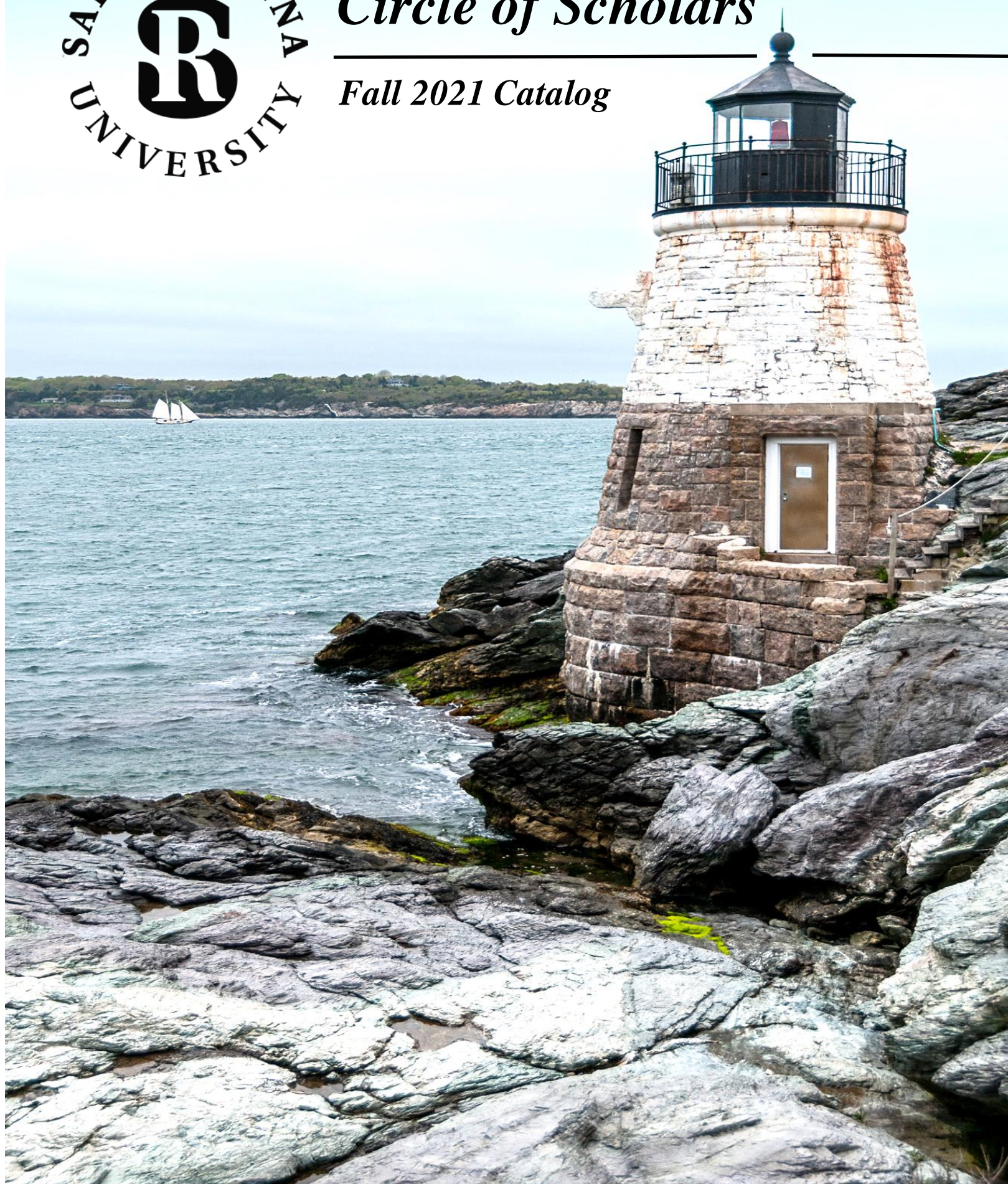




Circle of Scholars

Fall 2021 Catalog



Circle of Scholars: Fall 2021



Salve Regina University's Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Welcome to Salve Regina University and enjoy the 2021 selection of fall seminars.

**Online registration begins on Wednesday, September 8, 2021 at noon.
Please visit our webpage to register for fall seminars.**

www.salve.edu/circleofscholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COSID) located by your name on the brochure envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will not receive confirmation of seminar placement; however, you will receive confirmation of your credit card payment when you complete the registration process. If you need assistance or have questions, please contact our office at (401) 341-2120 or email circleofscholars@salve.edu.

General Program Information for Fall 2021

- Class fees begin at \$15 for one session and range to \$85 for eight sessions.
- After registering for seminars, COS instructors will receive your contact information on a class roster. They may send materials to you in advance of your seminar sessions. Please be sure to monitor your email regularly for communication from the instructors and the Circle of Scholars office.
- Seminars are located primarily in the Young Building Boardroom with only five exceptions this term. Locations are listed in the catalog and a campus map is provided on the back cover.
- In addition to on-campus classroom instruction, some seminars may also be available to view online using Zoom. You will receive a link for these seminars one to three days in advance of the start date with instructions.
- Please use the COS parking pass enclosed with this catalog when attending seminars or visiting the campus.

COVID - 19 Pandemic Information for Fall 2021

- All students, faculty and staff are required to be vaccinated for the 2021 - 2022 academic year.
- If you have any symptoms of illness, please stay home to protect the health of our community.
- You will be informed by email if the University adjusts health safety protocols.
- Hand sanitizer and disinfecting wipes will be available in our classrooms.
- Zoom will be our platform in the event that the COS program must return to online seminars due to evolving pandemic risks. You will be notified of any changes and receive instructions for Zoom through email.

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The cover photo of Castle Hill Lighthouse is by Circle of Scholars member Frank Leith.

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Adversary or Ally?

The Challenge of Saudi Arabia

With George Kassis

Dates: Oct. 28, Nov. 4, 11

Three Sessions: Thursdays, 10a.m. - noon

Location: Young Building Boardroom

Class Limit: 30

Cost: \$35

How and when did Saudi Arabia come to be? What led to this small tribe taking over all of what is the Kingdom of Saudi Arabia today? Are they an adversary or ally to the United States? The geography, history and culture of Saudi Arabia; the discovery and control of oil; its interaction and leadership with other Middle Eastern countries; its relationship and policy with the U.S. over time; and the creation and funding of ISIS all contributed to the current identity of Saudi Arabia and the geopolitical challenge it is to the United States. We will exam this history, consider the present and future vision of this nation, and discuss its form of government - democracy, theocracy, and autocracy Saudi style.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

Aloha Hawaii: The Pacific Islands that Remade America

With Anne DuBose Joslin

Dates: Oct. 14, 21, 28, Nov. 4, 11

Five Sessions: Thursdays, 4 - 6 p.m.

Location: Young Building Boardroom

Class Limit: 30

Cost: \$55

Aloha! From the land where palm trees sway, white sand beaches stretch for miles, and the water is the color of turquoise blue, Hawaii is a place of bliss, beauty, and adventure. It is nothing less than magical.

Eight tiny islands hiding out in the vast Pacific Ocean for millions of years. Rising up out of volcanic ash, this string of islands became our 50th state in 1959. As part of the United States but over 2000 miles from the mainland, Hawaii, most notably Oahu, evolved into a world of its own.

From the time the first settlers from Bora Bora arrived on its shores until today, Hawaii's history and culture has been mostly misunderstood, underappreciated, and unacknowledged for the Pacific treasure it really is. With the exception of Pearl Harbor and WWII, its past often remains a mystery, reinvented to fit a movie script. However, we will learn not only about Hawaii's tumultuous past, but also about how, as a U.S. territory, Hawaii lost its language, government, and educational system, as well as its land, economy, and religion. American businessmen and politicians, and, more significantly, the United States military molded Hawaii to fit its own needs. Paradise has not always been Paradise. I encourage you to join me in visiting this alluring land of hula dancing, Diamond Head, volcanos and pineapple.

