

Celebrating 30 Years 1994-2024



**SALVE REGINA
UNIVERSITY**

Circle of Scholars

Fall 2024

Circle of Scholars: Fall 2024

**Online registration begins on Wednesday, September 4, 2024, at noon.
Please visit our webpage to register for classes.**

www.salve.edu/circle-of-scholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COS ID) located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive one email confirming your seminar placement and another confirming your payment when you complete the registration process. If you need assistance or have questions, please contact the office at (401) 341-2120.

General Program Information

- **Class Fees:** Class fees range from \$15 for one session to \$55 for five sessions.
- **Locations:** Seminars are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Monitor Email:** After seminar registration is complete, instructors will receive your contact information. They may email material to you related to the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email within three days after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell, please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

Cover: *This summer, Salve Regina hosted a herd of life-size Indian elephant sculptures as part of an extraordinary Cliff Walk experience. The Great Elephant Migration is a traveling public art exhibition and global fundraising initiative to support conservation efforts and inspire peaceful human and animal coexistence.*

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About Circle of Scholars

The Circle of Scholars program fosters joy and satisfaction in lifelong learning. We enlighten, challenge and entertain through a robust curriculum and classroom experience. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds.

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Circle of Scholars: Spring 2024

Across Chronologies:

The Trinity and Time Travel

Instructor: Troy Catterson, Ph.D.

Date: October 30

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

God is either beyond time and its creator, or God is a temporal being—a being that experiences change. If God is beyond time, the question arises: How can a being that is timeless and changeless know what it is like to change and experience the passage of time? If God's consciousness does experience temporal change, then how can such a being know what it is like to be beyond time and experience no change whatsoever? In whichever way we answer this question, it seems that we are forced to admit that God doesn't know everything and is therefore not omniscient.

Students will learn about one application of a logical exploration of the concept of a perfect being (God): the relationship between God, time and omniscience. I will explain a model of the Trinity that resolves this dilemma and explains how the same conscious being could exist as three distinct persons.

Troy Catterson, Ph.D., is the director of the Ph.D. program in Humanities and Technology at Salve Regina University. He is also an associate professor of philosophy. He has published numerous articles in top academic journals on logic, metaphysics, ethics and the concept of God.

Active Measures: History of Disinformation, Political Warfare and Influence Campaigns

Instructor: Jim Ludes, Ph.D.

Date: October 18

One Session: Friday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

The use of information in conflict is as old as human existence, but today—when entire economies are built around the movement, sorting, and sale of

information—the ability for states, corporations, and even some individuals to shape public attitudes, is unprecedented and underappreciated. This lecture explores the history of modern disinformation targeting the American public—from the rise of mass media, through the ideological conflicts of the 20th century, to the era of social media and precision guided munitions of the mind.

Jim Ludes, Ph.D., is vice president for strategic initiatives at Salve Regina University, as well as executive director of Salve's Pell Center for International Relations and Public Policy. In addition, he is executive producer and co-host of "Story in the Public Square," an eight-time Telly Award-winning, weekly, public affairs program broadcast on SiriusXM's POTUS channel as well as on public television stations across the country. At the Pell Center, he co-authored "Shatter the House of Mirrors," a conference report on Russia's 2016 intervention in American politics. Over a 30-year career, Jim has worked at the intersection of academia, politics and national security: as legislative assistant for defense and foreign policy to then-Senator John Kerry, as advisor to the presidential campaigns of John Kerry and Barack Obama, as a leader of the Obama-Biden transition team's processes for winning Senate confirmation of Department of Defense nominees for the roles of deputy secretary of Defense, under secretary of Defense for Policy, comptroller and general counsel. Jim earned his Ph.D. in history from Georgetown University. He is editor of, and contributor to, "Iraq Uncensored" and co-editor of "Attacking Terrorism" and "Twenty-First Century Proliferation." His research today focuses on foreign disinformation in American politics.

Advancing Hope: The Remarkable Journey of Refugee Students

Instructors: Erin FitzGerald and Mary Montminy-Danna, Ph.D.

Date: November 20

One Session: Wednesday, 4 - 5:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Wars, conflicts and other events have resulted in millions of refugees scattered in camps, makeshift

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housing and communities across the world. According to the United Nations High Commissioner for Refugees, of the current 84 million refugees, 68% originate from only 6 countries: Syria, Venezuela, Afghanistan, South Sudan, Palestine and Myanmar. Among the many challenges refugees face is access to higher education. The United States has recently launched a new program aimed at providing pathways to higher education for qualified refugee students. Salve Regina University is an established leader in this initiative and has been hosting displaced and refugee students since 2012.

This seminar will build participants' understanding of this mission-focused program and its many benefits to the students, as well as to the institution and our community. The instructors will moderate a student panel in which displaced and refugee students will share their journeys and their experiences forging their own pathway in our community.

Erin FitzGerald is the director of Salve Regina University's Center for Global Education and Fellowships. She has over 30 years of experience in the field of international higher education administration. Since 2012 she has organized Salve's efforts to welcome and support displaced and refugee students, primarily from Syria and Afghanistan. Erin, along with Dr. Mary Montminy-Danna, is currently leading the University's work on Welcome Corps on Campus, a new nationwide program designed to create higher education pathways for refugee students.

Mary Montminy-Danna, Ph.D., is chair of Salve Regina University's Social Work department. She has taught at Salve Regina for over 35 years, is a licensed social worker and has taught courses on social welfare policy and international social work.

American Architectural History Seen Through the Lens of Newport Buildings

Instructor: Ross Cann, R.A., A.I.A.

Dates: October 9, 16, 23, 30

Four Sessions: Wednesdays, 5 - 6:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

This class was offered in Spring 2018.

Newport is a treasure trove of architecture, starting from the early days of the settlement of North America through the present. The community is privileged in that some of the foremost architects in America worked in this area and did some of their most noteworthy projects here. Many of these buildings have been preserved to the present day. There are few places in America where the breadth and importance of architectural fabric can be studied in such a tight geographic area.

This class will help reveal and examine the broader history of American architecture using examples of different styles of work that exist within the Newport community.

Ross Cann, RA, AIA, LEED AP, is an author, historian, teacher and practicing architect living and working in Newport. He holds degrees in architecture and architectural history from Yale, Cambridge and Columbia universities. He studied with Vincent Scully at Yale and while at Columbia, he was the teaching assistant for Robert A.M. Stern, who is one of the most noted Shingle Style architects in America in the present day. He is the founding and managing principal of A4 Architecture in Newport.

Annual Report Trivia: Where Business Meets Entertainment

Instructor: John DeSantis

Date: October 2

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Annual business reports are intended to give shareholders and other interested people information about a company's activities and financial performance. They often contain a wealth of data that can be used to predict the future. What you may not know is that the information is also great material for conversation starters.

This presentation will highlight some of those trends using "trivia" from a booklet you will receive called "Annual Report Trivia & Investable Themes." It is largely a collection of "did you know?" designed to improve

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your cocktail party charm. We are not going to get nerdy about business; instead, the aim is to entertain. For example, did you know passenger vehicles spend 95% of their time parked? Join John for a fun-filled session on annual report trivia.

John DeSantis has been a financial analyst, portfolio manager, director of a team of research analysts and chair of investment committees. He led the Boston Society of CFAs and traveled extensively. Now he is most known as a guy with an outdoor pizza oven who still publishes a book of trivia culled from annual reports. John lives with his wife in Wakefield, RI, and has three grown children and three grandkids.

Baking a Successful Economy

Instructor: Dennis Sheehan, Ph.D.

Dates: November 13, 20

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

Is there a recipe for creating a successful economy? If so, what are the ingredients? Do we have any idea what they are, or in what amounts they are needed? Why has Singapore been so successful and Argentina has not? China has had one of the highest economic growth rates ever; should other countries emulate them?

In this seminar, we will explore these questions, referring to the economic research that has been done on why some economies generate good outcomes while others do not.

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

The Body/Soul Question at the Intersection of Philosophy, Neuroscience and Faith

Instructor: Peter Colosi, Ph.D.

Date: October 17

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Philosophers and neuroscientists are continually trying to explain what causes our conscious thinking, feeling and willing. Is there such a thing as a soul or is there only a brain? How do possible answers to this question relate to faith, love, death, human relationships and the afterlife?

This seminar will explore some of these questions and the compelling research behind these topics. Ample time will be devoted to engaging discussion.

Peter J. Colosi, Ph.D., is associate professor of philosophy at Salve Regina University. He previously served as associate professor of moral theology at St. Charles Borromeo Seminary in Pennsylvania and taught for Franciscan University of Steubenville in Ohio. Peter holds a doctorate in philosophy from the International Academy of Philosophy in the Principality of Liechtenstein and a master's degree in Franciscan studies from St. Bonaventure University. He is a frequent speaker and author on the moral teachings of the Catholic Church, focusing on the underlying philosophical reasons behind those teachings.

Bonaparte's "Angels"

Instructor: Peter Baylor

Date: November 25

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

When last we parted, Bonaparte had just seized power in France, prevailed by the skin of his teeth at Marengo and invented a chicken dish named for the day's battle.

This class will cover Bonaparte's ascent to Olympian power, his fateful decision to invade Russia, his decline,

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comeback, ultimate fall and exile to lonely St. Helena. But we won't spend the entire time amid the thrills of victory and the agonies of defeat. We'll take time to regale ourselves with vignettes from the picaresque lives of Bonaparte's three (all younger) sisters, Elisa, Caroline and Pauline. These ladies were not shrinking violets! If a medieval monarch had had sisters like these three, he would have locked them up in a convent. God love 'em, their historical interest is exceeded only by their entertainment value.

