

Core Curriculum Overview

Salve Regina University Spring 2017

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

Fall SemesterUNV101Spring SemesterUNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES:	RTS225	The Quest for the Ultimate
PHILOSOPHY:	PHL225	The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry What is Western Heritage?-Ancient and Modern (WH) Defining the American Experience (AE) Building Global Awareness (GA) Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. Courses listed are subject to change.

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

CHP260 The City as a Work of Art (WH) ENG265 Media and Culture (AE) ENV334 Environmental Justice (GA) GLO100 Introduction to Global Studies (GA) MGT305 International Issues in Consumer Behavior (GA)

NUR444 Public Health & Disaster Response (GA) SED211 Intro to Characteristics of Students w/ Exceptionalities (AE) SWK120 Social Problems: Analysis by Race, Class and Gender (AE) SWK200 History of American Social Welfare Policy (AE)

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

6 credits

3 credits

6 credits

3 credits

3 credits

3 credits

3 credits

3 credits

4-6 credits

FOREIGN LANGUAGES

VISUAL/PERFORMING ARTS

MATHEMATICS

LITERATURE

PHILOSOPHY

HISTORY

SCIENCES

SOCIAL SCIENCES

RELIGIOUS STUDIES

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA112	Beginning Arabic II (GA)	LAT102	Elementary Latin II (WH)
CHN112	Elementary Chinese II (GA)	PTG112	Elementary Portuguese II (GA)
EAP104	Advanced Communication Skills	SPA112	Elementary Spanish II (GA)
EAP112	Academic Writing in Disciplines	SPA205	Intermediate Spanish I (GA)
FRN112	Elementary French II (GA)	SPA206	Intermediate Spanish II (GA)
FRN206	Intermediate French II (GA)	SPA242	Communication and Cultures I (GA)
FRN242	Communication and Cultures II (GA)	SPA312	Masters of Spanish American Lit (CASE)
FRN306	Culture of Francophone World (GA)	SPA399	Spanish for the Professions (AE)
ITL112	Elementary Italian II (GA)		
ITL206	Intermediate Italian II (GA)		

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

ENG201 Literary Masterpieces (CASE) ENG205 Global Literature (GA) ENG229 Victorian Literature (WH) ENG241 Film and Literature (CASE) ENG326 Restoration & 18th Century British Lit (WH) ENG310 Fairy Tales & Fantastic Literature (GA) ENG327 Young Adult Literature (CASE)

MATHEMATICS (3 credits)

MTH170 Concepts in Mathematics MTH171 Mathematics in the Social Sciences MTH172 Quantitative Methods for Business MTH191 Applied Calculus MTH200 Discrete Mathematics MTH202 Calculus II STA201* Statistical Methods * (only for Nursing and Business Majors)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

- RTS335 Social Ethics (AE)
- RTS338 Sexual Ethics (AE)
- RTS341 Exploring Christian Theology (CASE)
- RTS345 Engaging the Catholic Experience (CASE) RTS372
- Jesus and the Gospels (CASE)
- RTS381 Engaging the Jewish Experience (CASE) RTS382 Engaging the Muslim Experience (GA)
- Engaging the Hindu Experience (GA)
- RTS383 RTS384 Engaging the Buddhist Experience (GA)
- RTS399 Special Topic: Disab, Vulnerability & Human Flourishing (CASE)

PHILOSOPHY (3 credits)

- PHL120 Logic (CASE) PHL202 Modern Political Philosophers (WH)
- PHL260 Ethics (CASE)
- PHL272 Modern Philosophy (WH)
- PHL299 Special Topic: God & the Philosophers (CASE)
- PHL299 Special Topic: Philosophy of the Human Person (CASE)
- PHL325 Philosophy of Law (WH)
- PHL399/PEL299P Special Topic: Islamic Political Philosophers (GA)
- PHL399/PEL299P Special Topic: Philosophy and Art (CASE)
- PHL/AST410 Classical American Philosophy (AE)

NATURAL SCIENCES (4-6 credits)

- Students complete 1 lab course or 2 non-lab courses from the following: Human Biology: Physiology and Health (CASE) BIO110 BIO112 General Biology II (CASE) BIO140 Humans and Their Environment (GA) BIO190 Nutrition (GA) Human Anatomy and Physiology II (CASE) BIO206 BIO220 Cell Biology & Chemistry (CASE) BIO253 Genetics (CASE) CHM114 General Chemistry II (CASE)
- CHM121 Chemistry of Human Health (CASE)
- CHM130 Chemistry in Society (GA)
- PHY202 General Physics II (CASE)
- PHY206 Principles of Physics II (CASE)
- SCI102 Forensic Science (CASE)
- SCI103 Physical Science (WH)
- SCI104 Earth Science (WH)

HISTORY (3 credits)

- HIS104 Western Civilization II (WH)
- HIS114 History of the United States since 1877 (AE)
- HIS310 Modern England (WH)

- PSY390
 - Sociology and Anthropology (one course)
 - SOA110 Sociological Imagination (AE)
 - SOA130 Anthropology: Interpreting Cultural Differences (GA)
 - SOA249 Global Health (GA)
 - SOA399 Special Topic: Mercy, Justice & Socio Imagination (WH)

VISUAL AND PERFORMING ARTS: (3 credits)

- ART100 Creativity & Technology (CASE)
- ART102 Art, Film and Society (AE)
- ART106 Introduction to Art: Masterpieces (WH)
- ART131 Drawing I (CASE)
- ART231 Ceramics I: Clay, Culture and Creativity (GA)
- ART241 Graphic Design I (GA)
- ART251 Painting I (CASE)
- ART261 Photography I (GA)
- DNC100 Introduction to Dance (CASE)
- DNC122 Level I Ballet Technique (CASE)
- DNC123 Tap Dance (CASE)
- DNC220 Level II Modern Dance Technique (CASE)
- DNC221 Level II Jazz Dance Technique (CASE)
- DNS222 Level II Ballet Technique (CASE)
- DNC370 Extensions Dance Company (CASE)
- MSC100 Introduction to Music: Masterpieces (WH)
- MSC211 Theory I (CASE)
- MSC220 History of Music through 1750 (WH)
- MSIx50-x67, x71 Individual Lessons (CASE)
- MSP153 University Chorus (CASE)
- MSC211 Theory I (CASE)
- MSC220 History of Music Through 1750 (WH)
- MSP241 Jazz Ensemble (CASE) MSP243 Symphonic Band (CASE)
- MSP249 Orchestra (CASE)
- MSP363 Madrigal Chorus (CASE)
- THE004 New York Theatre (CASE)
- THE101 Introduction to Theatre Arts (CASE)
- THE102 Beginning Acting (CASE)
- THE135 Stagecraft (CASE)
- THE261 Public Speaking (CASE)

- History (3 credits) HIS312 Modern Italy (WH)
- HIS316 American Economic History (AE)
- HIS321 American Civil War (AE)
- HIS334 Contemporary Asia (GA)
- SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Economics (one course)

- ECN101 Introductory Macroeconomics (AE)
- ECN316 American Economic History (AE)

Political Science (one course)

- POL115 The American Political System (AE)
- POL120 How to Rule the World (GA)
- POL202 Modern Political Philosophy (WH)
- POL215 American Gov't: Readings (AE)
- POL240 Comparative Politics (GA) POL334 Contemporary Asia (GA)

Psychology (one course)

- PSY100 Introduction to Psychology (WH)
- Social Psychology ((WH) **PSY250**
- PSY282 Psychology: Science, Pseudoscience(AE)
- PSY290 Cross-Cultural Psychology (AE) Optimal Human Functioning (CASE)