Anne DuBose Joslin has a B.A. in English, M.S. in statistics, and A.S. in legal studies and criminal law. She is a certified paralegal and has been a scholar of the American political system for 35 years. Anne spent 20 of those years in Washington, D.C., where she served as a White House appointee. She authored the book titled "Ambushed: Why G.H.W. Bush Really Lost in 1992." Ms. Joslin lived on Oahu in the 1950's while her father commanded a ship in the Pacific during the Korean War.

American Art in the 20th Century

With Terry Duffy

Dates: Oct. 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6

Eight Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30

Cost: \$85

By the 20th century, American art appeared on the world stage and assumed the leading role in transforming the art world. How a young nation achieved this extraordinary position will be examined during this eight-week course. This artistic energy will

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be discussed in the context of America's dynamic growth.

We will consider American art before 1900. It reflected the energy and opportunity that the richness of America offered to all. Never in Western history had the context of a country's art been so beautifully woven into the masterpieces of the time. The works of Copley, Stuart, Bierstadt, Cole, Caitlin, Remington, and Winslow Homer created the painted tapestry that is American early history. The kaleidoscope of that century will be presented with 60-80 images of our most treasured, awe-inspiring paintings of the time.

Throughout the course will examine the dramatic emergence of American art on the world stage by introducing the unsung leaders of American art movements. Robert Henri, Hans Hoffman, and Alfred Stieglitz will be introduced as pivotal in pointing American art in new directions. The "Eight," "Studio 291," The Armory Show, and Abstract expressionism will be discussed as the major people and events that propelled the United States to a pre-eminent leadership position. It is the story of America-in-painting.

Terry Duffy began his lifelong interest in visual arts at RISD Children's Drawing and Painting Course at age 10, when wandering the RISD Museum galleries after classes filled him with the wonder and curiosity we all feel in museum surroundings. It never went away. Questioning who did this, why, and what are they saying, he embarked on a lifelong search for answers. Travelling broadly during his 35-year executive career afforded a unique opportunity in his quest for insight. The museums of the world gave him answers and stimulated new questions. Terry has lectured since retirement and now lives in Narragansett with his wife Carole.

Anatomy of Two Wrongful Convictions: How Can This Happen and What Can We Learn?

With James Kearney

Dates: Nov. 10, 17

Two Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30

Cost: \$25

Using video excerpts, Jim Kearney, a retired trial lawyer with 40 years of experience, will lead the class through several separate stories that make up the documentary film: "Mario's Story." The first story: what happened the night of the double murder at a teenage party in Los Angeles. Second, how Mario at age 16 was convicted of double murder after a jury trial and sentenced to life in prison. Third, the story of how a nun in prison ministry became convinced of Mario's innocence, in part through his poetry, and would not give up on him while he languished in prison for 10 years. Next, how the documentary, which debuted in the Library of Congress, came to be made in the first place. Finally, the torturous, year-long investigation and legal process that ultimately proved his innocence.

Shifting gears and continents, the class will also consider the wrongful conviction of Cardinal George Pell in Australia for sexual abuse decades before, his two jury trials, his year-long imprisonment in solitary confinement that has been chronicled in his published prison diaries, and finally his successful fight for justice and personal freedom after two appeals. At the conclusion, the class will discuss how multiple jurors and judges could have gotten these cases so wrong.

Jim Kearney was a senior litigation partner at the global law firm, Latham & Watkins, where he also headed up the firm's global pro bono practice for five years, when that firm worked to free Mario. Throughout his career, Jim specialized in jury research, communication and jury trial strategy. For more than thirty years he taught trial advocacy to practicing lawyers at the National Institute of Trial Advocacy, several law firms, as well as Hofstra and Cornell Law Schools. Jim was co-founder in 2006 and remains a Director of the Foundation for the Global Compact, the world's largest corporate sustainability initiative, affiliated with the UN and with over 9000 company participants seeking to align their operations with universal principles of human rights, labor, environment and anti-corruption. Jim was a philosophy major at Manhattan College and obtained his law degree, cum laude, at New York University Law School. Upon retirement, he moved to Bristol.

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The Assassination of Dr. Martin Luther King, Jr.: Questions and Controversies *With John Quinn*

Dates: Nov. 10, 17, Dec 1

Note: There will be no class on Nov. 24

Three Sessions: Wednesdays, 4 - 6 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

Many years have passed since Dr. King's murder, but the confrontation of institutionalized racism in the U.S. has, in retrospect, highlighted the questions and controversies surrounding his death and the political context in which it took place. Lecture format, documentary footage, news clips and printed material will be used to explore the questions surrounding Dr. King's murder. Class discussion will be encouraged.

John F. Quinn spent 15 years as a private school teacher and administrator. In the 1970s he worked with the Assassination Information Bureau in Cambridge, Mass., seeking to reopen the investigations into the murders of President John F. Kennedy, Dr. Martin Luther King, Jr. and Senator Robert F. Kennedy. In 1990, he became assistant dean of students and later dean of students at Salve Regina University, where he initiated a number of programming efforts, two of which explored the murders of President John F. Kennedy and Dr. Martin Luther King, Jr. He retired in 2012 and now resides in Newport.

Beginning Ballroom Dancing *With Fred Zilian*

Dates: Nov. 2, 9, 16, 23, 30

Five Sessions: Tuesdays, 4:30 - 5:30 p.m.

Location: Young Building Ballroom

Class Limit: 12 couples Cost: \$100/couple

Come on out to the dance floor, meet some new people, get a little exercise, test your coordination, and have some fun. The course will include five sessions. In each of the first four sessions, we shall learn the basics steps of a different ballroom dance. We shall begin with the Foxtrot and proceed to the Waltz, the Swing, and end with the Rumba. During our fifth meeting we shall review all the dances and learn how to dance to a slow-

moving ballad. We are looking for couples only. If you are a single, please find a partner. If both people are the same sex, one must be prepared to dance the woman's part and the other, the man's part. Try to wear shoes that slide; sneakers or heavy boots are not good dancing shoes. Gotta dance!

Fred Zilian's dancing career started in the late 1950s when he began watching American Bandstand on TV and also watching his aunts and uncles dance at parties and weddings. Through the years, he received much instruction from various teachers and has always enjoyed using his own imagination to refine and enrich the basic steps of a particular style. In 1994, he taught basic ballroom dance to students at Portsmouth Abbey School, and 2004-2015, he ran his own dance company, Stardust Dance Lessons. His focus continues to be beginning and intermediate levels of ballroom dancing for social and recreational purposes. Fred is an adjunct professor of history and politics at Salve Regina University and regular columnist for the Newport Daily News. He blogs on historical, political, social, and cultural affairs at www.zilianblog.com.

A Brief History and Legacy of Franco Americans in Rhode Island and New England *With Ronald Héroux, Ph.D.*

Dates: Nov. 12, 19

Two Sessions: Fridays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$25

Over a million French Canadians immigrated and some forcibly deported to New England. Most became known as Franco Americans in the late eighteen and early nineteen hundreds. What is their heritage and legacy? Have most of them been acculturated into the American mosaic? Has this Franco-American ethnic group lived in the shadow of more well-known American immigrant communities? The answer to these questions will be explored and discussed during the seminar.

Ron Héroux is a second generation, bilingual Franco-American from Rhode Island, and has spent much time

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in the Province of Québec. He was enrolled in the French-Canadian studies program at McGill University in Montréal in his junior year of college. He has a B.A. in political science and a master's in library and information science from URI, a master's in education from RIC and a doctorate from Simmons College in administration. He has written articles on Franco-American history and has lectured on this subject both in French and in English at various cultural organizations in New England. He enjoys writing poetry in both French and English and "Franglais" as well as playing tennis and pickleball.