Peter Baylor is offering his fifth course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

The Challenges of Building a New Grand Central Terminal in New York 1890-1903

Instructor: Kurt Schlichting, Ph.D.

Session One: Tuesday, October 8, 3 - 4:30 p.m.

Session Two: Tuesday, October 15, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

The railroads in the 19th century played a key role in the American industrial revolution. The major railroads fought to dominate freight and passenger service to Manhattan Island. Commodore Vanderbilt's New York Central gained control and built the first Grand Central in 1871 on 42nd Street, but passenger volume grew exponentially, and by the 1890s the terminal was obsolete. William Wilgus, the chief engineer of the New York Central, developed a monumental plan to replace the old Grand Central. Engineering challenges included switching from steam to electricity and building a two-story, underground train yard from Lexington Avenue to Madison Avenue from 44th Street to 58th Street. Opening in February 1903, the dazzling new Grand Central transformed the upper East Side, and the Grand Concourse, in the heart of the building, remains to this day one of the most iconic interiors in the country.

This seminar will explore all the major challenges leading up to the completion of the new Grand Central.

In the second session, the 2008 award-winning "PBS American Experience: Grand Central" film, based on my book "Grand Central Terminal," will be shown and discussed.

Kurt Schlichting, Ph.D., is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

Cosmic Time Machines

Instructor: David A. Aguilar

Date: September 20

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

When Galileo turned his spyglass to Jupiter in the dark skies over Padua in the winter of 1610, he wrote in his notes, "I was guided by I know not what fate" as the Roman God of the sky revealed four moons. In the coming evenings, he gazed at craters on the moon, rings of Saturn and the Milky Way sprinkled with glittering stars never before revealed to man. Before the Spring of 1610, Galileo and his 30X handmade telescope changed science and religion forever. Today we gaze upon the magnificent images sent back by the James Webb Space Telescope and other space explorers. What they show us are marvels beyond our imagination. They reveal the fabric of space and time, where we came from, where we're going and new mysteries to ponder.

In this seminar, together we'll explore these wonders revealed by cosmic time machines.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to

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open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." www.aspenskies.com

Deep Sea Sunken Treasures

Instructor: Peter Ranelli, Ph.D.

Date: September 18

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Hidden below thousands of feet of water at the bottom of the ocean is sunken treasure. Galleons of the Spanish Empire carrying gold, silver and jewels from the New World, steamships transporting gold from the California gold rush and many other vessels sank with unimaginable fortunes onboard. Modern-day treasure hunters seek sunken treasures hidden on the sea floor.

This talk will delve into several of the most famous wrecks and treasure recoveries. Learn the history behind each treasure, the explorers who risk everything and the technologies to find and recover millions of dollars of gold, silver and gems from the bottom of the ocean.

Peter Ranelli, Ph.D., has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation and operational

environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

Edith Wharton's Ghost Stories:

A Master of Menace and Unease

Instructor: Mary Murphy, Ph.D.

Please select one date when registering.

Date: Tuesday, October 29, 12:30 - 2 p.m.

OR

Date: Wednesday, October 30, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Edith Wharton, best known for Realist novels of class and manners in Old New York, is less known for her mastery of the ghost story form. In 1937 Wharton published "Ghosts," 11 tales of ambiguity and dark, lurking menace. Why the gothic? She admitted to the paradox, "I don't believe in ghosts, but I'm afraid of them." She attributed her life-long fascination with the gothic ghost story to a childhood episode of typhoid fever in which she nearly died. Wharton woke to "a world haunted by formless horrors" and slept with a light on well into her adult years. The protagonists sense a threatening presence, and the silent isolation of a remote home heightens the chill of a formless fear. The results fulfill her test for a successful ghost story: "If it sends a shiver down one's spine it has done its job and done it well."

This seminar will consider selected stories from the "Ghosts" collection, all of which are available free online.

Mary Murphy, Ph.D., received her doctorate in English and American Literature from New York University. Her expertise is in the 19th-century American novel.

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Newport artists and writers are an area of particular interest. Mary taught English and literature at Fairfield University for many years before retiring to Newport.

Eight Wonders of the Universe

Instructor: David A. Aguilar

Date: December 6

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Our ancestors marveled at the Seven Wonders of the Ancient World. Every night, our universe displays its own set of wonders that are available to anyone with a small telescope or access to a public observatory.

During this seminar we will explore my favorite eight outer space objects that I study when I set up my telescope at night: our nearest neighbor the moon, the moons of Jupiter, the rings of Saturn, breathtaking double stars radiating gold and blue light, the remains of a star like our sun that is dying in space, the oldest stars in the universe, a distant galaxy on a collision course with our Milky Way galaxy and the Great Nebula in Orion—a magnificent nursery birthing new stars and planets.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." www.aspenskies.com

Election 2024 Perspective: Debt, Inflation, Trade & Economic Regulation

Instructor: Dennis Sheehan, Ph.D.

Date: October 1

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Regardless of who the next President is and which party controls Congress, they will jointly face significant economic challenges.

We will discuss several of those economic challenges, including the federal deficits and debt, inflation and interest rates, trade and globalization and economic regulation in areas such as housing and climate. The two parties usually disagree about the economic issues listed. This seminar will not directly critique any party's platform but will try to give context about why the challenges listed are salient and discuss some of the economic research on these topics.

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

Election 2024 Perspective: Immigration, War, Sexual Politics & the Supreme Court

Instructor: Luigi Bradizza, Ph.D.

Date: October 8

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Americans are politically polarized as never before. This polarization is dangerous and needs to be addressed. At a bare minimum, citizens need a clear understanding of the views of people with whom they disagree.

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This seminar will offer participants a non-partisan look at both sides of four highly controversial and polarizing issues that sharply separate the two main presidential candidates: immigration, war, sexual politics and Supreme Court politics.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of Political Science and International Relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

Ethnobotany in New England: A Fascinating History of Plant Use

Instructor: Scott Ruhren, Ph.D.

Date: November 12

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Boardroom

Class Limit: 40 Cost: \$15

For centuries, plants have provided for humans in many ways including food, medicinal and spiritual uses. Indigenous tribes of North America have long benefitted from native plants, many shared with European colonists. Some surprisingly common uses continue today. Still, some 'miracle' plants have not been supported by science, and others are dangerous.

In this seminar, we will take a closer look at these species, as we focus on New England's unique and rich botanical history.

Scott Ruhren, Ph.D., is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 19 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

The Evolution of the Manhattan Waterfront

*Instructors: Kurt Schlichting, Ph.D.,
and Mary Murphy, Ph.D.*

Session One: Wednesday, November 6, 3 - 4:30 p.m.

Session Two: Wednesday, November 13, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

This two-part seminar looks at the origin and evolution of longshoremen on the Manhattan waterfront from two perspectives: historical (session 1) and cinematic (session 2).

Session 1 (1.5 hours): Henry Hudson sailed into New York Harbor in 1609. Eventually, hundreds of piers lined the shorelines of Manhattan Island along the Hudson and East rivers. Thousands of ships arrived and departed each year. The New York maritime world required tens of thousands of men to load and unload the vessels. Day and night the call went out: "along shore men," and workers living in the immigrant neighborhoods adjacent to the piers hurried to the waterfront for the "shape up," hoping to be chosen. If not selected, the men drifted to the waterfront bars. The work was hard, their income was miserly and their families lived in poverty. On both the Hudson and East River neighborhoods, the Irish dominated, and generations worked as "longshoremen." A criminal world evolved, including organized crime, as gangs took over the piers, stole from the cargo on the ships and bribed the police.

Session 2 (3 hours): Elia Kazan's classic 1954 film "On the Waterfront" captures the corruption and violence among the longshoremen on the New York and New Jersey docks. Inspired by Malcolm Johnson's 1948 exposé series "Crime on the Waterfront," published in the New York Sun, the film is widely considered to be director Kazan's response to criticism of his testimony in the 1952 House Un-American Activities Commission. This searing drama, deemed "culturally, historically and aesthetically" significant by the Library of Congress, brings to life the ruthlessness of the gangsters who controlled the docks and the courage of those who stood up to the system.

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Kurt Schlichting, Ph.D., is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

Mary Murphy, Ph.D., received her doctorate in English and American Literature from New York University. Her expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. Mary taught English and literature at Fairfield University for many years before retiring to Newport.

Exceptional Eleanor (Roosevelt)

Instructor: Sarah Gretzky

Dates: November 7, 14, 21

Three Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

Eleanor Roosevelt was one of the most extraordinary women in U.S. history. No one title or description captures her unique approach to her roles as wife, mother, First Lady, journalist, humanitarian, activist, role model, inspiration and more. Through nearly eight decades, Eleanor's exceptional view of the world led her to write, give speeches and practice her beliefs. Her trailblazing influence changed the world.

We will learn about Eleanor in three distinct periods of her life: the early years (1884-1932), the White House years (1933-1945) and her "independent" years (1945-1962). Come be inspired!

Sarah Gretzky has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a B.S. from Salve

Regina University and a master's degree in writing and oral traditions.

Exploring the World of AI: Accelerated Productivity

Instructor: David Altounian, Ph.D.

Date: November 6

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Artificial intelligence is revolutionizing workplace efficiency and is being leveraged to boost productivity across industries.

This seminar will help you understand the transformative potential of AI for organizations and will give you practical insights on how people are implementing these tools to drive productivity. Through live demonstrations and real-world examples, you'll witness the power of generative AI tools in action. See how AI assistants streamline writing tasks—from crafting emails to writing report summaries. Learn how machine-learning algorithms enhance reading comprehension and information synthesis. Explore AI-powered financial tools that accelerate analysis and decision-making, and witness the creation of stunning graphics and designs in minutes using AI image generators.

