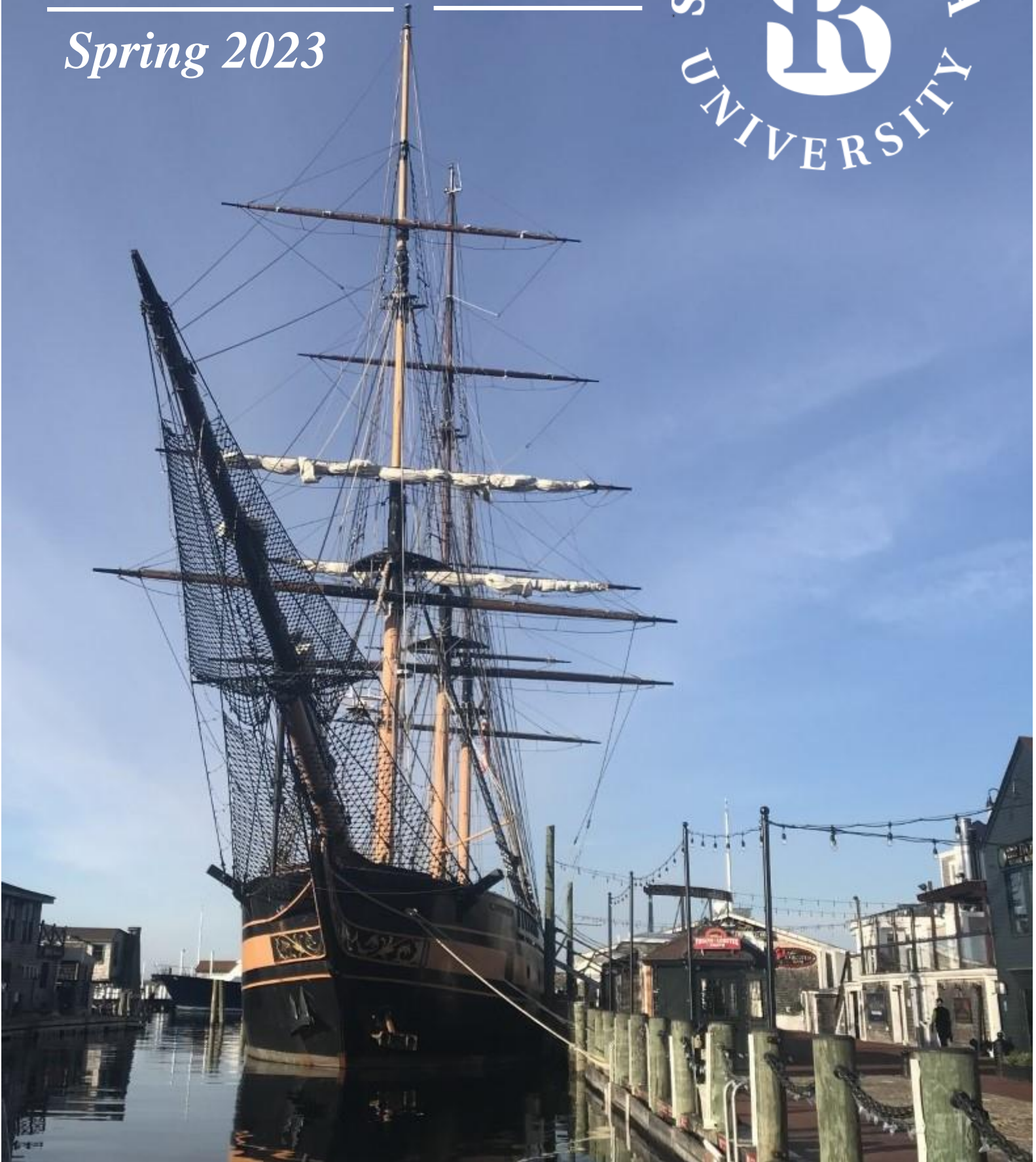


Circle of Scholars

Spring 2023



Circle of Scholars: Spring 2023

Online registration begins on Wednesday, February 8, 2023, at noon.
Please visit our webpage to register for seminars.

www.salve.edu/circle-of-scholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COS ID) located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive one email confirming your seminar placement and another confirming your credit card payment when you complete the registration process. If you need assistance or have questions, please contact the office at (401) 341-2120.

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Salve Regina University's Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Welcome to Salve Regina University and enjoy the 2023 selection of spring seminars.

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Cover Photo: The Oliver Hazard Perry ship in Newport was taken in December by member and instructor, Murray Norcross.

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About Face: When the Supreme Court Reverses or Ignores Precedent

With Charles J. Heffernan and Jane McSoley

Dates: March 6, 13, 20, 27

Four Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$45

In 2022, the Supreme Court's decision in *Dobbs v Jackson Whole Women's Health Organization* spurred broad discussion of the concept of *stare decisis*, or the effect of precedent on subsequent decisions by the Court on the same subject. It also generated comment, much of it inaccurate, on not only the meaning of the *Dobbs* decision but also the propriety of the mechanism by which it was reached. History shows that the Court has often changed its mind, either by expressly overruling or by ignoring contrary precedent.

This seminar will survey cases where the Supreme Court has not followed precedent in five illustrative fields: (1) civil rights (*Brown v Board of Education*); (2) applicability of the Fourth Amendment to the states (*Mapp v Ohio*); (3) admissibility of prior testimonial evidence under the Confrontation Clause of the Sixth Amendment (*Crawford v Washington*); (4) the right to marry a person of the same gender under the Due Process Clause of the Sixth Amendment (*Obergefell v Hodges*); and (5) the right to abortion under the Federal Constitution (*Dobbs v Jackson Women's Health Organization*.)

The seminar will begin with a review of the Constitution, the requirements for a challenge that a law or action is unconstitutional, and the most common claims of constitutional invalidity. As a legal – not political – study, this seminar will not entertain questions of what the law should be. Rather, its intent is to provide factual and legal information that will enable seminar members to privately reach their independent decisions on such questions.

Charles J. Heffernan, Jr. is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting

justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

Jane McSoley received a B.A. in history from Boston College and a J.D. from Boston College Law School. For 33 years, she served as a prosecutor in the Appellate Unit of the Criminal Division of the R.I. Department of the Attorney General. Jane first served as a special assistant attorney general until 1991 and was then promoted to assistant attorney general where she remained until her retirement in 2019. Jane lives in Bristol, Rhode Island.

The Age of Discovery

With Peter Ranelli, Ph.D.

Dates: May 24, 31

Two Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

Beginning in the 15th century, seafaring Europeans set sail to discover and explore other lands. The so-called "Age of Discovery," as reflected in European history, extended for over 200 years, driven by the need to open the Indian and Pacific Oceans and the Americas for trade, and marked the beginning of European colonialism. The early European explorers endured terrible hardship and understood well that the voyage could cost them their lives. They had inaccurate maps, undependable navigation techniques and leaky ships to sail to uncharted lands. However, advances in navigation and seamanship made possible one of the most important maritime events in history, "The Age of Discovery." This session will cover the motivation to begin exploration, the many explorers and the evolving technologies.

Dr. Peter Ranelli has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation, and

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operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62) and the fleet oceanographer for the United States Sixth Fleet in the Mediterranean Sea and deputy director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre, La Spezia, Italy. Dr. Ranelli has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in oceanography from Dartmouth College.

AI: What Is It and What Will the Future Hold?

With David Altounian, Ph.D. and Dennis Sheehan, Ph.D.

Dates: March 29, April 5

Two Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

With the recent release of ChatGPT, software that can generate human-like text, there has been an explosion of interest in artificial intelligence. We will discuss “the what” of artificial intelligence (AI): what is AI, varieties of AI, and possible further progress in the near future.

AI is a broad area of technology which encompasses different types of systems such as rules-based systems, machine learning, and artificial general intelligence (AGI). An overview of the taxonomy of AI and the different ways that AI is being used today as well as some examples of experimentation for future use will be discussed.

One concern is that AI will become good enough to replace people who are currently doing what an AI could do, such as writing newspaper stories, technical instruction, or teaching children. Would that result in massive unemployment, the likes of which we have never seen? Or would the economy become much more productive, freeing people to engage in things the software can't do? We will examine the economic costs and benefits of this emerging technology and try to understand what it portends for our economic future.

David Altounian, Ph.D. is the vice provost for graduate and professional studies at Salve Regina with over a decade of experience in higher education as both a professor and administrator. He has more than 30 years of experience in the technology industry as the founder and CEO of Motion Computing, a provider of rugged tablet solutions for business customers; an executive at Dell Computer Corporation; and in management positions at Compaq Computer, Motorola, and Ashton-Tate. He is a named inventor on ten patents and a published author.

David earned his doctorate in business administration from Oklahoma State University's Spears School of Business, a master's degree in business administration from Northwestern University's Kellogg School of Management, and his bachelor's degree in business administration from California Coast University.

Dennis Sheehan, Ph.D. is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

America's Immigration Conundrum

With Luigi Bradizza, Ph.D.

Dates: June 13, 20

Two Sessions: Tuesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$25

What are the pluses and minuses of immigration? What are the pluses and minuses of an open border? What are Americans' moral and legal obligations to would-be immigrants, and vice-versa? What is the effect of immigration on the idea of the nation state and America's political order? This talk will tackle these and other vital issues related to the very hot-button topic of immigration.

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Luigi Bradizza holds a Ph.D. in politics from the University of Dallas. He is a professor of political science at Salve Regina University and the chair of the department of political science and international relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

America's First Architect: Peter Harrison's Work and Times in Newport

With Ross Cann, R.A., A.I.A.

Dates: May 8, 15

Two Sessions: Mondays, 5 - 6:30 p.m.

Location: Young Building Boardroom, Walking Tour

Class Limit: 35 Cost: \$25

Peter Harrison is often identified as "America's First Architect" because he was the first person working in the American Colonies to expressly separate the act of design from the act of construction. He is also among the very first individuals to bring the ancient classical pedimented models of Vitruvius and Palladio to North America and these ideas are evident in three iconic works here in Newport, Rhode Island: the Touro Synagogue, the Redwood Library and the Brick Market. There is also strong indication that he is responsible for the Vernon House. This first class will include a lecture on the life, times and architectural philosophy of Peter Harrison and the second class will include a tour of the actual buildings and a walking tour of Washington Square neighborhood where most of these structures are located. This class is intended to provide class participants with a strong understanding of the evolution of American architecture in the late Colonial period.

Ross Cann, R.A., A.I.A. is an author, historian and founding principal of A4 Architecture in Newport, Rhode Island. He holds architectural history and design degrees from Columbia, Cambridge and Yale Universities, where he studied with Vincent Scully and Robert A.M. Stern among many others. He has taught at numerous institutions, including the Salve Regina Circle of Scholars program, for more than twenty years.

