

Circle of Scholars

Spring 2022 Catalog

Circle of Scholars: Spring 2022



Salve Regina University's Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Welcome to Salve Regina University and enjoy the 2022 selection of spring seminars.

**Online registration begins on Wednesday, February 9, 2022 at noon.
Please visit our webpage to register for spring seminars.**

www.salve.edu/circleofscholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COSID) located by your name on the brochure envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive two emails confirming your seminar placement and your credit card payment when you complete the registration process. If you need assistance or have questions, please contact our office at (401) 341-2120.

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The cover photo of the snowy owl at Sachuest Point was taken by COS member and instructor Murray Norcross.

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General Program Information

- **Class Fees:** Class fees begin at \$15 for one session and range to \$85 for eight sessions.
- **Locations:** Seminars are located primarily in the Young Building Boardroom with some exceptions each term. Locations are listed in this catalog and a campus map is provided on the back cover.
- **Parking Pass:** Please place your COS parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events.
- **Monitor Email:** After seminar registration is complete, COS instructors will receive your contact information on a class roster. They may email material to you before or during the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office.
- **Zoom Sessions:** There are three planned Zoom sessions this term. Students who register for these seminars will receive a Zoom link by email within 48 hours of the start date.
- **Membership Renewal:** Membership Renewal for the 2022-23 academic year will begin on July 1, 2022.

COVID - 19 Pandemic Information for Spring 2022

- **Vaccinations:** All students are required to be fully vaccinated *and boosted by March 1, 2022* for the spring term to attend classes on campus.
- **Masks:** All students must wear a mask in classrooms and in all indoor spaces on campus.
- **Symptoms:** If you have any symptoms of illness, please stay home to protect the health of our community.
- **Protocol Updates:** You will be informed by email if the University adjusts health safety protocols.
- **Zoom:** Zoom will be our platform in the event that the COS program must return to online seminars due to evolving pandemic risks. You will be notified of any changes and receive instructions for Zoom by email.

Seminar Recordings

- If you are registered for a seminar and are unable to attend a session for health or other reasons, you may request a video recording for most seminars.
- For instructions on obtaining a recording, please visit our webpage www.salve.edu/circleofscholars and use the “**Seminar Recording Request**” form.
- Requests may be made up to 24 hours after the missed session.
- Recordings will be emailed within 48 hours after the session.
- Video and sound are not always clear on recordings. Please use the recording as a backup - not as an alternative to the classroom experience.
- Recordings are not available for film, video, or music seminars. The online registration form will indicate if recordings are available.

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GPS Addresses for Locations on Campus

Antone Academic Center: 56 Lawrence Ave.

McAuley Hall: 32 Ochre Point Ave.

McKillop Library: 25 Ochre Point Ave.

Miley Dining Hall: 2 Ochre Point Ave.

Ochre Court: 16 Ochre Point Ave.

O'Hare Academic Building: 36 Ochre Point Ave.

Young Building: 514 Bellevue Ave.

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America in the Age of Revolution, 1775-1815

With John Quinn, Ph.D.

Dates: May 24, 31, June 7, 14

Four Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$45

America gained its independence from Great Britain in 1783 and then three revolutions followed in relatively short order: the French, the Irish, and the Haitian. While the American Revolution helped to spark each of the other three, America's leaders were not especially enthusiastic about any of them. George Washington rebuffed a French revolutionary who came to see him in 1793 seeking aid; John Adams opposed the revolution of 1798 launched by the United Irishmen; and Thomas Jefferson was appalled by the Haitian revolution of 1804. We will examine each of the revolutions and will try to determine why Americans tried to keep their distance from them. A session will be devoted to each of the four revolutions.

John Quinn holds an A.B. degree from Georgetown University and an M.A. and Ph.D. from Notre Dame in history. He has numerous publications on American, European, and religious history. John is currently a professor of history at Salve Regina University.

Architectural Designs of McKim, Mead and White in Newport

With Ross Cann, RA, AIA

Dates: June 6, 13, 20

Three Sessions: Mondays, 5 - 6:30 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

McKim, Mead and White was the dominant architectural firm in the United States during the Gilded Age, completing hundreds of important commissions across the country and becoming the largest firm in the world at that time. And yet their first project as a partnership was completed in Newport as were many of their important, smaller, early designs. This three-class course will look at both halves of the firm's innovative and noteworthy design styles: the early Shingle Style

designs and then their grander more classically inspired mansions. The middle of the three classes will be (weather and COVID permitting) a walking tour of the Old Beach / Red Cross neighborhood where a concentration of their buildings still stand today, so we can look at and discuss the elements and details of the designs firsthand.

Ross Cann, RA, AIA is an author, historian, and founding principal of A4 Architecture. He lives and works in Newport and studied with Vincent Scully, Joseph Rykwert and Robert A.M. Stern at Yale, Cambridge, and Columbia Universities respectively, where he earned various honors degrees in architectural history and design. He has taught architecture for more than 25 years including several years in the Circle of Scholars program at Salve Regina University.

Autonomous Vehicles: Hype or Gamechanger?

With Clifford Winston, Ph.D.

Date: Mar. 7

One Session: Monday, 10 a.m. - noon

Location: This seminar will be online using Zoom. You may also watch the Zoom session on the large monitor in the Young Building Boardroom. The seminar registration form will provide both options. If you register for the online option, you will receive a Zoom link within 48 hours of the start date.

Classroom Limit: 25

Online limit: 50 Cost: \$15

The mainstream media has frequently criticized the "hype" surrounding autonomous vehicles because it perceives that AVs have not solved their major technological challenges and that their adoption on America's roads appears to be delayed indefinitely. This presentation will argue that AVs could be one of the most important innovations of our time and produce enormous social benefits, and that auto and technology companies that are developing AVs are not the source of any hype because they have been steadily testing and making improvements in their vehicles without promising a date when they will be ready for adoption. I also will argue that government policymakers, who are responsible for setting the standards for testing and

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adopting AVs and for upgrading the public road system to facilitate their operations, have made little progress in fulfilling their responsibilities. Thus, it is important for the public to pressure policymakers to prioritize the adoption of AVs.

Clifford Winston Ph.D., a Senior Fellow in the Brookings Institution's Economic Studies program, has been with Brookings since 1984. He is an applied microeconomist who specializes in the analysis of industrial organization, regulation, and transportation, and is the author of numerous books and articles. Winston has also been co-editor of the annual microeconomics edition of Brookings Papers on Economic Activity. Prior to his fellowship at Brookings, he was an Associate Professor in the Transportation Systems Division of the Massachusetts Institute of Technology's Department of Civil Engineering. Dr. Winston received his A.B. in economics from the University of California at Berkeley in 1974, his M.Sc. from the London School of Economics in 1975, and his Ph.D. in economics from U.C. Berkeley in 1979.

Ballroom Dance

With Fred Zilian

Dates: Apr. 19, 26, May 3, 10, 17
Five Sessions: Tuesdays, 4:30 - 5:30 p.m.
Location: Young Building Library
Class Limit: 12 couples Cost: \$100/couple

Come on out to the dance floor, meet some new people, get a little exercise, test your coordination, and have some fun. The course will include five sessions. In each of the first four sessions, we shall learn the basics steps of a different ballroom dance. We shall begin with the Foxtrot and proceed to the Waltz, the Swing, and end with the Rumba. During our fifth meeting we shall review all the dances and learn how to dance to a slow-moving ballad. This course focuses on social, recreational dancing – not advanced, competitive steps.

We are looking for couples only. If you are a single, please find a partner. If both people are the same sex, one must be prepared to dance the woman's part and the other, the man's part. Try to wear shoes that slide; sneakers or heavy boots are not good dancing shoes. Gotta dance!

Fred Zilian's dancing career started in the late 1950s when he began watching American Bandstand on TV and also watching his aunts and uncles dance at parties and weddings. Through the years, he received much instruction from various teachers and has always enjoyed using his own imagination to refine and enrich the basic steps of a particular style. In 1994, he taught basic ballroom dance to students at Portsmouth Abbey School, and in 2004-2015, he ran his own dance company, Stardust Dance Lessons. His focus continues to be beginning and intermediate levels of ballroom dancing for social and recreational purposes. Fred is an adjunct professor of history and politics at Salve Regina University and a regular columnist for the Newport Daily News. He blogs on historical, political, social, and cultural affairs at www.zilianblog.com.

Basic Nutrition: Separating Fact from Fiction

With Mary M. Flynn, Ph.D., RD, LDN

Date: May 6
One Session: Friday, 1 - 3 p.m.
Location: Young Building Boardroom
Class Limit: 25 Cost: \$15

Nutrition is a fascinating science that can be very useful for all ages, provided you have access to correct information. However, not all the nutrition information available in print media or on the Internet is accurate and some could be quite misleading. This session will present the nutrition basics with an emphasis on food sources of the nutrients. You will learn the facts for some of the more practical nutrition topics from an expert with more than 25 years of teaching basic nutrition.

Mary M. Flynn, Ph.D., RD, LDN is an Associate Professor of Medicine (Clinical) at Brown University and a research dietitian at The Miriam Hospital, where she has worked since 1984. She is the outpatient dietitian at TMH for oncology, Men's Health, and the medical and HIV clinics. She has taught nutrition at Brown University since 1998 and lectured in the medical school for more than 25 years. Her main research interest is how food can be used as medicine and her main food of interest is extra virgin olive oil, which she has been researching since 1998. In 2013, she founded *The Olive Oil Health*

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Initiative of The Miriam Hospital at Brown University that has a mission of educating the public and medical community on the health benefits of olive oil.

She is co-author of the books "Low-Fat Lies, High Fat Frauds and the Healthiest Diet in the World" (Lifeline Press, 1999) and "A Pink Ribbon Diet" (Da Capo Press, October 2010) which is a weight loss program and cookbook for women who have had breast cancer, based on her research of the plant based, olive oil diet that she has developed. Her website is: www.medfooddiet.com.

Basic Science of Human Infections

With Thomas Galvin, M.D.

Date: May 19

One Session: Thursday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Micro-organisms surround us. This lecture will discuss how humans deal with them from an infant's inborn (innate) defenses to an adult's complexly evolved immune system. The presentation will discuss how humans have a life which deals with billions of surrounding organisms by adapting to them, using them, or destroying them. It will also explain how scientists have learned methods to protect us from surviving pathogens using everything from cleaning, washing, and irradiation, to antibiotics and vaccination. This is not a Covid course, although discussion will include how science is dealing with the most current dilemma.

Thomas Galvin, M.D. was an orthopedic surgeon for 30 years. In his retirement, he "evolved" into teaching Salve Regina undergrads basic human biology for 5 years as an adjunct professor.