David Altounian, Ph.D., is the vice provost, Graduate and Professional Studies and associate professor of entrepreneurship at Salve Regina University. David was the CEO and co-founder of Motion Computing and has over 35 years of leading marketing and operations organizations with companies including Dell, Motorola, Compaq and Ashton-Tate. He is the co-author of the book, "Winning with Strategic Marketing: Driving Success for Startups and Small Businesses." He is a partner at the Capital Factory, an entrepreneurial hub in Austin, Texas, and is on the board of RIHub and the Clemson Management Department Advisory Board. David earned his Ph.D. at Oklahoma State University and his MBA at Northwestern University.

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From Cold War to Cold War

Instructors: Ambassador George Krol and Lawrence Modisett, Ph.D.

Date: September 16

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

Join Ambassador George Krol in a conversation with Dr. Lawrence Modisett, a long-time analyst of the Soviet Union and Russia at the Central Intelligence Agency. Two concerns framing the discussion will be the challenges facing analysts in times of political turmoil, at home or abroad, and whether the current resurgence of U.S.-Russian hostilities was inevitable. A time for audience questions will follow.

Ambassador George Krol retired from the U.S. State Department in 2018 concluding a 36-year career in the U.S. Foreign Service where he served in several capacities, including ambassador to Belarus, Uzbekistan and Kazakhstan as well as deputy assistant secretary of state for Central Asian Affairs and director of the State Department's Office of Russian Affairs. George currently serves as an adjunct professor at the U.S. Naval War College. He is also an associate of Harvard's Davis Center for Russian and Eurasian Studies

Lawrence Modisett, Ph.D., began his career in international affairs at the American Embassy in Prague. He earned a Ph.D. in modern European and Russian history from Georgetown University and joined the CIA. During his 19-year CIA career, which encompassed the climax of the Cold War and subsequent dissolution of the USSR, Lawrence became one of the senior analysts following Soviet politics and policies. He spent many a late evening at CIA headquarters helping prepare briefings for the President and other senior leaders. Lawrence eventually joined the faculty of the U.S. Naval War College, where he chaired a department that supported Navy strategic planning and force structure development. Since retiring in 2008 Lawrence has devoted himself to reading, travel and language study.

From Origins to the Afterlife:

Ancient Egyptian Religion

Instructor: Richard Lobban, Ph.D.

Dates: October 21, 28, November 4, 18

Four Sessions: Mondays, 10 - 11:30 a.m.

No class on November 11, Veteran's Day

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

The ancient Egyptian religion is a mosaic of beliefs focused on the importance of deities and the mystery of the afterlife. Survivals from ancient Egypt linger on modern religion, such as with the pig taboo and concepts of heaven and hell and the endless battles between good and evil.

To better understand the complexities of this belief system, this seminar is presented in four parts. The first class covers the origins and evolution of ancient Egyptian religion, how, why and where Egyptian religion evolved and the complex cosmology and forms it took. This includes concepts of polytheism, henotheism and the roots of monotheism, as well as survivals in Judeo-Christian and Muslim theology. We will then focus on the animal-derived deities of ancient Egyptian religions and the roles they played in their dynamic interactions with humans and Egyptian theology. We will continue by delving into the human-derived gods, goddesses and pharaohs who gave order, justice and legitimacy to ancient Egypt. Our final session will interconnect all of the previously studied concepts and how they functioned together, especially in addressing the eternal questions of the afterlife and judgement day.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often

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serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Geopolitics and Lessons from the Last Cold War

Instructor: Sarah C. M. Paine, Ph.D.

Date: October 11

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

While the United States and its partners and allies are attempting to maintain a maritime global order to foster trade, China and Russia are great continental powers increasingly fixated on dominating territory. These differences have precipitated the Second Cold War.

This seminar will start with the geopolitical cards dealt to the United States, Russia and China. We will continue by examining the views of those on both sides, who oversaw the end of the last Cold War, to explain how the democracies won without fighting a hot war.

Sarah C. M. Paine, Ph.D., is William S. Sims University professor of history and grand strategy in the maritime history department of the U.S. Naval War College. She is a prolific, award-winning author, compiling 10 years of research in Australia, China, Japan, Russia, Taiwan and the United Kingdom to form the basis for numerous publications. Among these are: "The Japanese Empire," "Wars for Asia, 1911-1949" and "Imperial Rivals: China, Russia and Their Disputed Frontier." She has also written "Nation Building, State Building, and Economic Development," "Modern China: Continuity and Change 1644 to the Present," as well as five naval books, including "Naval Blockades and Seapower: Strategies and Counter-Strategies 1805-2005" and "New Theaters of Naval Warfare." Most recently she co-edited "From Quills to Tweets: How America Communicates about War and Revolution." Sarah's degrees include a B.A. in Latin American Studies from Harvard University, an M.I.A. from Columbia University School for International and Public Affairs, and M.A. in Russian from Middlebury

College and a Ph.D. in history from Columbia University. She is currently working on a history of the Cold War.

Global Epidemic of Speech Suppression

Instructor: Dennis Klein, Ph.D.

Date: October 21

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Dennis Klein led a two-year project devoted to exploring the suppression of peoples' speech. The report that resulted this year, assembled from investigations by advocates from Cuba, Cyprus, Egypt and India, documented the ascendance and gravity of speech suppression worldwide and asserted that the amplification of peoples' free and responsible expression of words and images inoculates a society that is otherwise divided against itself. The report, complementing the 1948 Universal Declaration of Human Rights, has been deposited with several United Nations entities and will be reviewed and ratified this fall at the Congress of Nations and States international convention.

This class will review the findings of this new report and will invite comments for reflection and debate.

Dennis B. Klein, Ph.D., is a professor of history and director of the Jewish Studies program and the master of arts program in Holocaust and Genocide Studies program at Kean University. He previously served as founding director of the Anti-Defamation League's Braun Center for Holocaust Studies and its Hidden Child Foundation, as well as editor-in-chief of "ADL's Dimensions: A Journal of Holocaust Studies." He is the author or editor of seven books, including "Jewish Origins of the Psychoanalytic Movement," "Hidden History of the Kovno Ghetto," "The Genocidal Mind, Survivor Transitional Narratives" and "Societies Emerging from Conflict: The Aftermath of Atrocity." Dennis is currently at work on a book about the origin of bystander incrimination in late 20th century America.

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Globalization: Pluses and Minuses

Instructor: Luigi Bradizza, Ph.D.

Date: September 17

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Globalization is the ongoing process of binding the world together more closely, in political, economic, and cultural terms. What does globalization mean for Americans? What are globalization's strengths and weaknesses? And what are the strengths and weaknesses of more nationalistic alternatives? We will consider whether globalization promises an era of greater justice for the whole world, or if it threatens us with global tyranny. Participants in this seminar will be offered non-partisan analyses of these important questions.

Luigi Bradizza, Ph.D., holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

Great Movies: Monsters and Villains

Instructor: Lynda Tisdell

Dates: October 4, 11, 18, 25

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

Everybody knows that monsters are huge and ugly, eat people and live under the beds of three-year-olds at night. Monsters may also live on land, under the water or in the air. Sometimes, even people and societies can be monsters.

Come and watch a mythical monster ("King Kong"), a mechanical monster (Spielberg's "Duel"—his first full-length movie), a murdering monster (Hitchcock's "Shadow of a Doubt") and society's monster ("Ragtime").

Lynda Tisdell saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed and dreamed about them. She has previously taught Great Movies courses, recently "Unexpected Love," "Deception I, II, and III," "Christmas Movies," "Classics," "Oscar Winners" and "Feel-Good Movies."

Great Movies: The Way We Used to Be

Instructor: Lynda Tisdell

Dates: November 1, 8, 15, 22

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

Remember when flying was an expensive adventure that passengers got dressed up for? When Dick and Jane, Spot and Puff had adventures like putting on their coats? When women couldn't get mortgages? Remember vicious segregation of drinking fountains, restaurants, housing, employment and education?

Movies show us our past and coax us to reflect on it. Join us as we watch "How Green Was My Valley," "Captains Courageous," "Miss Pettigrew Lives for a Day" and "Hair."

Lynda Tisdell (See biography above.)

Greatest Heists

Instructor: Murray C. Norcross, Jr., M.D.

Dates: October 31, November 7, 14, 21

Four Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$45

Thieves will do anything to get their hands on money.

Each week during this multi-session seminar, we will take a deep dive into one of history's greatest heists. You will become a front-line detective investigating each case. We will delve into the intricate schemes and the bold audacity of criminal masterminds who risked everything for a shot at a lifetime of wealth and riches. Week 1: Isabella Stewart Gardner Museum Robbery. Week 2: the Antwerp World Diamond Center Robbery. Week 3: The Los Angeles Dunbar Armored Trucking

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Company Heist. Week 4: the New York City Pierre Hotel Robbery.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Growing Security and Governance Complexity: China-Africa Relations

Instructor: Yvan Yenda Ilunga, Ph.D.

Date: November 22

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Myths, mysteries and misinformation are growing around the cooperation between African states and China. Some believe that China is on a predatory ride and that African nations have yet to find their voices and strategic moves to advance their interests in this cooperation.

While the question of who is really winning still has to be fully answered, this class will focus on emerging security and governance dynamics that could enable, sustain or break this cooperation. More specifically, the conversation will be on China's economic approach in Africa that targets strategic minerals, commercial roads and governance and how African nations develop their political positioning in this era of great power competition while dealing with China.

Yvan Yenda Ilunga, Ph.D., is an assistant professor of political science and international relations and serves as associate director of the Masters of International Relations program at Salve Regina University, where he teaches undergraduate, master's and doctoral courses.

