



Core Curriculum Overview

Salve Regina University Fall 2015

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (**WH**)
Defining the American Experience (**AE**)
Building Global Awareness (**GA**)
Engaging Creative, Aesthetic and Spiritual Experience (**CASE**)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars (only one will count) and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program.

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part B): Fall 2015

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

ARA111	Beginning Arabic I (GA)	ITL111	Elementary Italian I (GA)
ARA299	Special Topic: Intermediate Arabic I (GA)	ITL205	Intermediate Italian I (GA)
EAP103	Academic Communication Skills	LAT101	Elementary Latin I (WH)
EAP111	Academic Research and Writing	PTG111	Elementary Portuguese I (GA)
FRN111	Elementary French I (GA)	SPA111	Elementary Spanish I (GA)
FRN205	Intermediate French I (GA)	SPA205	Intermediate Spanish I (GA)
FRN241	Communication and Cultures I (GA)	SPA241	Communication and Cultures I (GA)
FRN311	Survey of French Literature I (CASE)	SPA305	Spanish Amer Culture & Civ (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

LITERATURE (3 credits)

ENG201 Literary Masterpieces (CASE)
ENG205 Contemporary Global Literature (GA)
ENG210 Myth and Symbol (GA)
ENG228 The Romantic Revolution (WH)
ENG230 British Modernism (WH)

ENG241 Film and Literature (CASE)
ENG315 The Harlem Renaissance (AE)
ENG322 English Renaissance (WH)
ENG330 Literary Landscape of Newport (AE)

MATHEMATICS (3 credits)

MTH170 Concepts in Mathematics
MTH171 Mathematics in the Social Sciences
MTH172 Quantitative Methods for Business
MTH191 Applied Calculus

MTH201 Calculus I
MTH203 Calculus III
MTH300 Linear Algebra
STA201* *Statistical Methods*
* (only for Nursing and Business Majors)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS305	The Spiritual Quest (CASE)
RTS338	Sexual Ethics (AE)
RTS375	Women of the Bible (WH)
RTS381	Engaging the Jewish Experience (CASE)
RTS383	Engaging the Hinduism Experience (GA)
RTS399	Special Topics: Superheroes, Saints, Sinners (CASE)
RTS399	Special Topics: Utopia, Dystopia (AE)
RTS399:	God and the Brain (CASE)

PHILOSOPHY

PHL120	Logic (CASE)
PHL201	Classical Political Philosophy (WH)
PHL271	Ancient and Medieval Philosophers (WH)
PHL/ADJ325	Philosophy of Law (WH)
PHL399	Special Topic: Chinese Philosophy (GA)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO110	Human Biology: Physiology and Health (CASE)
BIO111	General Biology I (CASE)
BIO140	Humans and Their Environment (GA)
BIO190	Nutrition (GA)
BIO205	Human Anatomy and Physiology I (CASE)
BIO220	Cell Biology and Chemistry (CASE)
CHM113	General Chemistry I (CASE)
CHM121	Chemistry of Human Health (CASE)
PHY201	General Physics I (CASE)
PHY205	Principles of Physics I (CASE)
SCI102	Forensic Science (CASE)
SCI103	Physical Science (WH)
SCI104	Earth Science (WH)

HISTORY (3 credits)

HIS103	Western Civilization I (WH)
HIS113	History of the United States to 1877 (AE)
HIS201	Europe 1789-1914 (WH)
HIS265	Modern Global History (GA)
HIS309	Modern Russia (WH)
HIS/AST313	American Immigrant Experience (AE)
HIS/POL415	Modern American Foreign Policy (AE)

SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Economics (one course)	
ECN100	Introductory Economics of Culture (GA)
ECN101	Introductory Macroeconomics (AE)
ECN263	Economics of Regional/Global Organizations (GA)
ECN314	Comparative Economic&Political Systems (GA)

Political Science (one course)

POL115	The American Political System (AE)
POL120	Introduction to World Politics (GA)
POL201	Classical Political Philosophy (WH)
POL213	Global Environmental Politics (GA)
POL/HIS331	Contemporary Latin American (GA)
POL403	Constitutional Law & Development (AE)
POL421	Congress & Legislative Process (AE)

Psychology (one course)

PSY100	Introduction to Psychology (WH)
PSY250	Social Psychology ((WH)
PSY255	Psychology of Prejudice (GA)
PSY290	Cross-Cultural Psychology (AE)
PSY390	Optimal Human Functioning (CASE)

Sociology and Anthropology (one course)

SOA110	Sociological Imagination (AE)
SOA130	Anthropology: Interpreting Cultural Differences (GA)
SOA190	Introduction to Archaeology (GA)
SOA211	Race and Ethnic Relations (GA)
SOA317	Deviant Behavior (AE)

VISUAL AND PERFORMING ARTS: (3 credits)

ART100	Creativity & Technology (CASE)
ART101	Art in Society (WH)
ART102	Art, Film and Society (AE)
ART131	Drawing I (CASE)
ART210	Interactivity I (CASE)
ART231	Ceramics I: Clay, Culture and Creativity (GA)
ART241	Graphic Design I (GA)
ART261	Photography I (GA)
ART308	Art Beyond the West (GA)

DNC100	Introduction to Dance (CASE)
DNC220	Modern Dance Technique (CASE)
DNC221	Level 2 Jazz Dance Technique (CASE)
DNC370	Extensions Dance Company (CASE)

MSC100	Introduction to Music: Masterpieces (WH)
MSC111	Essentials of Music Theory (CASE)
MSI150-167, 171	Individual Lessons (CASE)
MSP153	University Chorus (CASE)
MSP241	Jazz Ensemble (CASE)
MSP243	Symphonic Band (CASE)
MSP249	Orchestra (CASE)
MSP363	Madrigals Chorus (CASE)

THE101	Introduction to Theatre Arts (CASE)
THE102	Beginning Acting (CASE)

The following courses may be used to fulfill Part IIIA: Paths of Inquiry only

AST201	American Civilization I (AE)
CHP170	Introduction to Historic Preservation (AE)
SED211	Intro to Characteristics of Students w/ Exceptionalities (AE)
SWK120	Social Problems: Analysis by Race, Class and Gender (AE)

CHP260	The City as a Work of Art (WH)
MGT305	International Issues in Consumer Behavior (GA)
SWK215	Human Behavior & Diversity I (GA)

The above courses for Exploring the Liberal Arts apply only to the Fall 2015 Semester

Part IV. Integrating and Applying Knowledge: 3 credits

Integration of core with major (research, information literacy, creative activity or experiential learning)