Boomers: A Question of Legacy

With Rick Roberts

Dates: April 7, 14

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

This seminar will take a deep dive into what America's most influential generation is about to leave behind. As the Baby Boomer generation retreats (rather noisily) from the nation's center stage, many are asking what will be the legacy of this proud, ambitious, idealistic, and rather disrespectful generation? Most will agree boomers were willing to confront big issues and were right about many of them. Women needed liberation, non-whites deserved more justice, the planet needed saving, and the war in Vietnam surely needed to end. Others see boomers as a selfish cohort that used their size and influence to rig the social agenda, allocating money and passing laws that benefited their generation at the expense of others. Further, that they have left our country broke, angry, divided politically, and on the verge of environmental collapse. What do you think?

In two sessions we'll examine the boomers' role in creating our current situation as well as the forces of history, technology, and cultural evolution that were beyond their control. The discussion will be presented on slides; reference materials will be provided. Your opinion counts, too, and class participation is encouraged.

Rick Roberts is a writer, educator, and a veteran of 40 years in Boston's advertising and public relations community. He authored two award-winning books on Baby Boomers. See: BabyBoomerPress.com. He has taught at Emerson College and in several adult education programs. He holds degrees from Lehigh, Iowa, and Harvard where he studied philosophy, cognitive development, and mass media. Currently living in Warren, Rick recently took up oil painting.

Boston Red Sox: A Four-Part History

With Murray C. Norcross, Jr., M.D., MPH

Dates: Mar. 23, 30, Apr. 6, 13

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Ballroom

Class Limit: 50 Cost: \$45

The Boston Red Sox are an American professional baseball team based in Boston, Massachusetts. This four-part seminar will explore the successive eras of the Boston Red Sox, from a string of World Series Championships in the early Twentieth Century, to one

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of the longest championship droughts in baseball history dubbed the “Curse of the Bambino.” Founded in 1901, the upstart American League made Boston one of its eight charter franchises. The home ballpark of the Red Sox has been Fenway Park since 1912. The Red Sox’s history is punctuated with heart stopping drama from Enos Slaughter’s “mad dash” in 1946, the Impossible Dream team of 1967, Carlton Fisk’s home run in 1975, Bill Buckner’s error in 1986, to the epic World Series Championship in 2004. Each seminar will highlight the managers and players of that era to include social, political, and economic factors. This four-part seminar is for all who love the Boston Red Sox and the game of baseball, and who want to learn more about this storied franchise. Good seats are still available!

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master’s degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

Broadway Musical Showstoppers and Great Songs

With Anthony Agostinelli

Dates: Feb. 25, Mar. 4, 11, 18, 25

Five Sessions: Fridays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$55

This seminar will present the many great and popular songs from Broadway musicals over the years. We will explore songs and discuss the musicals from which they come. Students will have an opportunity to recommend their favorite songs from various musicals to review. The final session will present “A Chorus Line,” which represents the reality of Broadway musical performance. A complete syllabus will be distributed by

email featuring websites to locate, listen and watch the performances. Be prepared to participate in an enriching discussion.

Anthony J. (Tony) Agostinelli is a retired university professor, a former professional musician, novelist, a TV and radio personality; he is also a jazz, opera, and Broadway historian. Tony lives on Aquidneck Island.

Buddhism: Primary Sources and the Catholic Church

With Father Scott J. Pontes

Dates: Apr. 20, 27, May 4

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

These three classes have the objective to understand the basic principles of Buddhism and how the Catholic Church has responded and embraced certain practices from the Buddhist faith tradition. The aim of the Buddha was simply to show mankind how to live without turmoil and in harmony with all living creatures by following The Middle Way. Buddhism encourages people to look at life anew and to stop blaming God, the universe, and others for their failings.

To this end, we will look at the Eight-Fold Path and the Ten Precepts, as well as the Four Noble Truths. In class we will look at the basic idea of cause and effect, also known in eastern philosophy as karma. While looking at Buddhist tradition and teaching, we will find common themes and threads that are woven throughout the Catholic Christian practice of meditation and prayer. In Buddhism, leading a disciplined life can ensure that suffering is kept to a minimum. Similarly, in the Catholic Christian tradition, the practice of an aesthetic or devoted life leads down the path of spirituality, culminating in the goal of all human life – that which Buddhism calls Nirvana and Christians call Heaven.

This class will explore the different spiritual activities of the Buddhist tradition while weaving the Catholic Christian tradition throughout the practices. Join us for an interactive learning experience about Buddhism and the Church.

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Father Scott Pontes grew up in Bristol and graduated with a bachelor's degree in French and secondary education from Rhode Island College. He earned two master's degrees – a Master of Divinity and a Master of Theology – with a concentration in Systematic Theology from Immaculate Conception Seminary at Seton Hall University. He was ordained in 2004 and completed advanced studies in Portuguese language and culture at the Universidade Católica in Lisbon, Portugal.

Father Scott has served in the leadership of St. Francis Xavier Church in East Providence, St. Matthew's Church in Cranston, St. Elizabeth's Church in Bristol, and in the faculty of theology at Oratory Prep in Summit, New Jersey. In 2020, he joined the Salve Regina community as University Chaplain and to serve as the administrator of St. Joseph's Church. This joint appointment will allow him to continue his ministry in both educational and pastoral contexts.

Claus Von Bulow Case

With Charles J. Heffernan Jr.

Dates: Apr. 4, 11, 18, 25

Four Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$45

Claus von Bulow was indicted in the attempted murder of his multimillionaire wife, Martha "Sunny" von Bulow, at their waterfront mansion in Newport on successive Christmas vacations in 1979 and 1980. This seminar will explore the evidence and legal issues presented in the nationally famous Claus von Bulow litigations. The conviction at the 1982 Newport trial, the controversial 1984 decision of the Rhode Island Supreme Court reversing the conviction, the acquittal at the 1985 Providence retrial, and the civil suit filed in New York federal court soon after the acquittal will be reviewed. The seminar will conclude with a practical exercise in which some students will act as attorneys for the prosecution or defense. They will interview and then evaluate the fitness of each potential juror for the first trial.

Charles J. Heffernan Jr. is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy

criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). He has lectured and written extensively on criminal justice matters.

Country Presentation: Seychelles

With Major Archil J. Mondon

Date: Mar. 18

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Seychelles is one of the smallest countries in the world, both in terms of land mass and population. Although it is physically isolated from continental land masses, Seychelles has managed to make itself known on the world scene through its dedication to environmental conservation as well through challenges it faces as a small island nation, particularly in terms of maritime safety, security, and piracy.

In this presentation, Major Mondon will give an overview of the uniqueness of the Seychelles, its achievements as well as challenges on the world stage. He will discuss how Seychelles diplomatic policies have allowed it to succeed, particularly in maritime conservation and the blue economy, even when faced with the same challenges of bigger nation states.

Major Archil Mondon is a Seychelles Defense Forces officer and is currently attending the Naval Staff Course at the Naval War College through the IMET (International Military Education and Training) program. He is an Army Special Operations officer and has served in different positions within his Defense Forces. He also has vast experience in maritime operations through his participation in several anti-piracy missions. He currently holds the post of Deputy Commanding Officer of the Special Forces Unit in the Seychelles Defense Forces.

Country Presentation: Sri Lanka

With LCDR Eranga Buddhika

Date: Mar. 4

One Session: Friday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

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Uncover the pearl of the Indian Ocean! Sri Lanka is an island nation strategically positioned in the Indian Ocean and endowed with extraordinary natural beauty, from the coastlines of its stunning beaches to the unique forests and peaks of its mountains. The island nation is home to a vast array of wildlife and a culturally rich history. Further, it is found in a tropical climate and embraced by friendly locals. In addition, Sri Lanka is one of the world's oldest civilizations, having a written history spanning more than 2,500 years.

Sri Lanka first encountered western influences when the Portuguese arrived, followed by the Dutch until the British conquered them and seized control. The British colonized Sri Lanka from 1796 to 1948, known as Ceylon. Sri Lanka suffered thirty years of unpleasant and unfortunate terrorism, eventually defeated it in 2009. Today, Sri Lanka enjoys peace and is endeavoring to rebuild its economy in the wake of COVID. However, new challenges are emerging due to its strategic location and great power rivalries in the region.

Lieutenant Commander Eranga Buddhika is a Surface Warfare Officer in the Sri Lanka Navy, and a specialized Navigator. He received his commission in 2005 from Naval and Maritime Academy, Trincomalee, Sri Lanka and training from India and China. Additionally, LCDR Buddhika has attended several international summits and conferences and has held many sea and ashore appointments during his career. He is a recipient of the 'Rana Soora Padakkama' gallantry award twice for bravery at sea. LCDR Buddhika is married and blessed with two children. He is currently following the Naval Staff Course at the United States Naval War College.

Country Presentation: Taiwan

With LCDR Tsung En, Yen (Barry)

Date: Mar. 23

One Session: Wednesday, 1 - 3 p.m.

Location: Young Building Ballroom

Class Limit: 50 Cost: \$15

Republic of China (Taiwan) is the first and oldest democracy in Asia. Taiwan is located to the east of China and the center of the first island chain. It has complicated historical issues and political relations with China. Under the pressure of China, Taiwan is

excluded from most international organizations and has official diplomatic relations with only a few countries, and they are difficult to sustain.

Even with its limited international recognition, Taiwan still makes lots of effort to contribute to the world and defend the value of democracy and freedom. Taiwan is proud of its economic and manufacturing export performances. Currently, more than half of the semiconductors in the world are made in Taiwan; it is the core technology of cars, cellphones, and many electronic products which are indispensable in our daily life.

As a small country, Taiwan relies heavily on an export economy that has provided the primary impetus for Taiwan's industrialization. The trade surplus is substantial, and foreign reserves are the world's fifth largest. Taiwan is famous for friendly people, beautiful natural scenery, convenient transportation, and a relatively low cost of living. Please join me (Genuine Made in Taiwan) to know more about this interesting country on the other side of the globe.

LCDR Tsung En, Yen (Barry) is an active Taiwanese Navy officer and is currently studying at the Naval War College, living in Middletown with his family. He has served in several positions in the Taiwan Navy since 2008; he was assigned to different ships including missile boats and frigates, he was the commanding officer of a missile corvette, and his most recent job was the administrative officer in the office of the Chief of Taiwan Navy.

Courage in Great Movies

With Lynda Tisdell

Dates: Apr. 1, 8, 15, 22, 29

Five Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$55

Courage is the most inscrutable of all the virtues, dependent entirely on the situation. Mark Twain said, "Courage is resistance of fear, mastery of fear--not absence of fear." In successful movies about courageous people, audiences experience characters' fears, as well as their triumphs. Come join us as we

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examine and watch different types of courage in “High Noon,” “Master and Commander,” “Mrs. Miniver,” “The Hunger Games,” and “The Miracle Worker.”