Broadway Musical Showstoppers and Great Songs

With Anthony Agostinelli

Dates: Sept. 24, Oct. 1, 8, 15, 22

Five Sessions: Fridays, 1- 3 p.m.

Note: The Oct. 22 session will run from 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$55

This seminar will present the many great and popular songs from Broadway musicals over the years. We will explore songs and discuss the musicals from which they come. Students will have an opportunity to recommend their favorite songs from various musicals to review. The final session will present "Rhapsody in Blue," a biography of George Gershwin which features many of his Broadway musicals. A complete syllabus will be distributed by e-mail featuring websites to locate, listen and watch the performances. Be prepared to participate in an enriching discussion.

Anthony J. (Tony) Agostinelli is a retired university professor, a former professional musician, novelist, a TV and radio personality; he is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

Cape Verde: Its Journey to Independence

With Richard Lobban, Ph.D.

Dates: Oct. 19, 26

Two Sessions: Tuesdays, 10a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$25

This course surveys the context of the evolution of the Portuguese maritime age of exploration and the discovery, settlement and evolution of the Cape Verdean culture and people. The import, export and use of slaves was central in its political economy since it has few resources and many liabilities. One solution for Cape Verdeans was to work in the other Portuguese colonies in Africa and become whalers and contract workers in New England. Five centuries of colonialism that exhausted Cape Verde with Cold War rivalries, and the anti-colonial resistance solidified in the armed liberation movement of Amílcar Cabral's PAIGC, led to the independence of Cape Verde on July 5, 1975. With a number of African nations facing military coups and instability, Cape Verde is distinguished with its peaceful transitions and multi-party democracy supported, in part, by a global diaspora of Cape Verdeans, especially in New England.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Capital Punishment: Its Volatile Path Through American Legal History

With Charles J. Heffernan Jr.

Dates: Oct. 8, 15, 22, 29

Four Sessions: Fridays, 10a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

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The Supreme Court has often been urged to find that capital punishment in any form is unconstitutional. It has yet to do so. It did, however, in two decisions rendered four years apart, address the question of whether the death penalty as applied to the situations before it is lawful. The Court reached different results in those two decisions.

Topics include: the origin of capital punishment in our nation, the scope of its present applicability under state and federal law, the constitutional strictures placed by the Supreme Court on its lawful use, including the offenses and categories of defendants qualifying for the death penalty, as well as the procedural requirements which valid law requires.

While this seminar will not entertain the policy question of the proper place of capital punishment in the American legal system, its goal is to equip members with a neutrally-presented historical and legal base from which to reach an informed, independent position on that subject. The seminar will conclude with a practical exercise in which members will act as prosecution and defense counsel in seeking or opposing imposition of capital punishment in a hypothetical case.

Charles J. Heffernan Jr. is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

Chinese in Africa

With Richard Lobban, Ph.D.

Dates: Sept. 20, 27, Oct. 4

Three Sessions: Mondays, 9:30 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

This course surveys the earliest Chinese contacts with Africa in medieval times and then the long hiatus until China becomes a newly (re)independent nation led by Chairman Mao Zedong into the Cold War and Sino-Soviet rivalries. The Chinese Communist Party is still in power but with essentially state capitalism under one

party rule now aiming its regional policies of the “Nine-Dash Line” in the South China Sea that threatens Taiwan, to its global ambitions of the “Belt and Road Initiative” in which Africa figures importantly in strategic resources, markets, and security concerns.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master’s degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Comedy Greats: The Best of the Best, Part I *With Brett Morse*

Dates: Sept. 20, 27, Oct. 4

Three Sessions: Mondays, 4 - 6 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

We haven't had much to laugh about during this pandemic. This three week laugh-a-thon is guaranteed to change all that and keep you laughing and smiling during and after class. I have taken the best comedy routines from previous classes (Comedy one, two and three), sprinkled in a lot of new material and comedians and have come up with “The Best of the Best.” In each class you will get a biographical introduction to each comedian and then watch some of their best and funniest routines. Come and witness some of the most hilarious comedy skits from Carol Burnett, George Carlin, Jonathan Winters, Rodney Dangerfield, Joan Rivers and so many more. Come and join the fun - you'll be glad you did.

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Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and has been teaching senior enrichment programs for ten years.

A Discussion of "Harlem Shuffle" by Colson Whitehead

With Len DeAngelis

Date: Oct. 18

One Session: Monday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

Due out in September 2021, "Harlem Shuffle" will require a quick read to participate in this discussion. Those who wish to attend and are unable to have read the book are welcome; and, should time allow, your comments may be requested.

From a pre-publication description: "Harlem Shuffle," an ingenious story, plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem.

We will discuss the accuracy of this description, and Whitehead's success in achieving these components, along with your impressions, and the service of the book and author. "The New Yorker," July 26, 2021, p.54 published "The Theresa Job," and Whitehead comments on historical heists, in an interview with Deborah Treisman at [newyorker.com](https://www.newyorker.com).

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

Drifting Continents: Earthquakes, Volcanoes, Deep Sea Vents, Tsunamis, and More

With Peter Ranelli, Ph.D.

Dates: September 23, 30

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$25

In 1912 a German meteorologist, Dr. Alfred Wegener, proposed that the Earth's landmasses once formed a super continent, Pangea, which slowly drifted apart to form the seven continents of today. Most geologists of his time rejected Wegener's idea that the continents could move, instead they believed the continents and oceans were permanent features. Wegener started a scientific revolution that lasted over sixty years and result in an understanding of how the Earth's surface evolves: the theory of Plate Tectonics.

This lecture series will follow the evolution of Wegener's theory of continental drift from being treated as a pseudo-science to a revolution in the earth sciences. The story begins with the origin of continental drift theory, the debate between "fixists" and "mobilists," then continues with the breakthroughs that revealed continents are in motion and concludes in the birth of Plate Tectonics: the knowledge the Earth's surface is in constant motion, pushing and pulling on continents, triggering earthquakes and volcanoes, forming new oceans, and creating mountains. We will dig into the science behind these most violent episodes on the planet and the processes and enormous forces that move continents. Our journey will explore amazing features created by the moving skin of the Earth: such as the "ring of fire" a circle of volcanoes that surround the Pacific Ocean and deep-sea vents, giant fissures in the Earth's skin hidden below the ocean producing unique lifeforms - creatures found nowhere else on Earth.

Dr. Peter Ranelli has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the US Navy, specializing in operational oceanography and meteorology, retiring with the rank of Captain. He has extensive experience in underwater systems including autonomous robotic vehicles,

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underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation, and operational environmental support. He served as the Battle Group Oceanographer for the USS New Jersey (BB-62) and the Fleet Oceanographer for the United States Sixth Fleet in the Mediterranean Sea and Deputy Director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the Head of Applied Research at the NATO Undersea Research Centre, LaSpezia, Italy. Dr. Ranelli has a master's degree with Distinction in Meteorology and Oceanography from the Naval Postgraduate School and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in Oceanography from Dartmouth College.

Elektra by Richard Strauss

With Edward Carnes

Date: Nov. 5

One Session: Friday, 11 a.m. - 3:00 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$35 (includes lunch)

In 1903 at his Little Theater of Berlin, Max Reinhardt produced "Elektra," a new play by the German poet and playwright Hugo von Hofmannsthal. Shortly after its premiere, composer Richard Strauss attended a performance of Hofmannsthal's play and immediately approached him about converting his play into an opera libretto. Hofmannsthal readily agreed, and the result of this collaboration was, in 1909, a one-act opera that is one of the most dramatically intense and emotionally riveting works of its generation.

Hofmannsthal based his play largely on the drama, *Electra*, written by Sophocles c. 410 BCE. The plot and characters of these two plays are taken from Greek mythology, and deal with the murder of King Agamemnon, Elektra's father, shortly after his return from the Trojan War. Similar to Sophocles, Hofmannsthal portrays Elektra as a woman so driven to avenge her father's murder that her emotional state reaches the point of Freudian obsession.

