



Core Curriculum Overview

Salve Regina University 2023-2024

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

This is a list of course offerings that will satisfy core requirements.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. **Courses listed are subject to change.**

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

CJC/POL222 American Legal History (AE)
CJC325 Philosophy of Law (WH)
CJC414 Civil Liberties (AE)
AST201 American Civilization I: Intro to American Studies (AE)
AST202 American Civilization II: Theory and Practice (AE)
CHP170 Introduction to Historic Preservation (AE)
CHP260 The City as a Work of Art (WH)
CHP/ART/AST301 American Architecture Survey (AE)
CHP323 History of Newport Architecture (AE)
ENG358 Global Media (GA)
ENG356 World Cinema (GA)
ITL299 The Italian-American Experience (AE)
MGT120 Management & Organizational Behavior (GA)
MGT300 Ethics for Business (WH)
MGT305 International Issues: Consumer Behavior (GA)

NUR338 Care of Adults with Chronic Conditions (AE)
NUR444 Public Health & Disaster Response (GA)
NUR475 Special Topic: International Nursing Service Learning Clinical and Seminar (WH)
PEL299 Special Topic: The Great American Road Trip (AE)
POL222 American Legal History (AE)
POL247 State Government Internship (AE)
POL399 Special Topics in International & Comparative Politics (GA)
SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
SED397 Sign Language I (GA)
SED398 Sign Language II (GA)
SWK190 Hist Swk/Social Welfare Policy (AE)
SWK215 Human Behavior & Diversity I (GA)
SWK410 International Social Work (GA)

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111	Beginner Arabic I (GA)	ITL241	Italian Culture & Civilization (WH)
ARA112	Beginner Arabic II (GA)	ITL242	Introduction to Italian Literature (CASE)
CHN111	Elementary Chinese I (GA)	LAT101	Elementary Latin I (WH)
CHN112	Elementary Chinese II (GA)	LAT102	Elementary Latin II (WH)
FRN111	Elementary French I (GA)	PTG111	Elementary Portuguese I (GA)
FRN112	Elementary French II (GA)	PTG112	Elementary Portuguese II (GA)
FRN205	Intermediate French I (GA)	SPA111	Elementary Spanish I (GA)
FRN206	Intermediate French II (GA)	SPA112	Elementary Spanish II (GA)
FRN241	Communication and Cultures I (GA)	SPA205	Intermediate Spanish I (GA)
FRN242	Communication and Cultures II (GA)	SPA206	Intermediate Spanish II (GA)
FRN302	Advanced French Conversation (GA)	SPA208	Spanish for the Professions (AE)
FRN304	Advanced French Grammar and Composition	SPA241	Communication and Cultures I (GA)
FRN305	The Hexagon: French Culture and Civilization (WH)	SPA242	Communication and Cultures II (GA)
FRN306	Cultures of the Francophone World (GA)	SPA305	Spanish American Cultures and Civilizations (GA)
FRN311	Survey of French Literature I (CASE)	SPA306	Spanish Culture & Civilization (WH)
FRN312	Survey of French Literature II (CASE)	SPA307	Spanish or Business and Finance
GRM111	German I	SPA311	Masters of Spanish American Lit (CASE)
GRM112	German II	SPA312	Masterpiece of Spanish Literature (CASE)
ITL111	Elementary Italian I (GA)	SPA322	Contemporary Hispanic Life: Total Immersion (GA)
ITL112	Elementary Italian II (GA)	SPA360	Advanced Conversation (GA)
ITL205	Intermediate Italian I (GA)	SPA399	Special Topic: Spanish for the Professions (AE)
ITL206	Intermediate Italian II (GA)	SPA421	The Hispanic Caribbean (GA)

International students fulfill the foreign language option through English competency by completing two sequential courses from this list: EAP103, EAP104, EAP111, EAP112.