Lynda Tisdell has loved movies ever since she saw “Peter Pan” at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses in “Politics,” “Children and Their Families,” “Romances,” “Musicals,” “Deception,” and “Great Movie Biographies.”

A Deeper Dive into Various Investment Planning Products

With Christopher P. Yalanis

Dates: Mar. 30, Apr. 6, 13

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Whether a Do-It-Yourself'er or advisor-guided, investors have an extensive list of portfolio investments to choose from: ETFs, options, market linked securities, active mutual funds, UITs, CEFs, stocks, bonds (fixed income), convertibles, annuities, futures, hedge funds...and the list goes on. In this course, we will dive more deeply into the details we *ought* to assess when designing a portfolio.

Christopher P. Yalanis, CFP® is a Certified Financial Planner™ and is the Managing Director of the Yalanis Private Wealth Management Group, having won a FORBES “Best In State” award for the past 3 years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an MBA with a concentration in accounting, and an M.A. in philosophy. Chris taught the undergraduate Investment Planning (MGT 320) course at Salve Regina University for several years and is also a former faculty member, teaching Ethics and Logic, in the Department of Philosophy at the U.S. Air Force Academy.

Der Rosenkavalier by Richard Strauss *With Edward Carnes*

Dates: April 19, 26

Two Session: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Richard Strauss followed his first two successful operas, the Biblical shocker *Salome* (1905) and Sophocles-based tragedy, *Elektra* (1909), with *Der Rosenkavalier* (1911), a comic masterpiece which musicologist Burton Fisher has described as “a phenomenon of the lyric theater.” It is, he continues: “one of the most popular operas composed in the twentieth century—an enduring masterpiece and sublime creation of lyrical and poetic beauty.”

Hofmannsthal set the action in 18th century Vienna at the time of Empress Maria Therese and involves the dalliance of the heroine, the wife of the Field Marshall, with a young lover during her husband’s absence. This infatuation plays itself out in a lighted-hearted manner in the course of Strauss’ opera.

Following a brief introduction, we will watch the Bavarian State Opera’s dazzling production which features Dame Gwyneth Jones as the Marschallin, and conducted by Carlos Kleiber, one of the foremost interpreters of this opera.

Ed Carnes holds a B.S. and M.A. in English and history and has taught the Russian language at the college level. He has attended many seminars in music and has been a devotee of the opera for many years.

Drifting Continents: Earthquakes, Volcanoes, Deep Sea Vents, Tsunamis, and More

With Peter Ranelli, Ph.D.

Dates: June 7, 14

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Note: This seminar was previously offered in Fall 2021.

In 1912, a German meteorologist, Dr. Alfred Wegener, proposed that the Earth’s landmasses once formed a

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super continent, Pangea, which slowly drifted apart to form the seven continents of today. Most geologists of his time rejected Wegener's idea that the continents could move, instead they believed the continents and oceans were permanent features. Wegener started a scientific revolution that lasted over sixty years and resulted in an understanding of how the Earth's surface evolves: the theory of Plate Tectonics.

This lecture series will follow the evolution of Wegener's theory of continental drift from being treated as a pseudo-science to a revolution in the earth sciences. The story begins with the origin of continental drift theory, the debate between "fixists" and "mobilists," then continues with the breakthroughs that revealed continents are in motion and concludes in the birth of Plate Tectonics: the knowledge the Earth's surface is in constant motion, pushing and pulling on continents, triggering earthquakes and volcanoes, forming new oceans, and creating mountains. We will dig into the science behind these most violent episodes on the planet and the processes and enormous forces that move continents. Our journey will explore amazing features created by the moving skin of the Earth: the "ring of fire" a circle of volcanoes that surround the Pacific Ocean and deep-sea vents, giant fissures in the Earth's skin hidden below the ocean, producing unique lifeforms - creatures found nowhere else on Earth.

Dr. Peter Ranelli has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the US Navy, specializing in operational oceanography and meteorology, retiring with the rank of Captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation, and operational environmental support. He served as the Battle Group Oceanographer for the USS New Jersey (BB-62) and the Fleet Oceanographer for the United States Sixth Fleet in the Mediterranean Sea and Deputy Director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the Head of Applied Research at the NATO Undersea Research Centre, LaSpezia, Italy. Dr. Ranelli has a master's degree with Distinction in Meteorology and Oceanography from the Naval Postgraduate School

and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in Oceanography from Dartmouth College.

Drones: Technologic Blessing or Curse?

With Murray C. Norcross, Jr., M.D., MPH

Dates: June 1, 8, 15, 22

Four Sessions: Wednesdays, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50

Cost: \$45

As Unmanned Aerial Vehicle (UAV) or drone technology becomes more common and affordable, the debate arises which weighs their benefits against new ethical and legal concerns. This four-part seminar will explore the history and development of drone technology. Drones are now a part of our daily lives and often we are unaware of their presence and impact. Many industries and organizations, both private and public, have adopted drone technology, including military, government, commercial and recreational users. The pros and cons of drone use – today and in the future – will be discussed. A professional drone technician will explain the anatomy of an actual UAV and provide an aerial demonstration during the final seminar session. Seminar participants are encouraged to share their thoughts and opinions on drone technology through an open discussion moderated by the seminar leader.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

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Elisabeth Louise Vigée Le Brun: A Woman Painter in an Age of the Revolution

With Maria Mack D'Amario

Date: June 9

One Session: Thursday, 10 - 11 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50 Cost: \$15

Born in Paris to humble origins, Elisabeth Louise Vigée Le Brun overcame all obstacles to become Marie-Antoinette's favorite court painter and one of the most fashionable and sought-after portraitists of late eighteenth century. Known for imbuing her work with a freshness and spirit, Le Brun's career spanned the Ancien Régime, the Revolution, the Empire, and the Restoration. She worked not only at the French Court, but also at the Hapsburg Court in Vienna, Ferdinand IV's Court of Naples, and for Catherine the Great at St. Petersburg.

Join us as we explore the life and career of this highly successful painter through the prism of this fascinating time. Thanks to recent reassessments of her work, Le Brun is finally finding her place alongside other great 18th-century artists such as Fragonard, Boucher, and Chardin.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the History of Art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, UK. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Enduring Native American Legacy: The Pacific Northwest Coast and Alaska

With Judith Gamble, Ph.D.

Dates: June 6, 13, 20, 27

Four Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$45

This is the second in a series of regional glimpses into the indigenous first inhabitants who claimed, adapted and thrived on their original lands--and who are still here, coexisting in the twenty-first century with those who came later and brought with them a new set of values and laws, and a desire to control. Travel with us across the country to the Pacific Northwest Coast (present-day Washington, Oregon, and Northern California) and north to Alaska as we seek out and listen to a variety of tribal nations, who through their physical presence in an amazing landscape, their oral and written voices, and visual representations, including complex totemic artwork, tell the story of their rich living legacy in another region of this large and diverse country.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at URI where she created and has taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

Extra Virgin Olive Oil

With Mary M. Flynn, Ph.D., RD, LDN

Date: May 20

One Session: Friday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Extra virgin olive oil is a key component of the Mediterranean diet. Numerous studies have shown that extra virgin olive oil can be used to improve risk factors for chronic diseases. Professor Flynn has been

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researching extra virgin olive oil for more than 20 years, and she will present the literature and her research on how including extra virgin olive oil in your diet will improve your health.

Mary M. Flynn, Ph.D., RD, LDN is an Associate Professor of Medicine (Clinical) at Brown University and a research dietitian at The Miriam Hospital, where she has worked since 1984. She is the outpatient dietitian at TMH for oncology, Men's Health, and the medical and HIV clinics. She has taught nutrition at Brown University since 1998 and lectured in the medical school for more than 25 years. Her main research interest is how food can be used as medicine and her main food of interest is extra virgin olive oil, which she has been researching since 1998. In 2013, she founded *The Olive Oil Health Initiative of The Miriam Hospital at Brown University* that has a mission of educating the public and medical community on the health benefits of olive oil.

She is co-author of the books "Low-Fat Lies, High Fat Frauds and the Healthiest Diet in the World" (Lifeline Press, 1999) and "A Pink Ribbon Diet" (Da Capo Press, October 2010) which is a weight loss program and cookbook for women who have had breast cancer, based on her research of the plant based, olive oil diet that she has developed. Her website is: www.medfooddiet.com.

Fabulous Fibonacci: Rabbits, Numbers and Nature

With Carol Gibbons, Ph.D.

Date: Feb. 22

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Note: This seminar was offered in Fall 2018.

Learn about the intriguing sequence of numbers that seems to be embedded in nature! We will delve into the background of Leonardo of Pisa (Fibonacci), investigate how the sequence originated, and discover the beautiful spiral that the sequence produces and which nature and artists seem to favor. A little surprising math, a little art, a lot of beauty!

Dr. Carol Gibbons is an Emerita Professor in the Department of Mathematical Sciences at Salve Regina. Her research interests are difference equations, geometry of Islamic tiling patterns, and concepts of infinity. She has created and taught a class on concepts of infinity. The Fibonacci sequence is related to that course.

Faith, Family and Freedom: Early America Through the Eyes of Two Jewish Women *With Theresa Stokes*

Date: Apr. 5

One Session: Tuesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Catherine and Slowey Hays were part of the earliest Jewish families in America. Their story is one of courage and faith as they formed a strong sense of religious, social, and racial justice for all that would transcend their lives from the American Revolution to the Civil War. Jewish American history will be presented through primary and secondary documents and family heirlooms from Colonial and Antebellum America.

Theresa Guzman Stokes is President and founder of 1696 Heritage Group. Her professional background includes service in the United States Navy, nonprofit director, magazine editor and published writer with a focus on ethnic American history. Ms. Stokes has participated in and supervised dozens of historic preservation, genealogical and cultural resource investigations throughout New England and Virginia, with an expertise in African American, Latin American, and Jewish history and genealogy. With 20 years of organizational management experience, she currently serves as Managing Director for the RI Black Heritage Society and Executive Director for Historical Writers of America.

Ms. Stokes has received numerous awards including the Women Webmasters Award for Excellence, the Ancestry Connections Genealogy Award, and, along with her husband, is the recipient of the Rhode Island Council for the Humanities Prize for Creative Achievement in the Humanities.

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Female Writers and Film Noir: Darkness, Desire and Desperation

With Sam Jernigan

Dates: May 5, 12

Two Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

This seminar will focus on two female mystery writers: Patricia Highsmith and Dorothy B. Hughes and the films noir they inspired. The first film, "Strangers on a Train," directed by Alfred Hitchcock from a Highsmith novel and co-adapted for the screen by Raymond Chandler, exemplifies Hitchcock's favorite theme of the evil that lurks just below the surface of everyday life and ordinary people. The second film "In A Lonely Place," directed by Nicholas Ray from a Hughes novel, stars Humphrey Bogart. It's a bleak, desperate tale of fear and self-loathing in Hollywood disguised as a taut noir thriller. We will explore the works of both writers and discuss their influence on the films.