In this seminar we will have a brief discussion of Greek drama and mythology as they relate to the opera. Then,

following a light lunch, we will watch the Metropolitan Opera's 1980 production. This critically acclaimed staging stars three of the foremost dramatic sopranos of the day: Birgit Nilsson as Elektra, Mignon Dunn as Klytämnestra, and Leonie Rysanek as Chrysothemis. In this opera, Strauss uses an eminence orchestra that is treated as a Greek chorus and underscores the intensity of the drama being acted out on stage. The Met forces are conducted by the recently late James Levine.

Following the opera, as time permits, we will debate the question: *Was the murder justified?*

Ed Carnes holds a B.S. and M.A. in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee of Wagner's works for many years.

Enduring Native American Legacy: The Southwest

With Judith Gamble, Ph.D.

Dates: Nov. 9, 16, 23, 30

Four Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

A close look into the geographically and culturally diverse regions of the U.S. uncovers the imprint of the first inhabitants--but not just as remnants of a people once here. Generations of their descendants have coexisted with those who came later and brought with them a new set of values and laws, and a desire to control. What we know now in the 21st century is that the native people, refusing to disappear, steadfastly held on to their culture and beliefs and some of their land. Nowhere is this more apparent than in the American Southwest. This four-week course strives to present through their oral and written voices, visual representations, and physical presence, the rich living legacy of the diverse native people of the region.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the

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country, and still teaches part-time at URI where she created and has taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

Ernest Shackleton's Epic Voyage of the Research Vessel Endurance (1914-1916)

With Kim Ripoli

Dates: Nov. 6, 13

Two Sessions: Saturdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$25

In 1913, this advertisement appeared in London newspapers for the Imperial Trans-Antarctic Expedition: "Men wanted for Hazardous Journey. Small wages, bitter cold, long months of complete darkness, constant danger. Safe return doubtful. Honor and recognition in case of success." This seminar will explore the most extraordinary survival experience in human history that took place on planet Earth's harshest environment...Antarctica!

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a Master of Law from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a Sr. Chief. Kim teaches courses in American government and state government with internship for Salve Regina's Department of Political Science and International Relations.

Fall of the Soviet Union and the Emergence of Modern Russia

With Ambassador George Krol

Dates: Sept. 21, 28, Oct. 5

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

Thirty years ago, in December 1991 the Union of Soviet Socialist Republics ceased to exist. Out of it emerged 15 independent republics, including the Russian Federation. Ambassador George Krol, a 36-year veteran

of the U.S. Foreign Service, was an eyewitness on the ground when the Soviet Union collapsed and spent the next 30 years as a U.S. diplomat dealing with the new countries, including as the State Department's Director of Russian Affairs and as Minister for Political Affairs at the U.S. Embassy in Moscow. Join Ambassador Krol as he recounts and explains the extraordinary and unexpected demise of the once powerful and feared Soviet Union and the emergence - and resurgence - of today's Russia.

Ambassador George Krol retired from the U.S. Foreign Service at the end of 2018 concluding a 36-year career during which he served in practically every position in the Foreign Service from consular officer to ambassador. He held three ambassadorships (Belarus, Uzbekistan and Kazakhstan) and was a Deputy Assistant Secretary of State. He was involved primarily in formulating and implementing U.S. foreign policy toward the states that emerged from the former Soviet Union. Ambassador Krol is an adjunct professor at the U.S. Naval War College and an associate of Harvard University's Davis Center for Russian and Eurasian Studies. He is a resident of Middletown, R.I.

The Golden Age of Mobile Photography

With Jan Armor

Dates: Nov. 2, 9, 16, 23

Four Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20 Cost: \$45

Come along with me on a four-week mobile photography adventure using that amazing little camera hidden in your phone. Along the way you will learn how to make, not just take, better pictures with your phone or tablet on a "photo walk." You will meet and be inspired by some young photographers who are creating exceptional work with their camera phones. You will learn ways to organize and find your precious memories. We will discuss the ever-expanding data "clouds" where all those billions of pixels are stored. Join us for some mobile photo fun.

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography

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courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and Warwick Center for The Arts. To see Jan's work and a more descriptive biography, visit his website: Armorphoto.com.

The Grammar and Philosophy of Newport's Architecture

With Ross Cann, AIA

Dates: Sept. 23, 30, Oct. 7

Three Sessions: Thursdays, 5:30 - 7:00 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

Architecture, like literature, music or art, has its own grammar, language and philosophic foundation. Encoded into each building's design are the aesthetics, technology, financial and environmental conditions, and zoning which surrounded its creation. This class is structured to give you the rudimentary tools to "read" architecture and better understand what each building is silently whispering. This course will illustrate the discussion using examples from Newport tremendous treasury of architecture, dating from its founding in 1639 through to the present day.

Ross Cann is a practicing architect, author, historian and teacher. He holds architecture and architectural history degrees from Yale, Cambridge and Columbia universities. Ross studied with Vincent Scully, Robert A.M. Stern and Maya Lin, among many other notable scholars. He is the founder and principal of A4 Architecture in Newport.

Great "Feel Good" Movies

With Lynda Tisdell

Dates: Sept. 21, 28, Oct. 5, 12, 19

Five Sessions: Tuesdays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$55

Remember when we walked out of a movie, saying, "I'm so glad I saw that!" A great movie is like having Thanksgiving dinner when you've been on a diet, or

seeing a dear friend after a long time, or falling a little bit in love. Come join us to watch and discuss movies that are life-affirming, heart-warming, and optimistic: "Forrest Gump," "Music and Lyrics," "Mama Mia," "Enchanted April," and "Yesterday."

Lynda Tisdell has loved movies ever since she saw "Peter Pan" at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses in "Politics," "Children and Their Families," "Romances," "Musicals," "Deception," and "Great Movie Biographies."

Great Power Rivalry: America's New Foreign Policy

With Tom Fedyszyn, Ph.D.

Dates: Oct. 19, 26, Nov. 2, 9

Four Sessions: Tuesdays, 5:30 - 7:00 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

For at least a generation, the U.S. has had a foreign policy driven largely by concepts and ideas: eliminating radical Islamic terrorism while fostering liberal democratic values across the globe. Indeed, 1992-2008 was a "unipolar moment" where America faced no serious rival in any element of international relations – economic, military or diplomatic. Now, official American security strategies acknowledge that this benign period has been overtaken by more traditional great power rivalries with Russia and China. This course will analyze the prospects of these rivalries and evaluate strategies designed to avert global war.

Tom Fedyszyn is Professor Emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy Captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in Russia as well as the Russia Branch Chief for the International Military Staff at NATO Headquarters in Brussels. He has published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in Political Science and International Relations from Johns Hopkins University.

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Happiness 6!!

With Len DeAngelis

Dates: Nov. 2, 9, 16, 23

Four Sessions: Tuesdays, 9:30 - 11:00 a.m.

Location: Online Zoom Seminar

Note: You will receive a Zoom link 48 hours in advance of the start date.

Class Limit: 30

Cost: \$45

COS member Cheryl McCarthy, in her characteristic “elegant simplicity,” often contributed her perspective with, “I hadn’t thought of it that way!” Robert Macfarlane, a Fellow at the University of Cambridge, an explorer, and linguist of landscape, also stated those words in his interview podcast with Presidential Service Award recipient and host, Krista Tippett. Happiness #6!!! is the sixth iteration offered to new and former participants based on the onbeing.org podcasts. Meeting new people, discussing interesting insights, and reflecting on ourselves often promotes satisfaction --happiness-- within us. New weekly interviews will be the focus of our class, and there are fifteen years of archives that await exploration! A fresh perspective serves as well as a refreshed one; what matters is your well-being.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney’s American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

Henry James’s Newport Circle

With Mary Murphy, Ph.D.

