



Core Curriculum Overview

Salve Regina University 2021-2022

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

This is a list of course offerings that will satisfy core requirements.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. Courses listed are subject to change.

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

ADJ/POL222 American Legal History (AE)	MGT305 International Issues: Consumer Behavior (GA)
ADJ325 Philosophy of Law (WH)	NUR338 Care of Adults with Chronic Conditions (AE)
ADJ414 Civil Liberties (AE)	NUR444 Public Health & Disaster Response (GA)
AST201 American Civilization I: Intro to American Studies (AE)	NUR475 Special Topic: International Nursing Service Learning Clinical and Seminar (WH)
AST202 American Civilization II: Theory and Practice (AE)	PEL299 Special Topic: The Great American Road Trip (AE)
CHP170 Introduction to Historic Preservation (AE)	POL222 American Legal History (AE)
CHP260 The City as a Work of Art (WH)	POL247 State Government Internship (AE)
ENG265 Media and Culture (AE)	POL330 Global Development (GA)
ENG358 Global Media (GA)	POL399 Special Topics in International & Comparative Politics (GA)
ENG356 World Cinema (GA)	SCD355 Multicultural Education (GA)
ENG398 Instagram Poetry (AE)	SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
ENV334 Environmental Justice (GA)	SED397 Sign Language I (GA)
HIS324 American Political Thought (AE)	SED398 Sign Language II (GA)
HIS331 Contemporary Latin America (GA)	SWK200 History of American Social Welfare Policy (AE)
ITL299 The Italian-American Experience (AE)	SWK215 Human Behavior & Diversity I (GA)
MGT120 Management & Organizational Behavior (GA)	SWK410 International Social Work (GA)
MGT300 Ethics for Business (WH)	

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111	Beginner Arabic I (GA)	ITL242	Introduction to Italian Literature (CASE)
ARA112	Beginner Arabic II (GA)	LAT101	Elementary Latin I (WH)
CHN111	Elementary Chinese I (GA)	LAT102	Elementary Latin II (WH)
CHN112	Elementary Chinese II (GA)	PTG111	Elementary Portuguese I (GA)
FRN111	Elementary French I (GA)	PTG112	Elementary Portuguese II (GA)
FRN112	Elementary French II (GA)	SPA111	Elementary Spanish I (GA)
FRN205	Intermediate French I (GA)	SPA112	Elementary Spanish II (GA)
FRN206	Intermediate French II (GA)	SPA205	Intermediate Spanish I (GA)
FRN241	Communication and Cultures I (GA)	SPA206	Intermediate Spanish II (GA)
FRN242	Communication and Cultures II (GA)	SPA208	Spanish for the Professions (AE)
FRN302	Advanced French Conversation (GA)	SPA241	Communication and Cultures I (GA)
FRN305	The Hexagon: French Culture and Civilization (WH)	SPA242	Communication and Cultures II (GA)
FRN306	Cultures of the Francophone World (GA)	SPA304	Advanced Spanish Grammar (GA)
FRN311	Survey of French Literature I (CASE)	SPA305	Spanish American Cultures and Civilizations (GA)
FRN312	Survey of French Literature II (CASE)	SPA306	Spanish Culture & Civilization (WH)
GRM111	German I	SPA307	Spanish or Business and Finance
GRM112	German II	SPA311	Masters of Spanish American Lit (CASE)
ITL111	Elementary Italian I (GA)	SPA312	Masterpiece of Spanish Literature (CASE)
ITL112	Elementary Italian II (GA)	SPA322	Contemporary Hispanic Life: Total Immersion (GA)
ITL205	Intermediate Italian I (GA)	SPA360	Advanced Conversation (GA)
ITL206	Intermediate Italian II (GA)	SPA399	Special Topic: Spanish for the Professions (AE)
ITL241	Italian Culture & Civilization (WH)	SPA421	The Hispanic Caribbean (GA)

International students fulfill the foreign language option through English competency by completing two sequential courses from this list: EAP103, EAP104, EAP111, EAP112.