Sam Jernigan is a movie enthusiast who spent a significant amount of time in his early years in a projection booth with his father. He has followed film development over the years and has led four previous Circle of Scholars seminars on film noir plus three study groups for the Second Half Learning Center in Fall River.

Food is Medicine

With Mary M. Flynn, Ph.D., RD, LDN

Date: May 13

One Session: Friday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Food can be used to heal our body and to keep us healthy. And a healthy diet can taste great. No one should be expected to eat perfectly every day, but small changes and some easy food substitutions can improve your health. This session will present the literature on how food will impact your risk factors for chronic disease, including both foods that are healthy and foods that are not so healthy and the reason why. It will provide clear, easy to follow guidelines on what foods you can eat that will lead to a healthier you.

Mary M. Flynn, Ph.D., RD, LDN is an Associate Professor of Medicine (Clinical) at Brown University and a research dietitian at The Miriam Hospital, where she has worked since 1984. She is the outpatient dietitian at TMH for oncology, Men's Health, and the medical and HIV clinics. She has taught nutrition at Brown University since 1998 and lectured in the medical school for more than 25 years. Her main research interest is how food can be used as medicine and her main food of interest is extra virgin olive oil, which she has been researching since 1998. In 2013, she founded *The Olive Oil Health Initiative of The Miriam Hospital at Brown University* that has a mission of educating the public and medical community on the health benefits of olive oil.

She is co-author of the books "Low-Fat Lies, High Fat Frauds and the Healthiest Diet in the World" (Lifeline Press, 1999) and "A Pink Ribbon Diet" (Da Capo Press, 2010) which is a weight loss program and cookbook for women who have had breast cancer, based on her research of the plant based, olive oil diet that she has developed. Her website is: www.medfooddiet.com.

Go Ahead and Make a Scene

With Jack Galvin

Dates: Feb. 24, Mar. 3, 10, 17, 24, 31, Apr. 7, 14

Eight Sessions: Thursdays, 1 - 3 p.m.

Location: Antone Academic Center, room 101

Class Limit: 7 Cost: \$85

Due to class size, this seminar is a lottery. Please register by Feb. 11 at noon. If selected, you will be notified by 5 p.m. that day and payment will be processed then.

You say you've always wanted to try to write fiction, but never had the opportunity? Then go ahead and make a scene. That's what Jack Galvin wants you to do. In fact, he wants you to make seven of them. In this course, writers will work on the skills involved in creating a scene: setting, dialogue, action, character development, and narration. Jack will offer specific prompts so writers will have the opportunity to create a variety of scenes. Writers will present each week's assignment to the group for discussion. Who knows, maybe making a scene will be your first step in writing that short story, or the novel you've been thinking about for years.

Please purchase "St. Christopher on Pluto" by Nancy McKinley.

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Jack Galvin has been teaching in the Circle of Scholars program for many years. He is particularly interested in exploring writing opportunities with those who have a passion for it. He has taught writing at the high school and college levels, has published 35 freelance articles and co-wrote "Within Reach: My Everest Story" with Mark Pfetzer, which won awards in young adult non-fiction. He was head of the English Department at Rogers High School for many years as well as the tennis pro at Bailey's Beach.

Government Spending: Crisis in the Making?

*With Dennis Sheehan, Ph.D.
and Luigi Bradizza, Ph.D.*

Dates: Mar. 25, Apr. 1, 8

Three Sessions: Fridays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 65 Cost: \$35

This class will discuss the politics and economics of government spending in the United States. Luigi Bradizza will discuss the political origins of our budget policies, tracing developments back to the Progressive Era in US history and how subsequent changes created the potential for a budget crisis. Dennis Sheehan will discuss the economic implications of government spending and the associated budget deficits and concerns about debt.

Class 1, Sheehan: Evolution of the federal government's budget. How has it grown over time? Where does the money come from and where does it go? How have revenue sources and outlay categories changed over time? What are the economic effects of the taxes we levy on people?

Class 2, Bradizza: The history and politics of government spending. Where did we come from? Where are we headed? We will start with the founders' vision for the country, then look at Progressive Era, New Deal, and Great Society political, moral, and economic reforms that brought us to a much larger federal government.

Class 3, Sheehan: Could there be a sovereign debt default in the US? If so, what happens? What are the

economic effects, both nationally and globally? Predicting the path of a global economic crisis isn't possible, but we can cover some scenarios that have been suggested for a US debt crisis.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University and the chair of the Department of Political Science and International Relations. He has published a number of scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

Dennis Sheehan is Professor Emeritus of Finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in Economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. He is happily retired back in his hometown.

The Great Molasses Flood of 1919

With Murray C. Norcross, Jr., M.D., MPH

Date: Feb. 23

One Session: Wednesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

One of the great industrial accidents of the modern era, the Great Molasses Flood, also known as the Boston Molasses Disaster, occurred on January 15, 1919, in the North End neighborhood of Boston, Massachusetts. Learn what happens when physics and neglect of a steel tank full of two million gallons of thick molasses ruptures, leading to 21 deaths. This seminar will transport you back in time, placing you at the center of the disaster with the use of eyewitness accounts, photographs, engineering reports, warning signs ignored, and legal ramifications that lasted for decades. History pre-dating the disaster will be presented along with the science of what happened that fateful day, separating fact from fiction. At first you may laugh about the Great Molasses Flood, but after learning about it, you too will realize the horror of this disaster.

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Audience participation and discussion is encouraged during the bittersweet presentation.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

Happiness 7: Fresh Perspectives and Sharing Ideas Via Zoom

With Len DeAngelis

Dates: Feb. 28, Mar. 7, 14, 21

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Online Zoom Seminar

Note: You will receive a Zoom link within 48 of the start.

Class Limit: 25 Cost: \$45

Happiness 7 is the seventh iteration offered to new and former participants based on the onbeing.org podcasts with Presidential Service Award recipient and host, Krista Tippett. Meeting new people, discussing interesting insights, and reflecting on ourselves often promotes satisfaction --happiness-- within us. New weekly interviews will be the focus of our class, and there are fifteen years of archives that await exploration! A fresh perspective serves as well as a refreshed one; what matters is your well-being.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

History, Dynamics, and Taxonomy of Islamic Extremism

With Richard Lobban, Ph.D.

Dates: May 2, 9, 16

Three Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

The history will begin with the al-Moheds in the 12th and 13th century and the Islamic dynasties to the rise of modern extremism with the Salafists, Deobandists, Muslim Brothers, Sayed Qutub, Hassan al-Banna and foundational figures. Basic concepts, definitions and problems with succession and legitimacy will be examined along with the goals and objectives of an Islamist (Salafist), jihadist movement and state. We will then explore the basic dynamics and evolution of modern Islamist Extremism and Salafism, and the roots of al-Qa'eda and the Islamic State (ISIS), answering the questions of how Osama bin Laden got so well organized, and how the Islamist movements attract recruits and mobilizes 'True Believers' to convince followers to commit acts of violence.

There are scores of Islamist fighters and followers around the world, in Africa, the Middle East, Asia, Europe and North America. In a short course we cannot describe them all, but we can create a classification and survey the global extent and reach. We will focus on the important cases such as the Taliban, Boko Haram, Isis and Al-Qa'eda clones like Shabab and Abu Sayaf and consider their strengths and weaknesses.

Suggested reading: Byman, Daniel, 2015, *"Al-Qa'eda, the Islamic State and the Global Jihadist Movement."* Oxford University Press.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in

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urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

History of the NBA and Its Interaction with the Civil Rights Movement

With Pete Babcock

Dates: Apr. 14, 21, 28

Three Sessions: Thursdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

This seminar is a unique perspective of how the game of basketball developed and how it is so closely intertwined with the civil rights movement. The course will explain how the game benefited from the civil rights movement and how the movement was impacted by the game. The history of basketball as it evolved into the professional ranks culminating with the current National Basketball Association will be covered with video, lecture and discussion.

Pete Babcock is a 42-year veteran of the NBA as an executive, serving as general manager with three franchises: the San Diego Clippers, Denver Nuggets, and the Atlanta Hawks. He also worked in a variety of capacities from scouting to coaching to player personnel with the New Orleans Jazz, Los Angeles Lakers, Milwaukee Bucks, Toronto Raptors and Cleveland Cavaliers. He also served as president and minority owner in his final two seasons with the Denver Nuggets. His Nuggets and Hawks teams appeared in the playoffs 14 out of 15 seasons. Babcock also directed the NBA Pre-Draft Camp for over 20 years, served on the competition and rules committee and steering committee for the NBA and was a member of the USA Basketball men's selection committee picking the 1996 Olympic team and coach.

Lebanon: Middle Eastern Jewel to a Bankrupt State

With George Kassis

Dates: Apr. 20, 27, May 4

Three Sessions: Wednesdays, 10 a.m. - noon

Location: O'Hare Academic Building, room 260

Class Limit: 50 Cost: \$35

This seminar will focus on the period following the first World War, when the British and the French unilaterally and arbitrarily divided up Arab territories of the former Ottoman Empire into countries, including what is Lebanon today. The French established a system of governance based on proportional representation in government ensuring that Christians in Lebanon would always be in the majority.

Lebanon thrived and prospered, particularly following the creation of Israel and the closure of the ports of Haifa and Jaffa to non-Jewish business, leaving Beirut, the capital of Lebanon, as the main port on the Mediterranean. The discovery of oil in the Arabian Peninsula in the late 1930s also impacted Lebanon's success. It led to educated Lebanese being recruited to work for oil companies in Saudi Arabia and other oil states, sending back sizable remittances, and oil companies routing their financial affairs through Lebanon. With its idyllic climate, lovely countryside, and thriving economy, Lebanon became the "Jewel of the Middle East."

Today, Lebanon is experiencing an unimaginable crisis. The world is watching this collapsed state moving from bad to worse with hyperinflation, civil unrest, challenges of the pandemic and a port explosion that devastated Beirut. We will discuss the role of religion, the long history of religious conquests, government, economic and other influences that destroyed this once great nation. What comes next?

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan, and Yemen before being transferred by the U.N. to New York. Upon his

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retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

Lessons from Glasgow, COP26: Moving the Climate Agenda Forward *With Jameson Chace, Ph.D.*

Date: Apr. 21

One Session: Thursday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Dr. Chace represented Salve Regina as a delegate to COP26, the United Nations climate change conference in Glasgow, and will share his observations and perspectives on the challenges of keeping global warming below 1.5 C above pre-industrial levels by 2050. The seminar will include some of the recent information from IPCC special reports as well as drafted documents from COP26 as nations struggle to keep their commitments to the Paris Accord (COP21).

