



*Circle of Scholars*

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*Fall 2022 Catalog*



# Circle of Scholars: Fall 2022



*Salve Regina University's Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Welcome to Salve Regina University and enjoy the 2022 selection of fall seminars.*

**Online registration begins on Wednesday, September 7, 2022 at noon.**

**Please visit our webpage to register for seminars.**

**[www.salve.edu/circle-of-scholars](http://www.salve.edu/circle-of-scholars)**

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COS ID) located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive one email confirming your seminar placement and another confirming your credit card payment when you complete the registration process. If you need assistance or have questions, please contact the office at (401) 341-2120.

## **General Program Information**

- **Class Fees:** Class fees begin at \$15 for one session and range to \$85 for eight sessions.
- **Locations:** Seminars are located primarily in the Young Building Boardroom with some exceptions each term. Locations are listed in this catalog and a campus map is provided on the back cover.
- **Parking Pass:** Please place your COS parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events.
- **Monitor Email:** After seminar registration is complete, COS instructors will receive your contact information on a class roster. They may email material to you before or during the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email within three days of the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Zoom Seminars:** If a Zoom seminar is offered, students will receive a Zoom link by email within two days of the start time. The Zoom link for a seminar is the same for all sessions.

## **COVID - 19 Information for Fall 2022**

- **Vaccinations:** All Circle of Scholars members and instructors are required to be vaccinated for COVID-19 to attend seminars or events on campus during the 2022-2023 academic year. Members who are not appropriately vaccinated may participate by accessing seminar video recordings, although this option may not be available for all seminars.
- **Symptoms:** If you have any symptoms of illness, please stay home to protect the health of our community.
- **Protocol Updates:** You will be informed by email if the University adjusts health safety protocols.

*The **cover photo** was taken in June behind the O'Hare Building and McAuley Hall. The group of Circle of Scholars students on the lawn are observing a drone presentation by Instructor Murray Norcross and Mike Vacca of Elevate Drone Media, LLC.*

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## Analysis of the Supreme Court's Recent Reversal of *Roe v. Wade*

*With James Kearney*

Dates: Nov. 1, 8

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

There has been a lot of ink spilled describing, criticizing and/or applauding the recent decision of the Supreme Court reversing after nearly 50 years the *Roe v. Wade* case, declaring a Constitutional right to abortion. In this course, we will describe and discuss what really happened in the *Dobbs v. Jackson Women's Health* case, explain in understandable terms why and how it overruled *Roe*. The *Dobbs* opinions in total run over 200 pages; there were 140 amicus briefs submitted for the Justices to consider; and the earlier cases that were overturned also involved hundreds of pages of legal text. We'll transform this breadth and complexity into a respectful and engaging discussion. From that, you'll be able to talk knowledgeably about this matter, as well as better understand FAQs, such as: were each of these cases just all "political"? How can a Constitutional right be here today and gone tomorrow? To what extent should we respect future decisions of the Supreme Court? How can the Justices, each smart, experienced legal experts, be in such disagreement over what the law says? Did any (or all) of the Justices pre-judge the case or decide largely on personal beliefs or bias. It should be noted that this course will not cover matters outside the Supreme Court's written opinions, such as current policy and political debates over reproductive rights or access to abortion.

**Jim Kearney** was a senior litigation partner at the global law firm, Latham & Watkins, where he also headed up the firm's global pro bono practice for five years. Throughout his career, Jim specialized in jury research, communication arts and jury trial strategy. For more than thirty years he taught trial advocacy to practicing lawyers at the National Institute of Trial Advocacy, several law firms, as well as Hofstra and Cornell Law Schools. Jim was co-founder in 2006 and remains a Director of the Foundation for the Global Compact; the UN Global Compact is the world's largest corporate sustainability initiative, with over 9,000 company and

civil society participants seeking to align their operations with universal principles of human rights, labor, environment, and anti-corruption. Jim was a philosophy major at Manhattan College and obtained his law degree, cum laude, at New York University Law School. Upon retirement, he moved to Bristol.

## The Architecture of George Champlin Mason Sr. in Newport

*With Ross Cann, RA, AIA*

Dates: Sept. 19, 26, Oct. 3

Three Sessions: Mondays, 5 - 6:30 p.m.

Location: Young Building Boardroom, Walking Tour

Class Limit: 35      Cost: \$35

During the era before the Gilded Age, Newport-born George Champlin Mason was among the early Americans to travel to Europe to study art and architecture. He was an important proponent of professional architectural practice in the United States and was a prolific designer of approximately 120 buildings in the Newport area. He was a Renaissance man who was a painter and journalist in addition to becoming a self-taught architect. This class will explore his life and career and have a walking tour during which his work will be studied firsthand and up close. Details about the walking tour will be discussed in session one.

**Ross Cann, RA, AIA** is an author, historian, and founding principal of A4 Architecture. He lives and works in Newport and studied with Vincent Scully, Joseph Rykwert and Robert A.M. Stern at Yale, Cambridge, and Columbia Universities respectively, where he earned various honors degrees in architectural history and design. He has taught architecture for more than 25 years including several years in the Circle of Scholars program at Salve Regina University.

## Artists in Newport, 1850-1950, Part I

*With Nancy Whipple Grinell*

Dates: Oct. 17, 24, 31

Three Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

The story of artists in Newport is one of six degrees of separation. For instance, John Frederick Kensett knew

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Thomas Gold Appleton who knew William Morris Hunt who knew John La Farge, and so on. Jane Stuart mentored portraitists Richard M. Staigg and George P.A. Healy. John Singer Sargent's first commission in the United States—his portrait of Mrs. Henry Marquand in Newport—was the catalyst for his successful career in this country. Rather than a discourse on individual artistic styles, this seminar explores how artists in Newport interacted with each other and with literary figures, patrons, religious figures and movements. The three sessions in Part I are organized thematically and do not include other important Newport artists who will be featured in later sessions, envisioned as Part II.

1. The Spiritual Landscape in Newport: John Frederic Kensett, Martin Johnson Heade and more
2. Barbizon to Japonisme: Influences from the West and East in the Art of Newport
3. Graphic Newport: Illustrators and Fine Printmakers Discover the City

**Nancy Whipple Grinnell** is Curator Emerita of the Newport Art Museum, where she served for 18 years. During that time, she oversaw all curatorial affairs and produced over 200 historical and contemporary exhibitions. She also wrote a biography of the Museum's founder titled "Carrying the Torch: Maud Howe Elliott and the American Renaissance," and developed numerous museum catalogues. Grinnell currently chairs the Collections Committee at the Providence Art Club, where she has co-curated an exhibition on historical women artists of Providence. She has organized exhibitions for the Gilbert Stuart Museum on Edward M. Bannister, George Whitaker and Mabel Woodward and produced a catalogue on Matunuck's Hale family artists. Grinnell holds a degree in art history from the University of Pittsburgh, an MLS from Simmons College, and an MA in American Civilization/Museum Studies from Brown University.

## Can the Federalist Papers Save Our Institutions?

*With Luigi Bradizza, Ph.D.*

Date: Nov. 18

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Pack the Supreme Court! No: Give us an elected Supreme Court! Give larger states more senators! Abolish the Senate filibuster! Abolish the Electoral College! Federalize all election regulations! Get rid of state governments and let's have just one national government! Phew! The legitimacy of our institutions of government is being questioned as never before by determined reformers. The times call for a sober recollection of why we have these institutions, and there is no better place to start than with the Federalist Papers. In those founding era documents James Madison and Alexander Hamilton defend our institutions as essential to the preservation and advancement of our liberties and our rights. This seminar will consider arguments for and against current reform proposals in light of the unparalleled statesmanship displayed in the Federalist Papers.

