practice in Connecticut. In 2021, he retired after 33 years as a state representative in Connecticut. In the legislature in 2004, he co-chaired the Select Committee of Inquiry that investigated Governor John Rowland for possible impeachment. Governor Rowland resigned during the investigation. Arthur O'Neill was also a member of the Connecticut Reapportionment and Redistricting Committee and the Commission in 2001 and 2011. He chaired the Connecticut Law Revision Commission, the Connecticut Legislative Regulations Review Committee, and served as Ranking Member of the Judiciary Committee. He received a B.A. from the University of Connecticut and a J.D. from Rutgers University Law School.

Surgery: From Brutal to Brilliant

Instructor: Murray C. Norcross, Jr., M.D.

Dates: November 23, 30

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

Modern surgery is one of medicine's greatest success stories, but it wasn't always that way. For centuries, surgery was performed without anesthesia, before germs were understood, and with few effective treatments for infection. This two-session class traces the remarkable evolution of surgery—from barber-surgeons and battlefield amputations to organ transplants, robotic surgery, and other lifesaving innovations. Along the way, you'll discover the people, breakthroughs, and surprising stories that transformed one of history's most brutal practices into one of its greatest medical achievements.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Circle of Scholars: Fall 2026

Thaddeus Kosciuszko: Engineer of the American Revolution

Instructor: Ambassador George Krol

Date: October 5

One Session: Monday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Learn about the fascinating life and times of General Thaddeus Kosciuszko, who won fame as a hero of the American Revolution and as a patriot in his homeland of Poland, Lithuania, and Belarus. An architect of the American victories at Saratoga and the Revolution as a whole, as well as chief engineer of West Point, Kosciuszko rivals Lafayette as one of the most effective foreign officers to serve the American cause. Jefferson called him "the purest son of Liberty I have ever known." His is a unique story of patriotism, humanity, and sacrifice—and even romance—spanning two continents.

Retired U.S. Ambassador George Krol spent 36 years in the U.S. Foreign Service, largely dealing with the states that emerged from the Soviet Union, including Russia and Ukraine. He is a former ambassador to Belarus, Uzbekistan and Kazakhstan. Ambassador Krol is a resident of Middletown and a frequent Circle of Scholars instructor as well as an Adjunct Professor at the U.S. Naval War College and a local Affiliate of Harvard's Davis Center for Russian and Eurasian Studies.

Theo of Golden

Instructor: Len DeAngelis

Dates: November 16, 23

Two Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$28

Theo of Golden, Allen Levi's first novel, appears to be introducing a new genre of kindness, a topic for which we crave. Theo is an 86-year-old man who sets out on an unusual mission: purchasing portraits and giving them to the people depicted. As we consider Theo's motivations, the novel's themes of kindness and generosity, and how realistic his quest may be, we will also explore the role of portraiture in the story.

In the second session, we will engage in a portrait-drawing exercise using a photograph you bring of yourself or

someone you know. Art supplies will be provided. We'll then return to the novel for a discussion of its possibilities and variations: Would the story be different if Theo were Thea? What questions or suggestions would you have for the author? Would you reread it? Whether you've read the entire book or simply want to explore its ideas, you are welcome to join the conversation.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing seminars for many years. He is also the Rhode Island ambassador for the Portrait Society of America. Len is the author of "Our Time."

Thomas Jefferson: Architect of a Nation

Instructor: Murray C. Norcross, Jr., M.D.

Dates: October 29, November 5

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$28

Thomas Jefferson was a Founding Father, the third president of the United States, and the principal author of the Declaration of Independence in 1776. His advocacy for individual rights, including the freedoms of thought, speech, and religion, helped shape the ideological foundations of the revolution and the nation. Presidential scholars and historians have praised Jefferson for his peaceful acquisition of the Louisiana Territory from France, defense of the nation's shipping and trade interests against Barbary pirates and exploration of the Pacific Northwest with Lewis and Clark. Join us as we examine the life of Thomas Jefferson, a renaissance man.

