

Candace Perry

Curriculum Vitae

Stage/Live Professional Performance

Metropolis Productions

Mary Kay Annual Leadership Conference
Mary Kay Annual Dallas Seminar
• Assistant Dance Captain
Snap-On Tools Inc

Dancer

Jan. 2022, 2021 & 2020
Summer 2022 - 2024
2022
2021

Orlando Dinner Theater

Teatro Martini Dinner Theater

Singer/Dancer

Jan. - Apr. 2020

BoSoma Dance Company

Company Member

Company Member

Jun. 2018 - May 2019

Royal Caribbean International

Featured Show: *Pixels*

Dance Captain & Aerialist

May 2017 - Mar. 2018

Holland America Line

Shows: *Playback*, *Ever After*, *All for Love*, *Soundstage* & *Marquee*

Dancer & Aerialist

Jan. - Sep. 2016

Riout Dance New York

National/International Performances

Company Member

Aug. 2014 - Sep. 2015

Current Position

Jacksonville University: Visiting Assistant Professor of Dance

(Course Load and Detailed Information located in the "Teaching Engagement" section)

Jacksonville, FL

Education

University of North Carolina at Greensboro

Greensboro, Nc

Masters of Fine Arts in Choreography

Summer 2024

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Graduate Teaching Assistant

Instructor of Record for the Following Courses:

- Ballet for Musical Theatre Majors
- Jazz I
- Contemporary I & II
 - For B.A. Dance Majors and Dance Minors
- Jazz for Musical Theatre Majors
- Introduction to Dance for non-majors

Spring 2024

Spring 2024

Fall 2022 & Fall 2023

Fall 2022, Spring 2023, Fall 2023

Fall 2022 & Spring 2023

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Teaching Assistant

- First Year Dance Foundations for Dance Majors Fall 2021

Graduate Assistantship Roles

- Introduction to Dance - Course Mentor for New Instructors Fall 2023
- High School Dance Day - Planning Committee Spring 2023 & 2024
- School of Dance Box Office Fall 2021 & Spring 2022
- B.F.A. Technique Review Committee Fall 2021 & Spring 2022
- Rehearsal Assistant Fall 2021 & Spring 2022

Performed Works by:

- BJ Sullivan, "Did She Really Just End it Like That?" Spring 2024
- Maurice Watson, "Chasing the One(1)" Spring 2023
- Renay Aumiller, "Seaglass and Seashells" Spring 2022

Choreographer's Assistant to:

- Robin Gee, "The Reckoning" Spring 2022
 - Assistant for Restaging at Elon University Fall 2023
- Gerri Houlihan, "4x4" Fall 2021

Graduate Student Leadership

- Association of Graduate Students in Dance
 - Treasurer Fall 2023 - Spring 2024
 - MFA Department Representative Fall 2023 - Spring 2024

University of Florida (incomplete degree)

Gainesville, FL

Masters of Science in Applied Physiology and Kinesiology

Fall 2020

- Completed Graduate Courses in Sports Nutrition and Kinetic Anatomy

George Mason University

Fairfax, Va

Bachelor of Fine Arts in Dance and Minor in Business

Graduated: Spring 2014

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agna Cum Laude Honors

Performed Works by:

- Kyle Abraham, "When We Take Flight" 2014
- Robert Battle, "Rush Hour" 2014
- Mark Morris, "Sang Froid" 2014
- Karen Reedy, "Night Sungrazer" 2014
- Camille A. Brown, "New Second Line" 2013

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• Stephen Petronio, <i>"Lareigne"</i>	2013
• Kate Skarpetowska, <i>"Consumed"</i>	2013
• Bill T. Jones/Arnie Zane Company, <i>"D-Man in the Waters"</i>	2012
• Mark Morris, <i>"Bedtime"</i>	2012
• Martha Graham, <i>"Panorama"</i>	2011
• Susan Shields, <i>"Sunlit Song"</i>	2011

Teaching Engagements

Jacksonville University
Visiting Assistant Professor of Dance

Jacksonville, FL
2024-2025

Faculty appointed, non-tenured track, Assistant Professor of Dance for the 2024-2025 academic year. Course Load:

- Modern II - first year dance majors
- Jazz I - minors, musical theatre majors and general student population
- Jazz II - dance majors
- Jazz III - dance majors
- Tap I - minors, musical theatre majors and general student population
- Dance History III - Non-Western Dance History
 - Grant Recipient for Course Syllabus - Women and Gender's Studies Program
- Independent Study - Career Development & Research
- Department Engagement Includes:
 - Student Mentorship
 - Faculty Choreography
 - Rehearsal Assistant to: Eboné Amos and Attila Csiki

American College Dance Association - Mid-Atlantic South Conference
Guest Teacher/Master Class

Raleigh, Nc
March 2024

I taught an intermediate-level workshop titled "Industry Jazz," at the ACDA - Mid Atlantic South Conference hosted at Meredith College.