Dates: Oct. 26, Nov. 2

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30

Cost: \$25

Henry James celebrated the “long afternoons of youth” in recalling the happy years he spent in Newport. The city represented a point of reattachment to America after years abroad, and a welcome return to extended

family for the fifteen-year-old and his four siblings. Their extended circle of friends and family played an active part in the genteel intellectual society that characterized pre-Civil War life on Aquidneck Island. Days were spent at the Redwood Library, studying painting at William Morris Hunt’s studio on Church Street, wandering the cliffs, sketching at Paradise Valley, and swimming at Sachuest Beach. The war years and their grim toll marked the end of the James family’s residence, although friendships and family ties often drew Henry back. Returning in the 20th century, he witnessed the dramatic change that his beloved Newport had undergone in the Gilded Age, famously lamenting the “white elephants” lining Bellevue Avenue.

This class will explore the island’s influence on the author, including James’s important friendship with the young artist John La Farge, as well as the city’s 19th century artistic and intellectual currents. Readings will include essays and stories inspired by James’s years and experiences in Newport. *(Previously offered online in the spring of 2021.)*

Dr. Mary Murphy’s expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

India’s Architecture

With Thomas Howard, Ph.D.

Date: Nov. 30

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30

Cost: \$15

Among the many arts that India has excelled in, the one that probably generates the most attention from foreign visitors is architecture. Buildings as varied in purpose as the Taj Mahal, the Victoria railway terminal in Mumbai, the government complex in New Delhi, plus a seemingly endless number of temples, mosques and forts, probably account for millions of snapshots per year. Though there is no single style of Indian architecture, there are certain types of buildings that definitely have an Indian air about them. This lecture

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will be a highly personal excursion through this wealth of material.

Thomas Howard retired in May 2012 from teaching geography, including South Asia, at Armstrong State University (now merged with Georgia Southern University) Savannah, GA. His experience in India goes back to two years as a Peace Corps volunteer in Tamil Nadu, 1967-69. He has taken four trips to India since then, most recently for a month in the summer of 2011 as participant in a National Endowment for the Humanities program for professors.

Inflation. It's Here. What Should We Do?

With Christopher P. Yalanis

Dates: Sept. 28, Oct. 5, 12

Three Sessions: Tuesdays, 5:30- 7:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

With record-shattering world-wide fiscal spending, supply chain disruption and COVID-19, inflation seems to be a near certainty. The 70's don't seem so far away as we face the prospect of rising costs. Above-normal inflation requires modifications to the ways we think about portfolio development and risk management. In this three-session class we will review the landscape and discuss strategies to manage inflation.

Christopher P. Yalanis, CFP® is a Certified Financial Planner™ and is currently the Managing Director of the Yalanis Private Wealth Management Group, having won a FORBES "Best In State" award for the past 3 years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an MBA with a concentration in accounting, and an M.A. in philosophy. Chris taught the undergraduate Investment Planning (MGT 320) course at Salve Regina University for several years and is also a former faculty member, teaching Ethics and Logic, in the Department of Philosophy at the U.S. Air Force Academy.

Is the Modern Presidency a Threat to American Liberty?

With Luigi Bradizza, Ph.D.

Date: Sept. 24

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

In our day, presidents of both parties, and their executive branch subordinates, exercise powers well beyond those contemplated by our founders. They propose annual budgets in ways that compromise Congressional deliberation. They supervise an administrative state that appears to violate the separation of powers. They exercise military power without congressional approval. And they present themselves as national leaders in ways that recall – perhaps disturbingly – the monarchical system we thought we left behind in 1776. In this session, we will explore the original vision of the presidency, the reasons for its growth in our day, and the promises and threats it presents.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University, and the chair of the Department of Political Science and International Relations. He has published a number of scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

The Joy of Opera

With Midge Gordon and Brian Kovacs

Dates: Sept. 22, 29, Oct. 6, 13

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

If you are a lover of melodrama, irresistible voices and music that makes the spirit soar, or just wonder what opera is about, come to the opera with us! Sessions include an overview of what opera is; what goes on behind the scenes, on stage and below it; opera terms; and types of operatic voices. Extensive excerpts of

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operas such as Mozart's "Rosencavalier," Puccini's "La Boheme" and "Turandot," Verdi's "La Traviata" and "Nabucco" and a Wagnerian "The Stagehands Ring Cycle," will be sung by opera legends Pavarotti, Fleming, Domingo, Freni and Dessay who bring the emotion of the plots vividly to life.

Midge Gordon holds a B.S. in political science and a master's degree in psychology. She has offered a variety of courses for the COS in subjects of her great passions: The Joy of Opera, Joy of Theater, Sicily, and Birth of Film. Before retiring she was the founder and director of Citygirls/Citybrothers, a mentoring and enrichment program for inner city youth.

Brian Kovacs retired from a career in education, counseling, and parish ministry (clergy). He has a lifelong interest in the arts: theatre, music, painting and opera. In recent years he has haunted the halls of the Metropolitan Opera. His operatic interests focus on epic opera, saga and contemporary opera. Brian has a special interest in the artistic representation of and by the marginalized.

Keep Moving Better

With Dennis Sheehan, Ph.D.

Dates: Sept. 20, 27 (Rain Date: Oct. 4)

Two Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Lawn

Class Limit: 30 Cost: \$25

Most of us would like to continue to move well as we age. Moving well means being able to do the things that give us pleasure or are required for daily living: playing with your grandchildren, carrying a suitcase while traveling, getting in and out of those ridiculously small airline seats, hiking, gardening, and a score of other activities that we love.

Continuing our discussion and demonstration from "Moving Better" this spring, we will discuss how you can "move well and move often." We will continue our focus on mobility, stability, and strength. As before, we will discuss the evidence about the value of exercise. Meeting in person will also enable us to demonstrate techniques more easily. This class is meant to be

practical, to suggest some things you can do from home that could help you move better.

Dennis Sheehan taught economics, finance, and statistics at various universities until his retirement in 2017. Upon retiring, he became certified by the American Council of Exercise (ACE) as a Personal Trainer, by Functional Movement Systems (FMS) Levels 1 and 2 for movement screening and Y-Balance screening, and by Strong First as a kettlebell instructor. He is a firm believer in the FMS tag line: "move well. move often."

Making Her Mark: The Life and Work of Italian Baroque Painter

Artemisia Gentileschi

With Maria Mack D'Amario

Date: Nov. 18

One Session: Thursday, 10 - 11:00 a.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

In 2018, the National Gallery of London acquired a rare and newly discovered self-portrait by the highly successful Baroque painter, Artemisia Gentileschi. This new national treasure was the focus of a recent major exhibition which finally brought the artist the world-wide acclaim of which she so richly deserves. With her work coming to a major New England institution, it is a good time to take a deeper look at this talented and fascinating Italian painter. Despite the many challenges faced by 17th-century female artists, Artemisia Gentileschi overcame these obstacles to become an international success and one of the period's greatest storytellers. She had a powerful and sophisticated list of patrons including the Medici Grand Duke, Anne of Austria, Philip IV of Spain, and Prince Karl von Liechtenstein, amongst others. Together we will explore her life and work and examine some of her most iconic paintings of Old Testament heroines, self-portraits, as well as her mural work with her father at the Court of Charles I at Queen's House.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the History of Art from the

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University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, UK. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Math Walk at Salve

With Carol Gibbons, Ph.D. and Jayme Hennessy, Ph.D.