Yvan also serves as deputy director of the Joint Civil-Military Interaction Research and Education Network, coordinating strategic partnerships, research and training on policies and operations related to civil-military interactions in fragile countries. He has over 15 years of experience working, advising, and conducting policy-relevant research and studies on Africa's security, development and governance issues. Yvan also consults for international organizations, government agencies, think tanks and business consulting firms.

Happiness: Your Life Purpose After Retirement

Instructor: Sharon Wulf

Date: September 17

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Having a purpose in life impacts health and happiness. According to a National Public Radio study, having a purpose appeared to be more important for decreasing the risk of death than exercising regularly. People who did not have a strong life purpose, defined as a "self-organized life target that stimulates goals," were more likely to die than those who did, regardless of education, wealth or gender. Aging has its challenges, but meaningful goals can lead to happiness.

This course provides a structured coaching process to explore your purpose in life, especially after retirement. We will explore pathways that examine your desire to be alive through reflecting on what is important to you today. The goal of this course is to help you define your purpose based on your priorities and a sense of life worth living by looking for joys and pleasures that satisfy you.

Sharon Wulf has been a senior technology executive, business consultant, professor of practice, educational organization vice president and non-profit board member. Sharon co-founded Enterprise Systems, a business and organizational development firm located in Framingham, Massachusetts, integrating her unique combination of expertise to offer coaching, workshops and over 1,000 customized professional development

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programs. Sharon appears as a frequent keynote speaker on leadership.

Hostages, Ransoms and U.S. Policy

Instructor: George Kassis

Dates: November 12, 19

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

In July 2024, the Biden administration announced it secured the release of three American citizens from Russia. The three returned to the United States as part of 24-person prisoner swap involving the U.S., Russia, Germany and three other Western countries. On October 7, 2023, as part of the Hamas-led attack on Israel, 251 people from Israel were abducted and taken hostage in Gaza. As of July 2024, 116 hostages had been returned alive to Israel, most of them released in a prisoner exchange deal. There are still well over 100 known hostages in Gaza, dead or alive. While the U.S. government has held fast to the principle of refusing to allow the payment of ransoms in cash or in kind, European countries have turned a blind eye toward ransom payments by the families of abductees or by their employers.

This seminar explores America's problems with hostage taking and demands for ransom, which date back to 1785. We will discuss why it is invariably diplomacy, not force, that eventually resolves a major hostage crises.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, Rhode Island, where they continue to enjoy the pleasures of the Ocean State.

An In-Shop Dialog with Local Artist Howard Newman

Instructor: Howard Newman

Dates: November 1, 8, 15

Three Sessions: Fridays, 10 a.m. - 11:30 a.m.

Location: Workshop in Newport

(To be announced to enrolled students by email.)

Class Limit: 10 Cost: \$35

The life of an artist is unique and captivating. In recent years, local artist Howard Newman and his team have been involved in three fascinating projects: two new ceremonial maces for Yale University –for the Faculty of Arts and Sciences and the Jackson School of Global Affairs, and the creation of the channel for Newport's new Spring Park. Their projects involve dialogue with the owners, talented subcontractors and assistants and the tools themselves.

Join Howard in a running, free-form dialogue about producing and creating bronze sculptures and about his work as a conservator, restorer and designer of fine art objects.

Howard Newman studied architecture, anthropology and classics at Miami University of Ohio. He received a MFA from RISD and was awarded a Fulbright grant to Italy where he began making bronze sculptures. Howard and his wife, Mary, later returned to Italy for a year with their two young children, where he created the two bronzes on the grounds of the Newport Art Museum. During the 1990s, he taught drawing and three-dimensional design at RISD. Howard's works are in the Smithsonian American Art Museum, Newport Art Museum, Brooklyn Museum, Newark Museum and San Francisco Fine Arts Museum. He has received awards from the American Academy of Arts and Letters, the Tiffany Foundation and The American Academy in Rome. Currently the Newmans work as Newmans Ltd., Fine Art Object Restorers. Clients include Brown University, the cities of Newport and Providence, Yale University, the Newport Mansions and private art collectors. The Newmans restored *The Trinity* crucifix by Richard Lippold, at Portsmouth Abbey, made of a 22,000-foot gold wire web, receiving the Rhody Award for Historic Preservation, and the Honor Award for

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Historic Preservation from the American Institute of Architects.

Inside the World of TV Programming Decisions

Instructor: Barry Cook, Ph.D.

Dates: October 16, 23

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

As viewers, we all know that we don't like most of what's on television, but we also know that many people are deeply disappointed when a show they have enjoyed for years gets taken off. Do TV executives actually know what they are doing? TV ratings are the basis for the pricing of advertising, so they also serve as the bottom line for success or failure in programming decisions. Other kinds of research and business tradeoffs enter into the final go/no-go call, as well.

This class will look at case studies in programming decisions—including series programs, news programs, sports and specials. We will also examine how audience research interacts with the instincts, visions and judgment of programming executives. With the unfair advantage of hindsight, we'll second-guess the professionals.

Barry Cook, Ph.D., was hired by the NBC television network research department to evaluate, improve and implement research methods used for decision support and advertising sales. His work at NBC included research on network and local TV news programming, the TODAY Show, primetime programming predictors, the Olympics and the validity of the Nielsen TV ratings. Following that, he served as VP of research at the USA cable network, and as chief research officer at Nielsen. In his retirement, he still watches a lot of TV. He also put sounds, dialogue and music to picture as a hobbyist video producer.

Iran's Foreign Policy: Hamas, Hezbollah and the Houthis

Instructor: Richard Lobban, Ph.D.

Dates: September 30, October 7

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

With considerable influence in the Middle East, Iran's foreign policy remains at the forefront of worldwide attention.

This two-part seminar focuses on the history of the Iranian Empire and the reasons behind the nation's current struggles. The first class explores Iranian Empires from Zoroastrian Ancient Persia and support of Israel to Modern Shi'ia Islamic Iran, especially including the U.S. overthrow of Mosadegh, the installation of the Shah and his overthrow with the following hostage crisis and the rise of the Islamic Republic. The second class begins with Iranian power reborn and strategic support for Hezbollah, Sunni Hamas and Houthis, as well as for Syria, Iraq and even the Russian war in Ukraine. It concludes with the struggles between Shi'ite Iran and Sunni Afghanistan and ISIS-Khorasan in the age of AI and drone warfare.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

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James: A New Novel by Percival Everett

Instructor: Mary Murphy, Ph.D.

Please select one date when registering.

Date: Wednesday, October 23, 12:30 - 2 p.m.

OR

Date: Thursday, October 24, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Percival Everett's 2024 reimagining of Mark Twain's "The Adventures of Huckleberry Finn" (1884) places the enslaved runaway Jim's perspective at its center. Jim—who identifies as James—recounts Twain's mythic journey down the river as a series of harrowing threats to his life. James battles humiliating prejudice and vicious mistreatment with compassion and sage strategy. He hides his literacy and intellectual sophistication behind a "slave filter," to appear unthreatening. His "lacerating observations" on the cruel slave system are ferociously funny and brimming with "righteous rage."

This seminar explores this morally grounded new novel as we look at Everett's daring revisitation of this literary classic in a highly original, provocative and even shocking retelling. As reviewed by The New York Times: "Huck Finn' Is a Masterpiece. This Retelling Just Might Be, Too."

Mary Murphy, Ph.D., received her doctorate in English and American Literature from New York University. Her expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest. Mary taught English and literature at Fairfield University for many years before retiring to Newport.

King Charles III

Instructor: Murray C. Norcross, Jr., M.D.

Dates: October 2, 9, 16

Three Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

Charles became King of the United Kingdom upon the death of his mother, Elizabeth II, in 2022. At age 73, Charles was the oldest person to accede to the British

throne, after also having been the longest-serving heir apparent and Prince of Wales in British history.

We will examine Charles' life and times in three sessions: formative years, adult years and current years. How will his recent diagnosis of cancer affect his reign? Will his reign be one of the shortest in British history? Join us for this intimate look at Charles III.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Liberace!

Instructor: Murray C. Norcross, Jr., M.D.

Date: December 5

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Wladziu Valentino Liberace was an American pianist, singer and actor. At the height of his fame in the 1950s to 1970s, he was the highest-paid entertainer in the world with established concert residencies in Las Vegas. He embraced a flamboyant lifestyle of excess both on and off the stage. Liberace was secretly diagnosed HIV positive in August 1985 and died February 4, 1987.

Join me for an intimate look at one of America's greatest entertainers, his tragic death from HIV/ AIDS and his legacy.

Murray Norcross, M.D., M.P.H.

(See biography above.)

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The Life and Times of Vincent “Buddy” Cianci, Mayor of Providence

Instructor: Daniel J. Knight

Dates: November 7, 14

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

To quote author and journalist Mike Stanton, “There was the charismatic Buddy that wanted to be your friend, would do anything to help you, was entertaining and made you feel good about your city, and then there was the other Buddy...who presided over a City Hall where there was a range of corruption.” Did Buddy represent a politician with a lust for power, or was he a “victim” of the system that he inherited as mayor?

This class will cover Buddy’s rise and fall, including nearly a quarter of a century of Buddy’s domination in a melting pot of ethnic factions representing the capital of the New England Mafia.

Daniel Knight was appointed special agent of the FBI, where he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. He subsequently became supervisory special resident agent for Providence, where his squad conducted the undercover investigation, Plunderdome. Before retiring, Daniel served on the faculty of Salve Regina University in the Administration of Justice department for many years, and later, directed the department’s graduate program.

LUCA to Present:

The Evolution of Life on Earth

Instructor: Michael Bernarsky

Date: October 17

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

The magnificent biodiversity existing on Planet Earth has evolved over 4 billion years of geologic time.

