



Core Curriculum Overview

Salve Regina University Spring 2016

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

Fall Semester	UNV101
Spring Semester	UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES:	RTS225	The Quest for the Ultimate
PHILOSOPHY:	PHL225	The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

- What is Western Heritage?-Ancient and Modern (WH)
- Defining the American Experience (AE)
- Building Global Awareness (GA)
- Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University and Part III.B of the Core. One additional course may be selected from approved courses offered by any department

or program.

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES	6 credits
MATHEMATICS	3 credits
SOCIAL SCIENCES	6 credits
LITERATURE	3 credits
HISTORY	3 credits
SCIENCES	4-6 credits
VISUAL/PERFORMING ARTS	3 credits
RELIGIOUS STUDIES	3 credits
PHILOSOPHY	3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part B): Spring 2016

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

EAP104	Advanced Communication Skills	ITL206	Intermediate Italian II (GA)
EAP111	Academic Research and Writing	LAT102	Elementary Latin II (WH)
EAP112	Academic Writing in Disciplines	PTG112	Elementary Portuguese II (GA)
FRN112	Elementary French II (GA)	SPA112	Elementary Spanish II (GA)
FRN206	Intermediate French II (GA)	SPA206	Intermediate Spanish II (GA)
FRN242	Communication and Cultures II (GA)	SPA242	Communication and Cultures I (GA)
FRN312	Survey of French Literature II (CASE)	SPA312	Masters of Spanish Amer Lit (CASE)
ITL112	Elementary Italian II (GA)		

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

ENG201	Literary Masterpieces (CASE)	ENG241	Film and Literature (CASE)
ENG210	Myth and Symbol (GA)	ENG325	Studies in Shakespeare (CASE)
ENG215	Elements of Modernism in Amer Lit (AE)	ENG337	Modern Irish Writers (WH)
ENG229	Victorian Literature (WH)	ENG345	Studies in World Literature (GA)

MATHEMATICS (3 credits)

MTH170	Concepts in Mathematics	MTH200	Discrete Mathematics
MTH171	Mathematics in the Social Sciences	MTH202	Calculus II
MTH172	Quantitative Methods for Business	STA201*	Statistical Methods
MTH191	Applied Calculus		* (only for Nursing and Business Majors)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS332	Christianity, Ethics & Environment (WH)
RTS335	Social Ethics (AE)
RTS336	Marriage & Family Life (AE)
RTS356	Contemporary Christian Spirituality (CASE)
RTS372	Jesus and the Gospels (CASE)
RTS382	Engaging the Muslim Experience (GA)
RTS384	Engaging the Buddhist Experience (GA)
RTS399	Special Topic: The Satan Seminar (CASE)

PHILOSOPHY (3 credits)

PHL260	Ethics (CASE)
PHL272	Modern Philosophy (WH)
PHL299	Special Topic: God & the Philosophers (CASE)
PHL299	Special Topic: The Enlightenment (WH)
PHL/AST410	Classical American Philosophy (AE)
PHL460	Epistemology (CASE)
PHL499	Special Topic: Philosophical Perspectives on Digital Age (CASE)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO110	Human Biology: Physiology and Health (CASE)
BIO112	General Biology II (CASE)
BIO140	Humans and Their Environment (GA)
BIO190	Nutrition (GA)
BIO206	Human Anatomy and Physiology II (CASE)
BIO253	Genetics (CASE)
CHM114	General Chemistry II (CASE)
CHM121	Chemistry of Human Health (CASE)
CHM130	Chemistry in Society (GA)
PHY202	General Physics II (CASE)
PHY206	Principles of Physics II (CASE)
SCI102	Forensic Science (CASE)
SCI103	Physical Science (WH)
SCI104	Earth Science (WH)

HISTORY (3 credits)

HIS104	Western Civilization II (WH)
HIS114	History of the United States since 1877 (AE)
HIS202	Europe 1914-1990's (WH)
HIS203	Hitler and the Holocaust (WH)
HIS308	Modern France (WH)
HIS/AST322	Urban America (AE)
HIS336	Vietnam War (GA)
HIS340	History of Warfare (AE)
HIS399	Special Topic: Civil Rights Movement (AE)

SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Economics (one course)

ECN101	Introductory Macroeconomics (AE)
ECN317	Economic Ideas in Historical Perspective (WH)

SOCIAL SCIENCES (6 credits), continued

The following courses may be used to fulfill Part IIIA: Paths of Inquiry only

AST202	American Civilization II (AE)
ENG265	Media and Culture (AE)
ENV434	Environmental Justice (GA)
GLO100	Introduction to Global Studies (GA)

Political Science (one course)

POL115	The American Political System (AE)
POL120	Introduction to World Politics (GA)
POL/PHL202	Modern Political Philosophy (WH)
POL215	American Gov't: Readings (AE)
POL240	Comparative Politics (AE)
POL299	Amicable Adversity
POL/HIS324	American Political Thought (AE)
POL/HIS332	Contemporary Middle East (GA)

Psychology (one course)

PSY100	Introduction to Psychology (WH)
PSY220	Child Development (GA)
PSY250	Social Psychology (WH)
PSY282	Psychology: Science, Pseudoscience(AE)
PSY290	Cross-Cultural Psychology (AE)

Sociology and Anthropology (one course)

SOA110	Sociological Imagination (AE)
SOA130	Anthropology: Interpreting Cultural Differences (GA)
SOA200	The Social Fabric (GA)
SOA/CHP218	Exploring No American Indian Societies (AE)
SOA249	Global Health (GA)

VISUAL AND PERFORMING ARTS: (3 credits)

ART100	Creativity & Technology (CASE)
ART102	Art, Film and Society (AE)
ART106	Introduction to Art: Masterpieces (WH)
ART131	Drawing I (CASE)
ART231	Ceramics I: Clay, Culture and Creativity (GA)
ART251	Painting I (CASE)
ART261	Photography I (GA)

DNC100 Introduction to Dance (CASE)

DNC121	Level I Jazz Dance Technique (CASE)
DNC123	Tap Dance (CASE)
DNC220	Level II Modern Dance Technique (CASE)
DNC221	Level II Jazz Dance Technique (CASE)
DNS222	Level II Ballet Technique (CASE)
DNC370	Extensions Dance Company (CASE)

MSC100 Introduction to Music: Masterpieces (WH)

MSC221	Bach to Rock Music: 1750-present (WH)
MSI150-167, 171	Individual Lessons (CASE)
MSP153	University Chorus (CASE)
MSP241	Jazz Ensemble (CASE)
MSP243	Symphonic Band (CASE)
MSP249	Orchestra (CASE)
MSC399	Special Topic: In the Footsteps of Masters (WH)

THE004 New York Theatre (CASE)

THE101	Introduction to Theatre Arts (CASE)
THE102	Beginning Acting (CASE)
THE135	Stagecraft (CASE)
THE261	Public Speaking (CASE)

SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)

SWK120	Social Problems: Analysis by Race, Class and Gender (AE)
MGT305	International Issues in Consumer Behavior (GA)

PELL Special Topics: PEL-299-P1 Modern Irish Writers (WH) and ENG Lit Core; PEL-299-P2: Vienna (GA); PEL-299-P3: Amicable Diversity; PEL-299-P4: Hitler and Holocaust (WH) and HIS Core; PEL-299-P5: Satan Seminar (CASE) and RTS Core; PEL-299-P6: Great American Road Trip (AE); PEL-299-P7: Enlightenment & Critics (WH) and PHL Core; PEL-299-P8: Epistemology (CASE) and PHL Core; PEL-299-P9: God and Philosophers (CASE) and PHL Core.

The above courses for Exploring the Liberal Arts are based on Spring 2016 Semester Scheduled offerings

Part IV. Integrating and Applying Knowledge: 3 credits *Integration of core with major (research, information literacy, creative activity or*

experiential learning)