**Luigi Bradizza** holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University and the chair of the Department of Political Science and International Relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

## Commodore Vanderbilt and the Rise and Fall of the Gilded Age Vanderbilts in Newport

*With Kurt Schlichting, Ph.D.*

Dates: Oct. 27, Nov. 3

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

Cornelius Vanderbilt, the Commodore, born on Staten Island in 1794, built his first fortune with ferry service in New York harbor, up the Hudson River and out to Long Island Sound. He owned shipyards and a steam engine company along the East River. During the California Gold Rush, he transported thousands of "Forty-Niners" to Nicaragua then across the country to the Pacific coast where his steamboats carried them to San Francisco. His shipping empire created enormous wealth.

Vanderbilt did not assemble his railroad empire until he was in his late 60s. He started with the acquisition of

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the New York & Harlem Railroad in 1867. His son William Henry and then his grandsons, Cornelius the II and William K., expanded the empire and oversaw the construction of Grand Central Terminal on 42nd Street.

The story of the Vanderbilts is tied to Newport's Gilded Age where Cornelius II and William K., the 3rd generation, built their mansions in New York and their "summer cottages," the Breakers and Marble House in Newport. The story continues with the 4th & 5th Vanderbilt generations, loosely portrayed in HBO's "The Gilded Age." The series, a mix of history and fiction, with some filming in Newport, will be discussed.

**Kurt Schlichting, Ph.D.** is the E. Gerald Corrigan '63 Chair in Humanities and Social Sciences Emeritus at Fairfield University. Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

### Economics of COVID:

#### The Good, the Bad, and the Ugly

*With Dennis Sheehan, Ph.D.*

Dates: Oct. 17, 24

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

The global pandemic caused a gigantic economic disruption such as we have never seen before. An economic post-mortem could help us understand what we did right and what we did wrong. Concentrating on the United States, we will review the economic effects of COVID, the policies of the government in response to COVID, and the lessons we should learn now to be prepared economically for future pandemics.

**Dennis Sheehan** is Professor Emeritus of Finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue

University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in Economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired back in his hometown of Newport.

### Enduring Native American Legacy: The Pacific Northwest Coast and Alaska *With Judith Gamble, Ph.D.*

Dates: Nov. 7, 14, 21, 28

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$45

This is the second in a series of regional glimpses into the indigenous first inhabitants who adapted and thrived on their original lands--and who are still here, coexisting in the twenty-first century with those who came later and brought with them a new set of values and laws - and a desire to control. Travel with us across the country to the Pacific Northwest Coast (present-day Washington, Oregon, and Northern California) and north to Alaska as we seek out and listen to a variety of tribal nations, who through their physical presence in an amazing landscape, their oral and written voices, and visual representations, including complex totemic artwork, tell the story of their rich living legacy in another region of this large and diverse country.

**Judith Gamble** has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at URI where she created and has taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

### The Enigma of the Arab Gulf States *With George Kassiss*

Dates: Oct. 19, 26, Nov. 2

Three Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

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The enigma of the Arab Gulf States: Bahrain, Oman, Qatar, Kuwait and the United Arab Emirates - five relatively small and rich Arab states aligned with the West, along with Saudi Arabia. The US went to war when Kuwait was invaded by Iraq; Bahrain is the home of the US Navy's 5th Fleet; and US military's Central Command is based in Qatar, as is Al Udeid US Military Base where 15,000 US troops are permanently stationed. These current member states are monarchies, including three constitutional monarchies (Qatar, Kuwait, and Bahrain), two absolute monarchies (Saudi Arabia and Oman), and one federal monarchy (the United Arab Emirates, which comprises seven member states, each of which is an absolute monarchy with its own emir). What is life like in this part of the world? How stable are these regimes? What role do they play in Middle Eastern US policy? How can we reconcile between US national security interests and our values as a democracy? Join George Kassis for an interesting discussion about this region.

**George Kassis** was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan, and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

## Excavating RI Black History: Three Case Studies

*With Richard Lobban, Ph.D.*

Dates: Sept. 19, 26, Oct. 3

Three Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

The following three cases highlight the complex history of African Americans in Rhode Island over two centuries.

1. The Rhode Island Black Battalion in the Revolutionary War in the 18<sup>th</sup> century

2. The US Navy's African Squadron and the ties to RI prior to the Civil War in the 19<sup>th</sup> century
3. The Watchman Institute "Tuskegee" of the North and the KKK in RI in the 20<sup>th</sup> century

These cases are often missing in public conversation and in the curriculum but help to connect Rhode Island to the wider world. The instructor, Dr. Lobban, was Director of Africana Studies at Rhode Island College and served for 20 years as the Vice President of the Rhode Island Black Heritage Society. He now teaches a variety of African security courses at the US Naval War College. A common feature is the long history of struggle for equality that ultimately leads toward a richer expression of democracy for all.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

## Exploring Fractals and Chaos

*With Carol Gibbons, Ph.D.*

Date: Sept. 29

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 25                      Cost: \$15

In 1975, Benoit Mandelbrot coined a new mathematical term: fractal. His study of fractal behavior paved the way for understanding many aspects of nature and started the art of computer graphics. Although we use

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the term "chaos" to mean "a state of complete confusion," there really can be underlying order and pattern. We will take a look at these topics and see how they are related.

**Dr. Carol Gibbons** is an Emerita Professor in the Department of Mathematical Sciences at Salve Regina. Her research interests are difference equations, geometry of Islamic tiling patterns, and concepts of infinity.

### Far Reaching Global Impacts of the Ukraine – Russia Conflict

*With Samuel A. Sacco*

Date: Oct. 28

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

While the main focus remains - as it should - on the tragedy of human loss and the destruction of Ukrainian territory, the Russian invasion has triggered significant negative economic, financial, and humanitarian impacts around the world. Since the start of the war in Ukraine, people globally are facing a cost-of-living crisis not seen in more than a generation, with escalating price shocks in the global food, energy, and fertilizer markets - in a world already grappling with the COVID-19 pandemic and climate change.

An estimated 1.6 billion people in 94 countries are exposed to at least one dimension of the crisis. About 1.2 billion of them live in 'perfect-storm' countries, which are severely vulnerable to all three dimensions — food, energy, and finance — of the cost-of-living crisis, according to the latest findings of the United Nations Secretary-General's Global Crisis Response Group (GCRG) on food, energy, and finance systems. "For those on the ground, every day brings new bloodshed and suffering. And for people around the world, the war, together with the other crises, is threatening to unleash an unprecedented wave of hunger and destitution, leaving social and economic chaos in its wake," warned Secretary-General António Guterres at the launch of the GCRG's latest brief. "Vulnerable people and vulnerable countries are already being hit

hard, but make no mistake: no country or community will be left untouched by this cost-of-living crisis."

Far from Russia's war in Ukraine, stores are running out of cooking oil, people are paying more at the gas pump, farmers are scrambling to buy fertilizer and nations are rethinking alliances. Russia's invasion of Ukraine has triggered seismic repercussions: a fast-moving refugee crisis, unprecedented sanctions against a major economy and a shakeup of global relationships, including a reinvigorated NATO.

**Samuel Sacco** is a Lecturer at Salve Regina University. He teaches a variety of graduate and undergraduate finance, operations, and business strategy courses. Mr. Sacco received his undergraduate degree from the College of the Holy Cross and a Master's degree from Harvard University. Mr. Sacco has facilitated regional economic impact studies for civic and government clients, published several professional papers, and presented at numerous conferences.

### From Army Physician to Family Killer: The Chilling Saga of Captain J. MacDonald *With Charles J. Heffernan Jr.*

Dates: Oct. 17, 24, 31, Nov. 7, 14

Five Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$55

The early morning hours of February 17, 1970 at Fort Bragg, North Carolina yielded discovery of a triple homicide, which generated the longest-litigated criminal case in American legal history.

