



Core Curriculum Overview

Salve Regina University

For Students Entering AY 2024-2025

This is a list of course offerings that will satisfy core requirements.

Studios: 2 credits

First Year	FYT101 First Year Studio <i>or</i> FYT102 Transfer Studio	1 credit
Sophomore Year	GST098 Sophomore Studio	1 credit

University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills.

Fall Semester	UNV101	3 credits
Spring Semester	UNV102	3 credits

Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES:	RTS225 The Quest for the Ultimate	3 credits
PHILOSOPHY:	PHL225 The Quest for the Good Life	3 credits

Liberal Arts Distribution (27-30 credits)

LANGUAGES	3-6 credits
MATHEMATICS	3 credits
SOCIAL SCIENCES	6 credits
LITERATURE AND MEDIA	3 credits
HISTORY	3 credits
NATURAL SCIENCES	3 credits
VISUAL & PERFORMING ARTS	3 credits
RELIGIOUS STUDIES <i>or</i> PHILOSOPHY	3 credits

OPTIONS FOR THE LIBERAL ARTS DISTRIBUTION

LANGUAGES (3-6 credits)

Students placing into and beginning in the first, second, or third semester of a language fulfill the language requirement by taking two sequential courses in the same language. Students placing at or above the fourth semester of a language may fulfill the language requirement by taking one additional semester of the language at the placement level.

ARA111 Beginner Arabic I	ITL310 Italian Cultural Analysis
ARA112 Beginner Arabic II	LAT101 Elementary Latin I
CHN111 Elementary Chinese I	LAT102 Elementary Latin II
CHN112 Elementary Chinese II	GRM111 German I
FRN111 Elementary French I	GRM112 German II
FRN112 Elementary French II	PTG111 Elementary Portuguese I
FRN205 Intermediate French I	PTG112 Elementary Portuguese II
FRN206 Intermediate French II	SPA111 Elementary Spanish I
FRN242 Communication and Cultures II	SPA112 Elementary Spanish II
FRN302 Advanced French Conversation	SPA205 Intermediate Spanish I
FRN305 The Hexagon: French Culture and Civilization	SPA206 Intermediate Spanish II
FRN306 Cultures of the Francophone World	SPA 241 Communication and Cultures
FRN310 French and Francophone Cultural Analysis	SPA310 Introduction to Hispanic Cultural Analysis
FRN335 Contemporary France	SPA324 The Hispanic Caribbean
FRN340 Survey of French Theatre	SPA328 "Others" in Medieval and Early Modern Global Hispanic
FRN345 Le Septieme Art: French Film	SPA335 Transatlantic Hispanic Feminisms
FRN350 Topics in French Literature	SPA340 Spain After Franco
ITL111 Elementary Italian I	SPA345 Cervantes Yesterday and Today
ITL112 Elementary Italian II	SPA350 Crises in the Hispanic World
ITL205 Intermediate Italian I	SPA352 Race in the Hispanic World
ITL206 Intermediate Italian II	SPA360 Advanced Conversation
ITL242 Introduction to Italian Literature	SPA399 Special Topic: Spanish for the Professions

International students fulfill the foreign language option through English competency by completing two sequential courses from this list: EAP103, EAP104, EAP111, EAP112.

LITERATURE AND MEDIA (3 credits)

CWP224 Elements of Craft
 CWP250 Introduction to Creative Writing
 ENG201 Literary Masterpieces
 ENG205 Global Literature
 ENG210 Myth & Symbol
 ENG215 Elements of Modernism in American Literature
 ENG216 Literature and Medicine
 ENG217 African American Literature
 ENG218 Food for Thought
 ENG228 Romantic Revolution
 ENG229 British Victorian Literature
 ENG230 British Modernism and the end of Empire
 ENG240 Witches in American Literature
 ENG241 Film and Literature
 ENG284 America in the Graphic Novel
 ENG310 Fairy Tales and Fantastic Literature
 ENG313 American Literary Renaissance
 ENG314 Realism and Naturalism in the 19th Century American Lit
 ENG315 The Harlem Renaissance
 ENG320 Literary Nonfiction
 ENG321 British Literature from Beowulf to Everyman
 ENG322 English Renaissance from Wyatt to Marvell
 ENG324 Literature of Oxford
 ENG325 Studies in Shakespeare
 ENG326 Restoration & 18th Century British Literature
 ENG327 Young Adult Literature
 ENG329 The Inklings
 ENG330 Literary Landscape of Newport
 ENG336 Catholic Imagination in Modern Literature
 ENG337 Modern Irish Writers
 ENG338 Literature of Place
 ENG340 Afrofuturism in Literature and Culture
 ENG345 Studies in World Literature
 ENG346 Post-Colonial Literature
 ENG349 Literature from the Middle East
 ENG375 Vienna and the Modern World
 ENG376 The World of Jane Austen
 ENG378 Great Women Novelists and their Heroines
 ENG398 Special Topics in Literature
 ENG410 British and American Novels after 9/11
 ENG412 Seminar in Major Authors

