



# SALVE REGINA UNIVERSITY

*Circle of Scholars*

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*Fall 2023*



# Circle of Scholars: Fall 2023

Online registration begins on Wednesday, September 6, 2023, at noon.  
Please visit our webpage to register for courses.

[www.salve.edu/circle-of-scholars](http://www.salve.edu/circle-of-scholars)

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COS ID) located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive one email confirming your seminar placement and another confirming your payment when you complete the registration process. If you need assistance or have questions, please contact the office at (401) 341-2120.

## General Program Information

- **Class Fees:** Class fees range from \$15 for one session to \$55 for five sessions.
- **Locations:** Seminars are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Parking Pass:** Please place your COS parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events. The annual pass is mailed with the fall term catalog.
- **Monitor Email:** After seminar registration is complete, COS instructors will receive your contact information. They may email material to you before or during the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email within three days after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.

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Cover: *Salve's* oceanfront campus including Ochre Court, designed by Richard Morris Hunt in 1892, and the Our Lady of Mercy Chapel.

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## Adversity of the Homeless and a Street Doctor's Mercy

With *Jim O'Connell, M.D.*

Date: Nov. 17

1 Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 75                      Cost: \$15

Join us for an insightful presentation by Dr. Jim O'Connell, a renowned figure in the field of homelessness and healthcare. As the inspiration for Tracy Kidder's book "Rough Sleepers," Dr. O'Connell will share his experiences and expertise in caring for the homeless population. Discover challenges and solutions he encounters while working tirelessly to provide medical aid and support to those in need. Prepare to be inspired by his dedication and the profound impact he has made on the lives of "rough sleepers." You will learn of the complexities of homelessness and the compassionate efforts to alleviate its hardships.

**Jim O'Connell, M.D.** was born and raised in Newport. He graduated from the University of Notre Dame in 1970 and received his master's degree in theology from Cambridge University in 1972. After graduating from Harvard Medical School in 1982, he completed a residency in Internal Medicine at Massachusetts General Hospital. In 1985, Dr. O'Connell began fulltime clinical work with homeless individuals as the founding physician of the Boston Health Care for the Homeless Program (BHCHP), which now serves over 11,000 homeless persons each year. Dr. O'Connell has been featured on ABC's Nightline and in a feature-length documentary entitled "Give Me a Shot of Anything." His first book, "Stories from the Shadows: Reflections of a Street Doctor," was published in 2015 and featured on NPR's Fresh Air with Terry Gross. He has received numerous awards, including the Albert Schweitzer Humanitarian Award in 2012 and The Trustees' Medal at the bicentennial celebration of MGH in 2011. Dr. O'Connell is president of BHCHP and an assistant professor of medicine at Harvard Medical School.

## Appreciating Art: Learning to Look

With *Maria Mack D'Amario*

Date: Nov. 16

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

The English artist William Hogarth once described painting as a "wanton kind of chase," a puzzle to be solved. But how does one do that? Many of us feel that we don't have the language or the training to describe what we see and feel when we look at a painting on a museum or gallery visit. By returning to the artist's studio and exploring the decisions that he or she made regarding composition, space, form, tone and color we can begin to understand why a painting has the effect on us that it does. We will learn the questions that lead to an even deeper engagement with a work of art: For whom was it painted? When and where? The afternoon will provide a series of suggestions to help the student learn to think about and discuss art with confidence.

This seminar is aimed as an introduction to those students who are new to art. This object-based class will focus solely on West European paintings produced between the 16<sup>th</sup> and 20<sup>th</sup> centuries and some American paintings from the early 20<sup>th</sup> century.

**Maria Mack D'Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust, and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

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## Architect of the Gilded Age:

### Richard Morris Hunt

*With Ross Cann, R.A., A.I.A.*

Two Sessions: Mondays, Sept. 25, Oct. 2

Class Limit: 40 Cost: \$25

#### Classroom Lecture

Date: Sept. 25, 5 - 6:30 p.m.

Location: Young Building Boardroom

#### Newport's Catherine Kay Neighborhood Tour

Date: Oct. 2, 3 - 4:15 p.m. OR 4:30 - 5:45 p.m.