Responding to a distress call from the family quarters of Captain Jeffrey MacDonald, a physician assigned to a Green Beret unit, military police found MacDonald on a bedroom floor, seemingly wounded. Nearby lay the dead bodies of his wife and two young daughters, each repeatedly stabbed and beaten.

This seminar will explore the labyrinth of this nationally famous case during its half-century life:

- the Army investigation which exonerated MacDonald;



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- the ensuing dogged, five-year quest for civilian federal charges against MacDonald by his father-in-law, once his chief defender;
- MacDonald's conviction of the three homicides nine years after they occurred; and
- the fifty-one year post-conviction record which includes two crucial decisions by the U.S. Supreme Court.

From the outset, MacDonald has consistently protested that he and his family were attacked by a cult of Charles Manson-like intruders. Sporadic evidence toward that end has spurred some to believe that MacDonald stands wrongly convicted.

*Caution: the seminar will present medical and photographic evidence that may be disturbing to some.*

**Charles J. Heffernan Jr.** is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

## Great Movies: Oscar Winners

*With Lynda Tisdell*

Dates: Sept. 30, Oct. 7, 14, 21, 28

Five Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$55

In 1929, Douglas Fairbanks hosted the first Oscar Ceremony at his home's dinner party, complete with its iconic statue of the art deco knight, given to the silent movie *Wings* as Best Picture. Come share Oscar's Best Picture winners--*Casablanca*, *All About Eve*, *Ordinary People*, *Amadeus*, and *Shakespeare in Love*--as we hear pertinent background information, watch the movies together, and then discuss them.

**Lynda Tisdell** has loved movies ever since she saw "Peter Pan" at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses in "Politics," "Children and Their

Families," "Romances," "Musicals," "Deception," "Courage," and "Great Movie Biographies."

## History of the NBA

*With Pete Babcock*

Date: Oct. 18, 25, Nov. 1

Three Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

This history will offer a detailed look at how the National Basketball Association became a multi-billion dollar business from a struggling venture formed by a group of hockey and arena owners looking to fill more dates in their buildings. Franchises folded, moved, were renamed, and merged with the NBL to form the NBA in 1949; and still teams had a hard time surviving. From the early star power of George Mikan to the emergence of the Boston Celtics and a growing number of stars, this seminar will examine it all.

**Pete Babcock** is a 42-year veteran of the NBA as an executive, serving as general manager with three franchises: the San Diego Clippers, the Denver Nuggets, and the Atlanta Hawks. He also worked in a variety of capacities from scouting to coaching to player personnel with the New Orleans Jazz, Los Angeles Lakers, Milwaukee Bucks, Toronto Raptors and Cleveland Cavaliers. He also served as president and minority owner in his final two seasons with the Denver Nuggets. His Nuggets and Hawks teams appeared in the playoffs 14 out of 15 seasons. Babcock also directed the NBA Pre-Draft Camp for over 20 years, served on the competition and rules committee and steering committee for the NBA and was a member of the USA Basketball men's selection committee, picking the 1996 Olympic team and coach.

## History of Pakistan and Bangladesh

*With Thomas Howard, Ph.D.*

Dates: Oct. 18, 25, Nov. 1

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

Previous Circle of Scholars offerings have included iterations of "Geography and History of South Asia," and

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the emphasis has always been on India. This course will start with a condensed review of the earlier sessions and then move to the development of an Islamic civilization in South Asia, leading to the partition of British India and creation of the new countries of Pakistan and Bangladesh.

**Thomas Howard** retired in May 2012 from teaching geography (including South Asia) at Armstrong State University (now merged with Georgia Southern University) Savannah, GA. His experience in India goes back to two years as a Peace Corps volunteer in Tamil Nadu (1967-69). He has taken four trips to India since then, one of which included a visit to Pakistan. Tom has a B.A. from the University of Chicago and a Ph.D. from the University of California, Berkeley.

## Hitchcock's Subversive Masterpiece: Shadow of a Doubt (1943)

*With Mary Murphy, Ph.D.*

Date: Nov. 4

One Session: Friday, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Often said to be the director's favorite film, the slowly unfolding story of a favorite uncle with a dark secret is based on a script by Thornton Wilder. This psychological thriller examines the insinuation of evil into an innocent family and a quiet California town.

This one-day class will offer a screening of the movie followed by discussion framed by a brief introductory lecture and suggested readings, including the original screenplay by Wilder.

**Dr. Mary Murphy's** expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

## How to Make the Best Picture of Your Life With Jan Armor

Dates: Sept. 20, 27, Oct. 4, 11

Four Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom, Local Field Trips

Class Limit: 25      Cost: \$45

I've been a photographer all my life, and a teacher for the last twenty years. I take my teaching seriously and want to help you make stronger photographs. I've found that it isn't the camera that makes a good picture: it is you, your vision, your ability to tell a story, your heart. Photography gear is good, but your vision is better. Yes, you must take time to learn how to use your camera, whether it is a digital SLR or an iPhone. That's the craft part. It is important, but not the most important.

This class is not how to use your Canon or iPhone camera. It's about vision. This part comes from your creative self, and that is what this class is all about, creativity. You'll learn some time-honored principles of composition, but that's only the beginning. I want you to take risks. I hope to prod and cajole you out of your comfort zone so you go to places you haven't been before. And speaking about going places, as National Geographic photographer Jim Richardson once said, "If you want to be a better photographer, stand in front of more interesting stuff." We will take several photo field trips. We'll find and stand in front of "some interesting stuff" together.

*Notes: Any camera will do but an iPhone is preferred. You must be familiar with the controls on your camera. You must be able to walk about a quarter mile for the field trip locations. The photography sessions may run slightly over two hours.*

**Jan Armor** is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and Warwick Center for the Arts. To see Jan's work and a more descriptive biography, visit his **website: [Armorphoto.com](http://Armorphoto.com)**.

# Circle of Scholars: Fall 2022

## Howdy, Pardner!

*With Peter Baylor*

Dates: Nov. 14, 21

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20                      Cost: \$25

Vaqueros - cowboys of all ages and genders! Saddle up and return with me now, into the sunset and back to "those thrilling days of yesteryear" as the Lone Ranger TV voice-over used to say. We'll read a baker's dozen of short tales of the Wild (South) West (none more than 17 pages) from two American authors who are both originals and past masters: O. Henry (d. 1910) and Elmore Leonard (d. 2013). You'll be tasting trail dust and feeling nostalgic after our two sessions. This is the superb writing that television killed off. Mount up and marvel at the power of imagination. O. Henry was from Greensboro, NC; Leonard, from Detroit. Full disclosure: please be advised that O. Henry's Cisco Kid is not the hero you thought he was. Saddle up and see for yourself.

**Peter Baylor**, or, rather, fellow cowhand, is offering his second short-story course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer, and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

## The Internet's Hidden Persuaders

*With Rick Roberts*

Dates: Oct. 18, 25

Two Sessions: Tuesdays, 12:30 - 2:15 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

This is a class about why you don't really believe what you think you do. You've just been persuaded to believe it. Not by the old-fashioned hidden persuaders pioneered by advertisers and politicians, but by an entirely new breed of digital techniques that not only change your mind, but re-program it. Not just distort reality but create a more believable reality. Not just

convince you to take action but completely bypass your mind's role in decision-making.

Many would argue these techniques are so effective, so insidious and so dangerous they are on the verge of tearing apart our ability to communicate and engage with each other peacefully. Further, that they are destroying democracy. Lectures will touch on Marshall McLuhan's media insights, Karl Rove's play-book for political success, conspiracies, the Big Lie, how these tools make you, the user, the product, and even why "birds aren't real." As time permits, we will also screen the Netflix documentary "Social Dilemma" featuring interviews with the people who designed and unleashed these hidden persuaders, what they now appreciate about the consequences, and what they regret.