LITERATURE (3 credits)

ENG201	Literary Masterpieces (CASE)
ENG205	Global Literature (GA)
ENG210	Myth & Symbol (GA)
ENG215	Elements of Modernism in American Literature (AE)
ENG216	Literature and Medicine (CASE)
ENG217	African American Literature (AE)
ENG218	Food for Thought (CASE)
ENG224	Elements of Craft (AE)
ENG228	Romantic Revolution (WH)
ENG229	British Victorian Literature (WH)
ENG230	British Modernism and the end of Empire (WH)
ENG240	Witches in American Literature (AE)
ENG241	Film and Literature (CASE)
ENG250	Introduction to Creative Writing (CASE)
ENG310	Fairy Tales and Fantastic Literature (GA)
ENG313/AST315	American Literary Renaissance (AE)
ENG314	Realism and Naturalism in the 19 th Century American Lit (AE)
ENG315	The Harlem Renaissance (AE)
ENG320	Literary Nonfiction (CASE)
ENG321	British Literature from Beowulf to Everyman (WH)
ENG322	English Renaissance from Wyatt to Marvell (WH)
ENG324	Literature of Oxford (CASE)
ENG325	Studies in Shakespeare (CASE)
ENG326	Restoration & 18th Century British Literature (WH)
ENG327	Young Adult Literature (CASE)
ENG329	The Inklings (WH)
ENG330	Literary Landscape of Newport (AE)
ENG336	Catholic Imagination in Modern Literature (CASE)
ENG337	Modern Irish Writers (WH)
ENG345	Studies in World Literature (GA)
ENG346	Post-Colonial Literature (GA)
ENG349	Literature from the Middle East (GA)
ENG375	Vienna and the Modern World (WH)
ENG376	The World of Jane Austen (WH)
ENG378	Great Women Novelists and their Heroines (CASE)
ENG398	Special Topics in Literature
ENG410	British and American Novels after 9/11 (CASE)
ENG412	Seminar in Major Authors (CASE)

HISTORY (3 credits)

HIS103	Western Civilization I (WH)
HIS104	Western Civilization II (WH)
HIS113	US History to 1877 (AE)
HIS114	History of the United States since 1877 (AE)
HIS201	Europe 1789-1914 (WH)
HIS202	Europe 1914-1990's (WH)
HIS203	Hitler and the Holocaust (WH)
HIS225	Introduction to Public History (AE)
HIS251	Sport in America (AE)
HIS265	Modern Global History (GA)
HIS299	Special Topic: America in Depression & War (AE)
HIS306	Modern Germany (WH)
HIS308	Modern France (WH)
HIS309	Modern Russia (WH)
HIS310	Modern England (WH)
HIS311	Modern Ireland (WH)
HIS312	Modern Italy (WH)
HIS313/AST313	American Immigrant Experience (AE)
HIS316	American Economic History (AE)
HIS320	The American Revolution (AE)
HIS321	America's Civil War (AE)
HIS/AST322	Urban America (AE)
HIS324	American Political Thought (AE)
HIS331	Contemporary Latin America (GA)
HIS332	Contemporary Middle East (GA)
HIS333	Contemporary Africa (GA)
HIS334	Contemporary Asia (GA)
HIS336	Vietnam War (AE)
HIS340	History of Warfare (AE)
HIS399	Special Topics in American History (AE)
HIS403	Modern America (AE)
HIS415	Modern American Foreign Policy (AE)
HIS422	American Presidency (AE)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO105	Human Anatomy and Physiology I (CASE)
BIO106	Human Anatomy and Physiology II (CASE)