Murray Norcross, M.D.: See biography on previous page.

Traitors, Tories or Good Americans?

The Loyalists Who Opposed Independence

Instructor: Arthur J. O'Neill

Dates: September 22, 29

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$28

Circle of Scholars: Fall 2026

Who were the Loyalists? What were their arguments in favor of remaining part of the British Empire? Why did they lose the battle for the hearts and minds of those who were uncommitted on the eve of the Declaration of Independence? Did they, in fact, gain support during the conflict? Did they make converts among the Patriots? What became of them at the end of the Revolutionary War? What became of their arguments? Was the Constitution a partial vindication of them? Was the Civil War their final vindication?

This course will attempt to answer these and other questions about the Loyalists.

Arthur J. O'Neill is a resident of Newport. He retired as an attorney after 47 years of practice in Connecticut. In 2021, he retired after 33 years as a state representative in Connecticut. In the legislature in 2004, he co-chaired the Select Committee of Inquiry that investigated Governor John Rowland for possible impeachment. Governor Rowland resigned during the investigation. Arthur O'Neill was also a member of the Connecticut Reapportionment and Redistricting Committee and the Commission in 2001 and 2011. He chaired the Connecticut Law Revision Commission, the Connecticut Legislative Regulations Review Committee, and served as Ranking Member of the Judiciary Committee. He earned a B.A. from University of Connecticut and a J.D. from Rutgers University Law School.

"12 Angry Men" and the Art of Ethical Persuasion

Instructor: Eric Kimble

Dates: October 1, 8

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$28

One room. Twelve jurors. A life on the line. In this universally relevant 90-minute seminar, we deconstruct the classic courtroom drama "12 Angry Men" to reveal the mechanics of influence. By analyzing Henry Fonda's iconic movie performance and Reginald Rose's screenplay, you will learn to identify unconscious biases and navigate group think. As part of the session, attendees will master real-life persuasion techniques used to flip a "guilty" verdict and discover how one calm, influential voice can shift the tide of an entire room.

Eric Kimble is a former business executive who, mid-career, answered a call from the "Great Recruiter in the Sky" to return to his high school *alma mater* to teach

English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric's business/teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John's Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English Literature at Mount St. Charles Academy in Woonsocket. He holds an M.B.A. from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

Ukraine and Russia: Now and the Future

Instructor: Ambassador George Krol

Please select one date when registering.

Date: October 28, Wednesday, 10 - 11:30 a.m.

OR

Date: November 4, Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Join retired U.S. Ambassador George Krol in reviewing the current military, political, social, economic and diplomatic state of play in both Ukraine and Russia as well as assessing the prospects for future developments in both countries. What toll is the war taking on both countries and their respective leaders? What are prospects for a ceasefire and/or a long-term peace between the two countries? What might a post-war Ukraine and Russia look like?

Retired U.S. Ambassador George Krol spent 36 years in the U.S. Foreign Service, largely dealing with the states that emerged from the Soviet Union, including Russia and Ukraine. He is a former ambassador to Belarus, Uzbekistan and Kazakhstan. George is a Middletown resident and a frequent Circle of Scholars instructor as well as an Adjunct Professor at the U.S. Naval War College and a local Affiliate of Harvard's Davis Center for Russian and Eurasian Studies.

Underwater Robots

Instructor: Peter Ranelli, Ph.D.

Date: September 23

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 60 Cost: \$18

Circle of Scholars: Fall 2026

The Deep Ocean is the last unexplored region on Earth. It is crucial to maintaining life on Earth, yet, we know more about the moon and solar system than we do about this environment on our own planet. Exploring the ocean depths is as challenging and demanding as the exploration of outer space. The systems and tools are just as complex. Over the last fifty years, manned vehicles and unmanned robots have been developed for scientific investigations and development of undersea resources. This lecture will look at the origins of deep-sea exploration and introduce you to manned submersibles, autonomous underwater drones, and remotely operated vehicles that descend to the deepest spots in the ocean.