**Rick Roberts** is a writer, educator, and a veteran of 40 years in Boston's advertising and public relations community. He authored two award-winning books on Baby Boomers. See: [BabyBoomerPress.com](http://BabyBoomerPress.com). He has taught at Emerson College and in several adult education programs. He holds degrees from Lehigh, Iowa, and Harvard where he studied philosophy, cognitive development, and mass media. Currently living in Warren, Rick recently took up oil painting.

## An Introduction to Wagner:

### The Man and His Music

*With Edward Carnes*

Dates: Nov. 15, 22, 29

Three Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

In this seminar, we will describe Wagner's development as an opera composer, focusing on his early, "romantic," period. We will analyze and watch the Metropolitan Opera's 1982 production of "Tannhäuser," which, together with "Lohengrin," are often called Wagner's "Italian" operas. We will explore aspects of Wagner's life that influenced his method and style of composition. "Tannhäuser," a milestone in Wagner's early works, is a passionate opera about a medieval minstrel/knight torn between sacred and profane love. This opera has an abundance of arias,

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choruses, and tuneful melodies. The New York Times has called this 1982 production, "one of the most gorgeous and gloriously romantic productions in the Met's repertory." A discussion will follow each act.  
*Note: This seminar was previously offered in 2018.*

**Ed Carnes** holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee of Wagner's works for many years.

## **Inventing Impressionism: Women Artists and the Birth of the Modern Movement**

*With Maria Mack D'Amario*

Dates: Nov. 10, 17

Two Sessions: Thursdays, 1 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

"This woman's work is exceptional, too bad she is not a man." - Edouard Manet on the Impressionist painter Berthe Morisot

Often categorized as "technicians" or "ambitious seductresses" by the official Paris Salons, women painters were at the heart of the 19th century Impressionist movement. Now coming out of the shadows of art history, these innovative painters present a world which is far more personal than that of their male peers of Monet, Renoir, and Cézanne. Join us while we explore the events which shaped these talented painters' unique careers and artistic styles. This two-part class will highlight "les trois grandes dames": Berthe Morisot, Mary Cassatt and Marie Bracquemond, amongst other independent women who challenged the conventional ideas of the male-dominated Parisian art world.

**Maria Mack D'Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the History of Art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, UK. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and

Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

## **Japanese Americans and World War II: Looking Like the Enemy**

*With Ken Nomiya and*

*James T. McIlwain, M.D.*

Dates: Nov. 8, 15, 22, 29

Four Sessions: Tuesdays, 3 - 4:30 pm

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$45

Soon after the attack on Pearl Harbor, on December 7, 1941, 120,000 people of Japanese ancestry, two-thirds of them American citizens, were forced from their homes on the West Coast and incarcerated in ten government-imposed prison camps, surrounded by barbed wire and guarded by armed soldiers. The U.S. government's claim was that the resident Japanese, both citizens and aliens, represented a threat to national security. Years later, a congressional commission concluded that no "military necessity" justified this mass incarceration. Instead, the incarceration was the result of "race prejudice, war hysteria, and a failure of political leadership." We will examine the historical background of these events, the experience of those affected, and some of the enduring effects of this experience.

**Ken Nomiya**, a retired businessman, is committed to tell the story and make the public aware of the history and plight of Japanese Americans during WW II. He is Japanese American, born during WW II at Tule Lake, California, one of the ten "internment" camps established by the U.S. Government. He is on the board of the Tule Lake Committee and is involved in issues relating to race and minorities. He lives in Newport.

**James T. McIlwain, M.D.**, professor emeritus of neuroscience, Brown University, is a student of Japanese-American history with a special interest in the service of Japanese Americans in the U.S. Army during WWII. He is a life member of the Japanese American



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Veterans Association and an honorary member of Fox-Company Chapter of the 442nd Veterans Club of Honolulu.

### **Jesus, Muhammed, and Bahá'u'lláh: Islam and Baha'i through the Eyes of Christianity**

*With Father Scott J. Pontes*

Dates: Nov. 2, 9, 16

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

These three classes have the objective to understand the basic principles of Christianity, Islam and Baha'i. We will look at the commonalities with the Catholic Church. We will take a closer look at Salve's Mission Statement of living a life that is harmonious, merciful and just and how Christ, Muhammed and Bahá'u'lláh are examples of how we can do that.

To this end, we will look at the different sacred readings from the three traditions. In class we will look at the basic principles of each faith while using different media to learn more about the way each faith is practiced. We will find common themes and threads that are woven throughout the Catholic Christian practice of meditation, prayer, atonement and more. Join us for an interactive learning experience about Islam, Baha'i and the Church.

**Father Scott Pontes** grew up in Bristol and graduated with a bachelor's degree in French and secondary education from Rhode Island College. He earned two master's degrees – a Master of Divinity and a Master of Theology – with a concentration in Systematic Theology from Immaculate Conception Seminary at Seton Hall University. He was ordained in 2004 and completed advanced studies in Portuguese language and culture at the Universidade Católica in Lisbon, Portugal.

Father Scott has served in the leadership of St. Francis Xavier Church in East Providence, St. Matthew's Church in Cranston, St. Elizabeth's Church in Bristol, and in the faculty of theology at Oratory Prep in Summit, New Jersey. In 2020, he joined the Salve Regina community as University Chaplain and to serve as the administrator of St. Joseph's Church. This joint appointment will allow

him to continue his ministry in both educational and pastoral contexts.

### **"Judge Blasts FBI for Deal with Bulger and Flemmi"**

*With Daniel J. Knight*

Dates: Nov. 10, 17

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

This course addresses the ethical and moral standards of conduct in regards to FBI policy concerning an agent's relationship with a criminal informant. Every FBI agent knows that the success of most criminal investigations depends on the value of the information/evidence being provided by an informant. The most notorious and outrageous example of one such relationship was the relationship between James "Whitey" Bulger and FBI agent John Connolly. "Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. Connolly, a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia."

**Daniel Knight** served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs in the Administration of Justice. In the Fall of 2006, he assumed the duties of Director of the Graduate Program in the Administration of Justice.

In October 1971, Mr. Knight was appointed a Special Agent of the Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996 to August 2000, he served as the

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Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

## Law Enforcement's Approach to the Opioid Epidemic

*With Joseph J. McBurney and Derek Melfi*

Date: Nov. 16

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

This seminar will focus on the rise of opioid use, particularly fentanyl, and law enforcement's response. Overdose deaths have risen over the past decade, the numbers of which will be discussed in this seminar along with the effect it has on Rhode Islanders. Fentanyl distribution has surpassed the distribution of other narcotics, and it is often found mixed with other narcotics. Assistant Attorney General Joseph McBurney and Detective Lieutenant Derek Melfi from the Rhode Island State Police High Intensity Drug Trafficking Area Task Force will examine the rise in law enforcement seizing fentanyl pills that are pressed to look like other, less lethal narcotics. They will also focus upon the profit margins for narcotics traffickers and the different fentanyl analogs. There will be a discussion of the dangers presented to law enforcement when executing search warrants of residences and vehicles. This seminar will also touch upon the shift in the approach in investigating and prosecuting cases of narcotics use versus distribution, which includes more diversion programs to redirect users to counseling rather than incarceration.

**Joseph J. McBurney** is an Assistant Attorney General at the Rhode Island Attorney General's Office. Joseph graduated from The Catholic University of America in 2004 and the University of Connecticut School of Law in 2007. He has been with the Office of the Attorney General since 2008. He has been the Chief of the Narcotics and Violent Crime Unit since 2019, where his practice focuses on prosecution of narcotics offenses and firearms offenses. He is an instructor at the R.I. State Police Training Academy, the Municipal Police Training Academy, and the Providence Police Training Academy, and he has provided lectures on criminal law topics to various agencies and organizations.