Date Option 1: Sept. 22 (Rain Date: Oct. 6)
One Session: Wednesdays, 4 - 5:30 p.m.
Location: O'Hare Academic Building Lobby
Class Limit: 10 Cost: \$15

Date Option 2: Sept. 29 (Rain Date: Oct. 13)
One Session: Wednesdays, 4 - 5:30 p.m.
Location: O'Hare Academic Building Lobby
Class Limit: 10 Cost: \$15

Participants will follow Salve Regina's Math Walk to eight sites on campus. Sites include the sculpture "The Dream of Pythagoras," the beautiful stained-glass windows in the chapel, and the labyrinth. At each site, Drs. Gibbons and Hennessy will discuss the related mathematics and spiritual or theological aspects there. The objective is to be aware of the mathematics that surrounds us in nature and architectural design. The walk will be leisurely and mostly outdoors.

Dr. Carol Gibbons is Emerita Professor of Mathematical Sciences at Salve. Her research interests are difference equations, geometry of Islamic tiling patterns, and concepts of infinity. She has partnered with Dr. Hennessy to investigate the intersection of mathematics and spirituality.

Dr. Jayme M. Hennessy is a professor in the Department of Religious and Theological Studies at Salve Regina University. Her research focuses on the intersection of art, religion, and spirituality with an emphasis on late medieval devotional art.

Medical Marvels That Changed the World *With Murray C. Norcross, Jr., M.D., MPH*

Dates: November 8, 15, 22, 29
Four Sessions: Mondays, 4 - 6 p.m.
Location: Young Building Boardroom
Class Limit: 30 Cost: \$45

Certain medical diagnoses were once considered death sentences, but now have been turned into chronic diseases. Insulin dependent diabetes mellitus was once treated with porcine insulin replacement. This therapy was less than optimal but that is all we had to work with in the 1960s. Exploratory operations were once the only definitive way to diagnose anything from internal intestinal bleeding, suspected appendicitis, ectopic pregnancy, and intracranial bleeding. Today, diagnoses can be made by noninvasive means. Uncontrolled blood pressure, severe psychiatric disorders, cardiac arrhythmias, and abnormal menstrual cycles are just a few examples of the diagnoses that are now commonly treated, reducing morbidity and mortality in a cost-effective manner. Each medical advancement will cover the disease process involved, present the previously accepted medical practice to treat the ailment, how the new medical advancement was developed, and what impact the new groundbreaking therapy offers the patient. The goal of this program is to enlighten the participants to the many therapeutic remedies and diagnostic tests that have improved the lives of human beings around the world. Questions and discussion are highly encouraged.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health and health care administration. He has a deep interest in the medical history of our past United States presidents.

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Newport County History: Selected Topics

With Jim Garman

Dates: Nov. 1, 8, 15, 22, 29

Five Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$55

Newport County has a vast and fascinating history. This course will be a selection of some of the events in that history. Among other topics, it will include the founding of Portsmouth and Newport (1638/1639), the local Revolutionary War Battle of Rhode Island (1778), bridges, ferries and other local types of transportation, the emergence of Newport as a summer resort (the Gilded Age), Portsmouth's Gentlemen's Farms and other topics. These will be presented with a considerable selection of historic photographic images.

Jim Garman is the official Town Historian of Portsmouth and past President of the Portsmouth Historical Society. He taught History and Photography at Portsmouth Abbey School for 39 years and was also a Professional Photographer. Jim has taught 11 different history courses in the Circle of Scholars programs and he is the author of six books about Newport County History.

Notorious Crime Figures and Their Impact on the American Way of Life

With Murray C. Norcross, Jr., M.D., MPH

Dates: Sept. 22, 29, Oct. 6, 13

Four Sessions: Wednesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

Major crime figures in the 20th Century, captured the minds, imaginations, and fascination of the American public. The passage of the 18th Amendment to the United States Constitution (Prohibition) in 1918 served as just one of the catalysts that organized crime needed to flourish from coast to coast. There was a romantic side to the American gangster who seemed to take from the rich and give to the poor. However, the major criminals and crime families of the 20th century were ruthless and played a major impact on the United States and the American way of life that most Americans never realized.

In this series of four presentations, we will examine notorious figures such as Public Enemy #1- Al Capone, John Dillinger, Bonnie & Clyde, Dutch Schultz, Vito Genovese, Jack "Legs" Diamond, Charles "Lucky" Luciano, Bugsy Siegel, Whitey Bulger and many more. These crime figures and families created a national organized crime threat to the nation that FBI Director J. Edgar Hoover denied existed. Local police were corrupted. Subsequent control of the labor unions determined the companies that could operate in various sectors that rigged bids and fixed prices and provided the opportunity to exploit pension and welfare funds. The goal will be for you to come away with a greater appreciation of the immense role those notorious criminals and their actions had on the American way of life in the 20th century.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health and health care administration. He has a deep interest in the medical history of our past United States presidents.

Race and Racism

With Carolyn Fluehr-Lobban, Ph.D.

Dates: Oct. 18, 25, Nov. 1

Three Sessions: Mondays, 4 - 6 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

From an anthropological perspective, this seminar will introduce "race" primarily as a sociocultural construct and not an essentially biological concept. "Race" will be defined, explained and analyzed in a historical context. Students will also be introduced to Racism as an ideology of purported human differences, not rooted in science, that describes, categorizes, and ranks "races" of humans, globally and in the United States with reference to present and historical racial categories.

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As a class, we will try to improve understanding of the intersection of “race” and racism in our country, as well as in cross-cultural, international systems that impact the economies, social and political realities of the U.S. and other nations.

During the lecture and discussion, we will consider how race is distinguished from ethnicity, religion, language, and other differences. This seminar will also discuss human origin, evolution and natural selection, to contemporary movements that address race relations in the modern world.

Carolyn Fluehr-Lobban, Ph.D., is a professor emerita of anthropology at Rhode Island College and is an adjunct professor of African studies at the Naval War College in Newport. She has taught courses on race, gender, African, Middle East and Islamic studies. She received her doctorate in anthropology and African studies from Northwestern University and she is the immediate past-president of the World Affairs Council of Rhode Island and currently serves as its board chair.

Carolyn spent six years living and conducting research in three different African countries, including the Sudan, Egypt and Tunisia, and is an Arabic speaker. She authored the textbooks “Islamic Societies in Practice” (1994; 2004) and “Race and Racism, an Introduction” (2006; 2018) and is the author and/or editor to over a dozen others. She frequently serves as an expert witness in asylum cases for Sudan and Africa, with a specialty in cases involving torture by repressive governments.

Religious Diversity in Newport

With John Rok

Dates: Oct. 7, 14, 21, 28

Four Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom and Newport

Class Limit: 15 Cost: \$45

This seminar will overview the development of organized religion in America with a particular emphasis on the town of Newport in the colony of Rhode Island. It will begin with a brief examination of the history of Christianity in western civilization and then consider the impact of the Reformation on religion in America.

Newport will serve both as a lens through which to examine the emergence of various religious groups as well as a living laboratory to be explored.

Session one will be a classroom experience. Two of the following three sessions will take place in Newport. These sessions will require some walking and will be subject to the weather and availability of certain sites for visits. Comfortable walking shoes required; maps and materials provided. Details will be covered in session one.

John Rok retired this summer after serving over 40 years in a variety of administrative and academic positions at Salve Regina University, most recently as an associate professor in the Department of Religious and Theological Studies. His research and academic interests include a focus on the intersection of religion and political discourse in the United States. He is intrigued by the varied interpretations and applications of religious freedom and the separation of church and state in the American experience, particularly in the colony of Rhode Island and in the living laboratory of Newport. John believes the study of the historic role of religion in societies and an appreciation for the great religious traditions found around the world are essential for developing “responsible world citizens.”

The Simple Art of Murder:

Classic American Noir

With Mary Murphy, Ph.D.

