



## Core Curriculum Overview

Salve Regina University Fall 2017

### Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

#### Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

Fall Semester UNV101  
Spring Semester UNV102

#### Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate  
PHILOSOPHY: PHL225 The Quest for the Good Life

#### Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (WH)  
Defining the American Experience (AE)  
Building Global Awareness (GA)  
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. **Courses listed are subject to change.**

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits  
MATHEMATICS 3 credits  
SOCIAL SCIENCES 6 credits  
LITERATURE 3 credits  
HISTORY 3 credits  
SCIENCES 4-6 credits  
VISUAL/PERFORMING ARTS 3 credits  
RELIGIOUS STUDIES 3 credits  
PHILOSOPHY 3 credits

#### OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part A): Fall 2017 Theme-only

The following courses may be used to fulfill Part IIIA: Paths of Inquiry only

CHP170 Introduction to Historic Preservation (AE) NUR444 Public Health & Disaster Response (GA)  
ENG265 Media and Culture (AE) SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)  
MGT120 Management & Organizational Behavior (GA) SWK120 Social Problems: Analysis by Race, Class and Gender (AE)  
MGT300 Ethics for Business (WH) SWK215 Human Behavior & Diversity I (GA)  
MGT305 International Issues: Consumer Behavior (GA) SWK410 International Social Work (GA)  
NUR338 Care-Adults Chronic Conditions (AE)

#### OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part B): Fall 2017

#### FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111 Beginning Arabic I (GA) ITL205 Intermediate Italian I (GA)  
EAP103 Academic Communication Skills PTG111 Elementary Portuguese I (GA)  
EAP111 Academic Research and Writing SPA111 Elementary Spanish I (GA)  
EAP112 Academic Writing in Disciplines SPA112 Elementary Spanish II (GA)  
FRN111 Elementary French I (GA) SPA205 Intermediate Spanish I (GA)  
FRN205 Intermediate French I (GA) SPA206 Intermediate Spanish II (GA)  
FRN241 Communication and Cultures I (GA) SPA241 Communication and Cultures I (GA)  
FRN306 Cultures of Francophone World (GA) SPA305 Spanish American Culture & Civilization (GA)  
ITL111 Elementary Italian I (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

#### LITERATURE (3 credits)

ENG201 Literary Masterpieces (CASE) ENG325 Studies in Shakespeare (CASE)  
ENG205 Contemporary Global Literature (GA) ENG329/PEL299E Inklings: Lewis, Tolkien Circle (WH)  
ENG228 The Romantic Revolution (WH) ENG349 Literature from the Middle East (GA)  
ENG241 Film and Literature (CASE) ENG398(01) Special Topic: Amer Lit of Jazz Age  
ENG322 English Renaissance (WH) ENG398(02)/PEL299E01: Special Topic: Paris & Invntn of Modrn

**MATHEMATICS (3 credits)**

MTH170 Concepts in Mathematics  
 MTH171 Mathematics in the Social Sciences  
 MTH172 Quantitative Methods for Business  
 MTH191 Applied Calculus  
 MTH201 Calculus I  
 MTH203 Calculus III  
 MTH300 Linear Algebra  
 STA201\* *Statistical Methods*  
 \* (only for Nursing and Business Majors)

**RELIGIOUS and THEOLOGICAL STUDIES (3 credits)**

RTS262 What the Bible Really Tells Us (WH)  
 RTS300 Religious Diversity of Newport (AE)  
 RTS305 The Spiritual Quest (CASE)  
 RTS337 Biomedical Ethics (WH)  
 RTS338 Sexual Ethics (AE)  
 RTS339 Friendship/Love/Romance (WH)  
 RTS340 Church in the 21<sup>st</sup> Century (CASE)  
 RTS382 Engaging the Muslim Experience (GA)  
 RTS399 Special Topic: Art & Science of Meditation (GA)

**PHILOSOPHY (3 credits)**

PHL120 Logic (CASE)  
 PHL201 Classical Political Philosophy (WH)  
 PHL234 Chinese Philosophy (GA)  
 PHL237 Science Fiction and Philosophy (CASE)  
 PHL260 Applied Ethics (CASE)  
 PHL271 Ancient and Medieval Philosophy (WH)  
 PHL299 Special Topic: Philosophy of Evolution (WH)  
 PHL333 Reasoning About Race (AE)  
 PHL337/PELL299P Enlightenment and Its Critics (WH)  
 PHL450 Metaphysics (CASE)

