



Core Curriculum Overview

Salve Regina University Fall 2016

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (**WH**)
Defining the American Experience (**AE**)
Building Global Awareness (**GA**)
Engaging Creative, Aesthetic and Spiritual Experience (**CASE**)

*At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. **Courses listed are subject to change.***

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part B): Fall 2015

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111	Beginning Arabic I (GA)	ITL205	Intermediate Italian I (GA)
CHN111	Elementary Chinese I (GA)	LAT101	Elementary Latin I (WH)
EAP103	Academic Communication Skills	PTG111	Elementary Portuguese I (GA)
EAP111	Academic Research and Writing	PTG-299	Intermediate Portuguese (GA)
FRN111	Elementary French I (GA)	SPA111	Elementary Spanish I (GA)
FRN205	Intermediate French I (GA)	SPA112	Elementary Spanish II (GA)
FRN241	Communication and Cultures I (GA)	SPA205	Intermediate Spanish I (GA)
FRN305	The Hexagon: French Cult & Civ (WH)	SPA206	Intermediate Spanish II (GA)
ITL111	Elementary Italian I (GA)	SPA241	Communication and Cultures I (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

ENG201	Literary Masterpieces (CASE)	ENG313/AST315	American Literary Renaissance (AE)
ENG205	Contemporary Global Literature (GA)	ENG320	The Art of Nonfiction (CASE)
ENG210	Myth and Symbol (GA)	ENG321	British Literature: Beowulf/Everyman (WH)
ENG228	The Romantic Revolution (WH)	ENG329/PEL299E	Inklings: Lewis, Tolkien Circle (WH)
ENG241	Film and Literature (CASE)		

MATHEMATICS (3 credits)

MTH170	Concepts in Mathematics	MTH201	Calculus I
MTH171	Mathematics in the Social Sciences	MTH203	Calculus III
MTH172	Quantitative Methods for Business	MTH300	Linear Algebra
MTH191	Applied Calculus	STA201*	Statistical Methods

** (only for Nursing and Business Majors)*

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS321 Superheroes, Saints & Sinners (CASE)
 RTS338 Sexual Ethics (AE)
 RTS341 Explorations in Christian Theology (CASE)
 RTS345 Engaging the Catholic Experience (CASE)
 RTS355 Christian-Jewish Relations (WH)
 RTS364 Understanding Hebrew Scripture (WH)
 RTS375 Women of the Bible (WH)
 RTS381 Engaging the Jewish Experience (CASE)
 RTS383 Engaging the Hindu Experience (GA)

Political Science (one course)
 POL115 The American Political System (AE)
 POL120 Introduction to World Politics (GA)
 POL/PHL201 Classical Political Philosophy (WH)
 POL330 Global Development (GA)
 POL/HIS333 Contemporary Africa (GA)
 POL/ADJ414 Civil Liberties (AE)
 POL/HIS422 American Presidency (AE)

PHILOSOPHY (3 credits)

PHL120 Logic (CASE)
 PHL271 Ancient and Medieval Philosophers (WH)
 PHL399/PEL299P Special Topic: Free Will (CASE)
 PHL399 Special Topic: Philosophy of the Human Person (CASE)
 PHL399/PEL299P Special Topic: Montesquieu (WH)
 PHL399 Special Topic: Philosophy & Literature (WH)
 PHL399 Special Topic: Existentialism & Phenomenology (WH)

Psychology (one course)
 PSY100 Introduction to Psychology (WH)
 PSY220 Child Development (GA)
 PSY250 Social Psychology (WH)
 PSY253 Psychology and the Law (WH)
 PSY255 Psychology of Prejudice (GA)
 PSY290 Cross-Cultural Psychology (AE)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO110 Human Biology: Physiology and Health (CASE)
 BIO111 General Biology I (CASE)
 BIO140 Humans and Their Environment (GA)
 BIO190 Nutrition (GA)
 BIO205 Human Anatomy and Physiology I (CASE)
 BIO220 Cell Biology and Chemistry (CASE)
 BIO254 Genetics (CASE)
 CHM113 General Chemistry I (CASE)
 CHM121 Chemistry of Human Health (CASE)
 CHM130 Chemistry in Society (GA)
 PHY201 General Physics I (CASE)
 PHY205 Principles of Physics I (CASE)
 SCI102 Forensic Science (CASE)
 SCI103 Physical Science (WH)
 SCI104 Earth Science (WH)

Sociology and Anthropology (one course)
 SOA110 Sociological Imagination (AE)
 SOA130 Anthropology: Interpreting Cultural Differences (GA)
 SOA190 Introduction to Archaeology (GA)
 SOA211 Race and Ethnic Relations (GA)

VISUAL AND PERFORMING ARTS: (3 credits)

ART100 Creativity & Technology (CASE)
 ART101 Art in Society (WH)
 ART102 Art, Film and Society (AE)
 ART131 Drawing I (CASE)
 ART140 The Art of Web Design (CASE)
 ART202 Sculptural Concepts (CASE)
 ART231 Ceramics I: Clay, Culture and Creativity (GA)
 ART241 Graphic Design I (GA)
 ART261 Photography I (GA)
 ART322 Gender and Sexuality in Art (WH)

HISTORY (3 credits)

HIS103 Western Civilization I (WH)
 HIS113 History of the United States to 1877 (AE)
 HIS201 Europe 1789-1914 (WH)
 HIS265 Modern Global History (GA)
 HIS299 Women in American Public Life (AE)
 HIS311 Modern Ireland (WH)
 HIS/AST313 American Immigrant Experience (AE)
 HIS320 The American Revolution (AE)

DNC100 Introduction to Dance (CASE)
 DNC120 Level I Modern Dance Technique (CASE)
 DNC121 Level I Jazz Dance Technique (CASE)
 DNC220 Level II Modern Dance Technique (CASE)
 DNC221 Level II Jazz Dance Technique (CASE)
 DNC222 Level II Ballet Technique
 DNC370 Extensions Dance Company (CASE)

SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Economics (one course)
 ECN101 Introductory Macroeconomics (AE)
 ECN314 Comparative Economic & Political Systems (GA)
 ECN392 China's Evolving Economy (GA)

MSC100 Introduction to Music: Masterpieces (WH)
 MSC111 Essentials of Music Theory (CASE)
 MSII150-167 171 Individual Lessons (CASE)
 MSP153 University Chorus (CASE)
 MSP241 Jazz Ensemble (CASE)
 MSP243 Symphonic Band (CASE)
 MSP249 Orchestra (CASE)
 MSP363 Madrigals Chorus (CASE)

THE101 Introduction to Theatre Arts (CASE)
 THE102 Beginning Acting (CASE)
 THE261 Public Speaking (CASE)

The following courses may be used to fulfill Part IIIA: Paths of Inquiry only

CHP170 Introduction to Historic Preservation (AE)
 ENG265 Media and Culture (AE)
 ENG356 World Cinema (GA)
 MGT305 International Issues: Consumer Behavior (GA)
 NUR338 Care-Adults Chronic Conditions (AE)

NUR444 Public Health & Disaster Response (GA)
 SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
 SWK120 Social Problems: Analysis by Race, Class and Gender (AE)
 SWK215 Human Behavior & Diversity I (GA)
 SWK410 International Social Work (GA)

Part IV. Integrating and Applying Knowledge: 3 credits

Integration of core with major (research, information literacy, creative activity or experiential learning)