## FEBRUARY

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{Sunday} \& \multicolumn{2}{|l|}{FEBRUARY} \& Red 10 to noon \& $$
\frac{\text { Blue }}{1 \text { to } 3 \mathrm{pm}}
$$ \& Green different time \& All classes in Young Building Boardroom, except those with ${ }^{* *}$ <br>
\hline \& Monday \& Tuesday \& Wednesday \& Thursday \& Friday \& Saturday <br>
\hline \& \& 1 \& 2 \& 3 \& 4 \& <br>
\hline \multirow[t]{2}{*}{6

13} \& 7 \& 8 \& 9 \& 10 \& 11 \& 12 <br>
\hline \& 14 \& 15 \& 16 \& 17 \& 18 \& 19 <br>
\hline 13
20 \& \multirow[t]{2}{*}{21} \& 22 \& 23 \& 24 \& 25 \& 26 <br>
\hline 20 \& \& Vladimir Putin,
1:30-3 (1/4) \& Russia in Africa (1/3) \& Go Ahead Make a Scene** (1/8) \& Broadway Musicals

$$
(1 / 5)
$$ \& <br>

\hline \multirow[t]{3}{*}{27} \& 28 \& \& \& \& \& <br>
\hline \& Short Story (1/2) \& \& \& \& \& <br>

\hline \& $$
\begin{aligned}
& \text { Happiness 7, } \\
& 3-4: 30 \text {, Zoom (1/4) }
\end{aligned}
$$ \& \& \& \& \& <br>

\hline
\end{tabular}

## March

10 Red noon $\quad \frac{\text { Blue }}{\text { Red }}$

All classes in Young
Building Boardroom, except those with **

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $1$ <br> Vladimir Putin, 1:30-3 (2/4) | $2$ <br> Russia in Africa (2/3) | Six Presidents (2/6) Go Ahead Make a Scene** (2/8) Wintering Ducks, 2-4 (1/2) | Country: Sri Lanka $(1 / 1)$ <br> Broadway Musicals $(2 / 5)$ | 5 |
| 6 | Auto. Vehicle (1/1) Short Story (2/2) Happiness 7, 3-4:30, Zoom (2/4) | Oldport Days (1/2) <br> Vladimir Putin, 1:30-3 (3/4) | Whitney Warren (1/2) <br> Russia in Africa (3/3) | Six Presidents (3/6) Go Ahead Make a Scene** (3/8) Wintering Ducks, $2-4(2 / 2)$ | Broadway Musicals $(3 / 5)$ | 12 |
| 13 | Out of USSR, $1(1 / 3)$ Salon Refuses (1/6) Happiness 7, 3-4:30, Zoom (3/4) | Oldport Days (2/2) <br> Vladimir Putin, 1:30-3 (4/4) | Whitney Warren (2/2) | Six Presidents (4/6) <br> Go Ahead Make a Scene** (4/8) | Country: Seychelles (1/1) <br> Broadway Musicals $(4 / 5)$ | 19 |
| 20 | Out of USSR, $1(2 / 3)$ Salon Refuses (2/6) Happiness 7, 3-4:30, Zoom (4/4) | M.C. Escher (1/1) <br> Nobel Prize <br> Gurnah (1/2) | Boston Red Sox** 23 $(1 / 4)$ Country: Taiwan** $(1 / 1)$ | Six Presidents (5/6) <br> Theophilus North (1/2) <br> Go Ahead Make a <br> Scene** (5/8) | Government Spending** (1/3) <br> Broadway Musicals, $1-4(5 / 5)$ | $26$ <br> We Didn't Start the Fire (1/1) |
| 27 | $28$ <br> Out of USSR, 1 (3/3) <br> Salon Refuses (3/6) | $29$ <br> Nobel Prize <br> Gurnah (2/2) | Boston Red Sox** $(2 / 4)$ <br> Deeper Dive Investments (1/3) | Six Presidents (6/6) <br> Theophilus North (2/2) <br> Go Ahead Make a Scene** (6/8) |  |  |

April
$\frac{\text { Red }}{} \quad \frac{\text { Blue }}{10 \text { to noon }} \quad 1$ to 3 pm