**NATURAL SCIENCES (4-6 credits)**

*Students complete 1 lab course or 2 non-lab courses from the following:*

BIO105 Human Anatomy and Physiology I (CASE)  
 BIO110 Human Biology: Physiology and Health (CASE)  
 BIO111 General Biology I (CASE)  
 BIO140 Humans and Their Environment (GA)  
 BIO190 Nutrition (GA)  
 BIO220 Cell Biology and Chemistry (CASE)  
 BIO253 Genetics (CASE)  
 PELL299S History of the Gene (GA)  
 CHM113 General Chemistry I (CASE)  
 CHM121 Chemistry of Human Health (CASE)  
 CHM130 Chemistry in Society (GA)  
 PHY201 General Physics I (CASE)  
 PHY205 Principles of Physics I (CASE)  
 SCI102 Forensic Science (CASE)  
 SCI103 Physical Science (WH)  
 SCI104 Earth Science (WH)

**HISTORY (3 credits)**

HIS103 Western Civilization I (WH)  
 HIS113 History of the United States to 1877 (AE)  
 HIS201 Europe 1789-1914 (WH)  
 HIS265 Modern Global History (GA)  
 HIS309 Modern Russia (WH)  
 HIS403 Modern America (AE)  
 HIS415/PELL299H Modern American Foreign Policy (AE)

**SOCIAL SCIENCES (6 credits)**

*Students complete two courses from any two of the following disciplines:*

Economics (one course)  
 ECN101 Introductory Macroeconomics (AE)  
 ECN263 Global Economics (GA)  
 ECN314 Comparative Economic & Political Systems (GA)

Political Science (one course)

POL115 The American Political System (AE)  
 POL120 How to Rule the World (GA)  
 POL/PHL201 Classical Political Philosophy (WH)  
 POL213 Global Environmental Politics (GA)  
 POL/HIS331 Contemporary Latin America (GA)  
 POL403 Constitutional Law & Development (AE)  
 POL415 Modern American Foreign Policy (AE)

Psychology (one course)

PSY100 Introduction to Psychology (WH)  
 PSY220 Child Development (GA)  
 PSY250 Social Psychology (WH)  
 PSY255 Psychology of Prejudice (GA)

Sociology and Anthropology (one course)

SOA110 Sociological Imagination (AE)  
 SOA130 Anthropology: Interpreting Cultural Differences (GA)  
 SOA190 Introduction to Archaeology (GA)  
 SOA200 The Social Fabric (GA)  
 SOA320 "Sex" at "Work" (no theme)

**VISUAL AND PERFORMING ARTS: (3 credits)**

ART100 Creativity & Technology (CASE)  
 ART101 Art in Society (WH)  
 ART102 Art, Film and Society (AE)  
 ART131 Drawing I (CASE)  
 ART202 Sculptural Concepts (CASE)  
 ART210 Interactivity I (CASE)  
 ART231 Ceramics I: Clay, Culture and Creativity (GA)  
 ART241 Graphic Design I (GA)  
 ART261 Photography I (GA)

DNC100 Introduction to Dance (CASE)  
 DNC121 Level I Jazz Dance Technique (CASE)  
 DNC122 Level I Ballet Technique (CASE)  
 DNC220 Level II Modern Dance Technique (CASE)  
 DNC221 Level II Jazz Dance Technique (CASE)  
 DNC222 Level II Ballet Technique (CASE)  
 DNC370 Extensions Dance Company (CASE)

MSC100 Introduction to Music: Masterpieces (WH)  
 MSC111 Essentials of Music Theory (CASE)  
 MSI150-167 171 Individual Lessons (CASE)  
 MPS153 University Chorus (CASE)  
 MSP241 Jazz Ensemble (CASE)  
 MSP243 Symphonic Band (CASE)  
 MSP249 Orchestra (CASE)

THE004 New York Theatre (CASE)  
 THE101 Introduction to Theatre Arts (CASE)  
 THE102 Beginning Acting (CASE)  
 THE211 Theatre History I (CASE)  
 THE261 Public Speaking (CASE)

**Part IV. Integrating and Applying Knowledge: Senior Capstone**

*Integration of core with major (research, information literacy, creative activity or experiential learning)*