**Derek Melfi** is a Detective Lieutenant with the Rhode Island State Police and has been employed with this agency for approximately eighteen years. Currently, Detective Lieutenant Melfi is the Officer in Charge of the Narcotics Unit/High Intensity Drug Trafficking Area Task Force. This Unit is responsible for investigating all violations of criminal law, most specifically targeting high-level narcotics distributors and illegal firearms possessors. This Unit is comprised of numerous local, state, and federal law enforcement agents, working together for one mission. Detective Lieutenant Melfi is also currently a Task Force Officer with the Bureau of Alcohol, Tobacco, Firearms and Explosives Violent Crime Task Force. He has extensive training in narcotics related investigations and works in partnership with the Office of the Attorney General to successfully prosecute criminal cases.

## Lost Newport: Vanished Cottages of the Resort Era

*With Paul F. Miller*

Date: Sept. 22

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

On an initial visit to Newport, RI, the average visitor is impressed both by the scale and sheer concentration of nineteenth and early twentieth century former summer estates; on closer inspection, or from a resident's perspective, numerous gaps in this fabric will however become readily apparent. Over one third of Newport's villas have vanished since 1945, victims of fire or demolition. The story of those missing homes and their sites will be the focus of Mr. Miller's illustrated presentation.

**Paul Miller**, Curator Emeritus of The Preservation Society of Newport County, was active for over three decades in the interior restoration, collections acquisitions and exhibitions of the Newport cottages. Mr. Miller is currently Director of the former Slater-Reed-Allen summer estate Clouds Hill in Warwick, RI. He holds a masters degree from the Johns Hopkins University and is the author of "*LOST NEWPORT - Vanished Cottages of the Resort Era*" and numerous articles and publications on 18th and 19th-century

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architectural interiors. His awards include appointment as a Getty Scholar and the Williamson Award for Professional Leadership from the Rhode Island State Historic Preservation Commission.

## **Louise Penny's Inspector Gamache: A Cozy Mystery atop a Crime Thriller** *With Mary Murphy, Ph.D.*

Date: Nov. 16

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

Penny's highbrow literary hybrid blends the comfort of a cozy mystery with a bleak, haunting noir that is ultimately thoroughly humanitarian. These dark detective novels are really about ethics, hope, and moral courage.

This class will be one session focused on Penny's first Gamache novel, *STILL LIFE*. After a brief lecture to introduce the centrality of character and setting, the remainder of the seminar will be class discussion. Participants are encouraged to read the novel to participate fully and to enjoy the analysis.

**Dr. Mary Murphy's** expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

## **Market Update** *With Christopher P. Yalanis*

Dates: Sept. 19, 26, Oct. 3

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

After a 13-year long bull market, investors face a confluence of issues including rising interest rates, supply-chain disruptions, political uncertainty, and tightening monetary policy, all while watching technological advancement continue unprecedentedly. It is time for an update!

**Christopher P. Yalanis**, CFP® is a Certified Financial Planner™ and is the Managing Director of the Yalanis

Private Wealth Management Group, having won a FORBES "Best In State" award for the past 3 years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an MBA with a concentration in accounting and an M.A. in philosophy. Chris taught the undergraduate Investment Planning (MGT 320) course at Salve Regina University for several years and is also a former faculty member, teaching Ethics and Logic, in the Department of Philosophy at the U.S. Air Force Academy.

## **Merit and Equality: Can We Have Both?** *With Tom Fedyszyn, Ph.D.*

Date: Nov. 2

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

This course addresses the conflict posed by two of the leading goals that most sociologists consider are the basis of a "good" society: merit and equality. Philosophers have previously debated the role of divine intervention, or "grace," to lead to better societies and more personal happiness. The opposing school, which places humanity's future in our own hands, opts for merit. That is, if opportunities are truly equal, the most deserving individuals will come out ahead and lead this society. This, in turn, will produce humanity's best shot at developing a more perfect society. The dilemma stems from the pernicious effects on societal equality caused by using merit as the principal determinant of who gets rewarded. Is it even possible that a society can be based on merit and still aspire to egalitarianism? What is more important: merit or equality? Is there a better way to improve equality?

Foundation reading: "The Tyranny of Merit: Can We Find the Common Good?" By Michael J. Sandel

**Tom Fedyszyn** holds a Ph.D. in Political Science from Johns Hopkins University. His formal expertise is in international politics (Russia concentration), and he has taught extensively at Johns Hopkins, the U.S. Naval Academy and the U.S. Naval War College. His current principal interest is in social and political equality.

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## The New England Patriots: 62-Year History Behind the Championships

*With Murray C. Norcross, Jr., M.D., MPH*

Dates: Sept. 21, 28

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

The New England Patriots have given its fan base a lot to cheer about with six Super Bowl Championships led by the Greatest NFL Coach, Bill Belichick, and the Greatest Quarterback, Tom Brady, of all time. Success came slowly to this football franchise which began as a charter member of the nascent American Football League. This seminar will take you back to the early days of the Boston Patriots, to explore their early successes and disappointments. You will meet the previous team owners, head coaches, and star players over the past 62 years leading up to the renaming of the team in 1970 to become the New England Patriots as they merged with the American Football League into the National Football League. There will be extensive use of historic photos, NFL draft data, vintage video and expert NFL commentary to paint the portrait of the six-time Super Bowl Champion, New England Patriots.

**Murray Norcross, MD, MPH** is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

## Out of the USSR: The Baltic Republics

*With Ambassador George Krol*

Dates: Sept. 20, 27, Oct. 4

Three Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

Join Ambassador George Krol on a journey through the Baltic Sea countries of Estonia, Latvia and Lithuania as he concludes his series of lectures devoted to understanding the history, culture, politics and challenges faced by the countries which emerged from the collapse of the Soviet Union in 1991. Krol represented the United States in the Baltic states that fateful year when they regained their independence, ending over 50 years of Soviet occupation and annexation.

**Ambassador George Krol** spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India and as Ambassador to Belarus, Uzbekistan and Kazakhstan as well as Director of Russian Affairs and Deputy Assistant Secretary of State at the Department of State. Krol now lives in Middletown, R.I. and teaches as an Adjunct Professor at the U.S. Naval War College and is an associate of Harvard University's Davis Center for Russian and Eurasian Affairs.

## The Passionate Brontë Sisters

*With Dean de la Motte, Ph.D.*

Dates: Sept. 21, 28, Oct. 5, 19, 26

Five Sessions: Wednesdays, 3 - 4:30 p.m.

*Note: There will be no class on Oct. 12*

Location: Young Building Boardroom

Class Limit: 25      Cost: \$55

The precocious Brontë children read and wrote from their earliest years, inventing imaginary worlds in their father's rural parsonage. This "scribblemania" as they called it would eventually lay the groundwork for some of the greatest novels in the English language, including Anne's "Agnes Grey" and "Tenant of Wildfell Hall," Emily's "Wuthering Heights," and Charlotte's "Jane Eyre," all published within a year of each other (1847-1848). While Anne's work is just beginning to receive its due recognition, "Wuthering Heights" and "Jane Eyre" have enjoyed both controversy and critical success since their publication.

What can explain our continued fascination with these passionate works, produced so long ago in an obscure corner of Yorkshire, England? These three young women had relatively little direct contact with the



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greater world and almost no personal experience of romantic love. The power of their works is ultimately a triumph of inner passion as expressed through the literary imagination—of reading and writing—over their lack of direct experience. And yet, the Brontës were deeply interested in the changes their own society was undergoing in the mid-nineteenth century, and so we will discuss not only the literary, emotional and psychological dimensions of their novels, but also such issues as the roles of men and women, social class, religion, and industrialization. In other words, we will be attentive not only to the texts themselves, but to their historical context.