Peter Ranelli, Ph.D., has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

The Visionary Van Gogh

Instructor: Jill Sanford

Date: November 17

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

Vincent van Gogh was one of history's most innovative and influential artists. This class offers an in-depth look at the famously troubled, yet brilliantly inventive painter and his extraordinary works. Take a close look at the deliberate and unique choices he made to create some of the world's most celebrated paintings. Discover the stories behind the masterpieces, gain insight into his creative process, and

come away with a renewed understanding of his lasting impact on the world of art. *Note: This class will not be video recorded.*

Jill Sanford holds a Bachelor of Arts degree in art history from the University of Massachusetts at Amherst. After an early background in arts administration and graphic design, she now has more than 20 years of experience presenting art enrichment, with a passion for making art history and art appreciation enjoyable and accessible for people of all ages and backgrounds. She is the creator and primary presenter for Art for Your Mind, LLC.

Voices in Color: Women Composers of the Impressionist Era

Instructor: Andrew Celentano

Date: October 7

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

The Impressionist movement is often associated with composers such as Claude Debussy and Maurice Ravel, but many talented women also helped shape the musical landscape of the late nineteenth and early twentieth centuries. Composers including Cécile Chaminade, Mel Bonis, and Lili Boulanger created works that reflected the era's fascination with color, atmosphere, and emotional nuance. Despite facing significant social barriers and limited professional opportunities, these women developed distinctive musical voices and contributed meaningfully to the evolution of modern music.

Women composers of the Impressionist era explored rich harmonies, expressive melodies, and evocative musical imagery that captured moods and scenes rather than strict formal structures. Their compositions ranged from piano miniatures and chamber music to orchestral and vocal works, demonstrating both technical mastery and artistic innovation. Today, renewed interest in their music has brought greater recognition to their achievements, revealing a broader and more inclusive picture of Impressionism and highlighting the important role women played in shaping the cultural and artistic developments of their time.

Andrew Celentano studied violin and performed at Carnegie Hall with the MIT Symphony Orchestra with Brian Epstein. He was self-taught on the piano starting at age 13

Circle of Scholars: Fall 2026

and started taking serious classical lessons about 25 years ago. Andrew plays occasionally at the Boston Symphony Orchestra Café in Symphony Hall and also composes his own material. He released his “Wanderer in Dreamland” CD in 2013 and recently released “Classical Sojourn,” featuring performances of 18 of his favorite pieces. You can hear his music on Pandora, Spotify and other streaming platforms. Andrew interviews other composers weekly at www.AComposersCorner.com.

What Ever Happened to Sunday Dinner?

Instructor: Edward Iannuccilli, M.D.

Date: November 19

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$18

Family traditions are the threads that connect us to our past. In this engaging and entertaining presentation, Dr. Iannuccilli will explore how family traditions reflect the experiences of Italian immigrants in the 19th century and have shaped generations since. Drawing on his own journey as a writer, he will share how preserving family stories can deepen our understanding of history, identity, and heritage. Whether you’ve always wanted to record your family’s memories or simply enjoy hearing compelling stories, this class is designed to inspire you to begin writing your own story.

Ed Iannuccilli, M.D., a retired gastroenterologist, has extensive experience in academics, management, governance, and entrepreneurial endeavors. Former Chairman of the Board at Rhode Island Hospital and a former member of the Lifespan Board, he is a Clinical Professor Emeritus at The Warren Alpert Medical School at Brown University. He was the founder of CME Consultants, a national physician and professional education company. Dr. Iannuccilli is a graduate of Providence College and Albany Medical College and a published author. He has been on numerous boards and was honored as a distinguished alumnus of Classical High School in 2014 and Albany Medical College in 1991. He was recently inducted into The Rhode Island Heritage Hall of Fame and The Rhode Island Italian American Hall of Fame.