Artists in Newport, 1850-1950, Part II

With Nancy Whipple Grinnell

Dates: June 5, 12, 19

Three Sessions: Mondays, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$35

The story of artists in Newport is one of six degrees of separation; for instance, John Frederick Kensett knew Thomas Gold Appleton who knew William Morris Hunt who knew John La Farge, and on. Jane Stuart mentored portraitists Richard M. Staigg and George P.A. Healy. John Singer Sargent's first commission in the United States – his portrait of Mrs. Henry Marquand in Newport – was the catalyst for his successful career in this country. Rather than a discourse on individual artistic styles, this seminar explores how artists in Newport interacted with each other as well as with literary figures, patrons, religious figures and movements.

- I. Painting the Newport Face: From Jane Stuart to Olive Bigelow Pell
- II. Sculptors in Newport: The Classical to the Natural
- III. William Trost Richards in Newport: Friends, Family and Followers

Nancy Whipple Grinnell is curator emerita of the Newport Art Museum, where she served for 18 years. During that time, she oversaw all curatorial affairs and produced over 200 historical and contemporary exhibitions. She also wrote a biography of the Museum's founder titled "Carrying the Torch: Maud Howe Elliott and the American Renaissance," and developed numerous museum catalogues. Grinnell currently chairs the collections committee at the Providence Art Club, where she has co-curated an exhibition on historical women artists of Providence. She has organized exhibitions for the Gilbert Stuart Museum on Edward M. Bannister, George Whitaker and Mabel Woodward and produced a catalogue on Matunuck's Hale family artists. Grinnell holds a degree in art history from the University of Pittsburgh, an M.L.S. from Simmons College, and an M.A. in American civilization/museum studies from Brown University.

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Assessing the Crisis Negotiations During the Waco Siege

With Daniel J. Knight

Dates: May 10, 17

Two Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

The Federal Bureau of Investigation's initial strategy focused on stabilizing the crisis situation, establishing a dialogue with David Koresh and his followers, and gathering intelligence that might offer some insight into the motivations and intentions of Koresh and his sect. This class will look at several "themes" for the negotiation efforts. We will look at the training that the FBI negotiators received and examine how the negotiation team was organized. We will examine the strategy set out by the negotiation team to include efforts to drive a wedge between Koresh and his followers and gain direct intelligence of ongoing activities inside the compound by means of electronic devices. Finally, we will examine how the negotiation team and the hostage rescue team interacted, which has been a matter of great debate.

Daniel Knight served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs in the administration of justice. In the Fall of 2006, he assumed the duties of director of the graduate program in the administration of justice.

In October 1971, Mr. Knight was appointed a special agent of the Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to supervisory special agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996 to August 2000, he served as the supervisory senior resident agent (SSRA) for the Providence Residence Agency of the FBI.

Back to Basics: Learning How to Use Social Media

With Madi Barlow

Dates: April 20, 27

Two Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

In this class we will take the first steps in learning how to use two of the most popular social media platforms in the world: Facebook and Instagram. Each session will focus on a corresponding social media platform. Students will get real-time experience in assisting with the creation and functionality of the first ever Circle of Scholars social media accounts. These classes will also address frequently asked questions such as the basics of privacy and security settings, how to use various platform features and more.

Madi Barlow is the social media strategist for Salve Regina University. She creates content, monitors analytics and manages all social media platforms for the University. Madi has both her bachelor of science and master of science degrees in communications and marketing.

Blizzard of 1978

With Murray C. Norcross, Jr., M.D., M.P.H.

Date: February 22

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

There are snowstorms and then there are epic SNOW STORMS. The Northeastern United States Blizzard of 1978 was a catastrophic, historic and deadly nor'easter that struck New England, New Jersey, Pennsylvania, the New York metropolitan area and Long Island. The Blizzard of '78 formed on Sunday February 5, 1978 and broke up on Tuesday February 7, 1978. Where were you? Bring your snow shovel and join me as we travel back in time to Saturday, February 4, where I will take you hour by hour through this legendary nor'easter. I will present weather forecasts prior to the storm, eye-witness accounts, TV weather video clips, and the aftermath. Participants will have the opportunity to

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share their Blizzard of '78 stories and to bring in any photos that they may have taken during the storm.

Murray Norcross, M.D., M.P.H. is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

The Camera in Your iPhone

With Jan Armor

Dates: May 4, 11, 18

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

This is a three-week, in-depth workshop on that magic device in your pocket ... the iPhone camera. I'll offer many tips and techniques to help you make and share better pictures. For example:

1. You will learn how to create stunning landscape and architecture photos
2. Make good macro photographs (close ups)
3. Become an unobtrusive photographer of "life on the street"
4. Capture photos in the dark of night and pictures that are alive
5. Use selected camera apps to extend control over your iPhone
6. How to sync to the "clouds" (both Apple and/or Google clouds) so your pictures are available across all your devices
7. Discover many hidden features in the amazing Apple "Photos" app
8. How to move, share and save pictures that you receive via email, text or from oldies on your computer

9. Find out about new gadgets that can make your mobile life easier
10. Optional picture assignments will be given and shared in class

Please Note: This is not a workshop about how to use your phone. It is a workshop on how to make good pictures with the camera in your iPhone or iPad. (Sorry, this class is not for Android users.) For more information go to "Learn" on my website, ArmorPhoto.com.

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts.

The Caregiving Conundrum

With Judith Drew, Ph.D.

Date: April 11

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Caregiving can be a long journey with changes in family roles that can become confusing and challenging. Caregivers often need guidance and knowledge about community resources but don't ask for this support until they are very overwhelmed. Your role as a caregiver depends on many variables and the needs of your loved ones.

In this highly interactive session, you will learn about what roles you may need to take on and the techniques, resources and tools to support you in this experience. You will discover how to manage the delicate balance between when "helpers" come and how to maintain the caregiving routine. Additionally, you will explore the four areas of caregiving for your family that will help you have greater clarity and cooperation with them and medical professionals. Finally, you will be able to recognize the importance of maintaining your own self-care on this journey.

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Judith Drew, Ph.D. earned her doctorate from The Ohio State University in rehabilitation services and counselor education. She has been teaching rehabilitation counseling courses in higher education institutions for almost 25 years. Currently, she is an assistant professor at Salve Regina University where she is the program director for the M.A. degree in rehabilitation counseling, the M.A. in clinical rehabilitation and mental health counseling and one CAGS program. Dr. Drew has been a guest lecturer and speaker for regional, national and international conferences on the psychosocial aspects of chronic illnesses and disability, and reclaiming your life after acquiring a disability. In addition to her Salve responsibilities, Dr. Drew is the president of VocWorks in Cumberland, Rhode Island. She has been in private practice for over 30 years and focuses on adjustment to disability counseling, medical case management and caregiving, career and rehabilitation counseling, school to work transition assessments, vocational expert testimony, vocational assessment, and staff development and training for non-profit and for-profit organizations.

A Chekov Festival

With Midge Gordon and Brian Kovacs

Dates: May 10, 17, 24

Three Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$35

"Medicine is my lawful wife, literature my mistress. When I get tired of one, I spend the night with the other." – Anton Chekov

Anton Chekov, 1860-1904, was a physician, short story writer and playwright. He is considered the father of the short story and the greatest Russian playwright of all time. We will put these accolades to the test in reading and discussing a few of his best short stories and watching and reviewing one of his greatest plays while getting to know him through his timeless work.

Midge Gordon holds a B.S. in political science and a master's degree in psychology. She has offered a variety of courses for the COS in subjects of her great passions: The Joy of Opera, Joy of Theater, Sicily, and Birth of Film. Before retiring she was the founder and director

of Citygirls/Citybrothers, a mentoring and enrichment program for inner city youth.

Brian Kovacs retired from a career in education, counseling, and parish ministry (clergy). He has a lifelong interest in the arts: theatre, music, painting and opera. In recent years he has haunted the halls of the Metropolitan Opera. His operatic interests focus on epic opera, saga and contemporary opera. Brian has a special interest in the artistic representation of and by the marginalized.

China's Use of Guerrilla Warfare and Information Power in Pursuit of Its Epochal World Order

With Dick Crowell

Date: February 24

One Session: Friday, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

Understanding China's 21st century global actions in search of wider power requires knowledge of its perspective on competition and conflict. That lens is one which sees guerrilla warfare and information power used to invade social order to change the existing order in favor of China. This course highlights China's domestic and global activities in pursuit of its desired new world order. It describes China's ability to control access to information communication technologies (ICT) and information content, which enables control of its people and others. Three main lessons are identified. First, democratic governments and free-market societies that view power and competition through the same lens will be best suited to successfully compete. Second, nations electing to use Chinese-affiliated ICT are at risk of having all aspects of their social order exposed to China's information power. Third, should competitors not decide in favor of Beijing, China will be prepared to employ new forms of control that will take advantage of the interconnected world they have built and in ways that many have failed to imagine.

Dick Crowell is an associate professor of joint military operations at the U.S. Naval War College, specializing in information operations and cyberspace operations.

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He has authored monographs on information operations, cyberspace operations and hybrid warfare. His most recent work "Some Principles of Cyber Warfare - Using Corbett to Understand War in the Early Twenty-First Century," published by King's College London, 2017, presents the concepts of cyber control, cyber denial, and disputed cyber control as methods of maneuvering in and through cyberspace. A retired U.S. Navy pilot, Dick served in various roles in the Navy and taught at the Joint Forces Staff College - Joint and Combined Warfighting School and Joint Command, Control and Information Operations School and at the NATO School, Oberammergau, Germany. Dick is an associate of the Corbett Centre for Maritime Policy Studies and a senior analyst at Wikistrat.

Classical Music: Its Evolution and Extraordinary Composers

With Lawrence Kraman

Dates: March 17, 24, 31, April 7
Four Sessions: Fridays, 10 a.m. - noon
Location: Young Building Boardroom
Class Limit: 35 Cost: \$45

Classical music originated from Gregorian chant and the invention of the keyboard. Its evolution brought us Bach, Mozart and other remarkable composers, many of whom were child prodigies of classical music. We will learn about and listen to them and then consider some lesser-known composers that offer some of the greatest classical music you've probably never heard. In the final session, Leonard Bernstein, the ultimate crossover performer, composer, writer and lecturer will be enjoyed through his work including "On the Waterfront," "Age of Anxiety," and "West Side Story."