This seminar traces the developmental changes in living organisms, from the recently pursued LUCA (Last Universal Common Ancestor) to the complex life forms inhabiting today's terrestrial and aquatic environments. We will take a brief look at the history of evolutionary thought from Darwin, Lamarck, Wallace and Malthus to present-day theorists. A visual presentation also will explore the evidence for evolution, from the 19th century ideas of natural selection, "survival of the fittest" and Mendelian genetics to 20th century Watson and Crick DNA revelations and the most recent modern synthesis approaches rooted in molecular biology, chromosome mapping and mathematical models.

Michael Bernarsky holds degrees in biology and environmental science. During his 40+ years as an educator, he has developed and instructed biology and ecology courses at the secondary education, community college and university levels. While serving as an adjunct professor for 25 years at Penn State University, he created and instructed a series of graduate-level biology/ecology summer travel courses: Appalachian Mountain Ecology, New Jersey Pine Barrens, Chesapeake Bay Ecology, Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain and Pacific Northwest Ecosystems and the Natural History of the Hawaiian Island Archipelago. Since moving to Newport, he has been engaged in tide pool monitoring as it relates to climate change.

Mary Cassatt: An American in Paris

Instructor: Maria Mack D’Amario

Please select one date when registering.

Date: Thursday, November 21, 3 - 4 p.m.

OR

Date: Thursday, December 5, 10 - 11 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Despite her status as a foreigner and as an unmarried woman, Mary Cassatt was at the heart of the French Impressionist movement and developed a following on both sides of the Atlantic. She cultivated relationships with America’s private collectors, curators and museum trustees—encouraging them to collect Impressionist and Post-Impressionist art. Those collections now form the nucleus of some of America’s most eminent cultural

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institutions, including the Metropolitan Museum, the Art Institute of Chicago and the Museum of Fine Arts, Boston. Join us while we explore the life and work of this talented painter, who successfully challenged the conventional ideas of the male-dominated Parisian art world.

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Milan Kundera's The Book of Laughter and Forgetting

Instructor: Karen von Kunes, Ph.D.

Date: December 4

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$15

Written in a style of creative nonfiction, Milan Kundera completed "The Book of Laughter and Forgetting" in France in 1978, exploring the theme of stepping from a restrictive society to freedom. Knowing that he lost his Czech readership (he was stripped of his Czech citizenship by the Communist government and all his works were removed from bookstores, libraries and universities), he embarked on a new approach to novel writing with this book. Acclaimed as one of the most influential pieces in literature by Western critics, Kundera became the novelist of the world. He created a historic shift in the way readers should regard novels.

This class will study his style that combines a diverse mix of literary forms, variety of characters, personal essay, autobiography, fantastic tales, biblical references, commentary, etc., while exposing the life behind "the iron curtain," as well as in France. Students

will be encouraged not to be afraid to try writing their own novel.

Karen von Kunes, Ph.D., has taught Milan Kundera: The Czech Novelist and French Thinker at Yale University for over two decades. She is the author of "Milan Kundera's Fiction: A Critical Approach to Existential Betrayals" and the editor of the forthcoming multi-authored study, Milan Kundera Known and Unknown. Other publications include "Czech: An Essential Grammar," a novel on diaspora, "Among the Sinners," literary criticism, film, lexicography and translations. Karen received her Ph.D. at McGill University and taught at Harvard where she reinvigorated Czech Studies. She has received many academic awards including recognition in The Princeton Review of The Best 300 Professors. She is fluent in five European languages.

Movie Magic: The Invisible Illusion of Sound Effects

Instructor: Barry Cook, Ph.D.

Date: September 19

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Movies add (or correct) most of the soundtrack after the images are shot. Many of these techniques originated in live stage productions and radio dramas and have developed to make movies, television, video games and streaming video the engaging entertainment they are today. Do you know which sound effect uses coconut shells? Why do movie sound technicians record a sample of at least 10 seconds of silence on the set? Why do actors repeat and record many of their lines off-camera? What kind of music is used when the camera pans across a Western landscape?

This class will offer an overview of how the continuity of sound holds a sequence of film/TV edits together, how sound effects and music generate emotional response and why you rarely see the microphones in the movies. We'll look at why soundtracks are added after production and the many ingenious ways the illusion of 'being there' is preserved, created and enhanced with post-production sound.

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Barry Cook, Ph.D., was hired by the NBC television network research department to evaluate, improve and implement research methods used for decision support and advertising sales. His work at NBC included research on network and local TV news programming, the TODAY Show, primetime programming predictors, the Olympics and the validity of the Nielsen TV ratings. Following that, he served as vice president of research at the USA cable network, and as chief research officer at Nielsen. In his retirement, he still watches a lot of TV. He also put sounds, dialogue and music to picture as a hobbyist video producer.

Music Through the Ages: A Composer's Perspective

Instructor: Andrew Celentano

Date: October 4

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

The complexities of classical music may seem elusive to the average listener; however, with proper insight and knowledge of the composer's intentions, these intricacies are often better understood and appreciated.

We will review classical music from the 1700s to today, including works by Gluck, Beethoven, Chopin, Joplin, Debussy, Liszt, Grieg, Glier and Rachmaninoff. We will examine what makes these compositions so effective, looking at the "tricks of the trade" from a layperson's perspective. No prior knowledge of music theory is necessary.

Andrew Celentano studied violin and performed at Carnegie Hall with the MIT Symphony Orchestra with Brian Epstein. He was self-taught on the piano starting at age 13 and started taking serious classical lessons about 25 years ago. Andrew plays occasionally at the BSO Café in Symphony Hall and also composes his own material. He released his "Wanderer in Dreamland" CD in 2013 and recently released "Classical Sojourn," featuring performances of 18 of his favorite pieces. You can hear his music on Pandora, Spotify and other streaming platforms. Andrew interviews other composers weekly at www.AComposersCorner.com.

Norman Rockwell Remembered

Instructor: Jill Sanford

Date: September 16

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Painter and illustrator Norman Rockwell created more than 4,000 original pieces of artwork, as well as illustrations for 40 books. His works reflect American life and people, as showcased in his paintings that graced The Saturday Evening Post for many years. In his later years, Rockwell produced a series of paintings on racism for Look magazine.

This seminar offers an opportunity to experience many beloved images by Rockwell, to hear the stories behind his choices and inspirations and to learn more about the way he worked. Discover how clever and surprisingly complex many of his paintings are, and come away with a renewed appreciation of Rockwell's contribution to the history of American art.

Jill Sanford holds a bachelor of arts degree in art history from the University of Massachusetts at Amherst. After an early background in arts administration and graphic design, she now has more than 20 years of experience presenting art enrichment, with a passion for making art history and art appreciation enjoyable and accessible for people of all ages and backgrounds. She is the creator and primary presenter for Art for Your Mind, LLC.

Operation Ajax:

The 1953 Iranian Coup D'etat

Instructor: Kim Ripoli

Dates: November 18, 25, December 2

Three Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

In 1953, the U.S. orchestrated a secret operation to overthrow Iran's elected government. Named Operation Ajax, this coup helped shape policies and perceptions in this region and beyond. The event is considered one of the most pivotal moments in modern Middle Eastern history.

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We will review the political and social landscape of Iran prior to the Coup in 1953, the rise of Prime Minister Mohammad Mossadegh and his nationalization of the Iranian oil industry and the tensions this created with Britain and the U.S. We will focus on the orchestration and execution of Operation Ajax and learn about the key players, including the CIA, MI6 and local operatives, as well as the strategies they employed to overthrow Mossadegh. Through declassified documents and firsthand accounts, we will piece together the clandestine maneuvers, propaganda campaigns and political machinations that led to the coup. Finally, we will examine the immediate aftermath of the coup and its long-term consequences for Iran and the world. The installation of the Shah, the impact on U.S.-Iran relations and the seeds of future conflict sown by this event will be discussed. We will also consider the broader implications for international politics and covert operations and engage in a critical analysis of the widespread ramifications of Operation Ajax.

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a juris masters degree from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a Fleet Marine Force Senior Chief Hospital corpsman. Kim teaches courses in American government and state government at Salve Regina.

Out of Thin Air: Discovering the Transformative Power of Movement

Instructor: Miki Ohlsen

Date: November 20

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

In 1982, Miki Ohlsen channeled her passion for the arts, her decades of experience as a professional dancer and her ability to forge partnerships to create Rhode Island's first contemporary ballet company. Now known as Newport Contemporary Ballet, the organization grew quickly from a fledgling group of dancers to an internationally acclaimed company with innovative performances, including "Nutcracker" at Rosecliff Mansion, "Dracula" at Belcourt Castle and "Peter Pan"

aboard the *Oliver Hazard Perry*. The nonprofit also works to bring the arts into schools and the community. Miki's understanding of the power of dance and movement has led to her most recent project: Momentum Learning Lab, which designs workshops for organizations to help build teamwork and leadership through creative movement exercises.

This seminar will follow Miki's creative journey—building a ballet company from scratch to developing a collaborative arts-based company that inspires a new vision of corporate and nonprofit work culture. She will share her professional experience as a dancer and an artistic and executive director and will discuss her current involvement with the transformative power of movement. Seminar participants will be treated to a brief live demonstration by professional dancers from Newport Contemporary Ballet.

Miki Ohlsen is a nationally and internationally acclaimed choreographer, dance educator and movement specialist. As a dynamic leader in the Newport arts community for more than 40 years, she established one of the region's leading contemporary dance companies, integrating the arts throughout the community. Miki created education programs for children and adults to experience the transformative power of movement through literacy, math and social emotional learning. This belief in the power of movement led to her co-development of Momentum Learning Lab. Miki holds a degree in dance pedagogy and performance from the National Theater Arts Conservatory in Amsterdam. She collaborates with the Office of Gender Equality in Italy on issues related to female leaders in the arts and serves as an adjunct faculty member in dance at Salve Regina University.

