

### **Joe Parillo, Piano**

Joe Parillo has performed in Brazil, Italy, Germany, New Zealand and Taiwan and has played nationally and internationally with the Glenn Miller Orchestra and vibraphonist Jay Hoggard. He was featured artist for the Steinway Artists Celebration at Boston Symphony Hall in honor of the 150th anniversary of Steinway and Sons. Parillo has been commissioned to write three jazz ballets and has arranged and recorded more than 25 full-length children's productions. He has also produced SongBook, Clouds and the CDs "Almost Carefree" and "Block Island Summer" for his ensemble as well as the gospel CD "Meditations of the Heart." Parillo has been director of jazz studies at the University of Rhode Island for the past 30 years and is the current chairman of the music department. In 2003, he brought to fruition the jazz studies specialization under the B.A. degree as well as the jazz studies minor at the university. He holds a master's degree in composition from the New England Conservatory and has written and arranged music for theater and film. His most recent works have aired on WSBE-TV and the SciFi Channel's "First Wave."

### **Jared Sims, saxophone**

Jared Sims performs on all of the saxophones as well as clarinet and flute. He has toured throughout the United States and in Europe, South America, and Asia. Sims has performed live with an array of artists that include Han Bennink, Cecil McBee, Bob Brookmeyer, Stefon Harris, Landau Eugene Murphy, The Temptations, The Four Tops, Melvin Sparks, Soulive, Oteil Burbridge (Allman Brothers), DJ Logic, Kiddus I, Matisyahu, the 10,000 Maniacs, and Noel Gallagher (Oasis). Sims has released four studio recordings under his own name and has appeared on more than 40 other recordings. His most recent release, Change of Address, is on Ropeadope Records. He is currently the Director of Jazz Studies at West Virginia University.

### **Dave Zinno, Jazz bassist/composer/educator**

Dave Zinno has been performing professionally since 1980 and is faculty at URI, Salve Regina and Brown University. After studies at Berklee College of Music and The University of Rhode Island, he moved to Seattle Wa. where he worked with Grammy winning vocalist Dianne Schuur for one year. Dave also performed with jazz greats Julian Priester, Hadley Caliman, and studied for a short time with Gary Peacock during his time on the west coast. From there he moved on to New York City where he studied with bassist Walter Booker Jr. and performed with many jazz greats including Jimmy Cobb, Junior Cook, Jimmy Heath, John Hicks, John Medeski, Larry Willis and many others. Dave began regular tours in Europe, South America, North Africa and around the US and was faculty at the Toulon (France) Jazz Festival Workshop for 11 years. Widely recorded, Dave's most recent recordings include UM "Stray Dog" with Hal Crook, John Medeski, Rick Peckham and Bob Gullotti (Rope-a-Dope Records), "Planet Safety" on Soul Note Records (feat Leo Genovese), "New Stablemates" (arabesque) w/ Jared Sims, Eric "Benny" Bloom and

Steve Langone, "Remembering Billie" and "The Music of Jule Styne"(Blue Dutchess)w'Scott Hamilton, AGNZ "Chance Meeting" with Adam Nussbaum, Jay Azzolina and Dino Govoni(released 9/9/16 on Whaling City Sound)reached number 17 on the Jazzweek charts , John Stein/Dave Zinno "Wood and Strings" (Whaling City Sounds 5/17) is currently on the jazzweek charts. Two new recordings on Whaling City will soon be released: Steve Langone Trio "Breathe" (july 2017) and Dave Zinno Unisphere "River of January" feat Mike Tucker, Leo Genovese and Rafael Barata (sept 2017). Recent touring includes festivals and concerts in Italy and Brazil. Dave also plays in trios behind singer/entertainers Ann Hampton Calloway and Ben Vereen and recently played on a daytime Emmy nominated soundtrack.

### **Marty Richards, drums**

Drummer Marty Richards is a graduate of Berklee College of Music. In 1985 he became a member of the Gary Burton Quintet, and toured all over the world for 10 years. Marty then dove into the blues world joining renowned guitarist Duke Robillard's band, a position he held for the next 4 years. Marty then went back to more of his rock roots by joining the Peter Wolf band, touring and recording for him for 9 years. This also led to him performing for five years with the reunited J.Geils Band. Marty also managed to fit in a recording and international tours with the Joe Perry Project.

Marty has recorded on over 150 records and performed with the likes of Kim Wilson, Jay McShann, Pat Metheny, John Hammond, Duke and the Drivers, The Stompers, Tommy Flannigan, Makoto Ozone, and John Pattituchi

Marty has been teaching drums for over 20 years and has been a faculty member at Noble and Greenough School for 15 years.

### **Emmett Goods, trombone**

Emmett Goods is a trombonist and a Lecturer in Jazz Studies at the University of Rhode Island. He has been performing for over 20 years. As a performer Emmett has shared the stage with a wide variety of artist crossing over multiple genres. In the jazz arena he has shared the stage with Dr. Billy Taylor, Eddie Harris, Louie Bellson, Avery Sharpe, Wycliffe Gordon, Roger Humphries among others. In the area of Pop music he has performed with the Four Tops, Aretha Franklin and Gladys Knight. Latin music is a speciality and as such he has performed with the likes of Ismeal Miranda, Kevin Caballo, Domingo Quinones, Tony Vega and Yomo Torro. He is also a member of the Pittsburgh Jazz Orchestra and leads his own band the Latin Jazz Project.