Lawrence Kraman is one of the founders of The Grammy Award winning Newport Classic, a Classical and Jazz Compact Disc label and a documentary film producer and director. He and his wife Shelley Kraman, started Newport Classic in 1986, producing and, or distributing over 300 albums. He has produced and directed three documentaries: "David Amram: The First 80 Years," "The Face On the Barroom Floor," and "Full Disclosure: The Search for Medical Error Transparency." His interests are in music and medicine. Currently, he is working on a series of interviews of health care

providers, visual artists and musicians searching for the connection of well-being and the arts.

Country Presentation: Denmark

With LCDR Jacob Edemann Jørgensen

Date: May 3
One Session: Wednesday, 3 - 5 p.m.
Location: Young Building Boardroom
Class Limit: 35 Cost: \$15

Discover wonderful Denmark, where people pay half their salary in taxes and still are the happiest people in the world! Denmark is a maritime nation geostrategically positioned at the outlet of the Baltic Sea. Here, Denmark has been a maritime power since the age of the Vikings. Once, we were brutal Vikings. Now we are one of the world's most peaceful societies.

Denmark is a frontier country in several ways. Geographically, Denmark is one of NATO's frontier countries to the Baltic Sea. The same goes for the High North, with Greenland being a part of the Danish Kingdom. Thus, Russia's aggressions spark some security dilemmas. On a happier note, Denmark is also a frontier country in the fight against climate change. Green energy has been a top priority in Denmark for decades, and by 2030 the Government's goal is to be independent of fossil fuels. In the presentation LCDR Jørgensen will show the best of Denmark, but also critically discuss the Danish Welfare state and talk about the security dilemmas with regards to Russia and climate change.

Lieutenant Commander Jacob Edemann Jørgensen is a Navy warfare officer in the Royal Danish Navy. He received his commission in 2014 from the Royal Naval Academy in Copenhagen and used the first seven years of his career on Frigates with deployments with French Carrier Strike Groups, Operation Inherent Resolve, and anti-piracy missions. He has also been the head of education at the Danish Warfare School and staff officer in the Navy headquarters. LCDR Jørgensen is married and blessed with one son. He is currently following the Naval Staff Course at the United States Naval War College.

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Country Presentation: Ghana

With LCDR Kofi A. Duodu

Date: February 28

One Session: Tuesday, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

I invite you on a scintillating journey with me to the gateway to Africa. With the Greenwich meridian passing through it and a few kilometers above the Equator, Ghana could be said to be located at the center of the Earth. It has been seen as a hope for Africa since its independence (the first African country in Sub-Saharan Africa to gain independence) and could be described as the capital of Pan-Africanism.

With its breath-taking scenery and great potential, Ghana has yet to realize the vision of its founders. Ghana commands respect in the comity of nations and has experienced peace and contributed to peacebuilding efforts globally. Though spared of the conflict in a region of turmoil, recent events have revealed the vulnerabilities of Ghana to external shocks prompting an IMF bailout. Additionally, terrorism, maritime piracy and transnational organized crimes threaten Ghana's quest to rise from the ashes. These notwithstanding, Ghanaians are hopeful of a better future with political autonomy and economic prosperity in a safe and secured environment.

Lieutenant Commander Kofi Amponsah Duodu is a surface warfare officer currently transitioning into the Ghana Navy's new aviation branch. He was the secretary to the chief of the Naval Staff Navy prior to joining the Naval Staff College at the United States Naval War College. He has held numerous appointments at sea, at the Ghana Military Academy and at the Naval Headquarters.

LCDR Duodu's previous training has been with the U.K.'s Royal Navy, the Chinese Navy and of course, Ghana. He holds a master of science degree in security, conflict and international development, a bachelor of science degree in geomatics engineering, a diploma in leadership and management, and certificates in public administration, public policy and management, and geographic information systems. He is a member of the

Security Institute, U.K., and a director at the Gulf of Guinea Maritime Institute. He is a co-author and co-editor of the official history of the Ghana Navy titled "History of the Ghana Navy: A Case for a Credible Naval Force for National Development."

LCDR Duodu is very active in civil engagements. He is a youth mentor and leadership coach. He runs a mentoring program to imbue the values of responsible, ethical and servant leadership into the youth of Ghana. He taught leadership at Ashesi University in an adjunct role. He is a fellow of the U.S. State Department's Mandela Washington Fellowship and the West Africa RLC Emerging Leadership Program, both under the Young Africa Leaders Initiative. He is married with two children and enjoys listening to music, travelling, playing and watching soccer.

Country Presentation: Pakistan

With LCDR Taimoor Sultan

Date: March 3

One Session: Friday, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

Pakistan emerged on the world map as an independent sovereign state in August 1947, a result of the division of the British Indian Empire. It has a population of approximately 223 million people. The region traces its history back at least 2,500 years before Christ when a highly-developed civilization flourished in the Indus Valley. Excavations at Harappa, Mohenjodaro and Kot Diji have brought to light evidence of an advanced civilization flourishing here even in the most ancient times. Around 1,500 B.C., the Aryans conquered this region and slowly pushed the Hindu inhabitants further east, towards the Ganges Valley. Later, the Persians occupied the northern regions in 5th century B.C. The Greeks came in 327 B.C., under Alexander of Macedonia, and burned through the region like a meteor. In 712 A.D., the Arabs, led by Mohammed Bin Qasim, landed somewhere near what is now Karachi, and ruled the lower half of Pakistan for 200 years. During this time, Islam took root and influenced the life, culture and traditions of the inhabitants of the region.

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In the modern era, Pakistan holds a significant geostrategic location overlooking the waters of the energy highway of the world. Due to its troubled history with India dating back to the Colonial era, Pakistan has had to fight three wars with India for its survival. The issue of Kashmir remains the major unresolved problem between the two nuclear-armed neighbors. Pakistan has also been at the forefront of counterterrorism, including collaborating with U.S. and other allied forces on the Global War on Terrorism. Pakistan has lost approximately 75,000 lives in its fight against terrorism.

There is more to Pakistan than what is portrayed in the mainstream media with scenic locations for tourism and a vibrant culture. Pakistan is geared up to continue playing its role as an influential and responsible player in South Asia, the Indian Ocean and beyond. Pakistan contributes extensively with U.N. peace keeping missions and has been at the forefront of combating illicit activities in the Indian Ocean, especially anti-piracy in partnership with the United States.

Lieutenant Commander Taimoor Sultan is an operations branch officer of the Pakistan Navy. He is a graduate of the United States Naval Academy, Annapolis, Maryland and holds a postgraduate degree in war studies with distinction from National Defense University, Pakistan. By profession, he is a principal warfare officer (PWO) with sub-specialization in underwater warfare. LCDR Sultan has served on a variety of assignments including onboard ships, staff officer (operations) and as an instructor at tactical analysis school. Prior to the U.S. Naval War College, he was serving as a staff officer in the Operations Directorate at Naval Headquarters, Islamabad. LCDR Sultan is an avid reader and a budding writer. In 2021, he secured 2nd position in Pakistan Chairman Joint Chief of Staff Essay Competition. He is happily married and blessed with a daughter and a son.

Country Presentation: Sri Lanka With LCDR Duminda Dayananda

Date: April 5

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

This seminar will present the historical importance of Sri Lanka which has a written history of more than 2,500 years and unwritten history of archeological proofs, significant geography, and the strategic importance of its location in the center of the Indian Ocean, close to main Sea Lines of Communications. Sri Lanka's foreign policy, economy, politics, and cultural values will be shared along with LCDR Dayananda's opinion on causes, effects, possible solutions and lessons learned, from the current financial crisis.

Lieutenant Commander Duminda Dayananda was born in 1983, joined the Navy in 2003 and was commissioned as a surface warfare officer in 2005. LCDR Dayananda decided to join a newly established Naval Special Forces as an initial member in 2007, and actively engaged in the war with a terrorist group until eradicating them in 2009. He specialized in naval gunnery and served many appointments as an instructor in the special forces HQ and in the Sri Lanka Naval Maritime Academy, and was awarded with a gallantry medal. LCDR Dayananda is married and has a daughter of 9 years old.

Cryptocurrency: The Next Big Thing or a Scam?

With Dennis Sheehan, Ph.D.

Date: May 2

One Session: Tuesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Is cryptocurrency actually good for anything? Is there an economic case to be made for it? Or will it bring down the economy unless it is regulated? Does the collapse of the crypto exchange FTX and the arrest of Sam Bankman-Fried indicate that crypto is doomed? We will discuss the economic role of digital currencies like bitcoin, ether, and others, contrasting the possible role of crypto in more developed versus less developed economies. The discussion will present both the case for crypto and the case against it. We won't cover the technical side of it or if it belongs in your portfolio, but rather whether we ought to view the existence of crypto as something economically useful or just a scam.

Dennis Sheehan is professor emeritus of finance at the Penn State University Smeal College of Business. He

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previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired back in his hometown of Newport.

Designed by Nature: The Life and Work of John LaFarge *With Maria Mack D'Amario*

Date: June 15

One Session: Thursday, 1 - 3 p.m.

Location: DiStefano Lecture Hall
Antone Academic Center, room 128
Class Limit: 35 Cost: \$15

Born in 1835 and trained in Europe, John La Farge became one of the leading pioneers of the American Renaissance movement. He settled in Newport in 1859 and worked under the tutelage of American landscape painter William Morris Hunt. It was here that La Farge began to develop a naturalistic style and a handling of color, which would shape his entire career. His response to Newport's light, color, and nature resulted in his revolutionary innovation of opalescent glass. By examining the commissions for his Rhode Island and other east coast patrons, we will explore his watercolor, mural, and stained-glass window work.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Digital Humanities: Exploring Historic Neighborhoods in Newport and New York *With Kurt Schlichting, Ph.D.*

Dates: May 9, 16

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: McKillop Library Computer Lab, room 006
Class Limit: 20 Cost: \$25

A dramatic revolution in historic research includes access to digital historic U.S. Census records. The 1880 Census, the first with addresses, can be explored to study a specific address and the surrounding neighborhood in major cities, including Newport. The 1900 to 1950 Census records have also been digitized.

During the waves of immigration during the Great Migration from 1820 to the 1920s, millions of people left Europe and came to America. These voyages often involved "chain migration" from a specific village or city in Europe to a specific street in an immigrant neighborhood where extended family members had already settled.

This course will be taught in a computer lab at Salve with access to Ancestry.com and websites that provide access to digital immigration records. Websites include immigrant ship manifests, also digital archives, which list the names of passengers arriving from Europe. Digital historic Census records can be downloaded on spreadsheets. These files include the tenements and the teeming neighborhoods where immigrants settled and their children were born, transforming American society. While we will use Census data and other digital historic materials, **this is not a genealogy course.**

Kurt Schlichting, Ph.D. is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

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Duke of Windsor: Rogue and Scoundrel

With Murray C. Norcross, Jr., M.D., M.P.H.