Dates: Nov. 11, 18

Two Sessions: Thursdays, 12:30 - 3:30 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$25

In “The Maltese Falcon” and “The Big Sleep” writers Dashiell Hammett and Raymond Chandler explore the dark side of American character. Shifty individuals, shady deals, suspect motives, murder, and cold calculation expose the underbelly of the seamy world depicted in their works. “But,” Chandler explains, “down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid.” Further, he insists, “The detective in this kind of story must be such a man.... He is the hero; he is everything.” Humphrey Bogart brought their heroes, Sam Spade in

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John Huston's 1941 film and Phillip Marlowe in Howard Hawks's 1946 film, to life in these iconic movies from the Golden Age of hard-boiled detective fiction.

These two three-hour sessions will include in-class screenings of the movies and class discussion, as well as readings from the authors and film critiques.

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

Striking the Balance: Police Power and Community Protection

With Daniel J. Knight

Dates: Oct. 13, 20, 27, Nov. 3

Four Sessions: Wednesdays, 4- 6 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

This seminar addresses the ethical standards of conduct in policing and the strains and pressures produced by and within a system of criminal justice, which can be ambiguous. The greater social context of police/citizen contacts and moral standards inherent in each situation are examined, with case study of recent issues in illustration. Restraint, checks and balances, and solutions at the departmental, community, and legal level will be discussed and the ultimate values of justice and mercy delineated.

The seminar will identify, delineate and examine ethical standards and patterns of police occupational deviance that are defined as police corruption and police misconduct. The stressors and pressures of police work will be discussed. There will be discussion on the social context of police/citizen contacts and the moral standards inherent in each situation. There will be an examination of police use of force situations. The departmental, legal, and community reactions and solutions to the problems of police corruption and brutality will be examined.

Daniel Knight served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs

in the Administration of Justice. In the Fall of 2006, he assumed the duties of Director of the Graduate Program in the Administration of Justice. In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996, to August 2000, he served as the Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

The Supreme Court and the Battle Over the Constitution

With Luigi Bradizza, Ph.D.

Date: Nov. 19

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

Over the last 35 years, the Supreme Court has been a site of intense political battles. How and why did an institution originally envisioned as largely carrying out a somewhat technical legal function become so contentious? In this session, we will look at the central reason for this controversy: A stark change in what we mean by the word "law," precipitated by a philosophic change in our understanding of government. We will explore the theory of originalism in American constitutionalism, and the competing theory of the "living constitution." The participant will come away with a much clearer understanding of the epic battles being fought over the Court and the Constitution.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University, and the chair of the Department of Political Science and International Relations. He has published a number of scholarly articles and book chapters on American

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political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

Supreme Court Decisions

With Midge Gordon and Jonathan Bell

Dates: Oct. 27, Nov. 3, 10, 17

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$45

Is judicial review a good idea? Should nine unelected judges be able to tell our elected representatives what they can and cannot do? Are judges, protected with lifetime tenure and drawn generally from the educated class, more likely to be reflective and above the passing enthusiasms that drive legislative action? It is hoped that questions such as these will offer some clarity to the landmark Supreme Court decisions that have shaped and reshaped American History for over 200 years.

The cases to be studied are: Marshall's *Marbury v. Madison* (importance of Judicial Review); Roger Taney's *Dred Scott Decision*, Fuller's *Plessy vs. Ferguson* and *Brown vs. Board of Education* (equal rights cases); The Warren Court's *Miranda Rights* and The Burger Courts' *Roe vs Wade* (personal rights cases) and the Rehnquist Court's *Gore vs. Bush* and the Roberts Court's *Purcell vs. Gonzalez* and its progeny (voting rights cases). Please note that this seminar is not a forum for airing political views. Rather, its intent is to give members sufficient historical and legal information upon which to agree or disagree with given opinions.

Midge Gordon has offered a variety of courses for the COS: Finding Wisdom, The Joy of Opera, Joy of Theater, Sicily and Birth of Film. She holds a B.S. in Political Science and Constitutional Law from Northeastern University and remains fascinated by this subject. Before retiring she was the director of the citygirls/citybrothers mentoring and enrichment program for inner city kids.

Jonathan Bell is a 1979 graduate of Columbia Law School and has practiced law in Boston and overseas since that time. He is a partner with Greenberg Traurig,

LLP and currently resides in Newport, Rhode Island. He has been involved with several U.S. Supreme Court cases, including the Rhode Island voting rights case that went to the Supreme Court in August of 2020.

Thinking Like an Economist?

With Dennis Sheehan, Ph.D.

Dates: Sept. 23, 30, Oct. 7

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

Given their training, economists often think differently about issues than noneconomists. In this course, we will discuss examples of how economists might approach a problem. Here are some examples of questions we will discuss. Should there be a market for people who want to sell their organs? How about a market for the COVID-19 vaccines? Are laws that prevent price "gouging" a good idea? Do we need the FDA? Should we tax pollution instead of prohibiting it? Should the government require licenses for jobs? I will be presenting economic analysis of questions such as these, but the title of this course has a question mark in it to encourage discussion of why you might disagree.

Dennis Sheehan recently retired from the Penn State Smeal College of Business faculty, where he was the Virginia and Louis Benzak Professor of Finance. He previously taught at Purdue University, the University of Chicago, and the University of Rochester. He has also taught in Europe at the École des Ponts Paris Tech and the Universität Bern. Professor Sheehan is a graduate of Georgetown University and received his Ph.D. in Economics from the University of California at Berkeley. He grew up in Newport and has moved back home to be closer to family.

UFO Encounters: Are We Alone?

With Charlie Foltz and Randall Nickerson

Date: October 23

One Session: Saturday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

U.S. intelligence released a report this year that examined 144 "unidentified aerial phenomenon" (UAP)

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that are believed to physically exist from several decades of sightings. The Pentagon then stated that it plans to formalize the study of UAPs. These recent steps by the government indicate that there are some real questions that need answers. Charlie Foltz and Randall Nickerson have experienced encounters and will share information that might help you answer the question: Are we alone?

Randall Nickerson will present the information about the landing of an unidentified craft on the schoolyard of Ariel School in Zimbabwe in 1994 and will answer any questions regarding the possible existence of extraterrestrials on earth. Charlie Foltz will present information about his experience while canoeing with friends in the Allagash waterways in 1976 where he was confronted by a UFO and suffered a traumatic experience. He will also talk about and showcase the radical changes in thought processes and artwork for those involved following the Allagash encounter.

Randall Nickerson has been working in the film industry since 1987, first as a stage and film actor, before transitioning into cinematography, and ultimately into directing in 2001. Nickerson began his production company, "String Theory Films, LLC" in 2001 and formally incorporated it in early 2016. After several short documentaries, Nickerson made the leap to his first feature-length film, *Ariel Phenomenon* (2017). Acting as investigative researcher, cinematographer, and co-editor on this upcoming project, he has plans for several other films in the near future. Randy has been researching the amazing subject of the possibility of extraterrestrial presence on and around our planet.

Charles Foltz has been living and working in the Boston Area, since 1974. A graduate of Massachusetts College of Art and Design, he has had a distinguished career as a medical illustrator and medical-media specialist for the New England medical community and Veterans Hospitals. Now retired, he spends his time doing photography, painting, sculpting and fishing - and exhibits his art work in various art galleries in Massachusetts.

Waterfront Manhattan: From Henry Hudson to the High Line With Kurt Schlichting, Ph.D.

Dates: Oct. 20, 27, Nov. 3

Three Sessions: Wednesdays, 1- 3 p.m.

Location: Young Building Boardroom

Class Limit: 30

Cost: \$35

For hundreds of years, the shorefront of Manhattan Island served as the country's center of trade, shipping, and commerce. With its maritime links across the oceans, along the Atlantic coast, and inland to the Midwest and New England, Manhattan became a global city and home to the world's busiest port. It was a world of docks, ships, tugboats, and ferries, filled with cargo and freight, a place where millions of immigrants entered the Promised Land.