Location and Parking: TBA on Sept. 25

*Please select one tour time when registering for this class.*

Richard Morris Hunt sits on the cusp of the American Gilded Age as one of its central architects. Although originally from the United States, Hunt grew up in Europe and was the first born-American to be educated at the École des Beaux-Arts, the pre-eminent school of architecture in the world in the mid-nineteenth century. When he returned to America, he was recognized as a bearer of European architectural knowledge and traditions, and his circle of wealthy clients quickly grew just as America was emerging from the Civil War as a growing world economic power. He worked and summered in Newport frequently and became the architect for many of the Vanderbilt family's epic constructions, both in Newport and around the country. This course offering will have a lecture component for the first class and then a walking tour of some of his architectural works in the Catherine Kay neighborhood for the second class. It will be a great chance to get to know one of the American architectural giants of the 19<sup>th</sup> century through some of his many Newport projects.

**Ross Cann, R.A., A.I.A.** is an author, historian and founding principal of A4 Architecture in Newport, Rhode Island. He holds architectural history and design degrees from Columbia, Cambridge and Yale Universities, where he studied with Vincent Scully and Robert A.M. Stern among many others. He has taught at numerous institutions, including the Salve Regina Circle of Scholars program, for more than twenty years.

## Artificial Intelligence and Humans:

### Unraveling the Partnership

*With Dennis Sheehan, Ph.D.*

Dates: Sept. 21, 28

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$25

This class continues our discussion of Artificial Intelligence from our spring course (not a prerequisite). We will discuss some important issues in AI, including alignment, bias in the models, regulatory frameworks, and possible economic effects both bad and good. Questions we will discuss: What could happen if an AI is not aligned with humans and what can we do about it? Will AIs be biased against particular groups? Could regulation help solve the alignment or bias problems? Will AIs displace most labor? What jobs are at risk? Will AIs increase inequality? Will they increase the economic gaps between the developed world and the developing world? The intent of the class is to explore some of the major issues, so that people can better understand the current debate.

**Dennis Sheehan, Ph.D.** is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

## Battles of the Ancient World

*With Richard Lobban, Ph.D.*

Dates: Nov. 6, 13, 20, 27

Four Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35 Cost: \$45

This seminar surveys many of the famed ancient battles in the eastern Mediterranean. It ranges from ancient Egypt and Assyria to the end of antiquity when Greeks and Romans fought for domination. It explores their tactics, strategies, and weapons. Importantly, this

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course examines why these battles proved to be important inflection points in world history.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Dr. Lobban is widely published in his areas of expertise: urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

## Books: Writing and Publishing

*With Len DeAngelis*

Dates: Sept. 18, Oct. 2, 16 (every two weeks)

Three Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 15                      Cost: \$35

In the first session we will discuss books and writing and give attention to ghostwriting. Prince Harry and Andre Agassi used the same ghostwriter: J.R. Moehringer. After registering for this class, you will receive an emailed copy of "Notes from Prince Harry's Ghostwriter" by Moehringer, May 8, 2023, published in the "The New Yorker" on May 15, 2023. Please read it and bring a copy to the first class. The discussion will focus on fiction vs. nonfiction, publishing and not publishing, and traditional vs. self-publishing.

During the remaining two sessions, you will have the opportunity to discuss your own writing. Please bring what you have written to class and consider questions such as: Do you intend to share your writing? How? With whom? What is your purpose? Volunteers may share their writing by reading the first and last

sentences, one you feel is your best expression, or in another creative way of your choosing. A special Zoom interview is planned with Michele DeFilippo from 1106 Design in Phoenix, AZ, an author services company that helps authors publish in their own name.

**Len DeAngelis**, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year. He has also received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has been leading seminars on the Divine Comedy, other literature and writing for many years. Len is also the R.I. ambassador for the Portrait Society of America.

## The Camera in Your iPhone

*With Jan Armor*

Dates: Sept. 18, 25, Oct. 2

Three Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 25                      Cost: \$35

This is a three-week, in-depth workshop on that magic device in your pocket ... the iPhone camera. I'll offer many tips and techniques to help you make and share better pictures. For example:

1. You will learn how to create stunning landscape and architecture photos
2. Make good macro photographs (close ups)
3. Become an unobtrusive photographer of "life on the street"
4. Capture photos in the dark of night and pictures that are alive
5. Use selected camera apps to extend control over your iPhone
6. How to sync to the "clouds" (both Apple and/or Google clouds) so your pictures are available across all your devices
7. Discover many hidden features in the amazing Apple "Photos" app
8. How to move, share and save pictures that you receive via email, text or from oldies on your computer
9. Find out about new gadgets that can make your mobile life easier

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10. Optional picture assignments will be given and shared in class

*Please Note:* This is not a workshop about how to use your phone. It is a workshop on how to make good pictures with the camera in your iPhone or iPad. (Sorry, this class is not for Android users.) For more information go to “Learn” on my website, [ArmorPhoto.com](http://ArmorPhoto.com). This seminar was previously offered in Spring 2023.