Dates: June 5, 12

Two Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

Edward VIII (Edward Albert Christian George Andrew Patrick David; 23 June 1894 – 28 May 1972), later known as the Duke of Windsor, was King of the United Kingdom and the Dominions of the British Empire and Emperor of India from 20 January 1936, until his abdication in December of the same year. Edward was born during the reign of his great-grandmother Queen Victoria as the eldest child of the Duke and Duchess of York, later King George V and Queen Mary. He was created Prince of Wales on his 16th birthday, seven weeks after his father succeeded as king. As a young man, Edward served in the British Army during the First World War and undertook several overseas tours on behalf of his father. While Prince of Wales, he engaged in a series of sexual affairs that worried both his father and then-British Prime Minister Stanley Baldwin. Join us as we take an up close and personal look at Edward VIII, his life, his attitudes toward the Monarchy, his playboy lifestyle, his sexual exploits with a murderess, and treachery with England's arch-enemy, the Nazis.

Murray Norcross, M.D., M.P.H. is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

Enduring Native American Legacy: New England and the Northeast

With Judith Gamble, Ph.D.

Dates: May 1, 8, 15, 22

Four Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$45

Returning for the third in a series of regional glimpses into the indigenous first inhabitants of what became the United States, we will start right here in the Northeast. We begin with the natives who first lived on and claimed this very spot where we now study about them, and other New England natives, whose descendants still exist and have found ways to survive under the dominance of the Europeans who came later and brought with them a new set of values and laws, and a desire to control. We then venture inland, encountering a great variety of native peoples all the way to the Great Lakes. Wherever possible, this story of their physical presence and survival today in this land of rich dense forests and life-giving waterways will be told through their oral and written voices, and visual representations of their past, the present, and their vision for the future for their people and all of us.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at U.R.I. where she created and taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

Energy: What's the Fuss?

With Frank O'Connell

Dates: March 1, 8, 15

Three Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$35

This seminar will be a "global to local" survey view of power generation and current issues impacting all of

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us. The challenges of geopolitically driven technology change will be presented considering the unique attributes and aspects of electricity in modern societies. Should governments be able to determine how you heat your home, what you drive, limit your ability to travel? Or should it focus on energy security, reliability, and competitiveness? Who is moving the goalposts? Do people really understand the widespread cost-crippling impacts tied to the severe reduction in the use of fossil fuels? Has government involvement in the energy sector reduced the cost of electricity and improved service?

Frank O'Connell spent 40 years at FM Global with a concentration on capital intensive industrial risks, retiring in 2009. Among Frank's roles were power generation industry team leader at Corporate as well manager of training for technical underwriting. Frank also served as chairman of the Factory Mutual large risk review committee for the evaluation of worst-case loss scenarios for jumbo industrial risks. In his career, Frank evaluated and underwrote thousands of power generation sites of every type and description (except nuclear) and their respective companies. Frank received his M.B.A. in finance at University of Rhode Island and his A.B. in economics from Providence College.

A Fascinating Peek into the History of Female Spies

With Jill Rasmussen

Dates: March 22, 29

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

The history of the role women played in espionage throughout the ages reveals an inspiring story. At times, it is not all that dissimilar from the narrative of women in the western workplace. At other times, it is decidedly different. Over the years, Intelligence communities, with near universal male leadership, struggled with whether women could be good spies. A prewar European intelligence chief is quoted in a C.I.A. document as saying: "my experiences with women in intelligence have been neither good nor inspiring...you have to remember that the woman who accepts the role of lure must have some moral or mental defect..."

Yet, others find women make "bloody good spies... [because they] are quite good at multi-tasking...and tapping into different emotional resources" as stated by a Secret Intelligence Service officer. In this course, we will examine a brief history of the female spy, including their challenges and their accomplishments. We will discuss examples of women having broken through the glass ceiling in recent history, rising into leadership positions in the U.S., the U.K. and Italy. Finally, we will conclude with some thoughts on why women may be particularly well-suited for espionage in the 21st century.

Jill Rasmussen, is a retired insurance executive, living in R.I., who is fascinated by history, cybersecurity, and disinformation. She holds a B.A. from the University of Virginia in economics and international relations; a master's degree from Salve Regina University in cybersecurity; and is a Ph.D. candidate, with a dissertation focus around disinformation and its uses in war and conflict. She has taught insurance, technology and ESL courses in the past and volunteers her time with the Gold Star Teens and the YWCA of Rhode Island.

Following the Science: Religion's Effect on Human Flourishing

With Robert Justus, M.D.

Dates: March 16, 23

Two Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

This seminar references some of the most respected psychiatric, public health and social science peer-reviewed journals available on the relationship between religion and well-being. Because it is the most widely studied religion regarding human flourishing, this review of the literature is focused on Christianity. Science's conclusions are then viewed through the lens of Christianity's oldest denomination, the Catholic Church. Utilizing Catholic doctrinal teaching from the early Patristic period through Pope Francis, the scientific findings take on meaning that surpasses the merely utilitarian and may be interpreted from a very personal and profound vantage point.

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Robert Justus, M.D. is a semi-retired family physician and teacher. He practiced for many years in rural North Central Washington state in a rich cultural environment including Native American and Hispanic communities. His experience has been a humbling and illuminating didactic in the human condition. During the practice of medicine, Robert became aware that certain beliefs and forms of social support influenced medical outcomes. He follows the medical literature in the fields known as positive psychiatry/psychology and its promotion of human flourishing. This enlightening area of study includes extensive data on the positive role of religion, particularly attending religious services.

Free Speech Crisis in Higher Education: Origins and Solutions

With Luigi Bradizza, Ph.D.

Dates: May 25, June 1

Two Sessions: Thursdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center 128

Class Limit: 50 Cost: \$25

How and why did our colleges and universities – at one time our most intellectually open institutions – become so repressive and closed-minded, and what can we do to fix them? This talk will consider the proper task of higher education, the ideologies that in recent decades have corrupted most of our schools, the methods by which narrow-minded ideologues and complicit officials have silenced peaceful and civil-tongued dissenters, and a range of proposals that might restore our colleges and universities as bulwarks of Western Civilization. In light of the tremendous influence of higher education on the nation at large, what is at stake is nothing less than America's experiment in liberty.

Luigi Bradizza holds a Ph.D. in politics from the University of Dallas. He is an associate professor of political science at Salve Regina University and the chair of the department of political science and international relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

Great Movies: Classics

With Lynda Tisdell

Dates: May 23, 30, June 6, 13, 20

Five Sessions: Tuesdays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$55

Movie masterpieces are the products of the genius of directors, writers, cinematographers, actors, editors, and technicians. The film critic Roger Ebert said that in good movies, "the audience for a brief time is somewhere else, sometime else, concerned with lives that are not its own. Of all the arts, movies are the most powerful aid to empathy, and good ones make us into better people." Come join us in the fun as we all watch and discuss "Sergeant York," "Mr. Roberts," "The Godfather," "A Tale of Two Cities" (with Ronald Coleman), and "East of Eden."

Lynda Tisdell saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses of "Oscar Winners," "Feel-Good Movies," and the themes of "Politics," "Children and Their Families," "Romances," "Musicals," "Deception," and "Great Movie Biographies."

Great Movies: Shakespeare

With Lynda Tisdell

Dates: March 17, 24, 31, April 7

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$45

If you think you can't understand Shakespeare, you are wrong. If you already love Shakespeare, come enjoy Taylor and Burton's "The Taming of the Shrew," Kenneth Branagh's "Henry V," Ian McKellen's "Richard III," and Branagh's "Much Ado about Nothing." "Great Movies: Shakespeare" will include a brief background lecture, watching the movie together, and then a discussion of these plays that people have loved for hundreds of years.

See the biography for **Lynda Tisdell** above.

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High Heels on Wet Pavement: Film Noir and the Femme Fatale

With Sam Jernigan

Dates: March 30, April 6, 13

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

We will screen three films featuring prominent femmes fatales in roles that define ruthlessness and manipulation: "Double Indemnity," "The Postman Always Rings Twice" and "Out of the Past." These films are from the golden age of noir and you may have already seen them, but let's take another look and concentrate on the femme fatale, a beautiful woman, cruel and dishonest, who is willing to do anything necessary to reach her ends. Watch as she weaves her evil web around a victim who at first is unwilling but always falls prey to the wiles of the haunting beauty and promised charms.

Sam Jernigan is a movie enthusiast who spent a significant amount of time in his early years in a projection booth with his father. He has followed film development over the years and has led five previous Circle of Scholars seminars on film noir, plus three study groups for the Second Half Learning Center in Fall River.

The Importance of Being Counted in a Representative Democracy

With Barry Cook, Ph.D.

Dates: April 12, 19

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

The United States Census was mandated in the U.S. Constitution as a cornerstone of proportional representation. In addition to a simple headcount, the Census Bureau periodically measures characteristics of people, housing and employment as an input to government (and business) programs, policies and decisions. The Census Bureau also makes estimates of future population characteristics for planning purposes. The first session will provide a bit of background on what is counted, why surveys can sometimes be better

than a Census, and how different ways of asking for information can yield different results. Also, we will look at the components of population change (births, deaths, aging, immigration and definitional changes) and the population pyramid visualization tool. In the second session, we will examine some ways that Census data and policy interact, through a case study.

Since 1970, there have been several changes in the way that the Census asks about and classifies people as Hispanic. Each of these changes has increased inclusiveness (i.e., enlarged the proportion of people who are classified as Hispanic.) When changes in research methods produce changes in reported population, it may lead to reallocations of government and/or commercial resources. It may even lead to misperceptions about the rate at which the demographic composition of America is changing. When will White Americans become a minority? It depends on what you mean by White Americans.

Barry Cook, Ph.D. was president of the Market Research Council and chief research officer of Nielsen Media Research (the TV audience measurement service). Prior to that, he did audience research at the NBC television network and was a faculty member at CUNY and Yale University. He holds an A.B. from Harvard College and a Ph.D. in social psychology from Yale University.

Inconvenient Truths About the Middle East *With George Kassir*

Dates: May 9, 16, 23, 30

Four Sessions: Tuesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$45

This seminar will focus on issues of the Middle East that are not normally covered in national histories because of political, ethnic, or religious sensitivities, or because of inconvenient truths. Having spent *literally* half my life in the Middle East and half in the United States, I have learned over time that both sides mistakenly assume that they have a common understanding. Major historical events that formed today's Middle East are the result of ignoring certain inconvenient truths,

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findings, and events. This seminar will reflect my life-long quest for getting at the truth however inconvenient. While there is no escape from everyday political influences, the major focus will be on cultural, religious, and ethnic issues.