LITERATURE (3 credits)

CWP224	Elements of Craft (AE)
CWP250	Introduction to Creative Writing (CASE)
ENG201	Literary Masterpieces (CASE)
ENG205	Global Literature (GA)
ENG210	Myth & Symbol (GA)
ENG215	Elements of Modernism in American Literature (AE)
ENG216	Literature and Medicine (CASE)
ENG217	African American Literature (AE)
ENG218	Food for Thought (CASE)
ENG228	Romantic Revolution (WH)
ENG229	British Victorian Literature (WH)
ENG230	British Modernism and the end of Empire (WH)
ENG240	Witches in American Literature (AE)
ENG241	Film and Literature (CASE)
ENG284	America in the Graphic Novel
ENG310	Fairy Tales and Fantastic Literature (GA)
ENG313/AST315	American Literary Renaissance (AE)
ENG314	Realism and Naturalism in the 19 th Century American Lit (AE)
ENG315	The Harlem Renaissance (AE)
ENG320	Literary Nonfiction (CASE)
ENG321	British Literature from Beowulf to Everyman (WH)
ENG322	English Renaissance from Wyatt to Marvell (WH)
ENG324	Literature of Oxford (CASE)
ENG325	Studies in Shakespeare (CASE)
ENG326	Restoration & 18th Century British Literature (WH)
ENG327	Young Adult Literature (CASE)
ENG329	The Inklings (WH)
ENG330	Literary Landscape of Newport (AE)
ENG336	Catholic Imagination in Modern Literature (CASE)
ENG337	Modern Irish Writers (WH)
ENG338	Literature of Place
ENG340	Afrofuturism in Literature and Culture
ENG345	Studies in World Literature (GA)
ENG346	Post-Colonial Literature (GA)
ENG349	Literature from the Middle East (GA)
ENG375	Vienna and the Modern World (WH)
ENG376	The World of Jane Austen (WH)
ENG378	Great Women Novelists and their Heroines (CASE)
ENG398	Special Topics in Literature

ENG410	British and American Novels after 9/11 (CASE)
ENG412	Seminar in Major Authors (CASE)

HISTORY (3 credits)

