Core Curriculum Overview
Salve Regina University 2014-2015

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

Fall Semester  UNV101
Spring Semester  UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES:  RTS210  Christianity in Dialogue with World Religions
PHILOSOPHY:  PHL220  Philosophy and Responsibility

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage? Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES  6 credits
MATHEMATICS  3 credits
SOCIAL SCIENCES  6 credits
LITERATURE  3 credits
HISTORY  3 credits
SCIENCES  4-6 credits
VISUAL/PERFORMING ARTS  3 credits
RELIGIOUS STUDIES  3 credits
PHILOSOPHY  3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111-112  Beginning Arabic I and II (GA)
FRN111-112  Elementary French I and II (GA)
ITL111-112  Elementary Italian I and II (GA)
LAT101-102  Elementary Latin I and II (WH)
PTG111-112  Elementary Portuguese (Brazilian) I and II (GA)
SPA101-102  Elementary Spanish I & II, Total Immersion (Study Abroad)
SPA111-112  Elementary Spanish I and II (GA)
EAP103-104  Academic Communication Skills

EAP111  Academic Research and Writing
EAP112  Academic Writing in the Disciplines
FRN200  Intermediate French (GA)
FRN201  French Conversation
FRN203  French Grammar and Composition (GA)
ITL203-204  Intermediate Italian I and II (GA)
SPA203-204  Intermediate Spanish I and II (GA)
SPA207  Spanish for Business and Finance
SPA213  Advanced Spanish Grammar
SPA241-242  Spanish Conversation, Composition, and Reading I, II (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

ENG201  Literary Masterpieces (CASE)
ENG205  Contemporary Global Literature (GA)
ENG210  Myth and Symbol (WH)
ENG212  Contemporary Drama

ENG215  Elements of Modernism in 20th-Century American Literature
ENG228  The Romantic Revolution
ENG229  Victorian Literature (CASE)
ENG241  Film and Literature (CASE)

MATHEMATICS (3 credits)

MTH170  Concepts in Mathematics
MTH171  Mathematics in the Social Sciences
MTH172  Quantitative Methods for Business
MTH191  Applied Calculus I
MTH195  Finite Mathematics
MTH197  Discrete Dynamical Systems

MTH200  Discrete Mathematics
MTH201  Calculus I
MTH202  Calculus II
MTH203  Calculus III
MTH300  Linear Algebra
STA201*  Statistical Methods
* (only for Nursing and Business Majors)
RELIGIOUS and THEOLOGICAL STUDIES (3 credits)
RTS262 Take a Look at the Good Book: Introduction to the Bible (WH)
RTS300 Religious Diversity of Newport
RTS310 Women and the Christian Traditions
RTS325 Who is My Neighbor? Mercy in the Christian Tradition (CASE)
RTS332 Christian Ethics and the Environment
RTS335 Christian Ethics and Social Issues (AE)
RTS336 Christian Marriage and Family Life
RTS337 Christian Ethics and Biomedical Issues
RTS338 Christian Ethics and Human Sexuality
RTS340 The Church in the Twenty-first Century (GA)
RTS342 Jesus Christ through History
RTS345 Engaging the Catholic Experience (CASE)
RTS346 Symbol and Sacrament
RTS351 Emerging Theologies
RTS356 Contemporary Christian Spirituality (CASE)
RTS364 Understanding the Hebrew Scriptures (WH)
RTS372 Jesus and the Gospels: “Who Do You Say I Am?” (CASE)
RTS374 Blinded by the Light: Introduction to the Pauline Epistles
RTS375 Good Girls, Bad Girls: Women of the Bible
RTS381 Engaging the Jewish Experience
RTS382 Engaging the Muslim Experience (GA)
RTS383 Engaging the Hinduism Experience
RTS384 Engaging the Buddhist Experience

NATURAL SCIENCES (4-6 credits)
*Students complete 1 lab course or 2 non-lab courses from the following:*
BIO110 Human Biology: Physiology and Health (CASE)
BIO111-112 General Biology I and II (CASE)
BIO140 Humans and Their Environment (CASE)
BIO150 Bioinformatics
BIO190 Nutrition (CASE)
BIO205-206 Human Anatomy and Physiology I and II (CASE)
BIO207 Microbiology of Health and Disease (CASE)
BIO210 Microbiology (CASE)
BIO220 Cell Biology and Chemistry
CHM113-114 General Chemistry I and II (CASE)
CHM121 Chemistry of Human Health
CHM130 Chemistry in Society (CASE)
PHY201-202 General Physics I and II (CASE)
PHY205-206 Principles of Physics I and II (CASE)
SCI103 Physical Science (WH)
SCI104 Earth Science (WH)
SCI105 Integrated Science with Computers (CASE)

HISTORY (3 credits)
HIS103 Western Civilization I
HIS104 Western Civilization II (WH)
HIS113 History of the United States to 1877
HIS114 History of the United States since 1877 (AE)

SOCIAL SCIENCES (6 credits)
*Students complete two courses from any two of the following disciplines:*
Economics (one course)
- ECN100 Introductory Economics of Culture (GA)
- ECN101 Introductory Macroeconomics (AE)
- ECN105 Basic Economics

Political Science (one course)
- POL115 The American Political System (AE)
- POL120 Introduction to World Politics (GA)

Psychology (one course)
- PSY100 Introduction to Psychology (CASE)
- PSY255 Psychology of Prejudice
- PSY290 Cross-Cultural Psychology (GA)

Sociology and Anthropology (one course)
- SOA110 Sociological Imagination (AE)
- SOA/SWK120 Social Problems: Analysis by Race, Class, and Gender (AE)
- SOA130 Anthropology: Interpreting Cultural Differences (GA)
- SOA335 Global Capital

VISUAL AND PERFORMING ARTS: (3 credits)
ART101 Art in Society
ART102 Art, Film and Society (AE)
ART106 Introduction to Art: Masterpieces (WH)
ART131 Drawing I (AE)
ART205 Art History Survey I: Prehistoric through Gothic Art
ART206 Art History Survey II: Renaissance through Early 20th Century Art (WH)
ART231 Ceramics I: Clay, Culture and Creativity (AE)
ART261 Photography I (CASE)
DNC100 Introduction to Dance (CASE)
MSC100 Introduction to Music: Masterpieces (WH)
MSC111 Essentials of Music Theory (CASE)
MSC215 American Music
MSC221 Bach to Rock: Music from 1750 - Present
THE101 Introduction to Theatre Arts (CASE)
THE102 Introduction to Acting (CASE)
THE211 Theatre History I
THE261 Public Speaking (CASE)

The above courses for Exploring the Liberal Arts apply only to the 2014-15 Academic Year.

Part IV. Integrating and Applying Knowledge: 3 credits
Integration of core with major (research, information literacy, creative activity or experiential learning)