The Middle East is complex for Middle Easterners, not only outsiders. The American/Middle Eastern relations have ebbed and flowed with the changes of governments on both sides, resulting in political and military clashes, and loss of life, let alone astronomical costs. This course will explore some dramatic examples of what not to do and how to attempt to work together towards a more equitable win/win situation to benefit all sides.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan, and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

The Internet's Hidden Persuaders

With Rick Roberts

Dates: March 30, April 6, 13

Three Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$35

This is about why you might no longer believe what you think. Rather, you've been persuaded. Not by the old-fashioned hidden persuaders pioneered by advertisers and politicians, but by a new breed of digital techniques that don't just change your mind, but re-program it. Don't just refine your realities but re-define them. Don't just prompt action but by-pass your mind's role in decision-making altogether.

Many argue these techniques are so effective, so subconscious, they are destroying our ability to think for ourselves. To engage each other peacefully. To keep democracy alive. First, we will review the evolution of

mass communications that got us here — from Marshall McLuhan to Carl Rove's play-book for political success; how conspiracies take hold — and how you are no longer a target audience but the product — managed misinformation — itself. The second session will be the screening of *The Social Dilemma*, a Netflix docudrama examining social media; interviewing the people who unleashed these hidden persuaders — and what they now regret. Finally, we'll meet for an open discussion about the handouts, your experiences, and plans for living well in a digitally-defined world. *Note: This seminar is an updated repeat from October 2022 to accommodate more members.*

Rick Roberts is a former copywriter, creative director and agency principal in the Boston's advertising and PR community. He holds a philosophy degree from Lehigh University, a master's degree in mass communications from The University of Iowa School of Journalism, and another in mass media and human development from Harvard's Graduate School of Education. He has taught at Emerson College and in several adult education programs and regularly in the Circle of Scholars. The author of two books about baby boomers; he is at work on a third.

An Introduction to Wagner, Part II

With Edward Carnes

Dates: March 8, 15, 22

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$35

This seminar, "An Introduction to Wagner, Part II," is a continuation of the Fall's seminar on Wagner. It is open to everyone; Part I is not a prerequisite. Here we will consider the further development of Wagner as a composer of romantic operas and music dramas. We will watch the magnificent 1986 Metropolitan Opera production of "Lohengrin," starring an ideal cast headed by Peter Hofmann and Eva Marton, who takes the role of Elsa, wrongly accused of murdering her brother. The Met orchestra is conducted by James Levine.

Ed Carnes holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music

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and opera and has been a devotee of Wagner's works for many years.

The Invention of Modern Conveniences

With Murray C. Norcross, Jr., M.D., M.P.H.

Date: June 21

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Necessity is the mother of invention. This lecture will pull the curtain back on the creation of minor inventions that we take for granted but play epic roles in our day-to-day lives. You will be amazed to learn about the invention of the paper clip, the beverage can pull-tab, the pencil eraser and much more. You will leave this lecture with a greater appreciation for the small inventions that were created to fulfill our day-to-day needs.

Murray Norcross, M.D., M.P.H. is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

A Journey Through Eastern Europe

With Ambassador George Krol

Dates: March 21, 28, April 4, 11, 18, 25

Six Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$65

Over thirty years ago, the Cold War ended, witnessing the fall of communist rule and Soviet domination in Eastern Europe. Join former U.S. Ambassador George Krol on a virtual trip through the former Warsaw Pact countries of Poland, Hungary, former Czechoslovakia, Bulgaria, Romania and the former Yugoslavia. We will

examine these nations' complex and often tragic histories, their sudden emergence out from the "Iron Curtain" and the internal and external challenges they face today in a Europe beset by war and division.

Ambassador George Krol spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India and as ambassador to Belarus, Uzbekistan and Kazakhstan as well as director of Russian affairs and deputy assistant secretary of state at the Department of State. Krol now lives in Middletown, R.I. and teaches as an adjunct professor at the U.S. Naval War College and is an associate of Harvard University's Davis Center for Russian and Eurasian Affairs.

La Bohème by Giacomo Puccini

With Anthony Agostinelli

Date: April 28

One Session: Friday, 10 a.m. - 2 p.m.

Location: Distefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35 Cost: \$35 (includes lunch)

"La Bohème," composed by Giacomo Puccini between 1893 and 1895 to an Italian libretto by Luigi Illica and Giuseppe Giacosa, is possibly the most famous opera of all time. Based on the novel "Scènes de la Vie de Bohème" (1851) by Henri Murger, the story is set in Paris around 1840 and shows the Bohemian lifestyle of a poor seamstress and her artist friends. The world premiere of "La Bohème" was in Turin on 1 February 1896 at the Teatro Regio, conducted by the 28-year-old Arturo Toscanini. Since then, "La Bohème" has become part of the standard Italian opera repertory and is one of the most frequently performed operas worldwide.

In 1946, fifty years after the opera's premiere, Toscanini conducted a commemorative performance of it on the radio with the NBC Symphony Orchestra. A recording of the performance was later released by RCA Victor on vinyl record, tape, and compact disc. It is the only recording ever made of a Puccini opera by its original conductor. The complete performance will be presented with discussion preceding and between the acts. A buffet lunch will be served.

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Anthony J. (Tony) Agostinelli is a retired university professor, a former professional musician, novelist, a T.V. and radio personality; he is also a jazz, opera, and Broadway historian. Tony lives on Aquidneck Island.

Mary Oliver: A Poet's Vision

With Mary Murphy, Ph.D.

Date: March 1

One Session: Wednesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Oliver's work is inspired by her affection for the natural world. The imagery can offer dark introspection but more often shares a sense of wonder and joyous release. She is poet of wisdom and generosity, exploring accessible themes through unadorned language. Her poems connect what she sees in the world to questions about what it means to live a good life. Mary Oliver is an artist who has "listened deeply to the world." She challenges us, "Tell me, what is it you plan to do with your one wild and precious life?" This seminar will focus on selected poems from her collections and participants are encouraged to share their favorite Oliver poems.

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

Medicine of Hope and Possibility: The Four Pillars of Authentic Healing and Wellbeing

With Jeffrey Rediger, M.D., M.Div.

Date: March 10

One Session: Friday, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

In this exciting talk, Dr. Rediger will report on 19 years of research into the lives of remarkable individuals with medical evidence for recovery from incurable medical illnesses. Through a combination of stories, science and solutions, he will demonstrate what becomes possible when we focus not just on disease management but also on the pillars of deep healing and wellbeing. The

argument is that we should be studying improbable recoveries with the same vigor with which we study ultimate achievement in sports and business. Although twenty years ago we believed that healing would become possible once the genome was mapped, we now know that even many genes are turned on and off by lifestyle, and that this is where much of our focus should be directed. In fact, recent evidence reveals that approximately 85 percent of illnesses are lifestyle-related, including all the major killers, such as heart disease, diabetes, cancer, autoimmune illness and lung disease. Tragically, we continue to treat most of them as if they are incurable illnesses rather than as created by lifestyle. In this seminal talk, we will discuss the four pillars of healing and wellbeing as well as the power of grounded, ethical hope in the context of a science of health and a medicine of hope and possibility.

Jeffrey Rediger, M.D., M.Div., is a physician, best-selling author, and popular speaker. He is an assistant professor at Harvard Medical School and the medical director of McLean SE Adult Psychiatry and Community Affairs at McLean Hospital. A licensed physician and board-certified psychiatrist, he also has a master of divinity degree from Princeton Theological Seminary. His research with remarkable individuals who have recovered from incurable illnesses has been featured on the Oprah Winfrey and Dr. Oz shows, among others. He has been nominated for the National Bravewell Leadership Award and has received numerous awards related to leadership and patient care. His best-selling book, "Cured: Strengthen Your Immune System and Heal Your Life," is available at Amazon, local bookshops, and in multiple languages.

Metaverse

With Sean O'Callaghan, Ph.D.

Date: May 31

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

In the past, as human beings, we lived in one "reality" only. Our daily lives took place totally in the physical, material space surrounding us. Now, we can live in multiple spaces at once, all of them being different

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areas within the realm of virtual reality or cyberspace. One of the names being given to describe these new worlds is the “metaverse.” This course is an introduction to the metaverse—what it is, how we might live in it, and what its implications are for the future of being human.

Dr. Sean O’Callaghan is an associate professor in the department of religious and theological studies at Salve Regina. He grew up in Ireland and has a Ph.D. in systematic theology from the University of Liverpool. Sean’s main area of expertise is in the field of world religions including their evolution into new forms. He is also interested in transhumanism and new technologies emerging from that field along with the ethical questions raised.

NASA and The U.S. Navy: The Early Years *With Murray C. Norcross, Jr., M.D., M.P.H.*

Date: April 3

One Session: Monday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Even before NASA was established in 1958, the United States Navy had been involved in space research and exploration. The United States Navy contributions to space exploration continued with NASA’s manned space flight programs in the early 1960s. Navy personnel served as astronauts in space missions, and Navy ships supported the recovery of astronauts at sea until the development of the space shuttle. The first American in space was a Navy pilot, Alan Shepherd. The first American to orbit the earth was a Marine Corps pilot and Korean War veteran, John Glenn. The first American to walk on the moon was Neil Armstrong, a Korean War veteran and U.S. Navy pilot. Join me as we explore the vital role that Navy pilots to Underwater Demolition Team (UDT) frogmen to researchers and engineers played in America’s race to land a man on the moon. From Mercury to Gemini to Apollo, I will give vignettes and video clips from these early manned space flight missions and the many challenges the U.S. Navy faced.

Murray Norcross, M.D., M.P.H. is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and

the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master’s degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

Newport and New York: From Colonial Rivals to New York’s Ascendancy *With Kurt Schlichting, Ph.D.*

Dates: March 7, 14

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

A British census in 1760 estimated New York’s population to be 13,060 and Newport’s just over 9,000. Both cities vied to be the leading Atlantic port between Colonial North America, the British Isles and Europe. During the Revolution, the British occupied both and their economies were devastated. After Independence they competed to revive their maritime commerce.

Both ports included deep water access to the shoreline and their bays provided safe anchorage. The New York streets along the East River and Thames Street in Newport were lined with piers and wharves, built by leading merchants to facilitate loading and unloading. Narraganset Bay provided access to Providence and New England, while the Hudson and East rivers gave safe passage to Albany, upstate New York and Long Island Sound. New York City, led by aggressive maritime merchants, sent sailing ships to China and to Liverpool on fixed schedules. East River shipyards built sturdy ships to brave the North Atlantic in winter. “Packet Ships” linked New York to the South and American cotton. New York dominated the cotton trade to Liverpool and the “satanic” cotton mills in England. Newport and its port fell far behind.