**Jan Armor** is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. He has taught many photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts.

## Can You Hear Me Now? How to Get the Most from Your Hearing Aids

*With Barry Cook, Ph.D.*

Dates: Sept. 20, 27

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

Many people have tried to use hearing aids but stopped because the devices were not effective at improving their understanding of speech and were often painfully noisy. Sometimes, the hearing aids just weren't programmed correctly.

This seminar is open to people with good hearing as well as those with hearing loss. The goals are:

- to deepen understanding of what sounds are missing among people with the most common kind of hearing loss
- to explain and demonstrate what audio technology can and can't do to maximize speech intelligibility and musical experiences using the hearing that people still have
- to explore many ways that people with hearing loss can make conversations easier to understand, with or without hearing aids

- to know what can be adjusted in most hearing aids and how they affect the listening experience. That knowledge can improve the interaction with an audiologist to get the best possible results (or help you tune your hearing aids yourself)

**Barry Cook, Ph.D.** is a lifelong audio hobbyist and musician who happens to wear hearing aids. He is a retired media researcher and was a faculty member at CUNY and Yale University. He holds an A.B. from Harvard College and a Ph.D. in Social Psychology from Yale University.

## Claire Keegan: Finding Hope in Human Kindness

*With Mary Murphy, Ph.D.*

Dates: Nov. 3, 10

Two Sessions: Fridays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

Although her output has been small, Irish writer Claire Keegan is recognized as an iconic talent whose work is beautiful, clear and elegant. Her rich and emotionally resonant stories have been praised as “rare and precious as a diamond in a coal mine.” Keegan’s tender, hopeful fiction shows a keen sense of empathy and awareness of the fault lines in Irish society.

“Small Things Like These” (2020) will be the focus of the first session. This quiet tale pits the compassion and moral courage of the central character against the power of the church and the silent complicity that allows evil to exist. The cruel betrayal of Christian ideals compels Bill Furlong to act, jeopardizing the good life he has worked so hard to establish for his family.

The novella “Foster” (2010), the focus of the second session, tells the story of a neglected young girl sent to live with strangers in the country. The casual cruelty of her family contrasts starkly with the warmth and kindness she experiences on the farm. As an added bonus for those who wish to stay after the second session, we will watch the luminous Irish language film, “The Quiet Girl” (An Cailín Ciúin, 2022), a compelling look at the little girl’s plight that resonates with quiet intensity.

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**Mary Murphy** received her Ph.D. from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of particular interest.

## Come, Watson, the Game's Afoot!

*With Peter Baylor*

Date: Nov. 14

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 25      Cost: \$15

As with so many art forms, so with detective stories: there's a good argument that the best came first. But there's a lot of great stuff that came later, too. Let's hash out these propositions with reference to (a) the trailblazers, Poe and Conan Doyle, (b) the great apostle, Agatha Christie, and (c) the modern master, Raymond Chandler. To be read: Poe's "The Murders in the Rue Morgue" and "The Purloined Letter"; Conan Doyle's "A Study in Scarlet" and "The Sign of Four"; Christie's "The Murder of Roger Ackroyd"; and Chandler's "The Big Sleep." In all: two short stories, two long short stories, and two short novels. Copies of all are ubiquitous. All participants successfully completing this single-session course will be certified as hard-boiled Baker Street Irregulars (BSI) in the Belgian BSI Lodge. The class will begin with a moment of silence in tribute to Nancy Drew. If you don't know who Nancy Drew is, this course may not be for you!

**Peter Baylor** is offering his fourth short-story course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer, and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

## Cultural Appropriation: Understanding the Controversy

*With Luigi Bradizza, Ph.D.*

Date: Oct. 17

One Session: Tuesday, 9 - 10:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Should non-Mexicans be permitted to wear sombreros on Halloween? Are black people alone (or perhaps only Jamaicans) permitted to wear dreadlocks? In the last few years, we have been told that it is wrong for some groups to borrow or assimilate the cultural practices or artifacts of other groups. Understanding the debate over cultural appropriation requires exploring what we mean by terms such as "civilization" and "culture," and analyzing whether or not marginalized groups should have veto power over attempts to borrow from their culture. This debate often comes to public attention by highlighting what many Americans think of as peripheral fashion statements, but in fact it touches on important aspects of human flourishing and essential conditions for a life well-lived.