BIO110 Human Biology: Physiology and Health (CASE)
 BIO111 General Biology I (CASE)
 BIO112 General Biology II (CASE)
 BIO140 Humans and Their Environment (GA)
 BIO190 Nutrition (GA)
 BIO210 Microbiology
 BIO220 Cell Biology & Chemistry (CASE)
 BIO232 Bioinformatics
 BIO253 Genetics (CASE)
 BIO273 Flora and Fauna of New Zealand (GA)
 BIO275 Tropical Biology (GA)
 BIO399 Special Topic: Evolution (WH)
 CHM113 General Chemistry I (CASE)
 CHM114 General Chemistry II (CASE)
 CHM121 Chemistry of Human Health (CASE)
 CHM130 Chemistry in Society (GA)
 PHY201 General Physics I (CASE)
 PHY202 General Physics II (CASE)
 PHY205 Principles of Physics I (CASE)
 PHY206 Principles of Physics II (CASE)
 SCII02 Forensic Science (CASE)
 SCII03 Physical Science (WH)
 SCII04 Earth Science (WH)
 SCII05 Integrated Science with Computers (CASE)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS221 The Experience of Loss: Help, Hope and Healing (CASE)
 RTS262 What the Bible Really Tells Us (WH)
 RTS300 Religious Diversity of Newport (AE)
 RTS305 The Spiritual Quest (CASE)
 RTS315 Thomas Aquinas: Background, Thought & Legacy (WH)
 RTS316 The Satan Seminar (WH)
 RTS321 Superheroes, Saints, and Sinners (CASE)
 RTS325 Mercy in Christian Life (WH)
 RTS326 Learning Theology with C.S. Lewis (WH)
 RTS327 Technohuman? Technology, Genetics, God and the Future of Humanity (CASE)
 RTS328 Disability, Vulnerability, and Human Flourishing (WH)
 RTS332 Care for Creation: Christianity, Ethics, and the Environment (WH)
 RTS334 Global Ethics (GA)
 RTS335 Social Ethics (AE)
 RTS336 Marriage & Family Life (AE)
 RTS337 Biomedical Ethics (WH)
 RTS338 Sexual Ethics (AE)
 RTS339 Friendship, Love and Dating: The Call to Relationship (WH)
 RTS340 Church in the 21st Century (CASE)
 RTS341 Explorations in Christian Theology (CASE)
 RTS345 Engaging the Catholic Experience (CASE)
 RTS347 Symbol, Icon and Beauty in Religious Traditions (CASE)
 RTS355 Christian-Jewish Relations: From Hostility to Hope (WH)
 RTS356 Contemporary Christian Spirituality (CASE)
 RTS364 Understanding the Hebrew Scriptures (WH)
 RTS365 The Psalms and the Prophets: A Quest for God and Justice (WH)
 RTS372 Jesus and the Gospels (WH)
 RTS374 The Life and Letters of St. Paul (WH)
 RTS375 Good Girls, Bad Girls: Women of the Bible (WH)
 RTS381 Engaging the Jewish Experience (GA)
 RTS382 Engaging the Muslim Experience (GA)
 RTS383 Engaging the Hindu Experience (GA)
 RTS384 Engaging the Buddhist Experience (GA)
 RTS385 Utopia and Dystopia (AE)
 RTS386 New Religious Movements and Alternate Spiritualities (GA)
 RTS399 Special Topic: Engaging the Taoist Experience (CASE)
 RTS399/PEL299R Special Topic: The Satan Seminar (CASE)
 RTS399/PEL299R Special Topic: Thomas Aquinas (WH)
 RTS399 Special Topic: Women Mystics and Social Justice Activists (CASE)
 RTS399 Special Topic: C.S. Lewis
 RTS399 Special Topic: God and the Brain (CASE)
 RTS399 Special Topic: Disability, Vulnerability & Human Flourishing (CASE)
 RTS399 Special Topic: Art and Science of Meditation (GA)
 RTS399: Special Topic: Paths of Enlightenment, Study and Practice of Eastern Wisdom Traditions (CASE)

MATHEMATICS (3 credits)

MTH170 Concepts in Mathematics

MTH171 Mathematics in the Social Sciences
 MTH172 Quantitative Methods for Business
 MTH173/MTH200 Discrete Mathematics
 MTH191 Applied Calculus
 MTH195/201 Calculus I
 MTH196/202 Calculus II
 MTH203 Calculus III
 MTH211/MTH300 Linear Algebra
 STA173/201* Statistical Methods
 * (only for Nursing and Business Majors)

PHILOSOPHY (3 credits)