Kurt Schlichting, Ph.D. is the E. Gerald Corrigan ’63 chair in humanities and social sciences emeritus at Fairfield University. Dr. Schlichting served as the dean

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and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

Planning Ahead

With Kurt Edenbach and Kim Shute

Date: May 3

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Preparing in advance for the end-of-life stage will help to ensure that family members are able to make informed decisions, have access to information needed to manage the process, and make any wishes known. This class will cover preparing for memorial services and the information that may be helpful to share with loved ones in advance. Losing a loved one is an emotional event made a bit easier with some preparation. Kurt will help guide the class through basic planning steps and answer your questions. *Note: This seminar is a repeat from October 2022 to accommodate more members.*

Kurt Edenbach is a graduate of Portsmouth Abbey School and Franklin and Marshall College in Lancaster, Pennsylvania. He completed his professional training at Gupton Jones College in Atlanta. Kurt has worked full time as a licensed funeral director since 1997 and holds a R.I. insurance license to assist with providing preplanning options for the community. He also invests time in furthering the profession as a member of the R.I. Funeral Directors Association and an active member of Selected Independent Funeral Homes, as well as an adjunct professor at the FINE Mortuary School in Massachusetts.

Kim Shute has experienced loss first-hand after her husband of 19 years died suddenly of leukemia at the age of 48. Since her husband's death she has dedicated herself to helping fellow grievers through bereavement both professionally and personally.

Political Asylum Cases and the Expert Witness

With Richard Lobban, Ph.D. and Carolyn Fluehr-Lobban, Ph.D.

Dates: April 18, 25

Two Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

This illustrated two-part presentation features the legal structure of political asylum, including the Convention Against Torture cases, and other grounds for appealing for asylum in the United States. The lectures are focused on the critical role of expert witnesses in which both speakers have extensive experience as cultural anthropologists. They attest to country conditions and the general veracity of the views and claims of the applicant. The independent, but well-informed knowledge of the country conditions almost always prevail in Immigration and Naturalization Service (INS) courts as applications for asylum on the basis of race, religion, sexuality, political affiliation, and ethnicity are described in critical detail and confirm that the applicant is truly a member of a protected group.

In the first session, Dr. Lobban will focus on the structure of such cases with examples of political, ethno-linguistic, torture and military-related claims. In the second session, with Dr. Fluehr-Lobban, the subject will continue with a focus on cases involving racial and gender discrimination, matters of family law, and LGBTQ cases.

Carolyn Fluehr-Lobban, Ph.D., is a professor emerita of anthropology at Rhode Island College and is an adjunct professor of African studies at the Naval War College in Newport. She has taught courses on race, gender, African, Middle East and Islamic studies. She received her doctorate in anthropology and African studies from Northwestern University, and she is the immediate past president of the World Affairs Council of Rhode Island and currently serves as its board chair.

Carolyn spent six years living and conducting research in three different African countries, including the Sudan, Egypt and Tunisia, and is an Arabic speaker. She authored the textbooks "Islamic Societies in Practice"

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(1994; 2004) and “Race and Racism, an Introduction” (2006; 2018) and is the author and/or editor to over a dozen others. She frequently serves as an expert witness in asylum cases for Sudan and Africa, with a specialty in cases involving torture by repressive governments.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master’s degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Putin’s Energy Policy and the Ukraine War *With Tom Fedyszyn, Ph.D.*

Dates: March 16, 23

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Ballroom

Class Limit: 50 Cost: \$25

Vladimir Putin’s invasion of Ukraine was met with negative economic responses by much of the western world. However, experts acknowledged that western sanctions could work only if Russia’s ability to export and sell its oil and gas could be curtailed, thus hampering Putin’s ability to finance his war. Russia had become Europe’s principal source of petroleum products over the last decade. Fully expecting this backlash, Russia adopted a strategy to sustain its flow of oil and gas around the world. Initially, Russian cash flows were uninterrupted, but Putin is now beginning to face some serious challenges in a world less approving of Russia’s invasion and less in need of petroleum.

Tom Fedyszyn is professor emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in Russia as well as the Russia branch chief for the International Military Staff at NATO Headquarters in Brussels. He published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

Putin’s “Secret” Army: The Wagner Group *With Richard Lobban, Ph.D.*

Date: February 21

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

This illustrated presentation features the poorly known, but very brutal private mercenary force that serves as the secret army of Russian President Vladimir Putin. Deployed around the world in Libya, Syria, Sudan, Venezuela, Central African Republic, Mozambique and especially in the Ukraine, the Wagner Group (WG) is assigned to “deniable” tasks of counter-insurgency, assassinations, war crimes, murders, torture and a variety of “security” related assignments. Functioning like the infamous French Foreign Legion, they recruit marginal soldiers by dubious means to carry out violent acts in the service of Putin’s foreign ambitions. This talk will describe some of these applications of the WG with time for questions and discussion about the implications of such a group. Dr. Lobban’s remarks are his only, not of the U.S. Government, Naval War College, or Department of Defense.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master’s degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal

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sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Radio Free Europe: Then and Now

With Jill Rasmussen

Date: May 2

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$15

Who knew operating a radio station could be akin to the dangers and intrigue of a James Bond movie?

During the Cold War, Radio Free Europe and Radio Liberty (broadcast to the Soviet Union), brought a wide spectrum of news, the arts and music to communist-controlled countries' audiences at U.S. taxpayer expense. Stories gave voice to those opposed to communism, exposed government abuses and even played – gasp! – rock 'n roll music.

Due to the heightened tensions of the Cold War, the radio stations' mere existence and operation were fraught with real danger. For instance, in 1959, a Czech spy placed poison in the salt shakers in the radio station's cafeteria in an attempt to silence the messages broadcast behind the Iron Curtain.

Today, RFE/RL's mission statement remains to "promote democratic values by providing accurate, uncensored news and open debate in countries where a free press is threatened and disinformation is pervasive. RFE/RL reports the facts, undaunted by pressure." They are one of the most comprehensive news operations in the world providing fact-based news in countries where media freedoms are under threat or banned. With a weekly audience of over 38 million, RFE/RL reports via digital, T.V. and radio platforms in 27 languages to 23 countries. Please join me for a lively discussion about the history of media freedom and its associated risks through the lens of RFE/RL.

Jill Rasmussen, is a retired insurance executive, living in R.I., who is fascinated by history, cybersecurity, and disinformation. She holds a B.A. from the University of Virginia in economics and international relations; a master's from Salve Regina University in cybersecurity; and is a Ph.D. candidate, with a dissertation focus around disinformation and its uses in war and conflict. She has taught insurance, technology and ESL courses in the past and volunteers her time with the Gold Star Teens and the YWCA of Rhode Island.

Recession Outlook: Where are We Now?

With Christopher P. Yalanis

Dates: March 27, April 3

Two Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

As of Fall 2022, the Federal Reserve has made it clear that both inflation and the unemployment rate are primary targets. Inflation is still too high, and the unemployment picture is "too" strong. More rate hikes are expected in Winter '23. By the time this course begins in spring, the U.S. economy may be a few steps closer to entering its first recession since the Financial Crisis of '07-'09. In this two-session seminar, we will evaluate the current status of the economy, including, and especially the points listed above.

Christopher P. Yalanis, CFP® is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a FORBES "Best In State" award for the past 3 years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught the undergraduate Investment Planning (MGT 320) course at Salve Regina University for several years and is also a former faculty member, teaching ethics and logic, in the Department of Philosophy at the U.S. Air Force Academy.

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Revolutionary War-Era Newport

With Fred Zilian, Ph.D.

Dates: May 11, 18

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

The first session of this two-session course addresses the Rhode Island Campaign of the Revolutionary War, culminating in the Battle of Rhode Island. It includes the background to the campaign, the British-German occupation of Aquidneck Island, the failed first attempt to retake the island, the lead-up to the campaign, the French-American alliance, the siege of Newport, the final battle, and the evacuation of American forces from the island. The session ends with an assessment and the significance of the campaign. The second session will explore life on Aquidneck Island during the British-German occupation.

Fred Zilian, Ph.D.: After a 21-year career as an infantry officer in the Army, Fred Zilian was an educator at Portsmouth Abbey School, 1992-2015, where he taught history, ethics, and German. He was an adjunct professor (history and politics) at Salve Regina University, 2016-2022. He now gives tours of Newport and of the Battle of Rhode Island.

Zilian holds a Ph.D. in international relations/strategic studies from the Paul H. Nitze School of Advanced International Studies, Johns Hopkins University. He is the author of numerous articles, essays, and book reviews on history, American society, Germany, religion, music, education, climate change, and globalization in publications from the Wall Street Journal to the Newport Daily News. He has also published a book: "From Confrontation to Cooperation: The Takeover of the National People's (East German) Army by the Bundeswehr." For 20 years, he performed as Abraham Lincoln in his one-man play, "Honest Abe." He writes essays for The Hill and The History News Network. He also contributes to the Online Review of Rhode Island History. He blogs on a wide variety of subjects at www.zilianblog.com. He is writing a book on "The Citizen and the Challenge of American Civilization."

Screwball Comedy: Some Like it Hot (1959)

With Mary Murphy, Ph.D.

Date: March 10

One Session: Friday, 1 - 4 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

Escapist and slapstick, screwball comedy is a film genre that spoofs love stories, courtship, and marriage as it critiques social class and America's moral code. It is a fast-paced, farcical genre designed to incorporate risqué elements covertly to avoid censorship under the Hayes Code. The film introduces us to two musicians, Tony Curtis and Jack Lemon, who after witnessing a gangland murder in Prohibition era Chicago escape by disguising themselves as women and joining an all-female band featuring Marilyn Monroe on its way to Miami.

Billy Wilder's film has been celebrated as "a spry, quick-witted farce that never drags" and "an enduring treasure of the movies." Critics have dubbed it a "jolly, carefree enterprise" and claim the film "comes close to perfection."

This class will view the film after a brief lecture framing the genre of screwball comedy.

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

Shackleton's Ross Sea Team

With Kim Ripoli

Dates: February 23, March 2, 9

Three Sessions: Thursdays, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$35

Sir Ernest Shackleton's 1914 *Imperial Trans-Antarctic Expedition* is legendary, but there is a parallel saga of heroism (untold) by the Ross Sea Crew in McMurdo Sound. This crew of explorers on the Sailing Vessel Aurora landed on the opposite side of Antarctica, from

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the Endurance (Weddell Sea), with the mission to build supply depots for Shackleton's Team to use after reaching the South Pole and traverse the remainder of the continent to McMurdo Sound. However, the Sailing Vessel Aurora disappeared in a gale, leaving ten inexperienced, ill-equipped men to trek 1,356 miles in the harshest, most austere environment on earth.