Jameson Chace, Ph.D. is a professor of biology at Salve Regina and the chair of interdisciplinary majors in the Department of Cultural, Environmental, and Global Studies. His research is based on creating opportunities for undergraduates to gain experiences in field ecology and environmental sciences. To that end, he has been awarded two National Science Foundation RI-EPSCoR grants related to marine response to climate change and the collaborative Northeast Water Regional Network (Rhode Island, Delaware, and Vermont). Jim maintains an active research program in hydroponics and in avian ecology. He is the author of 25 peer-reviewed papers and has given nine papers at national conferences in the past 10 years. Jim spends a significant amount of time in the field, locally in the forests and wetlands of Aquidneck Island studying bird behavior, along the coastline of Narragansett Bay studying sea ducks and osprey, measuring water quality in ponds, streams, and the coastal environment, and on field trips to New Hampshire, Cape Cod, and Belize.

Longitude: The Contest to Accurately Determine Position at Sea

With Murray C. Norcross, Jr., M.D., MPH

Date: May 11

One Session: Wednesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

On October 22, 1707, a fleet of the Royal Navy under the command of Admiral Sir Cloudesley Shovell encountered severe weather near the south-west coast of England. Four ships ran aground and were wrecked with the loss of over 1400 sailors including Admiral Shovell. The cause of the disaster was the inability to accurately calculate and determine a ship's position at sea. Navigators had no simple or practical way to determine their longitude to measure how far east or west they were located. This disaster caused so much consternation that the British Parliament passed the Longitude Act offering a prize of 20,000 pounds for whomever could find a simple and practical way of determining a ship's longitude. You are invited to come aboard this seminar to learn how a self-educated carpenter and clockmaker dedicated his life to solving the longitude problem.

Murray Norcross, MD, MPH is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. An avid photographer, writer, and artist, Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He has a deep interest in the medical history of our past United States presidents.

M. C. Escher and the Art of Infinity *With Carol Gibbons, Ph.D.*

Date: Mar. 22

One Session: Tuesday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

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M. C. Escher is well known for his graphic art works. While not a trained mathematician, he collaborated with many, especially with Sir Roger Penrose. We will explore their relationship, investigate tessellations, and see why Escher is called the "artist of infinity."

Dr. Carol Gibbons is an Emerita Professor in the Department of Mathematical Sciences at Salve Regina. Her research interests are difference equations, geometry of Islamic tiling patterns, and concepts of infinity. She has created and taught a class on concepts of infinity.

Nobel Prize Winner: Abdulrazak Gurnah *With Len DeAngelis*

Dates: Mar. 22, 29

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Abdulrazak Gurnah, the recipient of the 2021 Nobel Prize for literature, born in Zanzibar, Tanzania, 20 December 1948, came to the United Kingdom at the age of eighteen and writes in English. Participants are invited to read any one of his novels.

During the first session, we will read and listen to why he was selected and his acceptance address. This is a formal occasion and if you'd like a reason to dress up, please do so. During the remaining time of the first session, those who read each novel will gather and prepare for the panel discussion and presentation in the second session. A guideline will be provided for this interactive experience. Questions, comments, and suggestions are welcome. All participation is voluntary.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy for several years. Len is also the R.I. ambassador for the Portrait Society of America.

Oldport Days: Colonel Thomas Wentworth Higginson in Newport *With Mary Murphy, Ph.D.*

Dates: Mar. 8, 15

Two Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Col. Higginson, as he was known during the fourteen years he lived in Newport, embodied the rich heritage of his New England ancestors. Trained as a minister, he led a life of plain living and high thinking. A radical abolitionist and a militant activist for women's rights, he traveled to Newport after serving as the commanding officer of the 1st South Carolina Volunteers, a regiment of freed slaves. His wife Mary had spent war years on Aquidneck Island in the company of her Gibbs and Channing cousins.

Today known primarily as Emily Dickinson's correspondent, Higginson wrote for hours every day. He spent the rest of his time enjoying vigorous athletic pursuits and wandering the streets of the city he called Oldport. His essays and fiction capture the natural beauty of the island and spin gothic romantic tales of the old city's imaginary inhabitants.

Higginson mixed with those devoted to high fashion but observed them with a critical eye: "It is interesting to see how mentally famished a person may be in the very best society." Yet, he admitted an "inexhaustible attraction to life beside the ocean" and acknowledged that in living in Newport "we seemed to be living in the heart of a sapphire."

This class will consider his civic activism, the organization of the Town and Country Club with Julia Ward Howe, and selected readings from his works, "Army Life in a Black Regiment" (1869), the novel *Malbone: An Oldport Romance* (1869), and *Oldport Days* (1873).

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

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Out of the USSR Part One: The Emergence of Ukraine, Belarus, and Moldova

With Ambassador George Krol

Dates: March 14, 21, 28

Three Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Join Ambassador George Krol on a tour through the republics that emerged from the former Union of Soviet Socialist Republics 30 years ago. The journey starts with Ukraine, Belarus, and Moldova. Become familiar with the complex history, cultures and politics of these states and the internal and external challenges they face. Understand the dynamics of Ukraine's complicated relationship with its powerful neighbor Russia, the sources of Belarus' current isolation from Europe and Moldova's effort to maintain balance between the influence of Europe and Russia. We will also explore how the United States has interacted with these three republics over the last 30 years and the importance they hold for the future peace and security of Europe and the United States.

Ambassador George Krol spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India and as Ambassador to Belarus, Uzbekistan and Kazakhstan as well as Director of Russian Affairs and Deputy Assistant Secretary of State at the Department of State. Krol now lives in Middletown R.I. and teaches as an Adjunct Professor at the U.S. Naval College and is an associate of Harvard University's Davis Center for Russian and Eurasian Affairs.

Out of the USSR Part Two: The Emergence of Armenia, Azerbaijan, and Georgia

With Ambassador George Krol

Dates: April 12, 19, 26

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Join Ambassador George Krol on a tour of Armenia, Azerbaijan and Georgia, states in the Caucasus region that emerged from the former Soviet Union 30 years

ago. Become familiar with their varied and complex histories, cultures and politics, the sources of the conflict between Armenia and Azerbaijan and of Georgia's strained relationship with Russia, and their 30-year relationship with the United States.

Ambassador George Krol spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India, and as Ambassador to Belarus, Uzbekistan and Kazakhstan as well as Director of Russian Affairs and Deputy Assistant Secretary of State at the Department of State. Krol now lives in Middletown R.I. and teaches as an Adjunct Professor at the U.S. Naval College and is an associate of Harvard's Davis Center for Russian and Eurasian Affairs.

Out of the USSR Part Three: The Emergence of Modern Russia

With Ambassador George Krol

Dates: May 3, 10, 17

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Note: This seminar was previously offered in the Fall 2021 under the title "Fall of the Soviet Union and the Emergence of Modern Russia."

Ambassador Krol repeats his three-session course examining the emergence of modern Russia out of the collapse of the Soviet Union 30 years ago. Become familiar with the complex history of Russia as it has evolved under the rule of Presidents Yeltsin, Medvedev, and Putin. The course will seek to understand Russia's domestic and foreign policies as well as its complicated relationship with the United States over the past 30 years up to the present day.

Ambassador George Krol spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India and as Ambassador to Belarus, Uzbekistan and Kazakhstan as well as Director of Russian Affairs and Deputy Assistant Secretary of State at the Department of State. Krol now lives in Middletown R.I. and teaches as an Adjunct Professor at the U.S. Naval College and is an associate of Harvard University's Davis Center for Russian and Eurasian Affairs.

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The Prince of Providence

With Daniel J. Knight

Dates: May 5, 12

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

This seminar is an account of the FBI investigation entitled "Operation Plunder Dome" that ultimately led to the 2002 indictment of Mayor Buddy Cianci, also known as "The Prince of Providence." The investigation began in the summer of 1997 when questionable lease arrangements were made between the city of Providence and a commercial property owner. In early 1998, the probe continued when an undercover businessman secretly recorded about 180 meetings with various allegedly corrupt officials from the city of Providence. In April of 1999, FBI agents stormed City Hall and arrested the chairman and vice-chairman of the tax board and seized documents from several offices in City Hall.

In these two sessions, we will review the story of this remarkable corruption investigation that led to indictments and convictions of six people on charges of racketeering, conspiracy, extortion, mail fraud, witness tampering, and bribery.

Daniel Knight served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs in the Administration of Justice. In the Fall of 2006, he assumed the duties of Director of the Graduate Program in the Administration of Justice. In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996, to August 2000, he served as the

Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

Rip's Cinematic Series®: The Vietnam War

With Kim Ripoli

Date: April 9

One Session: Saturday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Nothing brings concepts and events to life more vividly than an excellent film. Utilizing the "Socratic Method" the course will examine: 1968 "The Green Berets"; 1986 "Platoon"; and 1987 "Good Morning, Vietnam!" and determine if they influenced or changed our perspectives on the Vietnam War. Pop culture movies can have as much of an impact as a Ken Burns documentary. *Note: For a more enjoyable experience, students should watch the films prior to the session.*

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a Master of Law from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a Sr. Chief. Kim teaches courses in American government and a state government class that includes student internships for Salve Regina's Department of Political Science and International Relations.

The Rise of the Techno-Human: Adventures, Challenges and Choices

With Sean O'Callaghan, Ph.D.

Dates: May 17, 24

Two Sessions: Tuesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Note: This seminar was offered online in 2020.

The GRIN technologies (Genetics, Robotics, Information Technology and Nanotechnology) have enabled human beings to design themselves in ways never encountered before. Technological developments are providing the means to alter what it means to be human and these changes present profound challenges for all elements of human society: culture, biology, religion, economics,

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politics, the sciences, and the humanities. Techno-utopians look forward to a world where perceived human limitations have been eradicated forever and techno-pessimists fear a world where what makes us human and, therefore, necessarily flawed, will disappear. Whether we face adventures or challenges, choices will need to be made and they will need to be made sooner than we think. This course will explain some of these choices and will ask you to make up your own mind.

Dr. Sean O'Callaghan is an associate professor in the Department of Religious and Theological Studies at Salve. He grew up in Ireland and has a Ph.D. in systematic theology from the University of Liverpool. Sean's main area of expertise is in the field of world religions, including their evolution into new forms. He is also interested in transhumanism and new technologies emerging from that field along with the ethical questions raised.

Rock and Roll Legends:

Holly, Darin, and Cash

With Brett Morse

Dates: June 10, 17, 24

Three Sessions: Fridays, 9 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40 Cost: \$35

Three biographical films based on the lives of rock and roll musicians will be shown and discussed: The Buddy Holly Story, Beyond the Sea (Bobby Darin), and Walk the Line (Johnny Cash). We will also use movie clips and videos and a timeline to help examine the lives of these great musicians who had an influence on our lives. Come join us for a fun-filled experience of music, movies, and discussion.

Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and has been teaching senior enrichment programs for ten years.

Russia in Africa

With Richard Lobban, Ph.D.

Dates: Feb. 23, Mar. 2, 9

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

Russia has had strategic relations with Africa for at least four centuries.

First, under Tsarist rule (1721-1917) a major foreign policy objective was to block Turkish advances from the 16th century onward, to make geostrategic alliances between Christian Russia and Ethiopia, while seeking African ivory, and gold. One can recall the famous Russian writer of Ethiopian origin, Alexander Pushkin (1799-1837) after the influential Russian Bolshevik revolution in 1917.

Secondly, Lenin and Stalin sought to spread world communism and anti-colonialism which they actively supported. Despite WW I and WW II, this was their focused mission in Africa during the Cold War that was complicated by Sino-Soviet divisions.

Thirdly, after the Soviet Union collapsed in 1991, Russia withdrew from the world as its political economy was reconstructed. Now re-emerging with Vladimir Putin, autocratic Russia is engaged with overt and covert activities in Africa especially with the secret GRU mercenary force, The Wagner Group, used in several African conflicts.

This three-part course focuses on these three periods of Afro-Russian history and is considered as the sequel to an earlier course on China in Africa offered in 2021. We will cover the historical and strategic presence of Russia in Africa before the Russian Revolution, the Russian Revolution and the Cold War proxies and impact on Africa, and the modern Russian strategic presence in Africa and Putin's Wagner Group.

Dr. Richard Lobban, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University

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and has taught at the American University in Cairo, Tufts University, Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Dr. Lobban is widely published in his areas of expertise in urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

Salon des Refuses 1865: The Art Exhibit That Changed Western Art Forever

With Terry Duffy

Dates: Mar. 14, 21, 28, Apr. 4, 11, 18

Six Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$65

The Impressionists filled the hallowed hall of the French art establishment with color and light in a way that changed the course of Western Art forever. How it all came about, who they are, and why this is the beginning of a revolutionary time in art history will be presented. We will study the work of the greatest of Impressionist artists: Pissarro, Renoir, Monet, and Manet, examining what they saw and how they expressed it on canvas.

How their brilliant interpretation of France during the "Belle Époque" lead to Post-Impressionism and by 1900 to Expressionism is an astonishingly exciting chapter in history that we will focus on. Your appreciation for Van Gogh, Cezanne and Matisse will grow as the course unfolds into the early 20th century. It is a logical but extraordinary story of the greatest epic in art history.

Terry Duffy began his lifelong interest in visual arts at RISD Children's Drawing and Painting Course at age 10, when wandering the RISD Museum galleries after classes filled him with the wonder and curiosity we all feel in museum surroundings. It never went away. Questioning who did this, why, and what are they

saying, he embarked on a lifelong search for answers. Travelling broadly during his 35-year executive career afforded a unique opportunity in his quest for insight. The museums of the world gave him answers and stimulated new questions. Terry has lectured since retirement and now lives in Narragansett with his wife Carole.

Shakespeare For Fun: "Hamlet"

With Jack Galvin

Dates: June 2, 9, 16

Three Sessions: Thursdays, 1 - 3 p.m.

Location: Antone Academic Center, room 125

Class Limit: 25 Cost: \$35

Read any Shakespeare lately? Or any Shakespeare at all not connected to a grade? Here's a chance to read "Hamlet" just for fun, discussing one of the great classics of English drama with peers experienced enough in life and learning to "get" Shakespeare. The discussion will be led by Jack Galvin who had the challenge of "teaching" Shakespeare to high school kids for many years. Shakespeare's plays are clear in form, wonderful in language and characters, and absorbing in their themes. Let's read the plays together. No experts here. No tests or critical papers. Just a group of readers coming back to Shakespeare for the fun of exchanging ideas.

Jack Galvin has been writing and studying the craft of fiction for many years. He is finishing his fourth novel and is, alas, still seeking publication of his fiction. Jack also leads Shakespeare discussion groups and has offered WriteLife seminars for many years with the Circle of Scholars. Jack taught high school English and tennis in the summer.

Short Course in the Short Story

With Peter Baylor

Dates: Feb. 28, Mar. 7

Two Sessions: Mondays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$25

This course is an introduction to three masters of the short story, American Willa Cather, Englishman Somerset Maugham, and Irishman William Trevor.

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Cather's and Maugham's stories are of a bygone age (the first half of the 20th century is already a long bygone age!), and Trevor's, of the more modern scene. The common theme of the first session's three stories is dictated by the plot of Cather's best-known story, "Paul's Case," with which we'll begin. The second session's three stories sample the authors' respective takes on the "mating game." The six stories are quick reads. They will all linger in memory.

Peter Baylor is a retired lawyer, and a working husband, father, and grandfather, and a veteran. He is a part-time tutor at the Naval Academy Prep School at Naval Station Newport. Pondering what to do with his ample spare time, he thought he could try to spread the word about these remarkable authors and the short-story form. He is neither critic nor academic, only enthusiast.

Six American Presidential Portraits

With Jim Garman

Dates: Feb. 24, Mar. 3, 10, 17, 24, 31
Six Sessions: Thursdays, 10 a.m. - noon
Location: Young Building Boardroom
Class Limit: 25 Cost: \$65

Do great men make significant things happen? Or do events bring forward great men? This is a question that historians often debate. Many American Presidents have faced serious issues during their administrations and handled them well. Some have not! This seminar will examine the lives and times of George Washington, Thomas Jefferson, Andrew Jackson, Abraham Lincoln, Theodore Roosevelt, and Franklin Delano Roosevelt. Some of the most significant events in our history have occurred during their administrations and their influence was considerable. This should be an interesting, but unique, way to view the panorama of American history.

Jim Garman is the official town historian of Portsmouth and past president of the Portsmouth Historical Society. He taught American history and other history courses at Portsmouth Abbey School for 39 years. Jim has taught 13 different courses in the Circle of Scholars programs dating back to 2008. He is also the author of six books about Newport County History.

Striking the Balance: Police and Community *With Daniel J. Knight*

Dates: May 19, 26
Two Sessions: Thursdays, 1 - 3 p.m.
Location: Young Building Boardroom
Class Limit: 25 Cost: \$25
Note: This is a two-session version of the seminar previously offered in Fall 2021.

This seminar addresses the ethical standards of conduct in policing and the use of excessive and deadly force. Deadly force is deadly – because law enforcement can become chaotic and life-threatening and require immediate action. Preparedness is fundamental. Police/citizen contacts and moral standards inherent in each situation will be examined with case studies of recent issues in illustration. Restraints, checks and balances, and solutions at the departmental, community, and legal level will be discussed, and the ultimate values of justice and mercy delineated.

Daniel Knight served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs in the Administration of Justice. In the Fall of 2006, he assumed the duties of Director of the Graduate Program in the Administration of Justice. In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. During his early assignments in South Carolina and Baltimore, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996, to August 2000, he served as the Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

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That Amazing iPhone

With Jan Armor

Dates: May 2, 9, 16, 23

Four Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20 Cost: \$45

An in depth, four session workshop on the most useful, powerful and fun features in today's iPhone. There will be an emphasis on the camera and the companion Photos app, but there are so many other things you will want to know about this tiny mobile device in your pocket. Join me for four weeks of iPhone fun. Workshop includes a "photowalk" and enjoyable photo assignments. *iPhone Only (not for Android phones)*

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and Warwick Center for the Arts. To see Jan's work and a more descriptive biography, visit his website: Armorphoto.com.

Theophilus North in Newport

With Mary Murphy, Ph.D.

Dates: Mar. 24, 31

Two Sessions: Thursdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Thornton Wilder's lighthearted tale of a young man's summer adventures among the inhabitants of Newport's "Nine Cities" is a playful analysis of human nature. Readers accompany Theophilus as he cycles around the island cleverly sorting out the predicaments and intrigues that beset young and old across the city's social classes. As he says, "If at times I thought of myself as Captain Lemuel Gulliver shipwrecked on the island of Aquidneck and preparing to study the customs and manners there I could scarcely have fallen on better luck."

Participants are encouraged to read the book. After discussing the novel, we will watch "Mr. North," the 1988 comedy. Wilder's work is a charming and sentimental look at the city by the sea. As one critic remarked, "Perhaps adults need fairy tales too."

Dr. Mary Murphy's expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. She received her Ph.D. from New York University.

Thinking About Critical Race Theory

With Luigi Bradizza, Ph.D.

Dates: June 1, 8

Two Sessions: Wednesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 65 Cost: \$25

Jim Crow racial segregation is long gone. All the same, is America today still structurally racist? Do white people benefit economically, politically, legally, culturally, and socially from their skin color? This talk will give you the background you need to make up your own mind about Critical Race Theory. We will look at the philosophical and moral underpinnings of both America's free market liberal democracy and the progressive challenge to it that gets its start in the 18th century and that culminates in CRT. We will also look at the CRT claim of civilizational and cultural relativism and how it simultaneously embraces and rejects Western Civilization.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University and the chair of the Department of Political Science and International Relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

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Treasures at the Bottom of the Ocean *With Peter Ranelli, Ph.D.*

Dates: May 18, 25

Two Sessions: Wednesdays, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

The bottom of the ocean is a final resting place of many shipwrecks and treasures. The quest to find them is as challenging and demanding as the exploration of outer space, and the systems and tools are just as complex. Manned submarines, remotely operated vehicles and unmanned robots descend over six miles to the deepest spots in the ocean to explore shipwrecks and recover treasures they contain. Several expeditions to search and explore shipwrecks will be described including the RMS Titanic and the steamship Central America, sometimes called the Ship of Gold.

Dr. Peter Ranelli has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the US Navy, specializing in operational oceanography and meteorology, retiring with the rank of Captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation, and operational environmental support. He served as the Battle Group Oceanographer for the USS New Jersey (BB-62) and the Fleet Oceanographer for the United States Sixth Fleet in the Mediterranean Sea and Deputy Director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the Head of Applied Research at the NATO Undersea Research Centre, LaSpezia, Italy. Dr. Ranelli has a master's degree with Distinction in Meteorology and Oceanography from the Naval Postgraduate School and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in Oceanography from Dartmouth College.

Unanticipated Effects of Regulation and Deregulation

With Clifford Winston, Ph.D.

Date: Apr. 7

One Session: Thursday, 10 a.m. - noon

Location: This seminar will be online using Zoom. You may also watch the Zoom session on the large monitor in the Young Building Boardroom. The seminar registration form will provide both options. If you register for the online option, you will receive a Zoom link within 48 hours of the start date.