HISTORY (3 credits)

HIS103 Western Civilization I
 HIS104 Western Civilization II
 HIS113 US History to 1877
 HIS114 History of the United States since 1877
 HIS201 Europe 1789-1914
 HIS202 Europe 1914-1990's
 HIS203 Hitler and the Holocaust
 HIS225/CHP225 Introduction to Public History
 HIS251 Sport in America
 HIS265 Modern Global History
 HIS299 Special Topic: America in Depression & War
 HIS306 Modern Germany
 HIS308 Modern France
 HIS309 Modern Russia
 HIS310 Modern England
 HIS311 Modern Ireland
 HIS312 Modern Italy
 HIS313 American Immigrant Experience
 HIS316 American Economic History
 HIS320 The American Revolution
 HIS321 America's Civil War
 HIS322 Urban America
 HIS324 American Political Thought
 HIS331 Contemporary Latin America
 HIS332 Contemporary Middle East

HIS333 Contemporary Africa
 HIS334 Contemporary Asia
 HIS336 Vietnam War
 HIS340 History of Warfare
 HIS399 Special Topics in American History
 HIS403 Modern America
 HIS415 Modern American Foreign Policy
 HIS422 American Presidency

NATURAL SCIENCES (3 credits)

BIO105 Human Anatomy and Physiology I
 BIO106 Human Anatomy and Physiology II
 BIO110 Human Biology: Physiology and Health
 BIO113 Biology I
 BIO114 Biology II
 BIO140 Humans and Their Environment
 BIO190 Nutrition
 BIO220 Cell Biology & Chemistry
 BIO232 Bioinformatics
 BIO253 Genetics
 BIO275 Tropical Biology
 BIO399 Special Topic: Evolution
 CHM113 General Chemistry I
 CHM114 General Chemistry II
 CHM121 Chemistry of Human Health
 CHM130 Chemistry in Society
 PHY201 General Physics I
 PHY202 General Physics II
 PHY205 Principles of Physics I
 PHY206 Principles of Physics II
 SC1102 Forensic Science
 SC1103 Physical Science
 SC1104 Earth Science
 SC1105 Integrated Science with Computers

RELIGIOUS and THEOLOGICAL STUDIES and PHILOSOPHY (3 credits)

RTS221 The Experience of Loss: Help, Hope and Healing
 RTS262 What the Bible Really Tells Us
 RTS300 Religious Diversity of Newport
 RTS305 The Spiritual Quest
 RTS315 Thomas Aquinas: Background, Thought & Legacy
 RTS316 The Satan Seminar
 RTS321 Superheroes, Saints, and Sinners
 RTS324 Women Mystics and Social Justice
 RTS325 Mercy in Christian Life
 RTS326 Learning Theology with C.S. Lewis
 RTS327 Technohuman? Technology, Genetics, God and the Future of Humanity
 RTS328 Disability, Vulnerability, and Human Flourishing
 RTS332 Care for Creation: Christianity, Ethics, and the Environment
 RTS334 Global Ethics
 RTS335 Social Ethics
 RTS336 Marriage & Family Life
 RTS337 Biomedical Ethics
 RTS338 Sexual Ethics
 RTS339 Friendship, Love and Dating: The Call to Relationship
 RTS340 Church in the 21st Century
 RTS341 Explorations in Christian Theology
 RTS345 Engaging the Catholic Experience
 RTS347 Symbol, Icon and Beauty in Religious Traditions
 RTS352 Religion and Genocide
 RTS355 Christian-Jewish Relations: From Hostility to Hope
 RTS356 Contemporary Christian Spirituality
 RTS358 Digging the Bible
 RTS364 Understanding the Hebrew Scriptures
 RTS365 The Psalms and the Prophets: A Quest for God and Justice