## Green <br> All classes in Young <br> Building Boardroom, <br> different time except those with **

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Government <br> Spending** (2/3) <br> Courage in Movies, 1 to $4(1 / 5)$ | 2 |
| $3$ | Claus Von Bulow (1/4) <br> Salon Refuses (4/6) | Faith, Family, Freedom (1/1) | Boston Red Sox** $(3 / 4)$ <br> Deeper Dive Investments (2/3) | Unanticipated Effect (1/1) Boomers (1/2) Go Ahead Make a Scene** (7/8) | Government Spending** (3/3) <br> Courage in Movies, 1 to $4(2 / 5)$ | Rip's Cinematic <br> Series: Vietnam (1/1) |
| $10$ | Claus Von Bulow (2/4) <br> Salon Refuses (5/6) | Out of USSR, $2(1 / 3)^{12}$ Who Stole From Whom: Faith-Sci? (1/1) | Boston Red Sox** $(4 / 4)$ Deep Dive Investments (3/3) | History NBA (1/3) <br> Boomers (2/2) <br> Go Ahead Make a Scene** (8/8) | Courage in Movies, 1 to $4(3 / 5)$ | 16 |
| 17 | Claus Von Bulow (3/4) <br> Salon Refuses (6/6) | Out of USSR, $2(2 / 3)$ <br> Rosenkavalier (1/2) <br> Ballroom Dancing, $4: 30-5: 30 * *(1 / 5)$ | Lebanon** (1/3) 20 Buddhism (1/3) | History NBA (2/3) Lessons Glasgow (1/1) | Understanding Conservatism (1/1) <br> Courage in Movies, 1 to 4 (4/5) | 23 |
| 24 | Claus Von Bulow (4/4) | $\begin{aligned} & \text { Out of USSR, } 2(3 / 3) \\ & \text { Rosenkavalier (2/2) } \\ & \text { Ballroom Dancing, } \\ & \text { 4:30-5:30** (2/5) } \end{aligned}$ | Lebanon**(2/3) 27 Buddhism (2/3) | History NBA (3/3) 28 | $29$ <br> Courage in Movies, 1 to $4(5 / 5)$ | 30 |

Red
10 to noon Blue
1 to 3 pm

All classes in Young
Building Boardroom, except those with **

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1$ | iPhone (1/4) <br> History Islamic <br> Extremism (1/3) | Out of USSR, 3 (1/3) <br> Ballroom Dancing, $4: 30-5: 30 * *(3 / 5)$ | Lebanon** (3/3) <br> Buddhism (3/3) | Female Writers (1/2) <br> Prince of Providence (1/2) | $6$ <br> Basic Nutrition (1/1) | 7 |
| $8$ | iPhone (2/4) <br> History Islamic <br> Extremism (2/3) | $10$ <br> Out of USSR, 3 (2/3) <br> Ballroom Dancing, $4: 30-5: 30 * *(4 / 5)$ | Women's Rights (1/3) <br> Longitude (1/1) | ```1 2 Female Writers (2/2) Prince of Providence (2/2)``` | $13$ <br> Food is Medicine (1/1) | 14 |
| $15$ | $16$ <br> iPhone (3/4) <br> History Islamic Extremism (3/3) | Out of USSR, 3 (3/3) <br> Rise of Techno (1/2) Ballroom Dancing, $4: 30-5: 30 * *(5 / 5)$ | Women's Rights (2/3) <br> Treasures Ocean (1/2) | Basic Science Human Infections (1/1) <br> Striking the Balance (1/2) | $20$ <br> Extra Virgin Olive Oil (1/1) | 21 |
| 22 | $23$ <br> iPhone (4/4) | $24$ <br> America Age of Revolution (1/4) <br> Rise of Techno (2/2) | $25$ <br> Women's Rights (3/3) <br> Treasures Ocean (2/2) | Uncommon Man (1/1) <br> Striking the <br> Balance (2/2) | 27 | 28 |
| 29 | 30 | $31$ <br> America Age of Revolution (2/4) |  |  |  |  |

$\frac{\text { Red }}{} \quad \frac{\text { Blue }}{10 \text { to noon }} 1$ to 3 pm

All classes in Young Building Boardroom, except those with **

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Thinking Critical Race <br> Theory** (1/2) <br> Drones** (1/4) | $2$ <br> Shakespeare** (1/3) | 3 | 4 |
| $5$ | Enduring Native <br> American Legacy (1/4) <br> Architecture: McKim <br> Mead White, 5-6:30 <br> (1/3) | America Age of Revolution (3/4) <br> Drifting Continents (1/2) | Thinking Critical Race Theory** (2/2) Drones** (2/4) | Elizabeth Louise Vigee, $10-11^{* *}(1 / 1)$ <br> Shakespeare** $(2 / 3)$ | $10$ <br> Rock \& Roll, 9-12** (1/3) | 11 |
| $12$ | Enduring Native <br> American Legacy (2/4) <br> Architecture: McKim <br> Mead White, 5-6:30 <br> (2/3) | America Age of Revolution (4/4) <br> Drifting <br> Continents (2/2) | $15$ <br> Drones** (3/4) | $16$ <br> Shakespeare** (3/3) | $17$ <br> Rock \& Roll, 9-12** (2/3) | 18 |
| $19$ | Enduring Native <br> American Legacy (3/4) <br> Architecture: McKim <br> Mead White, 5-6:30 <br> (3/3) | 21 | Drones** (4/4) | 23 | $24$ <br> Rock \& Roll, 9-12** $(3 / 3)$ | 25 |
| $26$ | ```2 7 \\ Enduring Native \\ American Legacy (4/4)``` | $28$ | 29 | 30 |  |  |