Planning Ahead

Instructors: Kurt Edenbach, Joan Galvin, Cristina Offenberger and Kim Shute

Dates: September 19, October 3 (skips a week)

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

This seminar was offered in Fall 2022.

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Losing a loved one is an emotional event made a bit easier with some preparation. Preparing in advance for the end of life will help ensure that family members are able to make informed decisions, have access to information needed to manage the process and make any wishes known.

This two-session presentation will review legal aspects such as required documents and how to avoid pitfalls as the estate is executed. It will also cover preparation for memorial services and the information that may be helpful to share with loved ones in advance. The team of experts will help guide the class through basic planning steps and answer your questions.

Kurt Edenbach is a graduate of Franklin and Marshall College in Lancaster, Pennsylvania. He completed his professional training at Gupton Jones College in Atlanta. Kurt has worked full time as a licensed funeral director since 1997 and holds a R.I. insurance license to assist with providing preplanning options for the community. He also invests time in furthering the profession as a member of the R.I. Funeral Directors Association and an active member of Selected Independent Funeral Homes, as well as an adjunct professor at the FINE Mortuary School in Massachusetts. Kurt is the funeral director/co-owner of Memorial Funeral Homes.

Joan Galvin began her career as an intensive care nurse in Chicago in 1967. She then married and relocated to Aquidneck Island and raised six sons with her husband, Tom. She continued her career serving as a school nurse for over 15 years and working in Home Care. After retirement, Joan completed her training as an end-of-life doula that supports patients and their family members and facilitates the relationship between loved ones and medical workers. She realized that in making many final choices we can help our families when there is so much to be done.

Cristina Offenberg, Esq., earned her law degree from the University of New Hampshire School of Law (formerly, Franklin Pierce Law Center) in 1993 and is a member of the Rhode Island Bar Association and Newport County Bar Association. She gives back to the community through her nonprofit involvement in community organizations and handles pro bono elder

law matters through the RI Bar Association. She is the past president of the board of directors of the Arts and Cultural Alliance of Newport County and the Middletown Education Collaborative.

Kim Shute has experienced loss first-hand after her husband of 19 years died suddenly of leukemia at the age of 48. Since her husband's death she has dedicated herself to helping fellow grievers through bereavement both professionally and personally. Kim is the director of community relations at Memorial Funeral Homes.

"Play" with Shakespeare

Instructor: Len DeAngelis

Dates: October 21, 28, November 4

Three Sessions: Mondays, 3 - 4 :30 p.m.

Location: Young Building Boardroom

Class Limit: 20

Cost: \$35

William Shakespeare is credited with writing plays and sonnets; his words endure.

This three-part workshop invites participants to "play" with Shakespeare. Do you agree or disagree with the challenges to his authorship? Session 1 will explore "playing" with the plays via characters, scenes and attire. In Session 2 we will discuss "Shakespeare in Love," and The NY Times bestseller "The Man who Pays the Rent" (by Judi Dench and including her conversations with director Brendan O'Hea). Participants may select 15-20 lines of dialogue of one of Shakespeare's characters that emphasize the character's essence and may be often quoted. Session 3 examines Shakespeare then and now: how does he exemplify "a writer for the ages"? Sonnets are a resource for participants. Attention will also be given to Rehabilitation Through the Arts and the current movie "Sing Sing."

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing for many years. He is also the

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Rhode Island ambassador for the Portrait Society of America. Len is the author of "Our Time."

Raiders of the Lost Ark: Looting and Trafficking of Antiquities in the 21st Century

Instructor: Christopher Jasparro, Ph.D.

Date: November 5

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

The global market for illicitly trafficked antiquities is worth an estimated \$300 million to \$10 billion annually. The looting, theft and trafficking of antiquities occur in war and peace, on land and at sea, locally and globally. This trade robs people of their heritage and destroys precious archeological sites and irreplaceable records of our collective past while supporting organized crime and even terrorists.

This presentation will discuss the local and global dynamics of antiquities crime, its connections with war and terrorism and what we as individuals can do to help combat it.

Chris Jasparro, Ph.D., is a geographer and archeologist specializing in cultural property protection, transnational crime, and environmental security. He is a fellow of the Royal Geographical Society, Naval War College faculty member and former Naval officer.

The Religious Diversity of Newport—Then and Now

Instructor: John Rok

Dates: October 1, 8, 15, 22

Four Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom, Field Trip

Class Limit: 35 Cost: \$45

Many religious congregations have settled in Newport over the past 385 years, resulting in a rich and diverse history.

After an overview of the Reformation, this seminar will focus on Newport's colonial experience as well as

Rhode Island's reputation for religious toleration. Classroom sessions will be combined with walking tours (at least one) to religious sites in Newport. This seminar is a condensed version of a course John designed and offered for many years to undergraduate students at Salve Regina University to encourage an appreciation for "the City-by-the-Sea" during their time studying and living in Newport. A field trip in Newport will take place on either the second or third session, depending on the weather. Two field trip groups will be formed during the first class (12:30 - 2 p.m. and 3 - 4:30 p.m.).

John Rok recently retired from Salve Regina University after serving more than 40 years in a variety of administrative positions in student affairs and as associate professor in the department of religious and theological studies. A native Rhode Islander, John resides in Portsmouth with his wife Kitty, also a retired Salve faculty member.

The Resolute Desk

Instructor: Murray C. Norcross, Jr., M.D.

Date: November 5

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

The Resolute Desk is a 19th century partners' desk used by several U.S. presidents in the Oval Office of the White House. This famous desk even held a starring role in the Nicolas Cage movie, "National Treasure." But what is the history behind this famous piece of presidential office furniture?

In this session, you will take a trip to the Arctic to discover how a New York merchant and New Bedford whaling ship owner, along with the U.S. government, saved the HMS *Resolute* and returned it to Queen Victoria and England as a gesture of "national courtesy." Set sail during this seminar and learn the fascinating history behind the world's most famous desk.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff

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tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Seven Years at the Sunday Friendship Breakfast

Instructor: Jan Armor

Dates: November 19, 26, December 3

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

Jan and Kathy Armor spent seven years as volunteers at the Mathewson Street United Methodist Church in Providence. They were just two of the many people from all walks of life who helped feed and clothe those in need every Sunday morning. Most of the time Jan had his camera around his neck. After a while he realized that besides the hot coffee and the bacon and eggs, what many of these folks really wanted was a listening ear and some friendship. His camera helped with that.

In this class, Jan will share his experiences with his many friends at the church. He will also share some tips and techniques for photographing on the street. Please consider bringing to class a package of white ankle-length socks as a donation for those in need at the Sunday Friendship Breakfast.

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts.

Shoreline Nature Walk: Marine Ecology of Aquidneck Island

Instructor: Scott Ruhren, Ph.D.

Please select one date when registering.

Date: Thursday, September 26, 9:30 - 11 a.m.

(Rain Date: Friday, September 27, 10:30 a.m. - noon)

OR

Date: Thursday, October 3, 11 a.m. - 12:30 p.m.

(Rain Date: Friday, October 11, 9:30 a.m. - 11 a.m.)

Location: Second Beach Pavilion, Middletown

Class Limit: 18 Cost: \$15

As the season changes on Aquidneck Island, so does nature. In October, the water is still warm and the crowds are gone—an ideal time for shoreline exploration.

Enjoy an easy walk at low tide exploring the ecosystem from the ocean edge to the dune and everything in between. We will spot birds and hopefully monarch butterflies also heading south. As we walk, we will identify creatures that wash up on this beautiful New England landscape.

Scott Ruhren, Ph.D., is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 19 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

The Story of WaterFire

Instructor: Barnaby Evans

Date: September 19

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Initially created to celebrate the 10th anniversary of First Night Providence, WaterFire has become the symbol of

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the city's urban renaissance for 30 years, with bonfires, braziers and large-scale cultural events along the rivers. It attracts hundreds of thousands of spectators each year and has become Providence's most celebrated public art installation.

In this unique session, you will have the opportunity to experience WaterFire through the eyes of its creator, Barnaby Evans, and learn directly from this visionary artist. Discover the inspiration, challenges and artistic process that brought this iconic event to life. Through personal anecdotes and behind-the-scenes stories, Barnaby will share his journey from concept to reality, revealing how WaterFire has grown from a one-time installation into a beloved cultural phenomenon. This session is a rare chance to engage with the creative mind that continues to illuminate the night and the city's spirit.

Barnaby Evans, the creator of WaterFire in Providence, is an artist, designer, developer, thought leader and consultant who uses his experience in many fields and media to create original solutions in planning, public art, public space, environmental resiliency and urban interfaces. Originally trained as a scientist focusing on environment and ecology, Barnaby combines his technical and ecological expertise, an awareness of spatial psychology, his sensitivity as an artist and a design philosophy to create unique solutions to public art and urban issues. Barnaby received his Sc.B. in biology and environmental science from Brown University. He was awarded an honorary doctorate of humanities by Brown University, an honorary doctorate of fine arts by Rhode Island College, an honorary doctor of humane letters from Roger Williams University and an honorary doctorate of fine arts by Providence College.