PHL120 Logic (CASE)
 PHL125 Philosophy of the Human Person (CASE)
 PHL126 Pre-Socratics, the Sophists & Socrates (WH)
 PHL130 Ancient Philosophy (WH)
 PHL140 Medieval Philosophy (WH)
 PHL141 Medieval Political Philosophy (WH)
 PHL201 Classical Political Philosophy (WH)
 PHL202 Modern Political Philosophers (WH)
 PHL203 Modern Philosophy (WH)
 PHL204 Contemporary Philosophy (WH)
 PHL230 Plato (WH)
 PHL231 Aristotle (WH)
 PHL233 Islamic Philosophy (GA)
 PHL234 Chinese Philosophy (GA)
 PHL235/PEL299P God and the Philosophers (CASE)
 PHL236 Philosophy of Justice (WH)
 PHL237 Science Fiction and Philosophy (CASE)
 PHL242 Thomas Aquinas (WH)
 PHL250 Continental Rationalism (WH)
 PHL251 British Empiricism (WH)
 PHL260 Applied Ethics (CASE)
 PHL261/AST410 Classic American Philosophy (AE)
 PHL271 Ancient and Medieval Philosophy (WH)
 PHL299 Philosophy of Education (GA)
 PHL325/ADJ325 Philosophy of Law (WH)
 PHL333 Reasoning About Race (AE)
 PHL334/ENV334 Environmental Justice (GA)
 PHL335 Philosophy and Art (CASE)
 PHL336 Free Will (CASE)
 PHL337/PEL299P The Enlightenment and Its Critics (WH)
 PHL338 Women in Philosophy (WH)
 PHL339 Great Thinkers in Ancient Philosophy (WH)
 PHL349 Great Thinkers in Medieval Philosophy (WH)
 PHL350 Idealism (WH)
 PHL359 Great Thinkers in Modern Philosophy (WH)
 PHL360 Phenomenology (WH)
 PHL361 Existentialism (WH)
 PHL362 Analytic Philosophy (WH)
 PHL369 Great Thinkers in Contemporary Philosophy (WH)
 PHL399 Philosophy of Gender (CASE)
 PHL435 Topics in the Philosophy of Science (CASE)
 PHL439 Topics in Ancient Philosophy (WH)
 PHL449 Topics in Medieval Philosophy (WH)
 PHL450 Metaphysics (CASE)
 PHL459 Topics in Modern Philosophy (WH)
 PHL460 Epistemology (CASE)
 PHL469 Topics in Contemporary Philosophy (WH)

SOCIAL SCIENCES (6 credits)

Students select two courses from the following. Each course must be from a different discipline:

Economics (one course)

ECN100 Contemporary Global Economic Issues (GA)
 ECN101 Introductory Macroeconomics (AE)
 ECN263 Global Economics (GA)
 ECN314 Comparative Economic and Political Systems (GA)
 ECN315 Economic Growth and Development (GA)
 ENC316 American Economic History (AE)
 ECN317 Economic Ideas in Historical Perspective (WH)
 ECN392 China's Evolving Economy (GA)

Linguistics

LIN245 Introduction to Linguistics (GA)
 LIN345 Intercultural Communication (GA)

Political Science (one course)

POL115 The American Political System (AE)
 POL120 How to Rule the World (GA)
 POL201 Classical Political Philosophy (WH)
 POL202 Modern Political Philosophy (WH)
 POL211 International Relations/Organizations (GA)
 POL215 American Gov't: Readings (AE)
 POL240 Comparative Politics (GA)
 POL324/HIS324 American Political Thought (AE)
 POL331/HIS331 Contemporary Latin America (GA)
 POL332/HIS332 Contemporary Middle East (GA)
 POL333/HIS333 Contemporary Africa (GA)
 POL334/HIS334 Contemporary Asia (GA)
 POL345 International Environment and Development (GA)
 POL403 Constitutional Law (AE)
 POL406 The Fourth Amendment: Search & Seizure (AE)
 POL414/ADJ414 Civil Liberties (AE)
 POL415 Modern American Foreign Policy (AE)
 POL416 Politics of the European Union (GA)
 POL421 Congress and the Legislative Process (AE)
 POL422 American Presidency (AE)

Psychology (one course)

PSY100 Introduction to Psychology (WH)
 PSY220 Child Development (GA)
 PSY250 Social Psychology ((WH)
 PSY253 Psychology and the Law (WH)
 PSY255 Psychology of Prejudice (GA)
 PSY282 Psychology: Science, Pseudoscience (AE)
 PSY290 Cross-Cultural Psychology (AE)
 PSY390 Optimal Human Functioning (CASE)
 PSY399 Special Topic: Sport Psychology (CASE)

Social Work

SWK120 Social Problems: Race/Class/Gender (AE)

Sociology and Anthropology (one course)