HIS103	Western Civilization I (WH)
HIS104	Western Civilization II (WH)
HIS113	US History to 1877 (AE)
HIS114	History of the United States since 1877 (AE)
HIS201	Europe 1789-1914 (WH)
HIS202	Europe 1914-1990's (WH)
HIS203	Hitler and the Holocaust (WH)
HIS225/CHP225	Introduction to Public History (AE)
HIS251/AST251	Sport in America (AE)
HIS265	Modern Global History (GA)
HIS299	Special Topic: America in Depression & War (AE)
HIS306	Modern Germany (WH)
HIS308	Modern France (WH)
HIS309	Modern Russia (WH)
HIS310	Modern England (WH)
HIS311	Modern Ireland (WH)
HIS312	Modern Italy (WH)
HIS313/AST313	American Immigrant Experience (AE)
HIS316	American Economic History (AE)
HIS320	The American Revolution (AE)
HIS321	America's Civil War (AE)
HIS/AST322	Urban America (AE)
HIS324	American Political Thought (AE)
HIS331	Contemporary Latin America (GA)
HIS332	Contemporary Middle East (GA)
HIS333	Contemporary Africa (GA)
HIS334	Contemporary Asia (GA)
HIS336	Vietnam War (AE)
HIS340	History of Warfare (AE)
HIS399	Special Topics in American History (AE)
HIS403	Modern America (AE)
HIS415	Modern American Foreign Policy (AE)
HIS422	American Presidency (AE)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO105	Human Anatomy and Physiology I (CASE)
BIO106	Human Anatomy and Physiology II (CASE)
BIO110	Human Biology: Physiology and Health (CASE)
BIO111	General Biology I (CASE)
BIO112	General Biology II (CASE)
BIO140	Humans and Their Environment (GA)
BIO190	Nutrition (GA)
BIO210	Microbiology
BIO220	Cell Biology & Chemistry (CASE)
BIO232	Bioinformatics
BIO253	Genetics (CASE)
BIO275	Tropical Biology (GA)
BIO399	Special Topic: Evolution (WH)
CHM113	General Chemistry I (CASE)
CHM114	General Chemistry II (CASE)
CHM121	Chemistry of Human Health (CASE)
CHM130	Chemistry in Society (GA)
PHY201	General Physics I (CASE)
PHY202	General Physics II (CASE)
PHY205	Principles of Physics I (CASE)
PHY206	Principles of Physics II (CASE)
SCI102	Forensic Science (CASE)
SCI103	Physical Science (WH)
SCI104	Earth Science (WH)
SCI105	Integrated Science with Computers (CASE)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS221	The Experience of Loss: Help, Hope and Healing (CASE)
RTS262	What the Bible Really Tells Us (WH)
RTS300	Religious Diversity of Newport (AE)
RTS305	The Spiritual Quest (CASE)
RTS315	Thomas Aquinas: Background, Thought & Legacy (WH)
RTS316	The Satan Seminar (WH)
RTS321	Superheroes, Saints, and Sinners (CASE)
RTS325	Mercy in Christian Life (WH)
RTS326	Learning Theology with C.S. Lewis (WH)
RTS327	Technohuman? Technology, Genetics, God and the Future of Humanity (CASE)
RTS328	Disability, Vulnerability, and Human Flourishing (WH)
RTS332	Care for Creation: Christianity, Ethics, and the Environment (WH)
RTS334	Global Ethics (GA)
RTS335	Social Ethics (AE)
RTS336	Marriage & Family Life (AE)
RTS337	Biomedical Ethics (WH)
RTS338	Sexual Ethics (AE)
RTS339	Friendship, Love and Dating: The Call to Relationship (WH)
RTS340	Church in the 21 st Century (CASE)
RTS341	Explorations in Christian Theology (CASE)
RTS345	Engaging the Catholic Experience (CASE)
RTS347	Symbol, Icon and Beauty in Religious Traditions (CASE)
RTS355	Christian-Jewish Relations: From Hostility to Hope (WH)
RTS356	Contemporary Christian Spirituality (CASE)
RTS364	Understanding the Hebrew Scriptures (WH)
RTS365	The Psalms and the Prophets: A Quest for God and Justice (WH)
RTS372	Jesus and the Gospels (WH)
RTS374	The Life and Letters of St. Paul (WH)
RTS375	Good Girls, Bad Girls: Women of the Bible (WH)
RTS381	Engaging the Jewish Experience (GA)
RTS382	Engaging the Muslim Experience (GA)
RTS383	Engaging the Hindu Experience (GA)
RTS384	Engaging the Buddhist Experience (GA)
RTS385	Utopia and Dystopia (AE)
RTS386	New Religious Movements and Alternate Spiritualities (GA)
RTS399	Special Topic: Engaging the Taoist Experience (CASE)
RTS399/PEL299R	Special Topic: The Satan Seminar (CASE)
RTS399/PEL299R	Special Topic: Thomas Aquinas (WH)
RTS399	Special Topic: Women Mystics and Social Justice Activists (CASE)
RTS399	Special Topic: C.S. Lewis
RTS399	Special Topic: God and the Brain (CASE)
RTS399	Special Topic: Disability, Vulnerability & Human Flourishing (CASE)
RTS399	Special Topic: Art and Science of Meditation (GA)
RTS399:	Special Topic: Paths of Enlightenment, Study and Practice of Eastern Wisdom Traditions (CASE)

MATHEMATICS (3 credits)

MTH170	Concepts in Mathematics
MTH171	Mathematics in the Social Sciences
MTH172	Quantitative Methods for Business
MTH173/MTH200	Discrete Mathematics
MTH191	Applied Calculus
MTH195/201	Calculus I
MTH196/202	Calculus II
MTH203	Calculus III
MTH211/MTH300	Linear Algebra
STA173/201*	Statistical Methods

** (only for Nursing and Business Majors)*

PHILOSOPHY (3 credits)