In retirement, he has become an accomplished author, publishing several books—including the popular *Growing Up Italian: Grandfather's Fig Tree and Other Stories* and *What Ever Happened to Sunday Dinner? ...and Other*

Stories—that celebrate family, heritage, and the memories that shape our lives.

What is the Appeal of Communism?

Instructor: Luigi Bradizza, Ph.D.

Date: October 27

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

The USSR and Maoist China proclaimed themselves to be communist regimes. In fact, their regimes were socialist dictatorships morally animated by a utopian communist vision they never achieved. For many years after the collapse of communism, Americans remained confident that communism was vanquished.

In recent years, we have seen an upsurge of support in the U.S. for democratic socialism, and at the same time the claim by its supporters that they are democratic and not dictatorial, and socialist and not communist. In fact, today’s democratic socialists are marching along the same economic path marked out by the USSR and communist China: socialism animated by a utopian communist ideal. In a few short years, democratic socialism has gone from a small fringe movement to a serious attempt to go mainstream. What accounts for the continuing appeal of utopian communist ideals within this democratic socialist movement? In this talk, we will consider the ideological and practical arguments for communist utopianism in America in our day, with a view to identifying the core reasons for its resurgence.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science in the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of *Richard T. Ely's Critique of Capitalism*.

When Secure Elections Aren't Enough: Trust, Technology, and Democracy After 2020

Instructor: Suzanne Mello-Stark, Ph.D.

Date: September 30

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$18

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Since 2020, U.S. election systems have become more secure. Paper ballots, risk-limiting audits, and stronger coordination among election officials have made large-scale vote tampering extremely difficult. Yet public confidence in elections has continued to decline. This talk argues that the greatest challenge facing election security today is not hacking election infrastructure but undermining public trust in legitimate outcomes. Disinformation campaigns, social media amplification, and increasingly AI-generated content have shifted the threat from attacks on machines to attacks on perception and belief. As a result, election security can no longer be understood as only a technical problem. It is also a social, political, and psychological one. This talk explores how trust is built, how it is manipulated, and why a system can be technically secure while still being perceived as illegitimate. Understanding this tension is essential for protecting democratic institutions in the digital age.

Suzanne Mello-Stark, Ph.D., is a professor of computer science and cybersecurity whose work focuses on election security, digital forensics, and public trust in technology. She has advised the Rhode Island Board of Elections and helped develop Rhode Island's risk-limiting election audit system, now recognized as a national model for election verification. Her work on voting technology and election integrity has been featured by Vox, NBC Connecticut, and MIT forums. At Rhode Island College, she is a founding leader of the Institute for Cybersecurity and Emerging Technologies and co-created the college's cybersecurity program. She also directed the nationally funded GenCyber program for ten years, helping introduce hundreds of students to cybersecurity education and careers.

X-Rays in WWI and WWII from Roentgen to Curie to Pickers: A Family Story

Instructor: Richard Lobban, Ph.D.

Date: November 16

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75

Cost: \$18

War is horrible. Death, wounds and destruction. Perhaps the one good thing that might be said is that often wars are times of major innovations in medical diagnosis, treatment and triage. The invention of X-rays by Wilhelm Roentgen and, soon after, by Marie Curie were pioneers in applied field x-rays in World War I. This saved many lives with frontline images. In World War II, the military field x-ray mission was assumed by a remarkable James Picker and his new machine. Dr. Lobban's father, an electrical engineer, worked for the Picker X-Ray Company. Dr. Lobban was born during the war and knew both James Picker and his son, Harvey. This is a history of war, science, and medicine with some personal memories.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.



