## Core Curriculum Overview

## Salve Regina University Spring 2017

## Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

## Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

| Fall Semester | UNV101 |
| :--- | :--- |
| Spring Semester | UNV102 |

## Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy
RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

## Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry
What is Western Heritage?-Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)
At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. Courses listed are subject to change.

Part B: Seek Truth, Pursue Goodness, Encounter Beauty FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits

VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

CHP260 The City as a Work of Art (WH)
ENG265 Media and Culture (AE)
ENV334 Environmental Justice (GA)
GLO100 Introduction to Global Studies (GA)
MGT305 International Issues in Consumer Behavior (GA)

NUR444 Public Health \& Disaster Response (GA)
SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
SWK120 Social Problems: Analysis by Race, Class and Gender (AE)
SWK200 History of American Social Welfare Policy (AE)

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

## FOREIGN LANGUAGES ( 6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.
ARA112 Beginning Arabic II (GA) LAT102 Elementary Latin II (WH)
CHN112 Elementary Chinese II (GA)
PTG112 Elementary Portuguese II (GA)
EAP104 Advanced Communication Skills
EAP112 Academic Writing in Disciplines
SPA112 Elementary Spanish II (GA)
SPA205 Intermediate Spanish I (GA)
FRN112 Elementary French II (GA)
SPA206 Intermediate Spanish II (GA)
FRN206 Intermediate French II (GA)
FRN242 Communication and Cultures II (GA)
SPA242 Communication and Cultures I (GA)
FRN306 Culture of Francophone World (GA)
SPA312
SPA399 Spanish for the Professions (AE)
ITL112 Elementary Italian II (GA)
ITL206 Intermediate Italian II (GA)
International students fulfill the foreign language option through English competency by completing up to EAP104.

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

## LITERATURE ( $\mathbf{3}$ credits)

ENG201 Literary Masterpieces (CASE)
ENG205 Global Literature (GA)
ENG229 Victorian Literature (WH)
ENG241 Film and Literature (CASE)
ENG326 Restoration \& $18^{\text {th }}$ Century British Lit (WH)
ENG310 Fairy Tales \& Fantastic Literature (GA)
ENG327 Young Adult Literature (CASE)

MATHEMATICS ( $\mathbf{3}$ credits)
MTH170 Concepts in Mathematics
MTH171 Mathematics in the Social Sciences
MTH172 Quantitative Methods for Business
MTH191 Applied Calculus
MTH200 Discrete Mathematics
MTH202 Calculus II
STA201* Statistical Methods

* (only for Nursing and Business Majors)


## RELIGIOUS and THEOLOGICAL STUDIES ( 3 credits)

RTS335 Social Ethics (AE)
RTS338 Sexual Ethics (AE)
RTS341 Exploring Christian Theology (CASE)
RTS345 Engaging the Catholic Experience (CASE)
RTS372 Jesus and the Gospels (CASE)
RTS381 Engaging the Jewish Experience (CASE)
RTS382 Engaging the Muslim Experience (GA)
RTS383 Engaging the Hindu Experience (GA)
RTS384 Engaging the Buddhist Experience (GA)
RTS399 Special Topic: Disab, Vulnerability \& Human Flourishing (CASE)

History ( $\mathbf{3}$ credits)
HIS312 Modern Italy (WH)
HIS316 American Economic History (AE)
HIS321 American Civil War (AE)
HIS334 Contemporary Asia (GA)
SOCIAL SCIENCES ( 6 credits)
Students complete two courses from any two of the following disciplines:

## Economics (one course)

ECN101 Introductory Macroeconomics (AE)
ECN316 American Economic History (AE)

Political Science (one course)
POL115 The American Political System (AE)
POL120 How to Rule the World (GA)
POL202 Modern Political Philosophy (WH)
POL215 American Gov't: Readings (AE)
POL240 Comparative Politics (GA)
POL334 Contemporary Asia (GA)
Psychology (one course)
PSY100 Introduction to Psychology (WH)
PSY250 Social Psychology ((WH)
PSY282 Psychology: Science, Pseudoscience(AE)
PSY290 Cross-Cultural Psychology (AE)
PSY390 Optimal Human Functioning (CASE)

Sociology and Anthropology (one course)
SOA110 Sociological Imagination (AE)
SOA130 Anthropology: Interpreting Cultural Differences (GA)
SOA249 Global Health (GA)
SOA399 Special Topic: Mercy, Justice \& Socio Imagination (WH)

## VISUAL AND PERFORMING ARTS: (3 credits)

ART100 Creativity \& Technology (CASE)
ART102 Art, Film and Society (AE)
ART106 Introduction to Art: Masterpieces (WH)
ART131 Drawing I (CASE)
ART231 Ceramics I: Clay, Culture and Creativity (GA)
ART241 Graphic Design I (GA)
ART251 Painting I (CASE)
ART261 Photography I (GA)
DNC100 Introduction to Dance (CASE)
DNC122 Level I Ballet Technique (CASE)
DNC123 Tap Dance (CASE)
DNC220 Level II Modern Dance Technique (CASE)
DNC221 Level II Jazz Dance Technique (CASE)
DNS222 Level II Ballet Technique (CASE)
DNC370 Extensions Dance Company (CASE)
MSC100 Introduction to Music: Masterpieces (WH)
MSC211 Theory I (CASE)
MSC220 History of Music through 1750 (WH)
MSIx50-x67, x71 Individual Lessons (CASE)
MSP153 University Chorus (CASE)
MSC211 Theory I (CASE)
MSC220 History of Music Through 1750 (WH)
MSP241 Jazz Ensemble (CASE)
MSP243 Symphonic Band (CASE)
MSP249 Orchestra (CASE)
MSP363 Madrigal Chorus (CASE)

THE004 New York Theatre (CASE)
THE101 Introduction to Theatre Arts (CASE)
THE102 Beginning Acting (CASE)
THE135 Stagecraft (CASE)
THE261 Public Speaking (CASE)

HISTORY (3 credits)
HIS104 Western Civilization II (WH)
HIS114 History of the United States since 1877 (AE)
HIS310 Modern England (WH)