**Luigi Bradizza** holds a Ph.D. in politics from the University of Dallas. He is a professor of political science at Salve Regina University and the chair of the department of political science and international relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

## Deception in Movies

*With Lynda Tisdell*

Dates: Oct. 18, 25, Nov. 1, 8

Four Sessions: Wednesdays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$45

All societies discourage lying in the young and encourage it in adults: social lies, white lies, big and little lies, lies to get ahead, lies to increase your business chances, or just to avoid unpleasantness. A million times, around the world, people say, "No, that dress doesn't make you look fat," "Oh, I'm so sorry, we're busy that night," and occasionally, "No, officer, I didn't kill my husband."

Join me to watch and discuss "The Bad Seed," "The Lady Eve," "Victor/Victoria," and 1962's "The Manchurian Candidate," which explore why people deceive, how they succeed or fail, and the repercussions. The class will run 15 minutes later when we watch "The Manchurian Candidate."



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**Lynda Tisdell** saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses of "Classics," "Oscar Winners," "Feel-Good Movies," and the themes of "Politics," "Children and Their Families," "Romances," "Musicals," and "Great Movie Biographies."

## The Durham Report: Sobering Findings and the Challenging Questions for America

*With Charles J. Heffernan*

Dates: Nov. 6, 13, 20, 27, Dec. 4

Five Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$55

On May 15, 2023, Special Counsel John Durham's report to the Attorney General on his four-year investigation into whether any federal official violated the law in connection with the 2016 presidential campaign of President Donald J. Trump, including but not limited to Crossfire Hurricane and the investigation of Special Counsel Robert S. Mueller, III, was released to the public without alteration. Its findings include the following, among others: no basis for a full investigation, bias, double standards, and failure by the Department of Justice and the FBI to uphold their important mission of strict fidelity to the law in connection with certain events and activities described in the report.

This seminar is informational – not political. Its purpose is to equip students with a factual and legal understanding of the conclusions drawn by the Special Counsel, so that the students can assess their potential impact on the American investigative and/or legal process. It will identify questions to be considered in that regard, with resolution of such matters left to the private determination of the students.

**Charles J. Heffernan, Jr.** is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). A graduate of Boston College

and Fordham University Law School, he has lectured and written extensively on criminal justice matters.

## Egyptian History: Islamic Times to General al-Sisi

*With Richard Lobban, Ph.D.*

Dates: Sept. 19, 26, Oct. 3, 10

Four Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$45

This seminar spans the period from the 77<sup>th</sup> to 21<sup>st</sup> century, from the arrival of Islam in Egypt to the present. It considers why Islam was welcomed but also limited to the south while spreading westward, even to Europe. The deep Sunni and Shiite division will be explored as it passed through the great Islamic dynasties until the arrival of the slave armies of the Mamelukes. The early modern period launched with imperial Ottoman rule from 1517 to 1952. The seminar concludes with the context of the modern period of Muslim military rule as well as the short moment of democracy in the Arab Spring.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University, and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for ten years. Dr. Lobban is widely published in his areas of expertise: urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East. A proclaimed Yoruba Elder, he and his wife are both active beekeepers, enjoying honey, making beeswax candles, and lecturing on ancient and modern beekeeping in Africa.

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## Enduring Native American Legacy: The Southeast

*With Judith Gamble, Ph.D.*

Dates: Sept. 27, Oct. 4, 11

Three Sessions: Wednesdays, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

This is the fourth in a series of regional glimpses into the indigenous first inhabitants of what became the United States, but only after pushing west the dynamic people who inhabited these lands. Our southern swath of states were the original homelands of several major groups, among the most famous the Cherokee, who suffered greatly in their forced removal to present-day Oklahoma known as the Trail of Tears, but so too did others. The story of how they kept alive their beliefs and connection with the land, which has always been infused with meaning, rebuilt anew in a new place, survived, and today thrive, will be told. Wherever possible, their story will be presented through their oral and written voices, and visual representations of their past, the present, and their vision for the future for their people and all of us.