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								12:30 - 4:30	GM: Legacy and Sacrifice Tisdell, Antone 128, 1/2 <i>Light refreshments.</i>
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10-11:30	Congressional Caucuses Cook, Young, 1/2	10-11:30	Invest. Market Update Yalanis, Young, 1/2	10-11:30	Calendars Lobban, Young			10-11:30	Forgotten Founders Lowe, Young
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Mon.	September 28	Tues.	September 29	Wed.	September 30	Thurs.	October 1	Fri.	October 2
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12:30-2	Hollywood The Natural Kimble, Young, 2/2	12:30 -2	Religious Diversity Rok, Young, 1/3	12:30-2	The Pearl Burks, Young, 2/4	12:30-2	America at 250 Bradizza, Young		
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Mon.	October 5	Tues.	October 6	Wed.	October 7	Thurs.	October 8	Fri.	October 9
10 - 1:15	La Boheme Puccini Ed Carnes, Young <i>Light refreshments.</i>	10-11:30	The Federal Reserve Sheehan, Young	10-11:30	Voices in Color Celentano, Young	10-11:30	12 Angry Men Kimble, Young, 2/2		
		12:30-2	Religious Diversity Rok, Young, 2/3	12:30-2	The Pearl Burks, Young, 3/4	12:30 - 1:30	In a New Light D'Amario, Young	1-4	GM: Love and Longing Tisdell, Young, 1/4
3-4:30	Thaddeus Kosciuszko Krol, Young	3-4:30	Creating Calm Nance, Young	3-4:30	NATO Fedyszyn, Young	4:30-6 or tour times	Arch. of Ochre Point Cann, Och. Ct/tour, 3/3		
Mon.	October 12	Tues.	October 13	Wed.	October 14	Thurs.	October 15	Fri.	October 16
	Columbus Day	10-12	Coastal Forest Walk 1 Ruhren, Tiverton Refuge	10-12	Walk, Rain Date 1 Ruhren, Tiverton Refuge	10-12	Coastal Forest Walk 2 Ruhren, Tiverton Refuge	10-11:30 7-9	Autumn Starscapes *** Aguilar, O'Hare 160
		12:30 - 2:30	Religious Diversity Rok, Walking Tour 1, 3/3	12:30 - 2:30	Religious Diversity Rok, Walking Tour 2, 3/3	12:30 - 2:30	Religious Diversity Rok, Raindate, 3/3	1-4	GM: Love and Longing Tisdell, Young, 2/4
								10-12	Walk, Rain Date 2 Ruhren, Tiverton Refuge
Mon.	October 19	Tues.	October 20	Wed.	October 21	Thurs.	October 22	Fri.	October 23
9-12	Drawing Animals Huttler, Young, 1/3	9-12	Drawing Animals Huttler, Young, 2/3	9-12	Drawing Animals Huttler, Young, 3/3				
10-12	Against All Odds Escape Norcross, Young, 1/3	10-11:30	NATO Fedyszyn, Young	10-11:30	Evol. Life Earth LUCA Bernarsky, Young				
12:30-2	Soft Power, Speech Klein, Young	12:30-2	Breaking Rules Alice Paul Gretzky, Young	12:30-2	The Pearl Burks, Young, 4/4	1-2:30	Corporal and General MacLeod, Young	1-4	GM: Love and Longing Tisdell, Young, 3/4 <i>Note: Class may be held in O'Hare 160 or 260</i>
1-4	Drawing Animals Huttler, Young, 1/3	1-4	Drawing Animals Huttler, Young, 2/3	1-4	Drawing Animals Huttler, Young, 3/3				
3-4:30	Africa Lobban, Young, 1/4	3-4:30	Supreme Court Women O'Neill, Young, 1/2			3-4:30	Fall of Rome Callas, Young, 1/2		
Mon.	October 26	Tues.	October 27	Wed.	October 28	Thurs.	October 29	Fri.	October 30
10-12	Against All Odds Escape Norcross, Young, 2/3	10-11:30	AI, Trust, and Truth Altounian, Young	10-11:30	Ukraine and Russia Krol, Young	10-11:30	Thomas Jefferson Norcross, Young, 1/2	10-11:30	Hello Tomorrow! Aguilar 1/1 Antone 128
12:30-2	Cuba Paranzino, Young, 1/2	12:30-2	What Appeal Communism Bradizza, Young	12:30-2	Finding Beauty Armor, Young, 1/3	12:30-2	Is Amer President King Campbell, Young	1-4	GM: Love and Longing Tisdell, Young, 4/4
3-4:30	Africa Lobban, Young, 2/4	3-4:30	Supreme Court Women O'Neill, Young, 2/2			3-4:30	Fall of Rome Callas, Young, 2/2		