PHL120	Logic (CASE)
PHL125	Philosophy of the Human Person (CASE)
PHL126	Pre-Socratics, the Sophists & Socrates (WH)
PHL130	Ancient Philosophy (WH)
PHL140	Medieval Philosophy (WH)
PHL141	Medieval Political Philosophy (WH)
PHL201	Classical Political Philosophy (WH)
PHL202	Modern Political Philosophers (WH)
PHL203	Modern Philosophy (WH)
PHL204	Contemporary Philosophy (WH)
PHL230	Plato (WH)
PHL231	Aristotle (WH)
PHL233	Islamic Philosophy (GA)
PHL234	Chinese Philosophy (GA)
PHL235/PEL299P	God and the Philosophers (CASE)
PHL236	Philosophy of Justice (WH)
PHL237	Science Fiction and Philosophy (CASE)
PHL238	Japanese Philosophy (GA)
PHL242	Thomas Aquinas (WH)
PHL250	Continental Rationalism (WH)
PHL251	British Empiricism (WH)
PHL260	Applied Ethics (CASE)
PHL261/AST262	Classic American Philosophy (AE)
PHL271	Ancient and Medieval Philosophy (WH)
PHL280	Environmental Ethics
PHL299	Philosophy of Education (GA)
PHL325/CJC325	Philosophy of Law (WH)
PHL333	Reasoning About Race (AE)
PHL334/ENV334	Environmental Justice (GA)
PHL335	Philosophy and Art (CASE)
PHL336	Free Will (CASE)
PHL337/PEL299P	The Enlightenment and Its Critics (WH)
PHL338	Women in Philosophy (WH)
PHL339	Great Thinkers in Ancient Philosophy (WH)
PHL349	Great Thinkers in Medieval Philosophy (WH)
PHL350	Idealism (WH)
PHL359	Great Thinkers in Modern Philosophy (WH)
PHL360	Phenomenology (WH)
PHL361	Existentialism (WH)
PHL362	Analytic Philosophy (WH)
PHL369	Great Thinkers in Contemporary Philosophy (WH)
PHL399	Philosophy of Gender (CASE)
PHL435	Topics in the Philosophy of Science (CASE)
PHL439	Topics in Ancient Philosophy (WH)
PHL449	Topics in Medieval Philosophy (WH)
PHL450	Metaphysics (CASE)
PHL459	Topics in Modern Philosophy (WH)
PHL460	Epistemology (CASE)
PHL469	Topics in Contemporary Philosophy (WH)

SOCIAL SCIENCES (6 credits)

Students select two courses from the following. Each course must be from a different discipline:

Economics (one course)

ECN101	Introductory Macroeconomics (AE)
ECN263	Global Economics (GA)
ECN314	Comparative Economic and Political Systems (GA)
ECN315	Economic Growth and Development (GA)
ENC316	American Economic History (AE)
ECN317	Economic Ideas in Historical Perspective (WH)
ECN392	China's Evolving Economy (GA)

Linguistics

- LIN200 The Social Fabric: Language in Society (GA)
- LIN245 Introduction to Linguistics (GA)
- LIN345 Intercultural Communication (GA)

Political Science (one course)

- POL115 The American Political System (AE)
- POL120 How to Rule the World (GA)
- POL201 Classical Political Philosophy (WH)
- POL202 Modern Political Philosophy (WH)
- POL211 International Relations/Organizations (GA)
- POL215 American Gov't: Readings (AE)
- POL240 Comparative Politics (GA)
- POL324/HIS324 American Political Thought (AE)
- POL331/HIS331 Contemporary Latin America (GA)
- POL332/HIS332 Contemporary Middle East (GA)
- POL333/HIS333 Contemporary Africa (GA)
- POL334/HIS334 Contemporary Asia (GA)
- POL345 International Environment and Development (GA)
- POL403 Constitutional Law (AE)
- POL406 The Fourth Amendment: Search & Seizure (AE)
- POL414/CJC414 Civil Liberties (AE)
- POL415 Modern American Foreign Policy (AE)
- POL416 Politics of the European Union (GA)
- POL421 Congress and the Legislative Process (AE)
- POL422 American Presidency (AE)