Students will read and discuss any edition of the three works that appeared in 1847, Anne's "Agnes Grey," Emily's "Wuthering Heights," and Charlotte's "Jane Eyre," in that order. (All books are available on Amazon.) They will also be asked to watch the film "To Walk Invisible," and will be provided with excerpts from the professor's own historical novel, "Oblivion: The Lost Diaries of Branwell Brontë" (2022).

**Dean de la Motte**, A native of California's San Joaquin Valley, has degrees in comparative literature from the University of California, Santa Barbara and the University of North Carolina, Chapel Hill; he studied French and German at the Université de Poitiers (France) and the Deutsche Schule of Middlebury College (Vermont), respectively. The co-editor of "Making the News: Modernity and the Mass Press in Nineteenth-Century France" (with Jeannene Przyblyski) and "Approaches to Teaching Stendhal's The Red and the Black" (with Stirling Haig), he has published a wide range of articles on nineteenth-century French literature and culture and numerous essays on the teaching of literature.

From 2000 to 2014 he worked as a chief academic officer, including eight years as the provost of Salve Regina. He now teaches courses in French and English, including an annual seminar entitled "Scribblemania: The Brontës and the Passion of Writing." In 2021, he was a visiting scholar in Lyon, France. The father of two grown children, de la Motte lives and works in Newport, and spends most summers in France. His first novel, "Oblivion: The Lost Diaries of Branwell Brontë," was published by Valley Press (UK) in July 2022.

## Planning Ahead

*With Kurt Edenbach, Joan Galvin, Cristina Offenberg and Kim Shute*

Dates: Oct. 19, 26

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35

Cost: \$25

Preparing in advance for the end-of-life will help to ensure that family members are able to make informed decisions, have access to information needed to manage the process, and make any wishes known. This two-session presentation and discussion will review legal aspects such as required documents and how to avoid pitfalls as the estate is executed. It will also cover preparing for memorial services and the information that may be helpful to share with loved ones in advance. Losing a loved one is an emotional event made a bit easier with some preparation. This team of experts will help guide the class through basic planning steps and answer your questions.

**Kurt Edenbach** is a graduate of Portsmouth Abbey School and Franklin and Marshall College in Lancaster, PA. He completed his professional training at Gupton Jones College in Atlanta. Kurt has worked full time as a licensed funeral director since 1997 and holds a RI insurance license to assist with providing preplanning options for the community. He also invests time in furthering the profession as a member of the RI Funeral Directors Association and an active member of Selected Independent Funeral Homes, as well as an adjunct professor at the FINE Mortuary School in Massachusetts.

**Joan Galvin** is originally from Chicago and began her career there as an ICU nurse in 1967. She then married and relocated to Aquidneck Island and raised six sons with her husband, Tom. She continued her career serving as a school nurse for over 15 years and working in Home Care. After retirement, Joan completed her training as an end-of-life doula that supports patients and their family members and facilitates the relationship between loved ones and medical workers. She realized that in making many final choices we can help our families when there is so much to be done. They will be thankful.

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**Cristina Offenberg, Esq** earned her law degree from the University of New Hampshire School of Law (formerly, Franklin Pierce Law Center) in 1993 and is a member of the Rhode Island Bar Association and Newport County Bar Association. She gives back to the community through her nonprofit involvement in community organizations and handles pro bono elder law matters through the RI Bar Association. She is the past president of the Board of Directors of the Arts and Cultural Alliance of Newport County and the Middletown Education Collaborative.

**Kim Shute** has experienced loss first-hand after her husband of 19 years died suddenly of leukemia at the age of 48. Since her husband's death she has dedicated herself to helping fellow grievers through bereavement both professionally and personally.

## Postmodernism: From Nietzsche to Today's America

*With Luigi Bradizza, Ph.D.*

Date: Oct. 21

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Postmodernism is a philosophy that proposes, among other things, that the use of reason is really an exercise of power. It claims that our understandings of the world, of justice, of religion, and of all of our human relations are really attempts to gain power for ourselves. This philosophy was developed in the nineteenth century by Friedrich Nietzsche, and since that time it has slowly moved through academia and then off-campus to more and more corners of our everyday lives. Today, much of the thinking of ordinary people who never studied Nietzsche and who would reject his political views exhibits categories of postmodern thought — from moral relativism, to identity politics, to criticisms of American political and cultural institutions. This course will introduce you to postmodernism in an accessible way by looking at both Nietzsche's thought and more recent applications of his thought.

**Luigi Bradizza** holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of

political science at Salve Regina University and the chair of the Department of Political Science and International Relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

## The Prince of Wales: A Heartbeat Away from the British Throne

*With Murray C. Norcross, Jr., M.D., MPH*

Date: Oct. 12

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

As Queen Elizabeth II celebrates her 70<sup>th</sup> year as Monarch of the United Kingdom and Northern Ireland, the heir apparent, the Prince of Wales, Charles, waits patiently in the wings. With Queen Elizabeth II being 96 years old, Charles has been Prince of Wales longer than most British monarchs. How is it that the heir apparent to the British throne receives the royal title of Prince of Wales? Come along on a sojourn back to 1301 where it all began with England's King Edward I, who made his 16-year-old son the very first English Prince of Wales. You will learn about the many Princes of Wales who would later be crowned King of England and one who abdicated the throne for the woman he loved. This lecture will be filled with the colorful trappings of the Prince of Wales with fascinating stories, history, images and videos.

**Murray Norcross, MD, MPH** is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

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## **The Rise of the Complicit Bystander**

*With Dennis Klein, Ph.D.*

Date: Nov. 4

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

This inquiry observes the deterioration of the bystander's reputation in the mid-20th century. This transformation occurred during the Holocaust era and reached a high-water mark in the 1960s when survivors, writing their memoirs against an ascendant impatience with Holocaust memory, wrote defiantly about the shocking abandonment and wholesale betrayal of their compatriots. As a result, bystander intervention has become a standard article of civil conduct.

**Dennis B. Klein, Ph.D.** is a Kean University Professor of History and director of the Jewish Studies program and the Master of Arts in Holocaust and Genocide Studies program. Before joining the university in 1996 he served as founding director of the Anti-Defamation League's Braun Center for Holocaust Studies and its Hidden Child Foundation as well as editor in chief of ADL's *Dimensions: A Journal of Holocaust Studies*. He is the author or editor of seven books, including "Jewish Origins of the Psychoanalytic Movement," "Hidden History of the Kovno Ghetto," "The Genocidal Mind," "Survivor Transitional Narratives," and "Societies Emerging from Conflict: The Aftermath of Atrocity." He is currently at work on a book about the origin of bystander incrimination in mid-20th century America.

## **Russia Invades Ukraine:**

### **The Russian Perspective**

*With Tom Fedyszyn, Ph.D.*

Dates: Oct. 13, 20, 27

Three Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$35

This course will analyze the Russian invasion of Ukraine from an entirely Russian perspective.

- The Russian people: What they know and what they don't want to know

- Russian leadership: Will anyone address the emperor's clothing problem?
- Tsar Putin: Why must he persist in this war?

This will not be a military or tactical analysis, nor take sides or offer any projections about Russia's future military success. It will, however, assess how the war has affected life in Russia from the perspective of its common citizenry. Necessarily, some of this will be anecdotal and personal, and not based on objective indicators and valid public opinion results, which are not allowed by the Russian government. Then, Russia's leading organizations, bureaucracies and leaders will be addressed with a goal to determine why none of them have challenged Putin's decisions. Finally, it will look at Putin himself from both his reading of history and official pronouncements, then make a psychological assessment as to why he appears both unable and unwilling to alter his strategy.