A Tale of Two Poles

Instructor: David A. Aguilar

Date: November 15

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Antarctica is an otherworldly region and unlike any place that most of us have experienced. It is stark, cold, vast and stunningly silent. But the dynamics of the North and the South Poles are remarkably different. The North is populated with indigenous people, industry and animals. The other is a void panorama of ice and snow that once had dinosaurs roaming its humid jungles. The poles also hosted the last great age of global exploration. Today, like a canary in a coal mine, the poles are sending us messages telling us what the future of mankind may look like in the next century on planet Earth. Mankind needs to pay more attention to these signals from the outer reaches of our planet.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." www.aspenskies.com

The Three Tenors: Plácido Domingo, José Carreras and Luciano Pavarotti

Instructor: Anthony Agostinelli

Date: October 25

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

The Three Tenors were an operatic singing trio consisting of Italian Luciano Pavarotti and Spaniards Plácido Domingo and José Carreras. The trio began their collaboration with a performance at the ancient Baths of Caracalla in Rome, Italy, July 7, 1990, the eve of the 1990 FIFA World Cup Final, watched by a

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global television audience of around 800 million. The recording of this debut concert became the best-selling classical album of all time and led to additional performances and live albums. The trio performed to a global television audience at three further World Cup Finals and also toured the world, usually performing in stadiums or similar large arenas to huge audiences. They last performed together in 2003.

This presentation will include a brief historical review of The Three Tenors, along with DVDs of their performances, including signature songs.

Anthony J. (Tony) Agostinelli is a retired university professor, former professional musician, novelist and TV and radio personality. He is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

Wagner, The Man and His Music: "Die Meistersinger"

Instructor: Edward Carnes

Dates: October 1, 8, 15

Three Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$35

In Richard Wagner's only comic opera, *Die Meistersinger von Nürnberg*, there are no gods and goddesses, no mythological times and places. Rather, all of the characters here are actual people, whose names we know, and who lived and worked in Nuremberg in the 16th century. It is a companion to "Tannhauser" in that both involve a singing context with the winner receiving a prize. However, *Die Meistersinger* shows Wagner's remarkable development as a composer and storyteller in the 20 years between the two works. Uncharacteristic of Wagner operas, *Die Meistersinger* has a light-hearted story with a serious message and memorable melodies.

Join me as we discuss and view this musical drama in three sessions.

Ed Carnes holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music

and opera and has been a devotee of Wagner's works for many years.

What Will the Baby Boomers Leave Behind?

Instructor: Rick Roberts

Dates: October 28, November 4

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

No cohort in American history has been more celebrated than the 80+ million babies born here from 1946 to 1964. Now, in an unprecedented financial shift, millennials are on the cusp of becoming the richest generation in history, inheriting an expected \$90 trillion over the next two decades. This might prove to be the least of the Boomer legacy. Statistically unstoppable, Boomers first challenged the hidden hypocrisy of previous generations and stopped an unjustified war. Next, undermining sacred social and religious institutions, they helped create a technology-based version of reality—all the while forcing Congress to adopt a fresh national agenda emphasizing liberation for minorities and women, environmental warnings, social inclusiveness for all and generous programs ranging from Social Security to the War on Poverty and Drugs. Cleverly shifting the burden of paying for the "Great Society" onto other bottom lines, they are retiring rich, satisfied and confident as ever.

This class will comprise background lectures with the audience being invited to share their intentions, hopes and dreams for leaving the world a better place than they found. We will explore several questions: What besides money might Boomers bequeath? Have we learned better lessons? What over-promises did we rightly dismiss? What alternatives are we suggesting? What mistakes are ours?

Rick Roberts' career spans 38 years in Boston's advertising and public relations community, where was a creative director and president of his own agency. He holds degrees from Lehigh, Iowa and Harvard universities. He is a veteran adjunct teacher at Emerson College and the U.S. Army. Rick has earned numerous

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industry awards and authored two award-winning books on mass media. BabyBoomerPress.com.

World War I: The Great War

Instructor: Tom Fedyszyn, Ph.D.

Dates: October 22, 29, November 5

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

World War I was the first conflict fought around the entire world by virtually all the world's most powerful nations. Until 1939, it was called simply "The Great War" by everyone. However, it was "great" for reasons beyond the battlefield. It resulted in massive political and diplomatic realignments, many of which caused the next Great War as well as the subsequent Cold War. While the horrendous battlefield losses amounted to a

"lost generation" of young men in many European countries, the war's social, economic, medical, scientific and artistic impacts transformed the lives and lifestyles of everyone on the planet.

The seminar will discuss the causes of WWI, followed by a 'visit' to a number of its battles on both land and sea.

Tom Fedyszyn, Ph.D., is professor emeritus of national security affairs at the U.S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in Brussels. He is published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

Circle of Scholars presents... **COUNTRYSIDE OF THE EMERALD ISLE** a custom trip to Ireland's magnificent cultural, natural and historical sites



Trip Information

Dates: June 19 - 29, 2025

Cost: \$5,999
(Double occupancy rate. Includes
airfare & airport transportation.)

Size: Small Group (18- 24)

9 breakfasts, 5 dinners

Informational Meeting

Host:
Aiden Ardine, Collette Travel

Date:
Monday, Oct. 7, 12:30 p.m.

Location:
Young Building Boardroom

From remote islands and historic Dublin, to less-traveled roads and charming villages, this adventure brings together the best of the Emerald Isle. Come to know the culture and welcoming hospitality of the Irish in Dublin, Ireland's spirited capital city. Step off the beaten path in the seaside village of Kinsale, known as Ireland's "gourmet capital." Overnight among a labyrinth of stone walls on the remote and enchanting Aran Islands. Discover the windswept terrain of West Cork's Wild Atlantic Way, one of Ireland's most scenic coastal routes, before arriving in colorful Dingle. Travel amongst the tranquil countryside and windswept valleys of the Dingle Peninsula. Raise a glass and celebrate a journey unlike any other through the many sides of Ireland.

This is the first annual Circle of Scholars educational travel program designed exclusively for our members and guests. The experience will incorporate classes on Ireland in June 2025 prior to departure.

All of this and much more await you on this once-in-a-lifetime, small-group expedition!

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7	Bonaparte's "Angels"
9	Deep Sea Sunken Treasures
13	From Cold War to Cold War
13	From Origins to the Afterlife: Ancient Egyptian Religion
14	Geopolitics and Lessons from the Last Cold War
16	Growing Security and Governance Complexity: China—Africa...
17	Hostages, Ransoms and U.S. Policy
18	Iran's Foreign Policy: Hamas, Hezbollah and the Houthis
19	King Charles III
22	Operation Ajax: The 1953 Iranian Coup D'état
25	Raiders of the Lost Ark: Looting and Trafficking of Antiquities in...
29	World War I: The Great War

Page	Creative Arts
6	American Architectural History Seen Through the Lens of ...
9	Edith Wharton's Ghost Stories: A Master of Menace and Unease
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15	Great Movies: The Way We Used to Be
17	An In-Shop Dialog with Local Artist Howard Newman
19	James: A New Novel by Percival Everett
20	Mary Cassatt: An American in Paris
21	Milan Kundera's The Book of Laughter and Forgetting
21	Movie Magic: The Invisible Illusion of Sound Effects
22	Music Through the Ages: A Composer's Perspective
22	Norman Rockwell Remembered
23	Out of Thin Air: Discovering the Transformative Power of...
24	"Play" with Shakespeare
26	Seven Years at the Sunday Friendship Breakfast
27	The Three Tenors: P. Domingo, J. Carreras and L. Pavarotti
28	Wagner, The Man and His Music: "Die Meistersinger"

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7	Baking a Successful Economy
10	Election 2024 Perspective: Debt, Inflation, Trade and Economic...
10	Election 2024 Perspective: Immigration, War, Sexual Politics...
12	Exploring the World of AI: Accelerated Productivity
14	Global Epidemic of Speech Suppression
15	Globalization: Pluses and Minuses
18	Inside the World of TV Programming Decisions

Page	Local and American History
8	The Challenges of Building a New Grand Central Terminal in NY...
11	The Evolution of the Manhattan Waterfront
12	Exceptional Eleanor (Roosevelt)
15	Greatest Heists
19	Liberace!
20	The Life and Times of Vincent "Buddy" Cianci, Mayor of Providence
25	The Religious Diversity of Newport—Then and Now
25	The Resolute Desk
26	The Story of WaterFire
28	What Will the Baby Boomers Leave Behind?