You will hear the story of the Manhattan waterfront as a struggle between public and private control of New York's priceless asset. Nature provided New York with a sheltered harbor but presented the city with a challenge: to find the necessary capital to build and expand the maritime infrastructure. From colonial times until after the Civil War, the city ceded control of the waterfront to private interests, excluding the public entirely and sparking a battle between shipping companies, the railroads, and ferries for access to the waterfront.

This fascinating history will also cover the second half of the nineteenth century when the City of New York regained control of the waterfront, but a whirlwind of forces beyond the control of either public or private interests—technological change in the form of the shipping container and the jet airplane—devastated the city's maritime world. The city slowly and painfully recovered. Visionaries reimagined the waterfront, and today the island is almost completely surrounded by parkland, the world of piers and longshoremen gone, replaced by luxury housing and tourist attractions.

Dr. Kurt Schlichting, Fairfield University, is the E. Gerald Corrigan '63 Chair in Humanities and Social Sciences Emeritus. At Fairfield, Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic

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research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute – National University Ireland, Galway.

WriteLife: The Wisdom Tour

With Jack Galvin

Dates: Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19

Eight Sessions: Fridays, 10 a.m. - noon

Location: Antone Academic Center, room 101

Class Limit: 8 Cost: \$85

Past WriteLife gatherings have focused on the writing the stories of our lives (not The Story) to share with family and friends. This version of WriteLife will be different in one major way. We writers will be asked to write about the stories of our lives with emphasis on our successes and/or failures. What did we learn from either, or both? What wisdom did we take from these experiences?

As in past WriteLife courses, there will be seven 4/6-page essays in eight weeks. Essays will be shared with others in the class. Prompts will ask writers to deal with many aspects of life: relationships, money, education family life, career, fitness, spirituality, fun (hobbies). We have lived long enough and experienced enough to

have something to say about success and failure, and what we learned. Maybe others may learn from our well-earned wisdom.

Jack Galvin has enjoyed the experience of WriteLife courses for many years now. He also leads Shakespeare discussion groups as well as a fiction-writing workshop. Jack taught high school English in winter and tennis in summer.

GPS Addresses for Locations on Campus

Antone Academic Center: 56 Lawrence Ave.

McAuley Hall: 32 Ochre Point Ave.

McKillop Library: 25 Ochre Point Ave.

Miley Dining Hall: 2 Ochre Point Ave.

Ochre Court: 16 Ochre Point Ave.

O'Hare Academic Building: 36 Ochre Point Ave.

Young Building: 514 Bellevue Ave.

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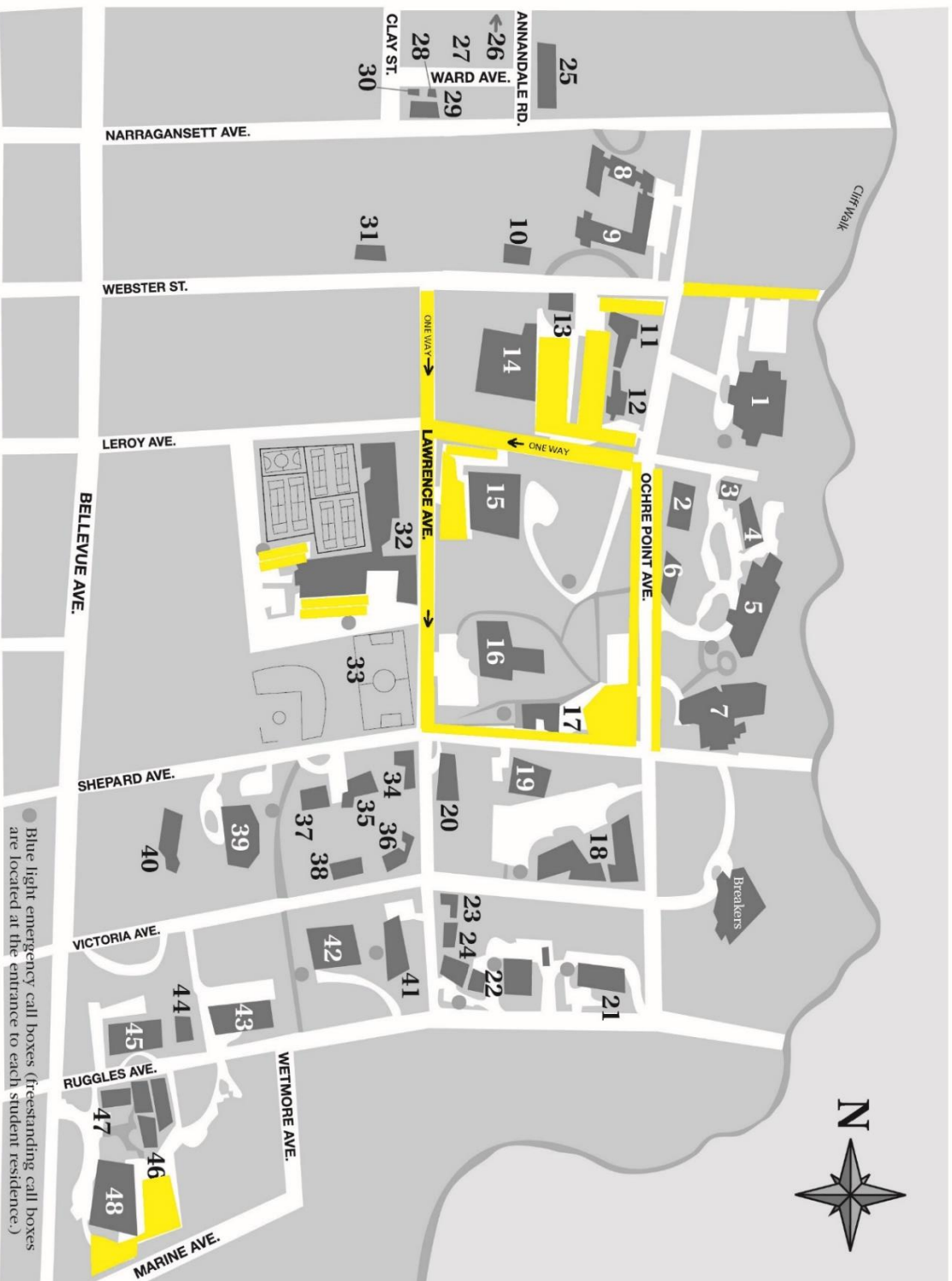
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PARKING



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2. Our Lady of Mercy Chapel & Spiritual Life Center
3. Marian Hall
4. Angelus Hall**
5. McAuley Hall**
6. Misto Gatehouse
7. O'Hare Academic Building**
8. Walgreen Hall*
9. Miley Hall*
10. 162 Webster Street*
11. Stonor Hall
12. Drexel Hall
13. Tobin Hall (Security Office)
14. Rodgers Recreation Center
15. Wakehurst**
16. McKillop Library**
17. Munroe Center
18. Hunt/Reefe Halls*
19. Moore Hall*
20. McLean House
21. Ochre Lodge*
22. Nethercliffe*
23. 87 Victoria Avenue
24. Graystone Cottages
25. Conley Hall
26. Office of Facilities
27. Grounds Garage and Offices
28. Narragansett I*
29. Narragansett Hall*
30. Narragansett II*
31. 134 Webster Street*
32. Antone Academic Center
33. Reynolds Field
34. 26 Lawrence Avenue*
35. Graduate Studies and Continuing Education**
36. 80 Victoria Avenue*
37. Carnlough Cottage*
38. 74 Victoria Avenue*
39. William Watts Sherman House*
40. President's House
41. The Hedges*
42. Founders Hall*
43. Wallace Hall*
44. 204 Ruggles*
45. Stoneacre*
46. Fairlawn*
47. French Cottage
48. Young Building/Pell Center**

* student residences
** classrooms and/or faculty offices

Blue light emergency call boxes (freestanding call boxes are located at the entrance to each student residence.)