Program Calendar

Monday		Tuesday		Wednesday		Thursday		Friday	
NOVEMBER									
Mon.	November 2	Tues.	November 3	Wed.	November 4	Thurs.	November 5	Fri.	November 6
10-12	Against All Odds Escape Norcross, Young, 3/3	10-11:30	Consequences WWI Callas, Young, 1/2	10-11:30	Ukraine and Russia Krol, Young	10-11:30	Thomas Jefferson Norcross, Young, 2/2		
12:30-2	Cuba Paranzino, Young, 2/2	12:30-2	Galapagos Burks, Young	12:30-2	Finding Beauty Armor, Young, 2/3	1-2:30	Planing Ahead Edenbach, Young, 1/2	12:30-4:30	GM: Pursuit o Excellence Tisdell, Antone 128, 1/2 <i>Light refreshments.</i>
3-4:30	Africa Lobban, Young, 3/4			3-4:30	Here's Johnny Norcross, Young	3-4:30	Iran's IRGC Lobban, Young		
Mon.	November 9	Tues.	November 10	Wed.	November 11	Thurs.	November 12	Fri.	November 13
9-12	Oil Pastels: Beginner ** Huttler, Young, 2/4	9-12	Oil Pastels: Beginner Huttler, Young, 3/4	9-12	Oil Pastels: Beginner Huttler, Young, 4/4				
10-11:30	Iran's IRGC Lobban, Young	10-11:30	Consequences WWI Callas, Young, 2/2	10-11:30	Part of Our Nat'l. DNA Wells, Young			10-11:30	A Brief Moment in Time Aguilar, Antone 128
				12:30-2	Finding Beauty Armor, Young, 3/3	1-2:30	Planing Ahead Edenbach, Young, 2/2	12:30-4:30	GM: Pursuit o Excellence Tisdell, Antone 128, 2/2 <i>Light refreshments.</i>
1-4	Oil Pastels: Intermediate Huttler, Young, 2/4 **	1-4	Oil Pastels: Intermediate Huttler, Young, 3/4	1-4	Oil Pastels: Intermediate Huttler, Young, 4/4				
3-4:30	Africa Lobban, Young, 4/4	3-4:30	Mindful Moments Sound Carbone, Young	3-4:30	Following the Science Justus, Young, 1/2	3-4:30	Burgerization O'Toole, Young		
Mon.	November 16	Tues.	November 17	Wed.	November 18	Thurs.	November 19	Fri.	November 20
10-11:30	Black Gold: Econ. of Oil Sheehan, Young, 1/2	10-11:30	Visionary Van Gogh Sanford, Young	10-11:30	Polite Visitor in Newport Gormally, Young			10-11:30	Epidemic Threats Today Kazanjian, Young
12:30-2	X-Rays in WWI and WWII Lobban, Young	12:30-2	Founding of the Founding Bradizza, Young	12:30-2	Bob Marley: Rhythm Aaron Lorenz, Young	12:30-2	Ocean State Stories W. Miller, Young	1-2:30	Maggie O'Farrell, "Land" Murphy, Young
3-4:30	Theo of Golden DeAngelis, Young, 1/2			3-4:30	Following the Science Justus, Young, 2/2	3-4:30	What Ever Sun. Dinner Iannuccilli, Young		
Mon.	November 23	Tues.	November 24	Wed.	November 25	Thurs.	November 26	Fri.	November 27
10-11:30	Black Gold: Econ. of Oil Sheehan, Young, 2/2				Thanksgiving Break		Thanksgiving Break		Thanksgiving Break
12:30-2	Surgery: Brutal to Brill. Norcross, Young, 1/2								
3-4:30	Theo of Golden DeAngelis, Young, 2/2								
Monday		Tuesday		Wednesday		Thursday		Friday	
DECEMBER									
Mon.	November 30	Tues.	December 1	Wed.	December 2	Thurs.	December 3	Fri.	December 4
9-12	Oil Pastels: Intermediate Huttler, Young, 1/4	9-12	Oil Pastels: Intermediate Huttler, Young, 2/4	9-12	Oil Pastels: Intermediate Huttler, Young, 3/4	9-12	Oil Pastels: Intermediate Huttler, Young, 4/4		
10-11:30	Maine's 1976 UFO Weiner, Young	10-11:30	Btw Memory & Return von Kunes, Young	10-11:30	The Federal Reserve Sheehan, Young			10-11:30	Newport String Quartet Papitto Pavilion <i>Reception and light refreshments.</i>
12:30-2	Surgery: Brutal to Brill. Norcross, Young, 2/2								
1-4	Oil Pastels: Beginner Huttler, Young, 1/4	1-4	Oil Pastels: Beginner Huttler, Young, 2/4	1-4	Oil Pastels: Beginner Huttler, Young, 3/4	1-4	Oil Pastels: Beginner Huttler, Young, 4/4		
						3-4:30	Saint Francis of Assisi Colosi, Young		