Psychology (one course)

- PSY100 Introduction to Psychology (WH)
- PSY220 Child Development (GA)
- PSY250 Social Psychology (WH)
- PSY253 Psychology and the Law (WH)
- PSY255 Psychology of Prejudice (GA)
- PSY282 Psychology: Science, Pseudoscience (AE)
- PSY290 Cross-Cultural Psychology (AE)
- PSY390 Optimal Human Functioning (CASE)
- PSY399 Special Topic: Sport Psychology (CASE)

Social Work

- SWK120 Social Problems: Race/Class/Gender (AE)

Sociology and Anthropology (one course)

- GLO100 Introduction to Global Studies (GA)
- SOA110 Sociological Imagination (AE)
- SOA130 Anthropology: Interpreting Cultural Differences (GA)
- SOA190 Introduction to Archeology (GA)
- SOA200 The Social Fabric: Language in Society (GA)
- SOA211 Race and Ethnic Relations (GA)
- SOA218/CHP-218 Exploring North American Indian Societies (AE)
- SOA219 Popular Culture (AE)
- SOA230 Gender and Sexuality (GA)
- SOA249 Global Health (GA)
- SOA320 "Sex" at "Work"
- SOA335 Global Capital (GA)

- SOA350 Food Matters (GA)
- SOA399 Special Topic: Mercy, Justice, and the Sociological Imagination (WH)
- SOA420 Gender Violence

VISUAL AND PERFORMING ARTS: (3 credits)

- ART101 Art in Society (WH)
- ART108 Introduction to Art History (WH)
- ART131 Drawing I (CASE)
- ART140 The Art of Website Design (CASE)
- ART165 Photography, Race & Identity
- ART172 Art Across a Gilded Age Campus
- ART180/CHP180 Preservation Planning Studio (WH)
- ART202 Sculptural Concepts (CASE)
- ART207/CHP207 Introduction to Architecture (WH)
- ART218 Introduction to Digital Art & Design (CASE)
- ART220 Introduction to Making Art with Code (CASE)
- ART231 Ceramics I: Clay, Culture and Creativity (GA)
- ART241 Graphic Design I (GA)
- ART244 Introduction to Illustration: Pictures for People (CASE)
- ART246 Introduction to Illustration: Visual Narrative (CASE)
- ART250 Introduction to Painting: Observation & Color (CASE)
- ART 256 Introduction to Painting: Constructing Painted Spaces (CASE)
- ART271 Introduction to Digital Photography (GA)
- ART272 Introduction to Film Photography
- ART322 Gender and Sexuality in Art (WH)

- DNC100 Introduction to Dance (CASE)
- DNC210 Roots of Jazz Dance (CASE)
- DNC301 Dancing Histories (WH)
- MSC100 Introduction to Music: Masterpieces (WH)
- MSC211 Theory I (CASE)
- MSC215/AST215 American Music (AE)
- MSC220 History of Music through 1750 (WH)
- MSC221 Bach to Rock: Music from 1750 to the Present (WH)
- MSC399 Music Special Topics
- MSI150-167 Individual Lessons (CASE)
- MSP153 University Chorus (CASE)
- MSP241 Jazz Ensemble (CASE)
- MSP243 Symphonic Band (CASE)
- MSP249 Orchestra (CASE)
- MSP363 Madrigal Chorus (CASE)

- THE004 New York Theatre (CASE)
- THE101 Introduction to Theatre Arts (CASE)
- THE102 Beginning Acting (CASE)
- THE135 Stagecraft (CASE)
- THE220 African American Drama (AE)
- THE221 Gender and Sexuality in Performance
- THE261 Public Speaking: Theory and Practice (CASE)

Part IV. Integrating and Applying Knowledge: 3 credits

Your *Integrative Capstone* links *Enduring Questions* and *interdisciplinary knowledge* from the *Core Curriculum* to your major in a *culminating experience*.