**Tom Fedyszyn** is Professor Emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy Captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in Russia as well as the Russia Branch Chief for the International Military Staff at NATO Headquarters in Brussels. He published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in Political Science and International Relations from Johns Hopkins University.

## **Salve Regina's Heritage and Architecture**

*With Michael Semenza*

*Vice President of University Relations*

Date: Oct. 11

One Session: Tuesday, 3 - 4:30 p.m.

Location: Meet at Our Lady of Mercy Chapel

Class Limit: 35                      Cost: \$15

Salve Regina's 80-acre campus bordering the famed Cliff Walk exemplifies significant developments in the architectural, historical and cultural heritage of 19th- and early 20th-century America. The university continues to act as a steward of this heritage and is actively engaged in preserving the splendor of its Gilded Age properties, while also adapting them for educational use.

## Circle of Scholars: Fall 2022

This seminar will present two of the University's historically and architecturally significant campus buildings, Ochre Court and the Our Lady of Mercy Chapel, on an afternoon walking tour. Ochre Court, the University's main administrative building, was commissioned by New York real estate magnate Ogden Goelet as his family's summer residence. It was designed by Richard Morris Hunt, America's foremost architect of the late 19th century. The Our Lady of Mercy Chapel is centrally located on campus and offers regular Catholic services for the community. Designed by award-winning architect Robert A.M. Stern, the chapel's stone and shingle exterior complements the historic architecture of Salve Regina's Ochre Point neighborhood. Features include a set of 13 leaded opalescent glass windows created by renowned artist John La Farge and a bell tower housing three 1910 bells cast by the Meneely Bell Company. On this tour, students will be presented with remarkable architectural details and hear a fascinating historical narrative from one of Salve Regina's best historians, Michael Semenza.

**Michael Semenza**, Vice President for University Relations, represents Salve Regina in areas of community, government and civic partnerships. In his work at the University over more than 30 years, he has been intricately involved in various aspects of the preservation, stewardship, adaptive reuse, and development of the historic campus. Working in partnerships with the J. Paul Getty Trust heritage campus program, Save America's Treasures, the RI Historical Preservation & Heritage Commission, the Institute of Classical Architecture & Art, the National Trust for Historic Preservation, the Victorian Society in America and others, the University is an example of careful and successful 'adaptation' for vibrant educational and community use.

### Sharing Books...

*With Len DeAngelis*

Dates: Sept. 21, 28, Oct. 5

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20                      Cost: \$35

**invites you to share your favorite book.**

Please create a page of notes that may be copied and shared with other workshop participants and includes the title, author, copyright date, number of pages, characters, and a 3-5 sentence summary of the story. Use the remaining space to share why this book is your favorite. Are you willing to take questions which your choice inspired?

**Len DeAngelis**, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

### Submarine Warfare in World War II

*With Peter Ranelli, Ph.D.*

Date: Sept. 29

One Session: Thursday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

This lecture will explore the important role performed by submarines in World War II. In the Battle of the Atlantic, the longest and most important battle in the European Theater, German U-Boats came close to forcing the end of the war. But Great Britain, United States and Canada allied themselves to keep the sea lanes open. U.S. submarines in the Pacific Ocean patrolled widely and were key contributors to the defeat of the Empire of Japan. Both the U.S. and German navies instituted a policy of unrestricted submarine warfare, contrary to international law and with far reaching consequences. The discussion will include types of WW II submarines, tactics, missions and strategic importance to the outcome of WW II.

**Dr. Peter Ranelli** has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the US Navy, specializing in operational oceanography and meteorology, retiring with the rank of Captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography



# Circle of Scholars: Fall 2022

and meteorology, oceanographic instrumentation, and operational environmental support. He served as the Battle Group Oceanographer for the USS New Jersey (BB-62) and the Fleet Oceanographer for the United States Sixth Fleet in the Mediterranean Sea and Deputy Director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the Head of Applied Research at the NATO Undersea Research Centre, LaSpezia, Italy. Dr. Ranelli has a master's degree with Distinction in Meteorology and Oceanography from the Naval Postgraduate School and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in Oceanography from Dartmouth College.

## **Turandot by Giacomo Puccini**

*With Anthony Agostinelli*

Date: Oct. 13

One Session: Thursday, 10 a.m. - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35 (includes lunch)

A presentation will be made of the opera, "Turandot" by Giacomo Puccini. The synopsis of the famous tale of Turandot revolves around the cold-hearted Princess of Peking, Turandot, and the young Prince of Tartary, Calaf, who falls in love with her at first sight. Having deemed all men unworthy of her hand, Turandot requires her suitors to answer three riddles correctly, and if he fails, he is beheaded. Turandot is an opera in three acts by Giacomo Puccini, posthumously completed by Franco Alfano in 1926, and set to a libretto in Italian by Giuseppe Adami and Renato Simoni. Turandot's best-known aria is "Nessun dorma," which became globally popular in the 1990s following Luciano Pavarotti's performance of it for the 1990 FIFA World Cup. The complete opera will be presented with discussions preceding and entre acte (between the acts). A buffet lunch will be served.

**Anthony J. (Tony) Agostinelli** is a retired university professor, a former professional musician, novelist, a TV and radio personality; he is also a jazz, opera, and Broadway historian. Tony lives on Aquidneck Island.

## **Understanding Social Media**

*With Madi Barlow*

Date: Nov. 9

One Session: Wednesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Social media platforms are becoming increasingly important for the success of small businesses and large corporations alike. They are the backbone for how younger generations socialize and connect with each other. But how do they work and why are they so important? Why does the world seemingly revolve around these "silly" apps? This class will look at the basics of using and understanding social media platforms such as Instagram, Twitter, Facebook, LinkedIn and TikTok. We will discuss the parameters of safety and privacy features, social algorithms, trends, fads and more.

**Madi Barlow** is the Social Media Strategist for Salve Regina University. She creates content, monitors analytics and manages all social media platforms for the University. Madi has both her Bachelor of Science and Master of Science degrees in Communications and Marketing.

## **Unsinkable Molly Brown: Titanic's Heroine, Activist, Suffragette and Newporter**

*With Sarah Gretzky*

Dates: Oct. 31, Nov. 7

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 25      Cost: \$25

Margaret Tobin Brown led an uncommon life. From Hannibal, Missouri, to Leadville, Colorado, to the waters of the Atlantic, Mrs. Brown made an impact. She was a gifted leader, a benefactor, an activist advocating for worker's rights and a woman's right to vote, among other things. She was far more than the "Unsinkable Molly Brown" of American lore. Margaret Brown hobnobbed with the best of the Gilded Age society and lived her life on her terms - quite remarkable in the early 20th century. Come meet this fascinating woman and learn about her connection to Newport.

# Circle of Scholars: Fall 2022

**Sarah Gretzky** is a life-long learner who loves history, Newport and connections. On a recent trip to Denver, she toured the home of Margaret Brown and was astonished that she'd not heard much about this amazing woman and her connection to Newport. Ms. Gretzky holds a B.S. from Salve Regina and a Masters in Writing and Oral Traditions.

## Veterans Day Tribute

*With Murray C. Norcross, Jr., M.D., MPH*

Dates: Nov. 8, 10

Two Sessions: Tuesday and Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

In honor of our veterans, two special seminars will be given during the week of Veterans Day 2022.

*Session 1: Joint Task Force: Full Accounting. Mission Number 9607 Laos.* You will learn all about our nation's unwavering commitment to repatriate the remains of American military personnel missing in action in our nation's wars. The presenter will give a detailed briefing of an actual recovery mission that occurred in July/August 1996 in Laos where five U.S. military aircraft crash sites were located and excavated. Starting with the Central Identification Laboratory in Hawaii at Hickham Air Force Base in Honolulu, Hawaii, you will see how a recovery mission is organized and deployed.