*Judith Gamble* has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at U.R.I. where she created and taught "Introduction to Native American History" every summer since 1999. Lately her passion has shifted from scholarly to creative writing, especially poetry.

## Flame of Glory: The Ancient and Modern Olympics

*With Kim Ripoli*

Dates: Nov. 2, 9

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

This seminar will begin with the origin of the ancient Olympic games over 3000 years ago and then fast

forward to the rebirth of the Olympic Games (Olympiad I) that took place in Athens, Greece in 1896. The first modern Olympic games was an impressive undertaking with over 200 athletes from 14 countries participating. The USA team consisted of 13 athletes mostly from Princeton, Harvard, and the Boston Athletic Association (the '96ers). Many traditions from those 1896 games are still relevant today.

We will discuss the pros and cons of the politicization of the Olympic Games from why they were ended by Roman Emperor Theodosius I in ~394 AD, as an outlawed pagan celebration to Hitler's 1936 Berlin games, 1968 Mexico City solidarity fists by USA track athletes, 1972 Munich terrorist attacks, 1980 USA refusal to participate as a protest of USSR invasion of Afghanistan and more.

*Kim Ripoli* holds a master's degree from Salve Regina University in international relations and a master of law degree from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a senior chief. Kim teaches courses in American government and a state government class that include student internships for Salve Regina's department of political science and international relations.

## Forecasting: Prediction, Uncertainty and Cognitive Bias

*With Barry Cook, Ph.D.*

Dates: Nov. 1, 8, 15

Three Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

We will spend the rest of our lives in what is an unknowable future. If you have ever placed a wager, cast a vote, taken out a mortgage or boarded a plane – or made any commitment – you made assumptions and took risks based on incomplete information.

This course will delve into the mysteries of the fourth dimension, time, and our abilities and limitations in navigating it. We will draw upon three wonderful books: "Superforecasting, the Art and Science of Prediction" by Philip E. Tetlock and Dan Gardner, "The Black Swan" by

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Nassim Nicholas Taleb and “Thinking, Fast and Slow” by Daniel Kahneman, as well as traditional methods of anticipating what comes next.

Some questions to think about: How does repetition comfort us against our fears? Why are suspense, surprise and magic so fascinating? Why is Nostradamus right so often? If fortune tellers know so much about the future, why don't they play the stock market and retire? How does the predictability and variation of music provide a voyage in time? Why are weather forecasts sometimes right and sometimes not?

The course will touch gently on topics such as statistical regression, simulation and game theory, determinism and free will, rare events, the butterfly effect, Bayes' Theorem and conditional probability, experimenter bias, wishful thinking, and why luck is sometimes bad luck.

**Barry Cook, Ph.D.** was President of the Market Research Council and was Chief Research Officer of Nielsen Media Research (the TV audience measurement service). Prior to that, he did audience research at the NBC television network and was a faculty member at CUNY and Yale University. He holds an A.B. from Harvard College and a Ph.D. in Social Psychology from Yale University.

## Foundations of Storytelling:

### A Writing Intensive

*With Marissa Gallerani*

Dates: Oct. 17, 24, 31, Nov. 7, 14

Five Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 15      Cost: \$55

Some of the most profound and moving stories in the English language are simple stories told well. It can be easy to forget with an overabundance of books, news articles, and blogs on the Internet. In this five-week intensive, we'll get back to basics and review the essential building blocks of telling a good story. We'll review Freitag's Pyramid and Maslow's Hierarchy of needs, as well as the basics of theme, narration, and plot. Whether you write fiction or non-fiction, poetry or prose, this class will have something for you. Classes will

be a combination of analytical discussion on texts, as well as writing exercises to practice. Students will have a chance to share their own work, as well as takeaway assignments to further bolster their craft.

**Marissa Gallerani** is a writer and “creative” living in Providence. She completed her Master of Fine Arts in creative writing as part of the inaugural class of The Newport MFA at Salve Regina, and currently teaches at Salve Regina and the Community Libraries of Providence. Her work has been featured in the Harvard Review Online, The Financial Diet, and The Public's Radio and on many blogs. She is currently working on a science fantasy novel and knows that reading books and buying books are two separate hobbies.