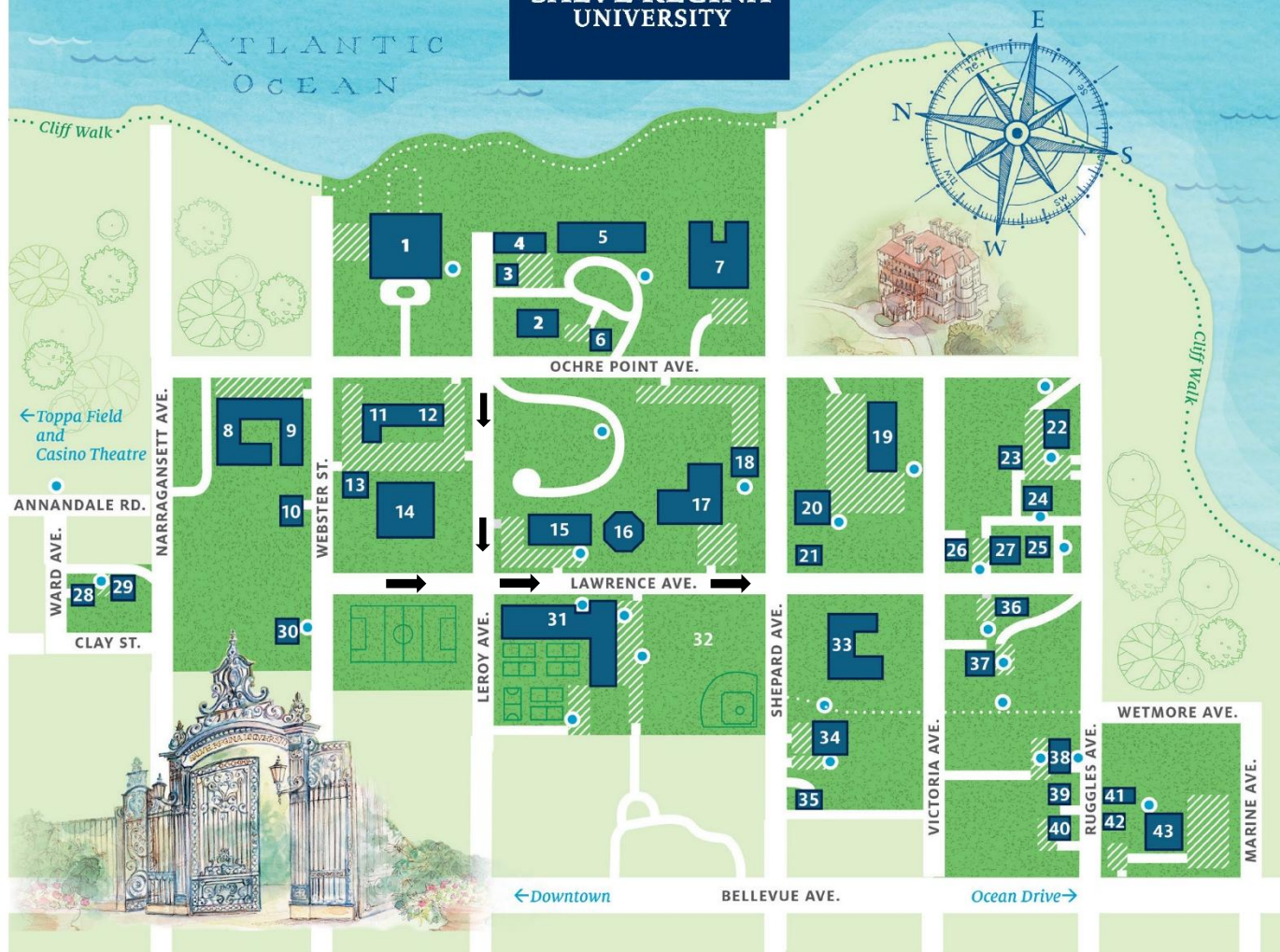
Calendar Notes:

(**) The "Oil Pastels: Beginner" and "Oil Pastels: Intermediate" classes, scheduled for November 8 through October 11, begin on Sunday, October 11. Sundays are not listed on the above calendar.

(***) "Autumn Starscapes: Exploring the Magnificent Fall Sky" will meet in O'Hare Academic Building, Room 160, Bazarsky Lecture Hall, on October 16. Weather permitting, students will meet on the O'Hare terrace at 7 p.m. that evening to view the sky through telescopes.



**SALVE REGINA
UNIVERSITY**



1. Ochre Court
2. Our Lady of Mercy Chapel
3. Marian Hall**
4. Angelus Hall**
5. McAuley Hall**
6. Misto Gatehouse
7. O'Hare Academic Building**
8. Walgreen Hall*
9. Miley Hall* (Bookstore)
10. 162 Webster Street*
11. Stonor Hall

12. Drexel Hall
13. Tobin Hall (Public Safety Office)
14. Rodgers Recreation Center
15. Gerety Hall**
16. Papitto Pavilion
17. McKillop Library**
18. Munroe Hall*
19. Hunt/Reefe Halls*
20. Moore Hall*
21. McLean House
22. Ochre Lodge*
23. Carolyn House*

24. Nethercliffe*
25. Nethercliffe Carriage House
26. 87 Victoria Avenue*
27. Graystone Cottages*
28. Narragansett I*
Narragansett II*
29. Narragansett Hall*
30. 134 Webster Street*
31. Antone Academic Center**
32. Reynolds Field
33. Shepard Avenue Residence Hall*

34. William Watts Sherman House*
35. President's House
36. The Hedges*
37. Founders Hall*
38. Wallace Hall*
39. 204 Ruggles Avenue*
40. Stoneacre*
41. Fairlawn Apartments*
42. French Cottage*
43. Young Building* / Pell Center**

LEGEND

- * Student residences
- ** Classrooms and/or faculty offices
- Freestanding blue light emergency call boxes and residence hall entrance emergency call boxes

Parking lots

One Way

Salve Regina University • 100 Ochre Point Avenue • Newport, RI 02840
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Circle of Scholars Fall 2026 Program Guide