*Session 2: Famous Americans who served in the United States Military from movie stars to sports figures.*

Vignettes of various well-known Americans will be presented showcasing their service to our nation, often at the expense of their careers in their chosen fields of endeavor.

For Session 2, veterans are encouraged to wear their uniforms or clothing that identifies their branch of service. Family members of deceased veterans are also encouraged to bring photos or military memorabilia to share. Time will be allotted for a group discussion on military service.

**Murray Norcross, MD, MPH** is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many

historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

## The Workshop of an Artist

*With Howard Newman*

Dates: Sept. 30, Oct. 7, 14

Three Sessions: Fridays, 10 a.m. - noon

Location: Howard's Workshop in Newport

(To be announced to enrolled students by email.)

Class Limit: 10                      Cost: \$35

The life of an artist is unique and fascinating. Join local artist Howard Newman as he brings to life his tools, his workshop, and his remarkable personal journey.

*For a maker of things, a workshop is like a writer's pencil, but with hundreds of tools. Through them, imaginings come into the world.*

Howard invites you to visit his workshop for a dialogue with his tools, both physical and mental, how they bring things into the world, how they are shaped by history, and how history might be shaped by them.

**Howard Newman** studied Architecture, Anthropology and Classics at Miami University of Ohio. He received a RISD MFA and was awarded a Fulbright grant to Italy where he began making bronze sculptures. Howard and his wife, Mary, later returned to Italy for a year with their two young children, where he created the two bronzes on the grounds of the Newport Art Museum. During the 1990s, he taught drawing and three-dimensional design at RISD.

Howard's works are in the Smithsonian American Art Museum, Newport Art Museum, Brooklyn Museum, Newark Museum, and San Francisco Fine Arts Museum. He has received awards from the American Academy of Arts and Letters, the Tiffany Foundation, and The American Academy in Rome.

# Circle of Scholars: Fall 2022

Now the Newmans work as Newmans Ltd., Fine Art Object Restorers. Clients include Brown University, the cities of Newport and Providence, Yale University, the Newport Mansions and private art collectors. The Newmans restored *The Trinity* crucifix by Richard Lippold, at Portsmouth Abbey, made of a 22,000-foot gold wire web, receiving the Rhody Award for Historic Preservation, and the Honor Award for Historic Preservation from the American Institute of Architects. In 2011, with Len Katzman, Esq., Howard started Sigma Surfacing, LLC promoting Howard's patents. Howard created the conceptual redesign of Newport Rhode Island's Washington Square and is on the Newport Historic Spring Leadership Committee.

## WriteLife One: Ah, Youth

*With Jack Galvin*

Dates: Sept. 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10

Eight Sessions: Thursdays, 1 - 3 p.m.

Location: Antone Academic Center, room 101

Class Limit: 7                      Cost: \$85

This session of "WriteLife One: Ah, Youth" will focus on stories from childhood and teen years. Each week writers will submit short essays (5-7 pages) based on provided prompts. Writers will make copies of their essays to share with the group for discussion.

By the conclusion of the course, writers will have seven essays, often about topics they might not have thought to write about. Perhaps these short essays will be the beginning of a memoir, or simply stories to be shared with family and friends.

### NOTE:

*This session of "WriteLife One: Ah, Youth" will be available only to rookies: writers who have never taken a WriteLife course.*

**Jack Galvin** taught high school English for many years. He wrote over thirty articles for regional magazines and co-wrote "Within Reach: My Everest Story" with Mark Pfetzer which won awards in YA nonfiction in 2000 and is still used in schools today. He writes fiction and works with authors seeking publication. Jack has been offering WriteLife courses to Circle of Scholars for many years and enjoys learning from the writers in each session.

## Zugunruhe: Bird Migratory Restlessness *With Jameson Chace, Ph.D.*

Classroom Date: Sept. 20, Tuesday, 4 - 5:30 p.m.

Location: Young Building Boardroom

Field Trip Dates: Sept. 22, 24 or 27 (early mornings)

**Note:** *Students will select one field trip opportunity.*

*Field trip details will be discussed on Sept. 20.*

Class Limit: 30

Cost: \$25

Join Dr. Chace as he studies bird migration and the evaluation of stop-over habitat quality in an urban oasis during the southward journey. The lecture will be followed by early morning bird banding in Middletown with small groups. Come see these 10-gram winged warriors on their pilgrimage to their tropical "homes". Help collect data to answer the question of whether or not these small protected open spaces are benefits for migratory birds or ecological traps.

**Jameson Chace, Ph.D.** is a professor of biology at Salve Regina and the chair of interdisciplinary majors in the Department of Cultural, Environmental, and Global Studies. Jim maintains an active research program in hydroponics and in avian ecology. He spends a significant amount of time in the forests and wetlands of Aquidneck Island studying bird behavior; along the coastline of Narragansett Bay studying sea ducks and osprey; measuring water quality in ponds, streams, and the coastal environment; and on field trips to New Hampshire, Cape Cod, and Belize.

## GPS Addresses for Locations on Campus

**Antone Academic Center:** 56 Lawrence Ave.

**McAuley Hall:** 32 Ochre Point Ave.

**McKillop Library:** 25 Ochre Point Ave.

**Miley Dining Hall:** 2 Ochre Point Ave.

**Ochre Court:** 16 Ochre Point Ave.

**O'Hare Academic Building:** 36 Ochre Point Ave.

**Young Building:** 514 Bellevue Ave.



# Salve Regina University Campus Map



## LEGEND

- |   |                                     |                                   |                                       |
|---|-------------------------------------|-----------------------------------|---------------------------------------|
| 1. Ochre Court  | 13. Tobin Hall<br>(Security Office) | 25. Conley Hall                   | 39. William Watts<br>Sherman House*   |
| 2. Our Lady of Mercy<br>Chapel and<br>Spiritual Life Center | 14. Rodgers Recreation<br>Center    | 26. Office of Facilities          | 40. President's House                 |
| 3. Marian Hall  | 15. Gerety Hall**                   | 27. Grounds Garage<br>and Offices | 41. The Hedges*                       |
| 4. Angelus Hall**   | 16. McKillop Library**              | 28. Narragansett I*               | 42. Founders Hall*                    |
| 5. McAuley Hall**   | 17. Munroe Center                   | 29. Narragansett Hall*            | 43. Wallace Hall*                     |
| 6. Misto Gatehouse  | 18. Hunt/Reefe Halls*               | 30. Narragansett II*              | 44. 204 Ruggles*                      |
| 7. O'Hare Academic<br>Building **                           | 19. Moore Hall*                     | 31. 134 Webster Street*           | 45. Stoneacre*                        |
| 8. Walgreen Hall*   | 20. McLean House                    | 32. Antone Academic<br>Center     | 46. Fairlawn*                         |
| 9. Miley Hall*  | 21. Ochre Lodge*                    | 33. Reynolds Field                | 47. French Cottage                    |
| 10. 162 Webster Street*                                     | 21a. Carolyn House                  | 34. 26 Lawrence Avenue*           | 48. Young Building*/<br>Pell Center** |
| 11. Stonor Hall   | 22. Nethercliffe*                   | 35. 51 Shepard Avenue             |                                       |
| 12. Drexel Hall   | 23. 87 Victoria Avenue              | 36. 80 Victoria Avenue*           |                                       |
|   | 24. Graystone<br>Cottages           | 37. Carnlough Cottage*            |                                       |
|   |                                     | 38. 74 Victoria Avenue*           |                                       |

\* student residences

\*\* classrooms and/or  
faculty offices

• Freestanding  
Blue Light  
emergency  
call boxes and  
Residence Hall  
Entrance  
emergency  
call boxes