## Golden Age of American Television, 1955-1985

*With Murray C. Norcross, Jr., M.D., M.P.H.*

Dates: Oct. 30, Nov. 6, 13, 20

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$45

As we watched television in the latter half of the 20th Century, little did we know that we were really watching ourselves. From television shows like “M.A.S.H.,” we were watching a microcosm of American society dealing with the Korean War. Norman Lear's groundbreaking sitcoms such as “All in the Family,” “Maude,” and “Sanford and Son,” dealt with social and political issues of the day. With over a million men and women in uniform during WW2, comedies about the various service branches were mainstays of network television such as “McHale's Navy,” “Hogan's Heroes,” “Sgt. Bilco,” and “Gomer Pyle, USMC.” This four-session series ends with the American Western, nostalgic stories about how the west was won with shows such as “Gunsmoke,” “Bonanza,” “The Rifleman,” “Rawhide,” “The Virginian,” and “The Wild, Wild, West.” So, break out those Swanson TV dinners and check the TV Digest to see what's on tonight. We will also look at popular television commercial advertisements that were contemporary to each genre discussed.

**Murray Norcross, M.D., M.P.H.** is a 30-year career U.S. Navy medical officer and family physician who has

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served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He is an avid photographer, writer, researcher, lifelong learner, and artist.

## Great Christmas Movies

*With Lynda Tisdell*

Dates: Nov. 21, 28, Dec. 5

Three Sessions: Tuesdays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 35            Cost: \$35

When people talk about Christmas movies today, they often list "Die Hard," "Nightmare Before Christmas," and "Bad Santa." Bah, humbug! A great Christmas movie, with lovable and memorable characters, should evoke the Spirit of Christmas: generosity, joy, and often, nostalgia. Join me to watch and then discuss three great Christmas movies: Katherine Hepburn's "Little Women," Truman Capote's "A Christmas Memory," and Judy Garland's "Meet Me in St. Louis."

*Lynda Tisdell* saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught Great Movies courses of "Classics," "Oscar Winners," "Feel-Good Movies," and the themes of "Politics," "Children and Their Families," "Romances," "Musicals," and "Great Movie Biographies."

## Health Care Revolt

*With Michael Fine, M.D.*

Dates: Nov. 21, 28

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35            Cost: \$25

This two-part seminar will take an in-depth look at health care in Rhode Island and in the US, and compare our organization, costs and outcomes to other

nations. Session one will look closely at Rhode Island: what we have, how it is organized, how it is funded, who is in charge, and at the public health outcomes that result. Session two will look at health care in the US, at Medicare, Medicaid, private insurance, hospitals, and Pharma and ask similar questions: what we have, how it is organized, how it is funded, who is in charge, and at the public health outcomes that result.

*Michael Fine, M.D.* is an award-winning author, community organizer, public health leader, and family physician. He is the author and co-author of a number of books including "On Medicine As Colonialism" (PM Press, 2023), which explores how medicine and health care have been used by health care profiteers to co-opt the state's regulatory power, Medicare, and Medicaid and extract resources from communities; "Health Care Revolt," an expose, manifesto and playbook that exposes the failures of the health care market to deliver health and plans a movement to build the health care system the US needs (PM Press, 2018); and "Rhode Island Stories" (Stillwater River Press, 2021).

Dr. Fine currently serves as Chief Health Strategist for the City of Central Falls and served in the Cabinet of Governor Lincoln Chafee as Director of the Rhode Island Department of Health 2011-2015, overseeing a broad range of public health programs and services, 450 public health professionals and managing a budget of \$110 million a year. He is the recipient of many honors and awards but is most interested in seeing the U.S. create a health care system that is for people, not for-profit, and that starts by providing robust primary care to all Americans, in every neighborhood and community. Dr. Fine lives in Scituate, with his wife Carol Levitt, also a family physician. He has two adult children.

## Hitchcock's Rear Window (1954)

*With Mary Murphy, Ph.D.*

Date: Oct. 13

One Session: Friday, 1 - 4 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40            Cost: \$15

In Alfred Hitchcock's film "Rear Window," famous action photographer L.B. Jeffries (Jimmy Stewart) is



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confined to a wheelchair, trapped in his apartment by a heavy leg cast. A window provides the frame for Jeff's obsessive watch on the courtyard and his neighbors, one of whom he suspects of murder. Suspense builds as he endangers his fiancé (Grace Kelly) and nearly pays a high price for spying. Both he and the audience are forced to watch helplessly as the danger unfolds.

Hitchcock has us all powerless and in his control—just where he wants us. His recurrent aim to explore voyeurism is boldly emphasized both by the restless photographer's entrapment and penchant for coolly distancing himself through a camera lens.