UNC-Greensboro School of Dance
Graduate and Teaching Assistant

Greensboro, Nc
August 2021 - May 2024

As a teaching assistant I led semester-long classes in Contemporary dance (focusing on postmodern technique with influences of Limón and Graham), Ballet, and Jazz dance from both the vernacular and western-influenced perspectives. I also taught an Introduction to Dance class for non-majors that included miniature modules exploring Ballet, Jazz, Musical Theatre, Social

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Dance, House, Composition and Dance Spectatorship.

Walt Disney World

Maintenance Choreographer

Bay Lake, FL

Jun. 2019 – Dec. 2020

Maintenance Choreographer duties included, staging productions, maintaining show direction, choreographic vision and integrity for events and productions on the Walt Disney World property. These productions included the shows *Festival of the Lion King*, *Mickey's Most Merriest Christmas* on the Magic Kingdom Castle stage, and *Up! A Great Bird Adventure*. I delivered direct feedback to all performers regarding onstage performance and communicated issues to entertainment cast members, Show Directors and Dance Captains. I identified and supported target areas for performer improvement and ensured that cast members performed their roles safely and according to integritous standards. During Disney workshops, auditions and rehearsals, I facilitated and taught movement for performers and auditionees. Lastly, I was in charge of appropriate data entry for performances and show entertainment observations under my supervision.

McCarthy Middle School

Paraprofessional

Chelmsford, Ma

May 2018 - May 2019

As a middle school Paraprofessional, I assisted students with emotional or behavioral disabilities, as they navigated school.

Royal Caribbean International

Dance Captain & Aerialist

Miami, FL & International

May 2017 - Mar. 2018

I maintained the Artistic Director and Choreographer's vision for the show *Pixels*. I performed in the show, delivered cast feedback, staged replacement dancers and served as the administrative director and supervisor for the cast.

Choreographic Credits

Canned Heat: digital content

Summer 2024

- Short-form video for social media platforms.
- Co-Director and Co-Choreographer

From Whence it Came (MFA Thesis)

Spring 2024

- *From Whence It Came: in Research, Dialogue and Process*, explores the choreographic evolution of an archival research process about the Soul Train and its innovative dancers that catapulted hip-hop and commercial dance styles into media.

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It Was All Fresh at Some Point	Spring 2024
<ul style="list-style-type: none"> • UNCG Association of Graduate Students in Dance: Spring Concert • Choreographer: Contemporary Dance 	
<i>Into the Woods</i>: UNCG School of Theatre	Fall 2023
<ul style="list-style-type: none"> • Choreographer 	C
The National Cherry Blossom Festival - Washington, DC	Mar. 2021, 2022, & Apr. 2023
<ul style="list-style-type: none"> • Annual Festival in Bloom Promotional Video • Locally and nationally syndicated each year • Duties included casting, choreography and staging. • Employed by JM Best Entertainment 	A L D E
"Identified by Trade"	Spring 2023
<ul style="list-style-type: none"> • UNCG Association of Graduate Students in Dance: Spring Concert • Choreographer: Contemporary Dance 	
UNCG Dance - Black History Month Performances	
<ul style="list-style-type: none"> • Concert Title: A Love Letter to Blackness <ul style="list-style-type: none"> ○ <i>From Whence It Came</i> (Black Radio excerpt) • Concert Title: I Got Five on It <ul style="list-style-type: none"> ○ More Than la Madre (Personal solo) • Concert Title: Black Dance - Shifting Culture and Defying Gravity <ul style="list-style-type: none"> ○ Personal Solo 	February 2024 February 2023 February 2022
<i>Wild Party</i>: UNCG Musical Theatre Production:	Fall 2022
<ul style="list-style-type: none"> • Assistant Choreographer 	
GMU - Fall Dance Concert - "Selfless Reality"	Fall 2013
<ul style="list-style-type: none"> • Choreographer and Sound Engineer • Mid-Atlantic American College Dance Festival Gala Awardee 	
	Spring 2014

Additional Training

Dance and Culture in Cuba - GMU School of Dance	Winter 2023
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- Two week program
 - Studied Afro-Cuban & Afro-Haitian dance with company, Cutumba Ballet Folklorico
 - Studied Salsa and Casino Rueda with the All Stars of Santiago de Cuba

International Sports Sciences Association

2021

- Certified Personal Trainer

Deeply Rooted Summer Intensive

2014

- Scholarship Recipient

The American Dance Festival

2013

- Performed work by Trisha Brown, *"Solo Olos"*

Keigwan and Company Summer Intensive

2012

Awards

JU - Women and Gender's Studies Grant Recipient for Dance History Syllabus

Fall 2024

UNCG CVPA Equity, Diversity, Inclusion and Access - Grant Awardee

Fall 2023

UNCG Kristina Larson Graduate Dance Fund - Grant Awardee

Fall 2023

UNCG - Graduate Teaching Assistant

Aug. 2021- May 2024

Deeply Rooted Dance Theater, Summer Intensive Scholarship

June 2014 - Aug. 2014

George Mason University, Excellence in Choreography

May 2014

George Mason University, Excellence in Performance

May 2014

George Mason University, Outstanding Freshman Award and Scholarship

May 2011

Competition Experience

Star Talent Productions - Judge

2024