Classroom Limit: 25

Online limit: 50

Cost: \$15

Determining the optimal mix of government interventions and unfettered market forces is an ongoing challenge for any country. The United States has made progress by deregulating several industries, which spurred technological advance and greatly benefited consumers. At the same time, current pressures exist to increase regulation, especially of high-technology companies. In this presentation, I will take a long-run view of the effects of regulation and deregulation and highlight their unanticipated economic effects. I will provide evidence showing that regulations often have had unanticipated adverse economic effects and that deregulation often has produced unanticipated benefits. I will use those findings to help motivate the case for deregulating the legal profession.

Clifford Winston, Ph.D., a Senior Fellow in the Brookings Institution's Economic Studies program, has been with Brookings since 1984. He is an applied microeconomist who specializes in the analysis of industrial organization, regulation, and transportation, and is the author of numerous books and articles. Winston has also been co-editor of the annual microeconomics edition of Brookings Papers on Economic Activity. Prior to his fellowship at Brookings, he was an Associate Professor in the Transportation Systems Division of the Massachusetts Institute of Technology's Department of Civil Engineering. Dr. Winston received his A.B. in economics from the University of California at Berkeley in 1974, his M.Sc. from the London School of Economics in 1975, and his Ph.D. in economics from U.C. Berkeley in 1979.

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An Uncommon Man. An Extraordinary Legacy. *With G. Wayne Miller*

Date: May 26
One Session: Thursday, 10 a.m. - noon
Location: Young Building Boardroom
Class Limit: 25 Cost: \$15

The late Claiborne Pell was Rhode Island's longest serving U.S. senator, with six consecutive terms from 1961 to 1997. A liberal Democrat, Pell is best known as the sponsor of the Pell Grants. He was also the force behind the creation of the National Endowment for the Arts and the National Endowment for the Humanities, and a visionary in high-speed rail transportation and other areas. An early environmentalist and opponent of the Vietnam War, Pell left his mark on several treaties and peace initiatives.

Born into the wealthy family that settled the Bronx, New York, Pell married Nuala O'Donnell, an heiress to the A&P fortune. He lived on the waterfront in exclusive Newport, Rhode Island, yet was a favorite of blue-collar voters. Frugal and quirky, he believed in ESP and UFOs, and was often seen jogging in a sports coat and shorts. Both his hard work and his personality left an indelible mark on this small but influential state--and on America.

G. Wayne Miller is the author of "An Uncommon Man: The Life and Times of Senator Claiborne Pell" and 19 other non-fiction and fiction books. He is a journalist, filmmaker, podcaster and visiting fellow at Salve Regina University's Pell Center for International Relations and Public Policy, where he is cofounder and director of the Story in the Public Square program. He also co-hosts and co-produces with Pell Center director Jim Ludes the national Telly-winning public television/SiriusXM Satellite Radio show, "Story in the Public Square." Visit Miller at www.gwaynemiller.com

Understanding Conservatism *With Luigi Bradizza, Ph.D.*

Date: Apr. 22
One Session: Friday, 10 a.m. - noon
Location: Young Building Boardroom
Class Limit: 25 Cost: \$15

Conservatism is notoriously difficult to define. It is often portrayed as a pro-family, pro-religion, and pro-free market political philosophy. In fact, these features, though common to many conservatives, are not necessarily part of its definition. This seminar will present a groundbreaking definition of conservatism in a non-partisan way. You will learn: what conservatism really is; how, in perhaps some small but important ways, we are all conservatives; and why almost no conservative will fully commit to conservatism.

Luigi Bradizza holds a Ph.D. in Politics from the University of Dallas. He is an associate professor of political science at Salve Regina University and the chair of the Department of Political Science and International Relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

Vladimir Putin: The Man, The Myth, The Legend *With Tom Fedyszyn, Ph.D.*

Dates: Feb. 22, Mar. 1, 8, 15
Four Sessions: Tuesdays, 1:30 - 3 p.m.
Location: Young Building Boardroom
Class Limit: 25 Cost: \$45

This course will document the ascent to power of one of the world's most notorious autocrats: Vladimir Putin of Russia. Over the past 20-plus years he has not only managed to consolidate his power over the world's second-ranked strategic nuclear power, but by statute he is allowed to run for re-election as Russian President through 2036. During his reign, he has presided over Russia's reestablishment as a global superpower despite a lack of allies and a mediocre economy. The course will analyze his personality, his rise to power, his tactics to maintain political control and, finally, the future of his policies focusing on the crisis in Ukraine and Russian-American relations.

Tom Fedyszyn is Professor Emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy Captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in

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Russia as well as the Russia Branch Chief for the International Military Staff at NATO Headquarters in Brussels. He has published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in Political Science and International Relations from Johns Hopkins University.

"We Didn't Start the Fire" Challenge

With Kim Ripoli

Date: Mar. 26

One Session: Saturday, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Every generation will lament that they "had it harder" than other generations. At the start of the class, students will first circle on a lyric sheet the historical, cultural, or social person, place, or thing they absolutely know while simultaneously listening to the Billy Joel song "We Didn't Start the Fire." Joel's lyrics elucidate this contrast and comparison by depicting ~117 people, conflicts, historical events, cultural fads, and other touchstones.

Was the 20th century turmoil of the 1960s Civil Rights Movement and the 1970s Kent State students trying to stop "the war" any worse than the 21st century's post 9/11 terrorism, mass gun violence in schools, Black Lives Matter civil rights advocacy against racial profiling and police brutality? Or even the 1950s Cold War threat of nuclear annihilation versus cataclysmic climate change destruction that includes multi-state wildfires, hurricane Katrina, and "Super Storm Sandy"?

What if we factor in technology's influence? Could Ted Kaczynski's manifesto that "argued against accepting individual technological advancements as purely positive without accounting for their overall effect," be thought of in a more positive light when compared to Facebook, Google, Twitter, and Instagram's influence?

"We experience difficulties, weakness, failures and sadness, but we also celebrate joys and successes - these are the things we express in music." -Billy Joel

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a Master of Law

from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a Sr. Chief. Kim teaches courses in American government and a state government class that includes student internships for Salve Regina's Department of Political Science and International Relations.

Whitney Warren, A Gilded Age Architect: Newport Country Club, NY Yacht Club, Grand Central Terminal

With Kurt Schlichting, Ph.D.

Dates: March 9, 16

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$25

Whitney Warren was born in New York in 1864 to a wealthy family and grew-up summering in Newport. His relatives included Cornelius and William Vanderbilt. Warren in 1884 went to study at the famous Ecole des Beaux Arts in Paris following in the footsteps of Richard Morris Hunt, Newport's Gilded Age architect.

Warren returned in 1894 and won the architectural competition for the Country Club of Newport. A triumph for the young architect. It did help that Robert Goelet, his brother-in-law, was on the County Club committee that decided the winning design. In 1898 Warren won the architectural competition for the New York Yacht Club's new clubhouse on West 44th Street.

In 1904 he became the lead architect for the new Grand Central Terminal. The original winner of the competition, the firm of Reed & Stem, was forced to partner with Warren & Wetmore by Cornelius II and William K Vanderbilt, vice-presidents of the NY Central.

Despite the architectural controversy, Warren's plan for Grand Central's exterior and the fabulous Main Concourse reflects the principles of the Beaux-Arts that dominated American architecture in the Gilded Age.

He designed Beaux-Arts mansions for generations of Vanderbilts. His only Newport mansion, High Tide, overlooks Bailey's Beach and Almy Pond.

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Whitney Warren was a socialite in New York and Newport. He died in New York in 1943 and is buried in the Newport Island Cemetery on Farwell Street.

Dr. Kurt Schlichting, Fairfield University, is the E. Gerald Corrigan '63 Chair in Humanities and Social Sciences Emeritus. At Fairfield, Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

Who Stole from Whom? Faith's Class Action Lawsuit Against Science

With James Kearney

Date: Apr. 12

One Session: Tuesday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$15

Continuing Jim's courtroom motif at COS, you will preside over a fictional class action lawsuit entitled: Faith v. Science. Plaintiff Faith has brought a civil complaint against Defendant Science for intentional misappropriation of intellectual property, grounded on Science's wholesale adoption of age-old biblical truths, without attribution to the original theological sources. Among the expert witnesses (along with God's previously transcribed out-of-court testimony, to wit: Genesis), you will hear by video and narrative from Robbert Dijkgraaf, a mathematical physicist, Frank Wilczek, Nobel Prize winning physicist, Karin Oberg, Harvard Professor of astrophysicist and astrochemistry, Georges Lemaître, a Catholic priest and originator of the big bang theory in 1929, Jerome Lejeune, the Venerable physician and geneticist.

This class action lawsuit will center on the remarkable convergence of their expert theories on the origin of the universe, the space-matter-time relativity, and the evolution of life with the teachings of St. Augustine, a 4th Century polymath, who preceded those of

Defendant Science by more than a thousand years. How could that have happened? Or did it?

Jim Kearney was a senior litigation partner at the global law firm, Latham & Watkins, where he also headed up the firm's global pro bono practice for five years.

Throughout his career, Jim specialized in jury research, communication arts and jury trial strategy. For more than thirty years he taught trial advocacy to practicing lawyers at the National Institute of Trial Advocacy, several law firms, as well as Hofstra and Cornell Law Schools. Jim was co-founder in 2006 and remains a Director of the Foundation for the Global Compact; the UN Global Compact is the world's largest corporate sustainability initiative, with over 9000 company and civil society participants seeking to align their operations with universal principles of human rights, labor, environment, and anti-corruption. Jim was a philosophy major at Manhattan College and obtained his law degree, cum laude, at New York University Law School. Upon retirement, he moved to Bristol.

Wintering Sea Ducks of Newport *With Jameson Chace, Ph.D.*

Dates: Mar. 3, 10

Two Sessions: Thursdays, 2 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$25

Join Dr. Chace for a two-part seminar, classroom session and field trip, presenting Newport's winter visitors from the Canadian boreal forest and tundra. In the classroom seminar on March 3, participants will be introduced to the biology, behavior, and ecology of sea ducks (and loons, grebes, gulls, and cormorants) commonly found near the shores along Ocean Drive, the Cliff Walk and Sachuest Point. In the field on March 10, participants will train their binoculars and spotting scopes (provided) on the sea ducks while working on skills in field identification. Students should be prepared to do some light walking. Details about the field trip will be provided during the first classroom session.

Jameson Chace, Ph.D. is a professor of biology at Salve Regina and the chair of interdisciplinary majors in the Department of Cultural, Environmental, and Global Studies. His research is based on creating opportunities

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for undergraduates to gain experiences in field ecology and environmental sciences. To that end, he has been awarded two National Science Foundation RI-EPSCoR grants related to marine response to climate change and the collaborative Northeast Water Regional Network (Rhode Island, Delaware, and Vermont). Jim maintains an active research program in hydroponics and in avian ecology. He is the author of 25 peer-reviewed papers and has given nine papers at national conferences in the past 10 years. Jim spends a significant amount of time in the field, locally in the forests and wetlands of Aquidneck Island studying bird behavior, along the coastline of Narragansett Bay studying sea ducks and osprey, measuring water quality in ponds, streams, and the coastal environment, and on field trips to New Hampshire, Cape Cod, and Belize.