This class will be introduced by a brief lecture situating "Rear Window" in Hitchcock's body of work and examining the director's preoccupation with the artist's gaze, followed by a viewing of the film.

**Mary Murphy** received her Ph.D. from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of particular interest.

## Hurricane of 1938

*With Murray C. Norcross, Jr., M.D., M.P.H.*

Date: Sept. 19

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

One of the deadliest and most destructive tropical cyclones in recorded history struck Long Island, New York, and New England from September 10 through September 22, 1938. Rhode Island, Connecticut, and Massachusetts were especially hard hit. Rated as a Category 5 Hurricane, an estimated 682 to 800 direct fatalities occurred with the highest wind speed of 162 mph. With over \$306 million in damages (1938 US Dollars), what lessons were learned from this mega-storm and what is the likelihood of a similar storm in the coming years? Bring foul weather gear, plywood to board up windows, and plans to evacuate your homes as I take you into the eye of the Great New England Hurricane of 1938.

**Murray Norcross, M.D., M.P.H.:** Biography on Page 11.

## Immigration Economics

*With Dennis Sheehan, Ph.D.*

Dates: Nov. 3, 10

Two Sessions: Fridays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50      Cost: \$25

Immigration is a contentious issue--not just here in the US but in many developed countries. Do immigrants take jobs from current US citizens? Do they reduce wages? Do they pay more or less in taxes than they consume in social welfare benefits? How much more valuable are skilled immigrants than unskilled ones? How long does it take for immigrants to become fully integrated into the economy? Do immigrants change our culture? We will discuss these questions and many more to encourage a comprehensive analysis of the costs and benefits of immigration.

**Dennis Sheehan, Ph.D.** is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired back in his hometown of Newport.

## The Inspiring Story of Junius Kellogg: An Ethics Superstar Forgotten by America

*With Charles J. Heffernan*

Dates: Oct. 16, 23, 30

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

The first major college basketball point-shaving scandal in the United States broke in 1951 when a Manhattan College player, Junius Kellogg, reported a bribe offer to his coach. The resulting investigation led to the arrest of 32 players from 7 colleges involving 86 games from 1947-1950. This seminar will review the origin, operation, and consequences of that scandal, with focus on the courage of Junius Kellogg, both in reporting the

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bribe offer and cooperating with investigators, and -- years later-- in rebuilding his life from permanent paralysis after a car accident as a member of the Harlem Globetrotters. The moral example he set is, unfortunately, unknown to modern American youth.

He was introduced into the Manhattan College Athletic Hall of Fame in 1979 and the National Wheel-Chair Basketball Association's Hall of Fame in 1981. His classmates honored him in 1974 by creating a scholarship in his name. The College awarded him an honorary Doctor of Laws degree in 1998, just before his death. Kellogg served for many years on the Board of Directors of the Eastern Paralyzed Veterans Association and worked as a Deputy Commissioner in several New York City mayoral administrations from 1966 until his death in 1998.

**Charles J. Heffernan, Jr.** is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). A graduate of Boston College and Fordham University Law School, he has lectured and written extensively on criminal justice matters.

## **Jewish Composers Fleeing the Holocaust: Hollywood's Film Scoring Evolution**

*With Lawrence Kraman*

Dates: Sept. 21, 28

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

Many Jewish composers fled Europe during the rise of Nazism in the 1930s and 1940s. They were faced with a choice: stay and face persecution and possible death or leave for foreign lands. Many of these composers found themselves in America, where they continued their musical careers. A significant number of these composers found work in Hollywood, where they became composers of film music scores for two decades. This was partly due to the growth of the film industry during this period, as well as the fact that many of these composers were highly skilled and experienced in composing classical music, which translated well to

film scores. Some of the most famous Jewish film composers of this era include Max Steiner, Erich Wolfgang Korngold, and Franz Waxman. During this two-session seminar, we will view and listen to these film scores, then discuss and appreciate the history and talent of these remarkable Jewish composers of the 1930s to the 1950s.

**Lawrence Kraman** is one of the founders of The Grammy Award winning Newport Classic, a Classical and Jazz Compact Disc label and a documentary film producer and director. He and his wife Shelley Kraman, started Newport Classic in 1986, producing and/or distributing over 300 albums. He has produced and directed three documentaries: "David Amram: The First 80 Years," "The Face on the Barroom Floor," and "Full Disclosure: The Search for Medical Error Transparency." His interests are in music and medicine. Currently, he is working on a series of interviews of health care providers, visual artists and musicians searching for the connection of well-being and the arts.