GLO100 Introduction to Global Studies (GA)
 SOA110 Sociological Imagination (AE)
 SOA130 Anthropology: Interpreting Cultural Differences (GA)
 SOA190 Introduction to Archeology (GA)
 SOA200 The Social Fabric: Language in Society (GA)
 SOA211 Race and Ethnic Relations (GA)
 SOA214 Intimate, Marital, and Family Relations (AE)
 SOA217 Myth, Ritual, Religion (GA)
 SOA218 Exploring North American Indian Societies (AE)
 SOA219 Popular Culture (AE)
 SOA230 Gender and Sexuality (GA)
 SOA249 Global Health (GA)
 SOA260 The Anthropology of Human Rights (GA)
 SOA317 Deviant Behavior (AE)
 SOA320 "Sex" at "Work"
 SOA335 Global Capital (GA)
 SOA350 Food Matters (GA)
 SOA390/CHP390 Field School in Historical Archeology (WH)
 SOA399 Special Topic: Mercy, Justice, and the Sociological Imagination (WH)
 SOA420 Gender Violence

VISUAL AND PERFORMING ARTS: (3 credits)

ART100 Creativity & Technology (CASE)
 ART101 Art in Society (WH)

ART102 Art, Film and Society (AE)
 ART106 Introduction to Art: Masterpieces (WH)
 ART108 Introduction to Art History (WH)
 ART131 Drawing I (CASE)
 ART140 The Art of Website Design (CASE)
 ART150 Illustration (CASE)
 ART165 Photography, Race & Identity
 ART180/CHP180 Preservation Planning Studio (WH)
 ART202 Sculptural Concepts (CASE)
 ART207/CHP207 Introduction to Architecture (WH)
 ART210 Interactivity I (CASE)
 ART218 Introduction to Digital Art & Design (CASE)
 ART220 Introduction to Making Art with Code (CASE)
 ART231 Ceramics I: Clay, Culture and Creativity (GA)
 ART241 Graphic Design I (GA)
 ART244 Introduction to Illustration: Pictures for People (CASE)
 ART246 Introduction to Illustration: Visual Narrative (CASE)
 ART250 Introduction to Painting: Observation & Color (CASE)
 ART251 Painting I (CASE)
 ART255 Illustration II (CASE)
 ART 256 Introduction to Painting: Constructing Painted Spaces (CASE)
 ART261 Photography I (GA)
 ART262 Intermediate Darkroom & Digital Photography
 ART271 Introduction to Digital Photography (GA)
 ART272 Introduction to Film Photography
 ART322 Gender and Sexuality in Art (WH)

DNC100 Introduction to Dance (CASE)
 DNC120 Level I Modern Dance Technique (CASE)
 DNC121 Level I Jazz Dance Technique (CASE)
 DNC122 Level I Ballet Technique (CASE)
 DNC123 Tap Dance (CASE)
 DNC124 Musical Theatre Dance (CASE)
 DNC127 Ballroom Dance (CASE)
 DNC131 Theatrical Jazz Styles & Techniques (CASE)
 DNC210 Roots of Jazz Dance (CASE)
 DNC220 Level II Modern Dance Technique (CASE)
 DNC221 Level II Jazz Dance Technique (CASE)
 DNC222 Level II Ballet Technique (CASE)
 DNC231 Rhythm-Generated Jazz Styles & Technique (CASE)
 DNC370 Extensions Dance Company (CASE)
 DNC399 Special Topics (CASE)
 MSC100 Introduction to Music: Masterpieces (WH)
 MSC111 Essentials of Music (CASE)
 MSC211 Theory I (CASE)
 MSC215/AST215 American Music (AE)
 MSC220 History of Music through 1750 (WH)
 MSC221 Bach to Rock: Music from 1750 to the Present (WH)
 MSC399 Music Special Topics
 MSII150-167, 171 Individual Lessons (CASE)
 MSP153 University Chorus (CASE)
 MSP241 Jazz Ensemble (CASE)
 MSP243 Symphonic Band (CASE)
 MSP249 Orchestra (CASE)
 MSP363 Madrigal Chorus (CASE)

THE004 New York Theatre (CASE)
 THE101 Introduction to Theatre Arts (CASE)
 THE102 Beginning Acting (CASE)
 THE135 Stagecraft (CASE)
 THE211 Theatre History I (CASE)
 THE261 Public Speaking: Theory and Practice (CASE)

Part IV. Integrating and Applying Knowledge: 3 credits

Integration of core with major (research, information literacy, creative activity or experiential learning).