

Language Requirement: Alternative Course Completion

To meet the Core student learning objectives associated with the language requirement, students who have been determined to need accommodations that preclude completing the requirement by taking courses in a language other than English, must complete one language-focused course from Group A and one culture-focused course from Group B.

Group A: Language-focused courses (12 courses)

CSC203:Introduction to Scientific Programming	MSC111:Essentials of Music Theory: An Introduction to Notation
CSC210:Introduction to Programming in Python	MSC211:Theory I
CSC220:Intermediate Programming	MSC212:Theory II
LIN/SOA200:The Social Fabric: Language in Society	MSC300:Theory III
FRN/LIN/SPA245:Introduction to Linguistics	MSC403:Composition
LIN345:Intercultural Communication	THE201:Voice and Diction

Group B: Culture-focused courses (58 courses)

ADJ243:Comparative Law and Justice in a Deeply Cybered World	HIS306:Modern Germany
AST/ CHP /SOA190:Introduction to Archaeology	HIS308:Modern France
ART208:History of World Art I: Prehistoric to 1400	HIS309:Modern Russia
ART209:History of World Art II: 1400 to Today	HIS310:Modern England
ART312:Classical Art and Archeology	HIS311:Modern Ireland
ART316:Narrative and Meaning in Medieval and Renaissance Art	HIS312:Modern Italy
ART317:Topics in Non-Western Art	HIS/POL331:Contemporary Latin America
CHP207:Introduction to Architecture	HIS/POL332:Contemporary Middle East
CHP/SOA218:Exploring North American Indian Societies	HIS/POL333:Contemporary Africa
DNC200:Dance History	HIS/POL334:Contemporary Asia
ECN263:Global Economics	MGT305:International Issues in Consumer Behavior
ECN392:China's Evolving Economy	MGT357:International Marketing
ENG205:Contemporary Global Literature	MGT391:Japan and the Pacific Rim
ENG321:British Literature from Beowulf to Everyman	MSC100:Introduction to Music: Masterpieces
ENG322:Literature of the English Renaissance from Wyatt to Marvell	MSC220:History of Music through 1750
ENG324:Literature of Oxford	MSC221:Bach to Rock: Music from 1750 to the Present
ENG326:Restoration and Eighteenth-Century British Literature	PHL233:Islamic Philosophy
ENG337:Modern Irish Writers	PHL234:Chinese Philosophy
ENG345:Studies in World Literature	PHL271:Ancient and Medieval Philosophy
ENG346:Post-Colonial Literature	POL201:Classical Political Philosophy
ENG349:Literature from the Middle East	POL202:Modern Political Philosophy
ENG356:World Cinema	POL416:Politics of the European Union
ENG375:Vienna	RTS381:Engaging the Jewish Experience
HIS201:Europe 1789-1914	RTS382:Engaging the Muslim Experience
HIS202:Europe 1914-1990s	RTS383:Engaging the Hindu Experience
HIS203:Hitler and the Holocaust	RTS384:Engaging the Buddhist Experience
HIS265:Modern Global History	SOA130:Anthropology: Interpreting Cultural Differences
	SOA249:Global Health: Society, Medicine, and the Body
	SOA260:The Anthropology of Human Rights
	SOA335:Global Capital
	THE211:Theatre History I

*****Students must be approved for a foreign language course substitution by the Office of Disability Services. Once approved, students are responsible for notifying the Registrar upon registration of any of the above classes for the purpose of fulfilling the foreign language requirement. *****

Please note that one course cannot satisfy two requirements.