RTS372 Jesus and the Gospels
 RTS374 The Life and Letters of St. Paul
 RTS375 Good Girls, Bad Girls: Women of the Bible
 RTS381 Engaging the Jewish Experience
 RTS382 Engaging the Muslim Experience
 RTS383 Engaging the Hindu Experience
 RTS384 Engaging the Buddhist Experience
 RTS385 Utopia and Dystopia
 RTS386 New Religious Movements and Alternate Spiritualities
 RTS399 Special Topic: Engaging the Taoist Experience
 RTS399/PEL299R Special Topic: The Satan Seminar
 RTS399/PEL299R Special Topic: Thomas Aquinas
 RTS399 Special Topic: C.S. Lewis
 RTS399 Special Topic: God and the Brain
 RTS399 Special Topic: Disability, Vulnerability & Human Flourishing
 RTS399 Special Topic: Art and Science of Meditation
 RTS399: Special Topic: Paths of Enlightenment, Study and Practice of Eastern Wisdom Traditions
 PHL120 Logic
 PHL125 Philosophy of the Human Person
 PHL126 Pre-Socratics, the Sophists & Socrates
 PHL130 Ancient Philosophy
 PHL140 Medieval Philosophy
 PHL141 Medieval Political Philosophy
 PHL201 Classical Political Philosophy
 PHL202 Modern Political Philosophers
 PHL203 Modern Philosophy
 PHL204 Contemporary Philosophy
 PHL230 Plato
 PHL231 Aristotle
 PHL233 Islamic Philosophy
 PHL234 Chinese Philosophy
 PHL235/PEL299P God and the Philosophers
 PHL236 Philosophy of Justice
 PHL237 Science Fiction and Philosophy
 PHL238 Japanese Philosophy
 PHL242 Thomas Aquinas
 PHL250 Continental Rationalism
 PHL251 British Empiricism
 PHL260 Applied Ethics
 PHL261/AST262 Classic American Philosophy
 PHL271 Ancient and Medieval Philosophy
 PHL280 Environmental Ethics
 PHL299 Philosophy of Education
 PHL325/CJC325 Philosophy of Law
 PHL333 Reasoning About Race
 PHL334/ENV334 Environmental Justice
 PHL335 Philosophy and Art
 PHL336 Free Will
 PHL337/PEL299P The Enlightenment and Its Critics
 PHL338 Women in Philosophy
 PHL339 Great Thinkers in Ancient Philosophy
 PHL349 Great Thinkers in Medieval Philosophy
 PHL350 Idealism
 PHL359 Great Thinkers in Modern Philosophy
 PHL360 Phenomenology
 PHL361 Existentialism
 PHL362 Analytic Philosophy
 PHL369 Great Thinkers in Contemporary Philosophy
 PHL399 Philosophy of Gender
 PHL435 Topics in the Philosophy of Science
 PHL439 Topics in Ancient Philosophy
 PHL449 Topics in Medieval Philosophy
 PHL450 Metaphysics
 PHL459 Topics in Modern Philosophy
 PHL460 Epistemology
 PHL469 Topics in Contemporary Philosophy

MATHEMATICS (3 credits)

MTH170 Concepts in Mathematics
 MTH171 Mathematics in the Social Sciences
 MTH172 Quantitative Methods for Business
 MTH173 Discrete Mathematics
 MTH191 Applied Calculus
 MTH195 Calculus I
 MTH196 Calculus II
 MTH203 Calculus III
 MTH211 Linear Algebra
 STA173* Statistical Methods
 * (only for Nursing Majors)

SOCIAL SCIENCES (6 credits)

Students select two courses from the following. Each course must be from a different discipline:

Economics (one course)