Women's Rights Around the World

With Nancy Stafford

Dates: May 11, 18, 25

Three Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$35

This course will look at women's rights, or the lack thereof, throughout the world. We will address current issues in Africa, South America, Asia, and the Middle East. Additionally, we will explore some of the successes women have had in improving their rights in these regions. We will also explore United Nations and regional forums that can be used for women seeking redress. The course is meant to be interactive with a lot of student participation.

Nancy Kaymar Stafford is an attorney licensed to practice in the State of New York. She spent the beginning of her professional life as a CPA and bank accountant. She then attended law school and spent several years practicing as a corporate attorney before turning her focus to more rights-based work. She is the current vice chair of the Section of International Law of the American Bar Association (ABA) and chair of the Advisory Council for the ABA's Center for Human Rights.

Shortly after graduation with her LL.M from Georgetown University Law Center, Ms. Stafford worked for the International Women's Human Rights Clinic as a senior legal research analyst and grants administrator from 2004-2005. She has continued to be engaged with the clinic and for the past eight years has been a supervising attorney for the Spring fact-finding trips to Uganda, Ghana, Tanzania, Kenya, Swaziland, and Botswana. She was an adjunct professor at Georgetown Law in 2017. Ms. Stafford also spent two years with the Feminism and Legal Theory Project at Emory University School of Law, where she taught a course on International Women's Human Rights Law. Ms. Stafford has worked extensively on issues of women's rights, particularly as they relate to the African continent, having published several articles and book chapters on the same. In addition to her women's rights work, she recently co-edited "Corporate Responsibility for Human Rights Impacts: New Expectations and Paradigms," which provided a detailed analysis of various issues related to corporate accountability for human rights violations and has a chapter in the fifth edition of "Careers in International Law."

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Around the World

- Country Presentation: Seychelles
- Country Presentation: Sri Lanka
- Country Presentation: Taiwan
- History, Dynamics, and Taxonomy of Islamic Extremism
- Lebanon: Middle Eastern Jewel to a Bankrupt State
- Out of the USSR Part One: The Emergence of Ukraine, Belarus, and Moldova
- Out of the USSR Part Two: The Emergence of Armenia, Azerbaijan, and Georgia
- Out of the USSR Part Three: The Emergence of Modern Russia
- Russia in Africa
- Vladimir Putin: The Man, The Myth, The Legend
- Women's Rights Around the World

Art in Form and Function

- Architectural Designs of McKim, Mead and White in Newport
- Broadway Musical Showstoppers and Great Songs
- Courage in Great Movies
- Der Rosenkavalier by Richard Strauss
- Elisabeth Louise Vigée Le Brun: A Woman Painter in an Age of the Revolution
- Female Writers and Film Noir: Darkness, Desire and Desperation
- M. C. Escher and the Art of Infinity
- Rock and Roll Legends: Holly, Darin, and Cash
- Salon des Refuses 1865: The Art Exhibit That Changed Western Art Forever

Economics, Government, Justice, Philosophy & Politics

- Autonomous Vehicles: Hype or Gamechanger?
- Claus Von Bulow Case
- A Deeper Dive into Various Investment Planning Products
- Government Spending: Crisis in the Making?
- The Prince of Providence
- Striking the Balance: Police and Community
- Thinking About Critical Race Theory
- Unanticipated Effects of Regulation and Deregulation
- Understanding Conservatism
- "We Didn't Start the Fire" Challenge
- Who Stole from Whom? Faith's Class Action Lawsuit Against Science

Local and American History

- America in the Age of Revolution, 1775-1815
- Boomers: A Question of Legacy
- Boston Red Sox: A Four-Part History
- Enduring Native American Legacy: The Pacific Northwest Coast and Alaska
- Faith, Family and Freedom: Early America Through the Eyes of Two Jewish Women
- The Great Molasses Flood of 1919
- History of the NBA and Its Interaction with the Civil Rights Movement
- Rip's Cinematic Series©: The Vietnam War
- Six American Presidential Portraits
- An Uncommon Man. An Extraordinary Legacy.
- Whitney Warren, A Gilded Age Architect: Newport Country Club, NY Yacht Club, Grand Central Terminal

Science, Nature, Spirituality and Wellness

- Ballroom Dance
- Basic Nutrition: Separating Fact from Fiction
- Basic Science of Human Infections
- Buddhism: Primary Sources and the Catholic Church
- Drifting Continents: Earthquakes, Volcanoes, Deep Sea Vents, Tsunamis, and More
- Drones: Technologic Blessing or Curse?
- Extra Virgin Olive Oil
- Fabulous Fibonacci: Rabbits, Numbers and Nature
- Food is Medicine
- Happiness 7: Fresh Perspectives and Sharing Ideas
- Lessons from Glasgow, COP26: Moving the Climate Agenda Forward
- Longitude: The Contest to Accurately Determine Position at Sea
- The Rise of the Techno-Human: Adventures... Choices
- That Amazing iPhone
- Treasures at the Bottom of the Ocean
- Wintering Sea Ducks of Newport

Writing and Literature

- Go Ahead and Make a Scene
- Nobel Prize Winner: Abdulrazak Gurnah
- Oldport Days: Colonel Thomas Wentworth Higginson in Newport
- Shakespeare For Fun: "Hamlet"
- Short Course in the Short Story
- Theophilus North in Newport

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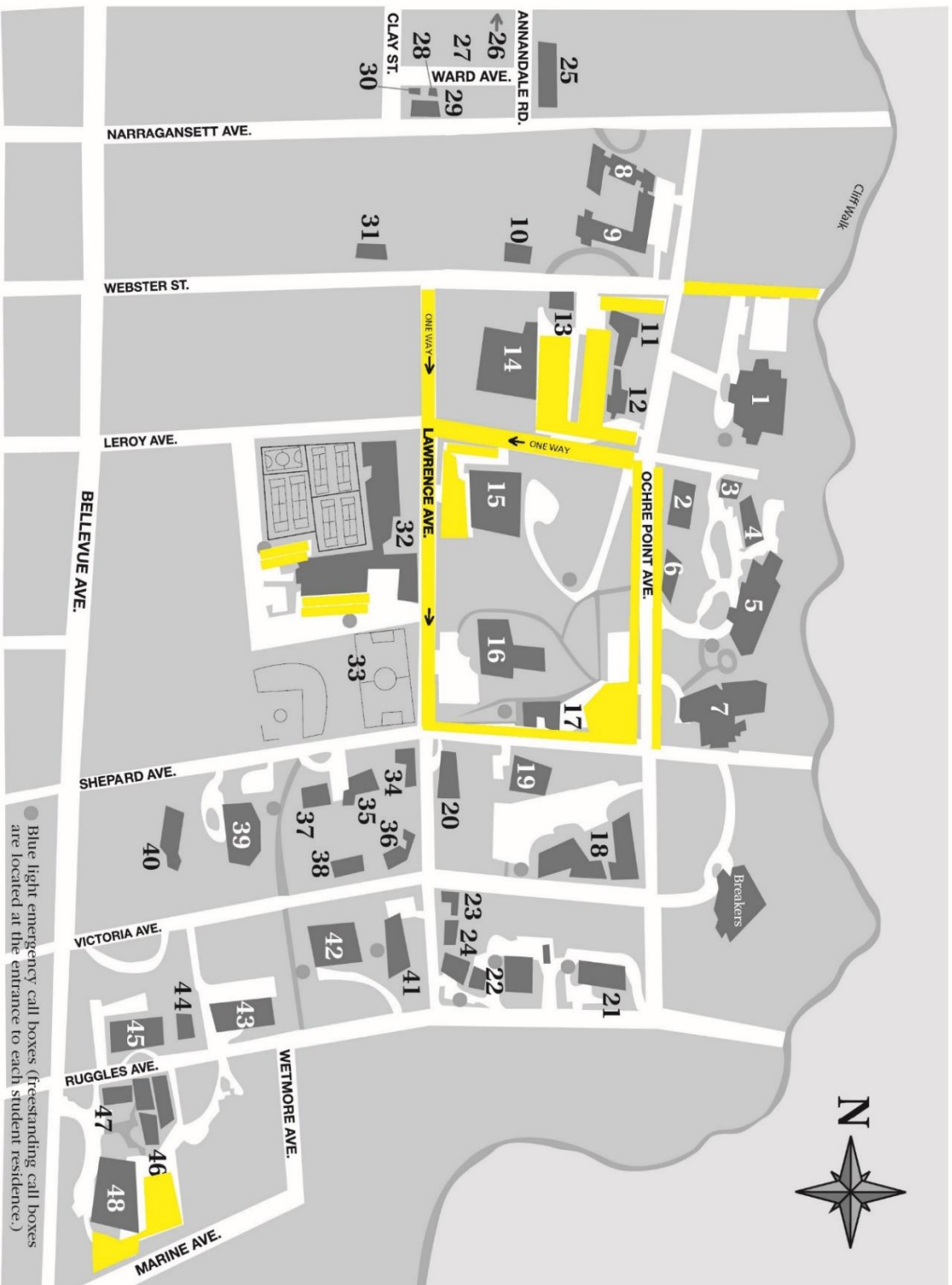
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 CIRCLE OF SCHOLARS
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3. Marian Hall
4. Angelus Hall**
5. McAuley Hall**
6. Misto Gatehouse
7. O'Hare Academic Building**
8. Walgreen Hall*
9. Miley Hall*
10. 162 Webster Street*
11. Stonor Hall
12. Drexel Hall
13. Tobin Hall (Security Office)
14. Rodgers Recreation Center
15. Wakehurst**
16. McKillop Library**
17. Munroe Center
18. Hunt/Reefe Halls*
19. Moore Hall*
20. McLean House
21. Ochre Lodge*
22. Nethercliffe*
23. 87 Victoria Avenue
24. Graystone Cottages
25. Conley Hall
26. Office of Facilities
27. Grounds Garage and Offices
28. Narragansett I*
29. Narragansett Hall*
30. Narragansett II*
31. 134 Webster Street*
32. Antone Academic Center
33. Reynolds Field
34. 26 Lawrence Avenue*
35. Graduate Studies and Continuing Education**
36. 80 Victoria Avenue*
37. Camlough Cottage*
38. 74 Victoria Avenue*
39. William Walls Sherman House*
40. President's House
41. The Hedges*
42. Founders Hall*
43. Wallace Hall*
44. 204 Ruggles*
45. Stoneacre*
46. Fairlawn*
47. French Cottage
48. Young Building*/Pell Center**

* student residences
** classrooms and/or faculty offices

Blue light emergency call boxes (freestanding call boxes are located at the entrance to each student residence.)