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a master of law degree from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a senior chief. Kim teaches courses in American government and a state government class that include student internships for Salve Regina's department of political science and international relations.

Shakespeare's Verse: The Actor's Roadmap to Emotion and Action

With Patricia Finlay

Dates: March 6, 13, 20

Three Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Ballroom

Class Limit: 25 Cost: \$35

Why is it that actors LOVE playing Shakespeare? How do actors train for performing all that difficult language? Why did Shakespeare write in verse – and why did he sometimes not? What did the words sound like in the “original language” – the dialect of Shakespearean England? How did actors rehearse the plays in Shakespeare's time? How do actors unpack the texts to bring his plays to life on our stages of today?

In this explorative course, through lectures, demonstrations, visual presentations and exercises, we will read from a number of Shakespeare's works and unpack how iambic pentameter drives character and thought, and we may even team up for an iambic pentameter competition! We'll learn about the origins of language and the fluid invention of language in Elizabethan England. We'll learn how spelling in the First Folio gives clues to dramatic force. We'll find how the text itself tells the actor what to do onstage; we'll discover the “playability” of Shakespeare's words in

pace, space, direction of thought and action – all tools for the actor preparing for performance.

Let's delve into what it takes for the PLAYING of Shakespeare and have some fun! Some of you might find yourself wanting to get on your feet with the work, and there will be time for that, too!

Patsy Finlay is a theater professional and teacher. After teaching stints at Dean College, Skidmore College and Siena College, Patsy taught for 21 years as senior artist in residence in the department of theater and dance at Union College in Schenectady, N.Y. as a performance studies expert (acting, Shakespeare, improvisation, styles, voice, public speaking) and was a production director in the college theatre season. For 12 years, she was also a member of the Acting Company with Saratoga Shakespeare, a professional outdoor summer festival in upstate New York, appearing as Maria in “Twelfth Night,” Gertrude in “Hamlet,” Celia in “As Y'All Like It” (sic), Lady Capulet in “Romeo & Juliet,” Widow in “The Taming of the Shrew,” and Emilia in “The Comedy of Errors.” As education director for Saratoga Shakespeare, she coordinated classes and professional workshops for the intern company in verse, voice, combat, improvisation and audition technique.

In Patsy's work as a professional director or voice coach, she has been associated with Capital Repertory Company, Huntington Theater Company, Seattle Repertory Theater, Nucleo Eclettico Theater, Boston Children's Theater, and Lyric Stage, Boston. Her voice over work has been heard throughout the N.Y. capital region, on audiobooks and, most recently on R.I. PBS in the series Slatersville, America's First Mill Village.

Strictly for Cynophiles (Dog Lovers)!

With Peter Baylor

Date: June 6

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Jack London and Rudyard Kipling have more insight into the canine mind than Sigmund Freud ever gained into ours, and they are both writers par excellence. In fact, so keen is the insight and so intriguing the writing in

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London's "The Call of the Wild" and Kipling's "Teem - A Treasure Hunter" (a long [87 pages] and a short [46 pages] novella, respectively) that together these authors have compelled an ailurophile (cat lover!) to offer this one-day course. "Teem", by the way, is the last thing Kipling ever wrote, reason enough alone to read it. You MUST meet these authors' canine heroes. Your own dog will never be the same. Enough said. So, mush your malamute over to the Young Building for this course. In a perfect world, pets would be welcome, but this may be a logistical bridge too far!

Peter Baylor is offering his third short-story course for the Circle of Scholars. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer, and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

Taken from Old Palaces in Venice

With Paul F. Miller

Date: April 21

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Building, room 128

Class Limit: 50 Cost: \$15

Newport boasts an exceptional collection of 17th and 18th century Venetian paintings largely overlooked within the confines of former summer villas now serving as house museums or academic institutions. They are scarcely noticed ironically because of their monumental scale, consisting of large format wall and ceiling paintings that are architecturally mounted in their settings rather than being more noticeable easel paintings hanging on the center of a wall or over a mantel. When noticed, the average observer assumes that these paintings are large decorative works done by an anonymous decorating team. On the contrary, when acquired and installed, the Venetian paintings in Newport were prized elements of their respective house interiors and had long illustrious histories before arriving on site. How this came to be will constitute the focus of Mr. Miller's presentation.

Paul Miller, curator emeritus of The Preservation Society of Newport County, was active for over three decades in the interior restoration, collections acquisitions and exhibitions of the Newport cottages. Mr. Miller is currently director of the former Slater-Reed-Allen summer estate Clouds Hill in Warwick, Rhode Island. He holds a master's degree from the Johns Hopkins University and is the author of "Lost Newport - Vanished Cottages of the Resort Era" and numerous articles and publications on 18th and 19th-century architectural interiors. His awards include appointment as a Getty Scholar and the Williamson Award for Professional Leadership from the Rhode Island State Historic Preservation Commission.

Talking About Books and Writing

With Len DeAngelis

Dates: April 12, 19, 26

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Talking about books and writing is _____ (fill in the blank and bring it to our first session), as satisfying as reading, writing, buying, listening, and reviewing them. Discussions publicize and market a book better than ads. You need not have read listed books and may incorporate your favorite book, author, setting, characters, and inspiration. Participation is voluntary.

Session 1: "*Spare*," Prince Harry, before and after the January 2023 publication, including interviews and review. What other title would you offer?

Session 2: "*My Ántonia*," Willa Cather, 1918; Then (if read as a teenager) and Now (if re-read and its current status). Immigration and suicide remain nonfiction topics of concern. Does Cather's fiction read convincingly?

Session 3: Writing and you, Martha Graham's advice to a young choreographer: "There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you, in all of time, this expression is unique. And if you block it, it will never exist through any other medium, and it will be lost."

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Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

This Was Maud Howe Elliott

With Sarah Gretzky

Date: June 14

One Session: Wednesday, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 25 Cost: \$15

Far more than just a "noted daughter of a famous mother" as she was once described, Maud Howe Elliott was a Pulitzer Prize winning biographer of that very famous mother, Julia Ward Howe. Maud was an author in her own right as well as an editor, lecturer, educator, suffragette, political organizer, and dedicated Newporter.

As a co-founder of the Art Association of Newport (now known as the Newport Art Museum), Maud was a staunch supporter of local and American artists. She was a firm believer in the power of art and the importance of artistic education as an essential component to creating vibrant communities. Her thirty-year tenure as a guiding force for the Newport Art Museum left a legacy that is felt in the cultural life of our community today. Come find out about this remarkable Newporter who penned, "This Was My Newport" in 1944.

Sarah Gretzky is a life-long learner who has a penchant for the humanities, especially history, literature, art and architecture. An advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Ms. Gretzky holds a B.S. from Salve Regina and a master's in writing and oral traditions.

Ticket to Ride: Writing About Life Through Travel

With Marissa Gallerani

Dates: April 17, 24, May 1, 8, 15, 22

Six Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 15 Cost: \$65

Traveling is a basic human impulse and has captured our attention as far back as "The Iliad" and "The Odyssey." After two pandemic years, we will examine our relationship to travel and how it has changed. Over the six weeks of this course, students will examine both classic and modern texts on travel, and have a chance to generate work of their own. Students will have a chance to workshop and share their own work, as well as opportunities to create new essays and stories. Whether you want to write about your world travels, or how you're aching to leave home, or your love of trains, your travel stories are welcome here!

Marissa Gallerani is a writer and "creative" living in Providence, Rhode Island. She completed her M.F.A. as part of the inaugural class of The Newport M.F.A. at Salve Regina, and currently teaches at Salve Regina and the Community Libraries of Providence. Her work has been featured in the Harvard Review Online, The Financial Diet, and The Public's Radio and on many, many blogs. She is currently working on a science fantasy novel, and knows that reading books and buying books are two separate hobbies.

Ukrainian "Pysanky" Eggs

Created with Beeswax

With Carolyn Fluehr-Lobban, Ph.D.

Dates: March 28, April 4

Two Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

These two sessions will feature the history and demonstrate the craft of creating pysanky, a unique Ukrainian cultural and folk artistic tradition that has been admired and copied outside of Ukraine, and today stands as one of many cultural icons of Ukrainian culture. My mother, Anna Wolsonovich, taught me the

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basics of this craft using simple designs from her western Ukrainian family origins, but it was a Pysanky workshop one summer at Star Island where I was a guest lecturer that elevated my practice and vision of creating pysanky that are both traditional designs and yet very contemporary ones from my own interests and experiences. The key to pysanky is using beeswax to create the designs, and as it happens, I am also a beekeeper.

Carolyn Fluehr-Lobban, Ph.D. is professor emerita of anthropology at Rhode Island College (RIC) and has been a beekeeper since 2006. In 2011, she established beehives and the Bee Education Center at RIC where K-12 students can visit the college apiary for tours and bee education classes are offered annually by the R.I. Beekeepers Association. She is an advocate of public education about bees and their protection as key pollinators for our food supply.

Unsinkable Molly Brown: Titanic's Heroine, Activist, Suffragette and Newporter

With Sarah Gretzky

Dates: April 17, 24

Two Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Margaret Tobin Brown led an uncommon life. From Hannibal, Missouri, to Leadville, Colorado, to the waters of the Atlantic, Mrs. Brown made an impact. She was a gifted leader, a benefactor, an activist advocating for worker's rights and a woman's right to vote, among other things. She was far more than the "Unsinkable Molly Brown" of American lore. Margaret Brown hobnobbed with the best of the Gilded Age society and lived her life on her terms - quite remarkable in the

early 20th century. Come meet this fascinating woman and learn about her connection to Newport. *Note: This seminar is a repeat from October 2022 to accommodate more members.*

See the biography for **Sarah Gretzky** on page 28.

What's Happening in Photography Today *With Jan Armor*

Dates: March 7, 14, 21

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

This workshop is a three-week exploration of the many things that are happening in the photography world today. It is a smorgasbord of amazing photographers, innovations, and the VR (virtual reality) technology that is already built into your camera. You will learn how "AI" (artificial intelligence) is transforming the craft. Along the way, I will offer up iPhone tips and techniques you might find useful in your own digital photography. Optional picture assignments will be given that we will share on the big screen. Join me for an enjoyable workshop on my favorite subject. This workshop is appropriate for anyone with a digital camera, iPhone or iPad, or an Android device. For more information go to "Learn" on my website, ArmorPhoto.com.

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and Warwick Center for the Arts.

More offerings to be announced...

Special seminar topics on Salve Regina's campus heritage and Newport design and architecture are developing for June. They will be announced soon via email.

GPS Addresses for Locations on Campus

Antone Academic Center: 56 Lawrence Ave.