ECN101 Introductory Macroeconomics
 ECN102 Introductory Microeconomics
 ECN263 Global Economics
 ECN314 Comparative Economic and Political Systems
 ECN315 Economic Growth and Development
 ENC316 American Economic History
 ECN317 Economic Ideas in Historical Perspective
 ECN392 China's Evolving Economy

Linguistics

LIN200 The Social Fabric: Language in Society
 LIN245 Introduction to Linguistics
 LIN345 Intercultural Communication

Political Science (one course)

POL115 The American Political System
 POL120 How to Rule the World
 POL201 Classical Political Philosophy
 POL202 Modern Political Philosophy
 POL211 International Relations/Organizations
 POL215 American Gov't: Readings
 POL240 Comparative Politics
 POL324/HIS324 American Political Thought
 POL331/HIS331 Contemporary Latin America
 POL332/HIS332 Contemporary Middle East
 POL333/HIS333 Contemporary Africa
 POL334/HIS334 Contemporary Asia
 POL345 International Environment and Development
 POL403 Constitutional Law
 POL406 The Fourth Amendment: Search & Seizure
 POL414/CJC414 Civil Liberties
 POL415 Modern American Foreign Policy
 POL416 Politics of the European Union
 POL421 Congress and the Legislative Process
 POL422 American Presidency

Psychology (one course)

PSY100 Introduction to Psychology
 PSY220 Child Development
 PSY250 Social Psychology
 PSY255 Psychology of Prejudice
 PSY282 Psychology: Science, Pseudoscience
 PSY290 Cross-Cultural Psychology
 PSY390 Optimal Human Functioning
 PSY399 Special Topic: Sport Psychology

Social Work

SWK120 Social Problems: Race/Class/Gender

Sociology and Anthropology (one course)

GLO100 Introduction to Global Studies
SOA110 Sociological Imagination
SOA130 Anthropology: Interpreting Cultural Differences
SOA190 Introduction to Archeology
SOA200 The Social Fabric: Language in Society
SOA211 Race and Ethnic Relations
SOA218/CHP-218 Exploring North American Indian Societies
SOA219 Popular Culture
SOA230 Gender and Sexuality
SOA249 Global Health
SOA320 "Sex" at "Work"
SOA335 Global Capital
SOA350 Food Matters
SOA399 Special Topic: Mercy, Justice, and the Sociological Imagination
SOA420 Gender Violence

Visual & Performing Arts: (3 credits)

ART101 Art in Society
ART108 Introduction to Art History
ART131 Drawing I
ART165 Photography, Race & Identity
ART172 Art Across a Gilded Age Campus
ART180/CHP180 Preservation Planning Studio
ART202 Sculptural Concepts
ART207/CHP207 Introduction to Architecture
ART218 Introduction to Digital Art & Design
ART220 Introduction to Making Art with Code
ART231 Ceramics I: Clay, Culture and Creativity
ART241 Graphic Design I
ART244 Introduction to Illustration: Pictures for People
ART246 Introduction to Illustration: Visual Narrative
ART250 Introduction to Painting: Observation & Color
ART 256 Introduction to Painting: Constructing Painted Spaces
ART271 Introduction to Digital Photography
ART272 Introduction to Film Photography
ART322 Gender and Sexuality in Art
ART344 Illustrating Worlds: Cyborgs, Aliens, and Elves
ART346 Sequential Art: Comics and Graphic Novels
ART356 Illumination: Illustrated Books
ART360 Documentary Photography
ART362 Photographic Storytelling: The Photo Book
ART364 The Photographic Portrait

DNC100 Introduction to Dance
DNC210 Roots of Jazz Dance
DNC301 Dancing Histories
MSC100 Introduction to Music: Masterpieces
MSC211 Theory I
MSC215 American Music
MSC220 History of Music through 1750
MSC221 Bach to Rock: Music from 1750 to the Present
MSC399 Music Special Topics
MSI250-267 Individual Lessons
MSP153 University Chorus
MSP241 Jazz Ensemble
MSP243 Symphonic Band
MSP249 Orchestra
MSP363 Madrigal Chorus

THE004 New York Theatre
THE102 Beginning Acting
THE135 Stagecraft
THE220 African American Drama
THE221 Gender and Sexuality in Performance
THE261 Public Speaking: Theory and Practice