Emmett has recorded with artist such as Jennifer Holliday, *The Song is You* (2014, Shanicie). Kevin Lemons & Higher Calling, *Destined for Greatness* (2009). Mausiki Scales & the Common Ground Collective, *The Water Brought Us*, (2008). Donnie McClurkin, *Demo* (2007). These just highlight some of the great studio work Mr. Goods has done.

## **Ben Marcoux, saxophone**

Ben Marcoux is a saxophone player, composer, and teacher, born and raised in Providence, Rhode Island. He is the founder of SelfHelpSax.com and BMX Marketing, LLC.

While in 5th grade at James L. McGuire elementary school, he saw his first live concert—a Dixieland jazz band performed in the school gymnasium. As soon as the band started playing, Ben knew live music was something special. By the end of the first song, he had made up his mind up to become a professional musician.

Ben started playing clarinet less than a week after this life-changing concert. He switched to saxophone after listening to John Coltrane’s album “Giant Steps.”

Ben graduated from the University of Rhode Island in 2015, where he received a Bachelor of Music Degree in Jazz Saxophone Performance. He has played music all over the United States, from Maine to New York to New Orleans.

The highlights of his career to date occurred at the Newport Jazz Festival, in 2012 and 2013. He played lead alto saxophone with the University of Rhode Island Festival Big Band, on the main stage of the festival.

In addition to an active performing schedule, Ben teaches music in a variety of settings, and has been doing so for over ten years. Through SelfHelpSax.com, he has taught private lessons VIA Skype to students on every livable continent.

Ben also works closely with the Newport Festivals Foundation. He is the bandleader for the Newport Jazz Assembly. This group has already performed live, free, jazz concerts for over 10,000 elementary school students all across Rhode Island.

## **Clay Nordhill, guitar**

Clay Nordhill is a Rhode Island based guitarist, composer, and educator. He is a recent graduate of the jazz performance program at the University of Rhode Island where he studied under guitarist Eric Hofbauer. He teaches guitar at the Portsmouth Abbey School, the Rhode Island Philharmonic Music School, and maintains a private studio. He has served as faculty at the URI Summer Jazz Camp, the Jazz Camp at Newport, and as a guitar and theory teacher for the URI Community Music Program.

Clay was the recipient of the 2013 Kingston Chamber Music Festival Award and the 2014 Presser Scholarship. In 2013 Clay was chosen to perform with the URI Big Band at the Newport Jazz Festival. Clay performs regularly throughout New England with his groups Puppet Club and Four Agreements, as a freelance artist, and as a pit musician for high school, college, and professional theatre productions.

**Mark Berney** is Instructor of Jazz Trumpet at University of Rhode Island. He holds a Masters Degree in Trumpet Performance and has recorded and toured internationally with violin virtuoso Itzhak Perlman and the Grammy award winning band the Skatalites, appearing at major venues and festivals including Carnegie Hall. Berney's highly acclaimed new solo album, *Longer and Stronger*, is available on iTunes.

**Peter Davis** is Chair of the Department of Music, Theatre and Dance Department at Salve Regina University, where he teaches music theory, and directs the Jazz Ensemble and Symphonic Band. Peter is a bassoonist, electric bassist, and guitarist, has had several movie appearances as a musician and conductor, and is experienced in orchestral, rock, and jazz performance. He currently plays and records with the MSD Quintet.

### **Camp Assistants**

**Marissa Greene** is a 2017 graduate of Salve Regina where she majored in music and psychology. She played tuba in the symphonic band, orchestra, and jazz band, and was active in choral and a cappella groups. She will be attending Concordia University in Montreal for music therapy this upcoming fall. This is her second year as an RA for the Jazz camp at Newport.

**Flutist Scott Travers** was born and raised in Middletown, Rhode Island. Currently, he is continuing studying flute under Susan Thomas, principal flute of the Rhode Island Philharmonic. Under her guidance, Scott plans on graduating with a BM in Music Education. Scott is a sister of the Eta Chi chapter of Tau Beta Sigma National Honorary Band Sorority, and is currently the Vice President for Special Projects, and the chair of the service committee. He recently attended the district convention in March at Lancaster Convention Center in Lancaster, PA, where he served as a delegate from the chapter, and the Student Conductor of the convention band, a position never before held by a URI student.

A member of the URI Concert Band, Symphonic Wind Ensemble, Flute Ensemble, University Chorus, Ram Marching Band, Basketball Pep Band, and Commencement Band, he has been under the direction of Dr. Brian Cardany, Dr. Audrey Cardany, Dr. Gene Pollart, Francis Brown, Carla Smith, and Susan Thomas. In these many ensembles, he has performed on Flute, Piccolo, Trombone, and sings Bass. Scott has previously served as a section leader in the marching and pep bands, and will serve as a drum major this 2017 season. He has collaborated with pianists Melissa Woolverton, Jennifer Maxwell, and Cheryl Casola. Scott also performs with the Newport Community Band at Salve Regina University under the direction of Peter Davis.

Scott has served as a representative of the Department of Music to the College of Arts and Sciences Student Advisory Committee, and currently serves as the Tau Beta Sigma liaison to the the music department's Student Advisor Committee. He is a staff member of the Jazz Camp at Newport sponsored by the music departments at both URI and Salve, as well as a student worker filling various roles around the music department as needed.