Ochre Court: 16 Ochre Point Ave.

O'Hare Academic Building: 36 Ochre Point Ave.

Young Building: 514 Bellevue Ave.

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General Program Information

- **Class Fees:** Class fees begin at \$15 for one session and range to \$75 for seven sessions.
- **Locations:** Seminars are located primarily in the Young Building Boardroom with some exceptions each term. Locations are listed in this catalog and a campus map is provided on the back cover.
- **Parking Pass:** Please place your COS parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events. The annual pass is mailed with the fall term catalog. New members (January 2023) will find the annual parking pass in the mailing envelope for this spring catalog.
- **Monitor Email:** After seminar registration is complete, COS instructors will receive your contact information on a class roster. They may email material to you before or during the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email within three days after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Zoom Seminars:** If a Zoom seminar is offered, students will receive a Zoom link by email within two days of the start time. The Zoom link for a seminar is the same for all sessions.

COVID-19 Information for Spring 2023

- **Vaccinations:** All members and instructors are required to receive a primary COVID-19 vaccine series (initial two doses) and are recommended to stay up-to-date with the CDC guidelines. Members who are not vaccinated may participate by accessing seminar video recordings, although this option may not be available for all seminars.
- **Symptoms:** If you have any symptoms of illness, please stay home to protect the health of our community.
- **For COVID-19 Updates and Information visit:** www.salve.edu/health-services/covid19-information



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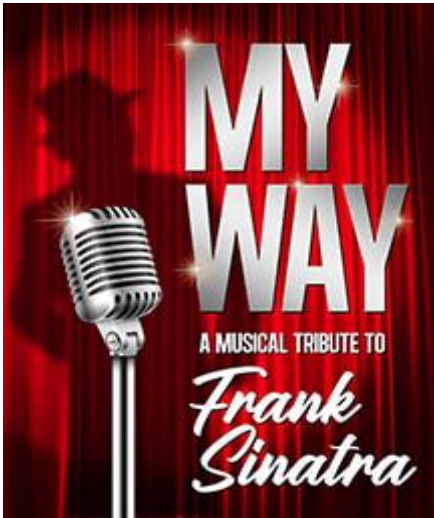
Lifelong learning at
Salve Regina University
through its Circle of Scholars program

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DAY TRIPS: Register at www.salve.edu/circle-of-scholars



MY WAY: A Musical Tribute to Frank Sinatra

Trip Guides: Midge Gordon and Pat Kelley

Show Date: Wednesday, June 7, 2023

Theater Location: Theatre By The Sea, Wakefield, RI

Bus Departure Time: 11:15 a.m.

Bus Location: Rodgers Recreation Center parking lot off Webster Street

Lunch: Bravo By The Sea (3 menu options)

Show Time: 2 p.m.

Bus Return Time: Approximately 5 p.m.

Limit: 50 members and guests (one guest per member)

Cost: \$125 (ticket, bistro lunch, transportation, tips, etc.)

From the king of swing to the Rat Pack, Ol' Blue Eyes charmed his way into the hearts of millions. Celebrate the pivotal moments of Sinatra's remarkable five-decade career with a journey through his greatest hits. Four outstanding performers sing more than 50 classics such as "I've Got the World on a String," "Fly Me to the Moon" and "New York, New York." Experience the elegance of "The Chairman of the Board" as you're transported back to the era of supper clubs, vintage Las Vegas and the perfect martini. This performance is packed with uplifting music and easy-going comedy.

Clouds Hill

with Paul Miller

Join Museum Director Paul F. Miller at an exclusive Circle of Scholars tour and luncheon at Clouds Hill, the 1872 former summer home of the Slater-Reed-Allen family overlooking Greenwich Bay in Warwick, RI. Built by a family that helped to launch the American Industrial Revolution with the Slater Mill in Pawtucket, the house descended through four generations of female descendants to the present, perfectly intact with original furnishings, textiles, artwork and memorabilia. Many parallels with Newport houses and families will interest the participants during an hour's tour of the interior followed by a catered box lunch on the verandah with Director Miller.

Paul Miller, curator emeritus of The Preservation Society of Newport County, was active for over three decades in the interior restoration, collections acquisitions and exhibitions of the Newport cottages. He holds a master's degree from the Johns Hopkins University and is the author of "Lost Newport - Vanished Cottages of the Resort Era" and numerous articles and publications on 18th and 19th-century architectural interiors.



Two Tour Date Options:

Option 1: Friday May 5 at 11 a.m.

Option 2: Friday, May 12 at 11 a.m.

Box Lunch: Catered by Cru Café in Newport

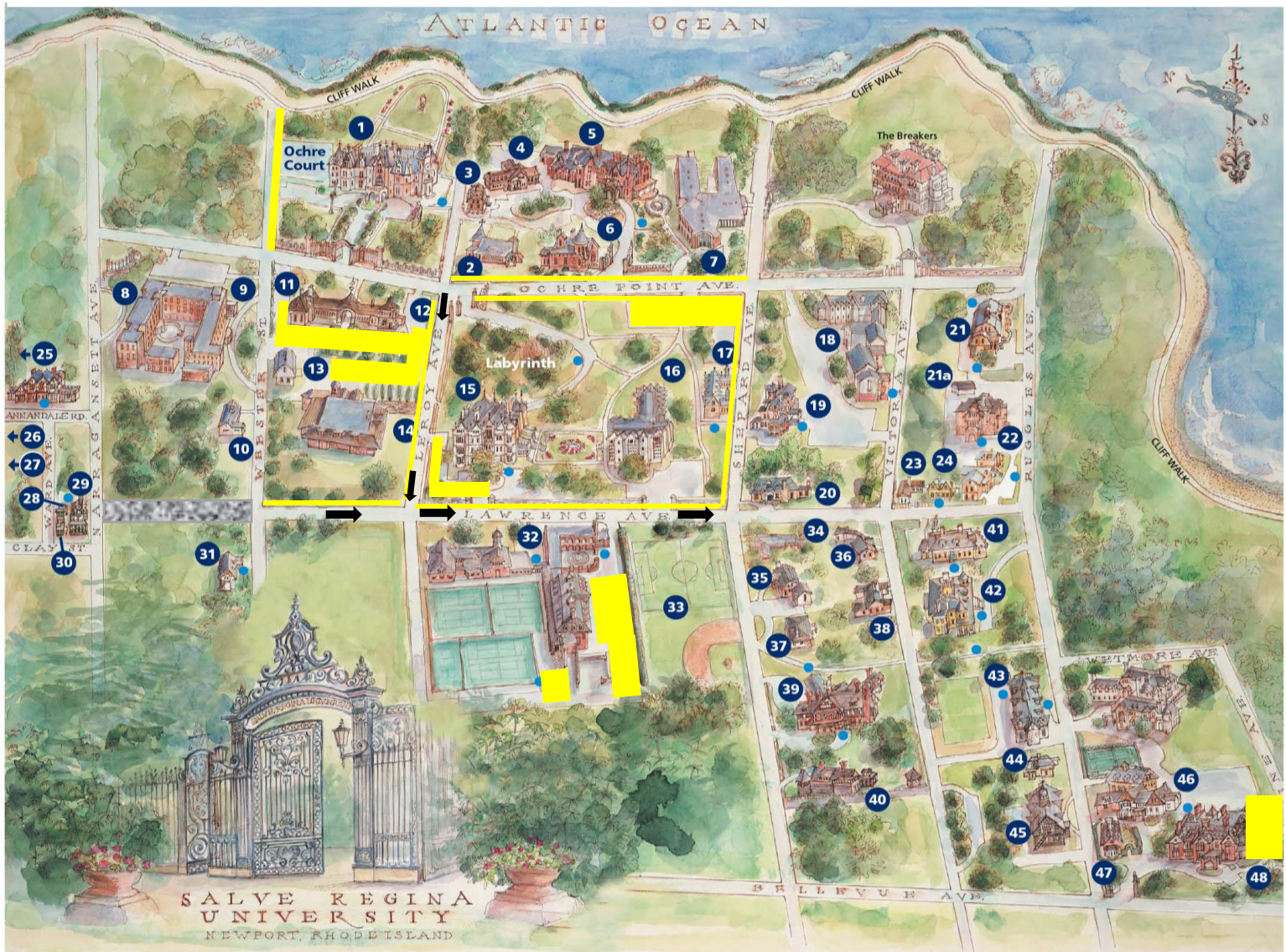
Cost: \$40

Limit: 15 members for each exclusive tour

Tour Location: Clouds Hill, 4157 Post Rd, Warwick, RI

Driving directions and details for this Clouds Hill event will be emailed to all registered participants. Please register using the "Day Trips" link on our Circle of Scholars webpage.

Salve Regina University Campus Map



➔ One Way

■ Circle of Scholars Parking

LEGEND

- | | | | |
|---|-------------------------------------|-----------------------------------|---------------------------------------|
| 1. Ochre Court | 13. Tobin Hall
(Security Office) | 25. Conley Hall | 39. William Watts
Sherman House* |
| 2. Our Lady of Mercy
Chapel and
Spiritual Life Center | 14. Rodgers Recreation
Center | 26. Office of Facilities | 40. President's House |
| 3. Marian Hall | 15. Gerety Hall** | 27. Grounds Garage
and Offices | 41. The Hedges* |
| 4. Angelus Hall** | 16. McKillop Library** | 28. Narragansett I* | 42. Founders Hall* |
| 5. McAuley Hall** | 17. Munroe Center | 29. Narragansett Hall* | 43. Wallace Hall* |
| 6. Misto Gatehouse | 18. Hunt/Reefe Halls* | 30. Narragansett II* | 44. 204 Ruggles* |
| 7. O'Hare Academic
Building ** | 19. Moore Hall* | 31. 134 Webster Street* | 45. Stoneacre* |
| 8. Walgreen Hall* | 20. McLean House | 32. Antone Academic
Center | 46. Fairlawn* |
| 9. Miley Hall* | 21. Ochre Lodge* | 33. Reynolds Field | 47. French Cottage |
| 10. 162 Webster Street* | 21a. Carolyn House | 34. 26 Lawrence Avenue* | 48. Young Building*/
Pell Center** |
| 11. Stonor Hall | 22. Nethercliffe* | 35. 51 Shepard Avenue | |
| 12. Drexel Hall | 23. 87 Victoria Avenue | 36. 80 Victoria Avenue* | |
| | 24. Graystone
Cottages | 37. Carnlough Cottage* | |
| | | 38. 74 Victoria Avenue* | |

* student residences

** classrooms and/or
faculty offices

• Freestanding
Blue Light
emergency
call boxes and
Residence Hall
Entrance
emergency
call boxes