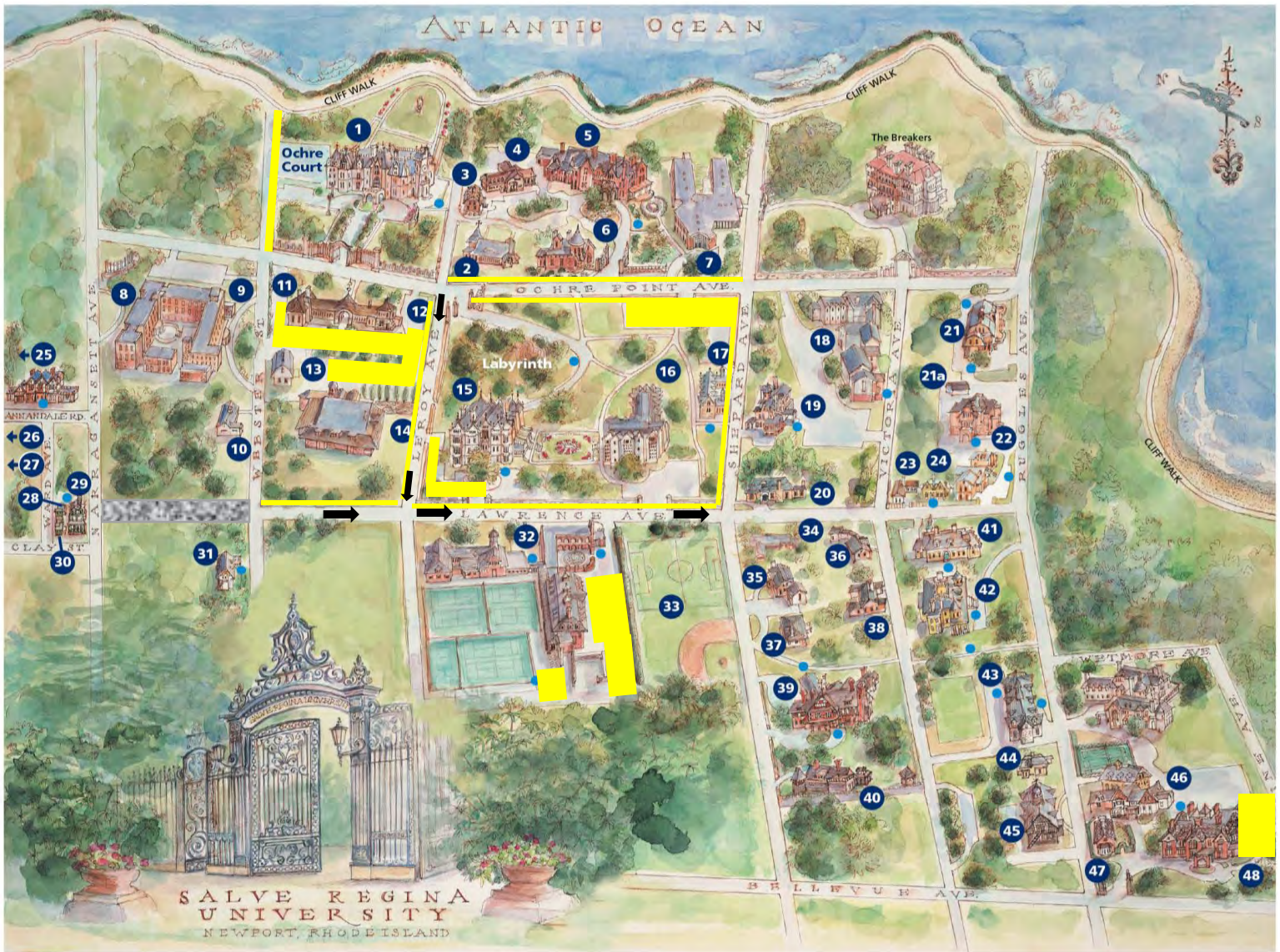
Page	Science, Spirituality, Nature and Wellness
5	Across Chronologies: The Trinity and Time Travel
7	The Body/Soul Question at the Intersection of Philosophy...
8	Cosmic Time Machines
10	Eight Wonders of the Universe
11	Ethnobotany in New England: A Fascinating History of Plant Use
16	Happiness: Your Life Purpose After Retirement
20	LUCA to Present: The Evolution of Life on Earth
23	Planning Ahead
26	Shoreline Nature Walk: Marine Ecology of Aquidneck Island
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Seminar List by Instructor

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27	The Three Tenors: P. Domingo, J. Carreras and L. Pavarotti
AGUILAR: David A. Aguilar	
8	Cosmic Time Machines
10	Eight Wonders of the Universe
27	A Tale of Two Poles
ALTOUNIAN: David Altounian, Ph.D.	
12	Exploring the World of AI: Accelerated Productivity
ARMOR: Jan Armor	
26	Seven Years at the Sunday Friendship Breakfast
BAYLOR: Peter Baylor	
7	Bonaparte's "Angels"
BERNARSKY: Michael Bernarsky	
20	LUCA to Present: The Evolution of Life on Earth
BRADIZZA: Luigi Bradizza, Ph.D.	
10	Election 2024 Perspective: Immigration, War, Sexual Politics...
15	Globalization: Pluses and Minuses
CANN: Ross Cann, R.A., A.I.A.	
6	American Architectural History Seen Through the Lens of ...
CARNES: Edward Carnes	
28	Wagner, The Man and His Music: "Die Meistersinger"
CATTERSON: Troy Catterson, Ph.D.	
5	Across Chronologies: The Trinity and Time Travel
CELENTANO: Andrew Celentano	
22	Music Through the Ages: A Composer's Perspective
COLOSI: Peter Colosi, Ph.D.	
7	The Body/Soul Question at the Intersection of Philosophy...
COOK: Barry Cook, Ph.D.	
18	Inside the World of TV Programming Decisions
21	Movie Magic: The Invisible Illusion of Sound Effects
D'AMARIO: Maria Mack D'Amario	
20	Mary Cassatt: An American in Paris
DEANGELIS: Len DeAngelis	
24	"Play" with Shakespeare
DESANTIS: John DeSantis	
6	Annual Report Trivia: Where Business Meets Entertainment
EDENBACH, SHUTE: Kurt Edenbach, Kim Shute	
23	Planning Ahead
EVANS: Barnaby Evans	
26	The Story of WaterFire
FEDYSZYN: Tom Fedyszyn, Ph.D.	
29	World War I: The Great War
FITZGERALD: Erin FitzGerald, Mary Montminy-Danna, Ph.D.	
5	Advancing Hope: The Remarkable Journey of Refugee Students
GRETZKY: Sarah Gretzky	
12	Exceptional Eleanor (Roosevelt)
ILUNGA: Yvan Yenda Ilunga, Ph.D.	
16	Growing Security and Governance Complexity: China—Africa...
JASPARRO: Christopher Jaspardo, Ph.D.	
25	Raiders of the Lost Ark: Looting and Trafficking of Antiquities...
KASSIS: George Kassis	
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KNIGHT: Daniel J. Knight	
20	The Life and Times of Vincent "Buddy" Cianci, Mayor Providence
KROL, MODISETT: Amb. George Krol, Lawrence Modisett, Ph.D.	
13	From Cold War to Cold War
KUNES: Karen von Kunes, Ph.D.	
21	Milan Kundera's The Book of Laughter and Forgetting
LOBBAN: Richard Lobban, Ph.D.	
13	From Origins to the Afterlife: Ancient Egyptian Religion
18	Iran's Foreign Policy: Hamas, Hezbollah and the Houthis
LUDES: Jim Ludes, Ph.D.	
5	Active Measures: A History of Disinformation, Political Warfare...
MURPHY: Mary Murphy, Ph.D.	
9	Edith Wharton's Ghost Stories: A Master of Menace and Unease
11	The Evolution of the Manhattan Waterfront
19	James: A New Novel by Percival Everett
NEWMAN: Howard Newman	
17	An In-Shop Dialog with Local Artist Howard Newman
NORCROSS: Murray C. Norcross, Jr., M.D.	
15	Greatest Heists
19	King Charles III, Liberace!
25	The Resolute Desk
OFFENBERG, GALVIN: Cristina Offenber, Joan Galvin	
23	Planning Ahead
OHLSEN: Miki Ohlsen	
23	Out of Thin Air: Discovering the Transformative Power of ...
PAINE: Sarah C. M. Paine, Ph.D.	
14	Geopolitics and Lessons from the Last Cold War
RANELLI: Peter Ranelli, Ph.D.	
9	Deep Sea Sunken Treasures
RIPOLI: Kim Ripoli	
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ROBERTS: Rick Roberts	
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ROK: John Rok	
25	The Religious Diversity of Newport—Then and Now
RUHREN: Scott Ruhren, Ph.D.	
11	Ethnobotany in New England: A Fascinating History of Plant Use
26	Shoreline Nature Walk: Marine Ecology of Aquidneck Island
SANFORD: Jill Sanford	
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SHEEHAN: Dennis Sheehan, Ph.D.	
7	Baking a Successful Economy
10	Election 2024 Perspective: Debt, Inflation, Trade and Economic...
TISDELL: Lynda Tisdell	
15	Great Movies: Monsters and Villains
15	Great Movies: The Way We Used to Be
WULF: Sharon Wulf	
16	Happiness: Your Life Purpose After Retirement

Salve Regina University Campus Map



→ One Way

■ Circle of Scholars Parking

LEGEND

- | | | | | |
|---|-------------------------------------|-----------------------------------|---------------------------------------|--|
| 1. Ochre Court | 13. Tobin Hall
(Security Office) | 25. Conley Hall | 39. William Watts
Sherman House* | * student residences |
| 2. Our Lady of Mercy
Chapel and
Spiritual Life Center | 14. Rodgers Recreation
Center | 26. Office of Facilities | 40. President's House | ** classrooms and/or
faculty offices |
| 3. Marian Hall | 15. Gerety Hall** | 27. Grounds Garage
and Offices | 41. The Hedges* | • Freestanding
Blue Light
emergency
call boxes and
Residence Hall
Entrance
emergency
call boxes |
| 4. Angelus Hall** | 16. McKillop Library** | 28. Narragansett I* | 42. Founders Hall* | |
| 5. McAuley Hall** | 17. Munroe Center | 29. Narragansett Hall* | 43. Wallace Hall* | |
| 6. Misto Gatehouse | 18. Hunt/Reefe Halls* | 30. Narragansett II* | 44. 204 Ruggles* | |
| 7. O'Hare Academic
Building ** | 19. Moore Hall* | 31. 134 Webster Street* | 45. Stoneacre* | |
| 8. Walgreen Hall* | 20. McLean House | 32. Antone Academic
Center | 46. Fairlawn* | |
| 9. Miley Hall* | 21. Ochre Lodge* | 33. Reynolds Field | 47. French Cottage | |
| 10. 162 Webster Street* | 21a. Carolyn House | 34. 26 Lawrence Avenue* | 48. Young Building*/
Pell Center** | |
| 11. Stonor Hall | 22. Nethercliffe* | 35. 51 Shepard Avenue | | |
| 12. Drexel Hall | 23. 87 Victoria Avenue | 36. 80 Victoria Avenue* | | |
| | 24. Graystone
Cottages | 37. Carnlough Cottage* | | |
| | | 38. 74 Victoria Avenue* | | |