## **J. Edgar Hoover: At the Center of American Political History**

*With Daniel J. Knight*

Dates: Nov. 7, 14

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

When exploring the career of J. Edgar Hoover from his birth in 1895 through his death in 1972, we see a FBI Director who was a confidant, counselor and adversary to eight U.S. Presidents, four Republicans and four Democrats. He embodied values ranging from anti-communism, anti-civil rights to a crusading interpretation of Christianity. He stayed in office for so long because many people, from the highest reaches of government down to the grassroots supported what he was doing leading the FBI. He championed law-enforcement and national security, but he was marred by his abuse of power and control, civil rights violations, and a lack of accountability.

**Daniel Knight** served on the faculty of Salve Regina University, Newport, Rhode Island, from 2000 to 2014, teaching in the undergraduate and graduate programs

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in the Administration of Justice. In the Fall of 2006, he assumed the duties of Director of the graduate program in the Administration of Justice.

In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, South Carolina, Greenville, South Carolina, Baltimore, Maryland and Washington, D.C. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996 to August 2000, he served as Supervisory Senior Resident Agent for the Providence Rhode Island Resident Agency.

## JFK Assassination: Unanswered Questions After 60 Years

*With Pete Babcock*

Dates: Nov. 2, 9, 16

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35            Cost: \$35

This seminar will offer an analysis of the Warren Commission's Report, the slow release of long classified documents with redactions and the most recent information concerning Lee Harvey Oswald and Jack Ruby, among others. We will review the Zapruder film as well as many of the pictures taken in Dealey Plaza on November 22, 1963. This November marks the 60th anniversary of the assassination and is still a debated topic many years later.

**Pete Babcock** is a 42-year veteran of the NBA as an executive, serving as general manager with three franchises: the San Diego Clippers, the Denver Nuggets, and the Atlanta Hawks. He worked in a variety of capacities from scouting to coaching to player personnel with the New Orleans Jazz, Los Angeles Lakers, Milwaukee Bucks, Toronto Raptors and Cleveland Cavaliers. He served as president and minority owner in his final two seasons with the Denver Nuggets. His Nuggets and Hawks teams appeared in the playoffs 14 out of 15 seasons. Babcock directed the NBA Pre-Draft Camp for over 20 years, served on the

competition and rules committee and steering committee for the NBA and was a member of the USA Basketball men's selection committee, picking the 1996 Olympic team and coach.

Pete taught a course at Grand Canyon University on "Comparing Theories of the JFK Assassination." He developed the class after ten years of research (1970-80) and numerous public presentations on this topic.

## The Lady's Eye: Interior Decorating and the Emerging Role of Women, 1890-1920

*With Pauline C. Metcalf*

Date: Oct. 13

One Session: 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50            Cost: \$15

This seminar will give an introduction to three remarkable women who made important contributions to the field of interior decoration beginning in the mid-19<sup>th</sup> century. They are:

*Catherine Beecher* (1800-1878) wrote "The American Woman's Home," 1869, which was among the first efforts to create a comprehensive guide to all aspects of the domestic realm. She founded the Hartford's Female Seminary, teaching women to be self-sufficient and trained to their profession of housewives. Her sister was the better-known writer, Harriet Beecher Stowe, author of "Uncle Tom's Cabin."

*Candace Wheeler* (1827-1923), a woman whose career had a number of components: textile designer, member of Louis Comfort Tiffany's Associated Artists, a founder of the Onteora arts and crafts colony, and Design Director of the Woman's Building for the 1893 Columbian Exposition. In addition, she authored numerous articles and books on the role of women in the design field.

*Elsie de Wolfe* (1865-1950) began as an actress-of-sorts, then became the first professional interior decorator, although she did not have professional training. She authored "The House of Good Taste," 1913, which updated similar advice given by Edith Wharton and

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Ogden Codman's "The Decoration of Houses," 1898. Her career combined her flair for self-promotion with practical business sense, good taste, and promotion of the traditional style of interior decoration as practiced today. In her social world, she spanned lifestyles from New York to France ending ultimately in Hollywood.

**Pauline C. Metcalf** of New York, NY is an architectural historian and interior designer, and a consultant on historic interiors for numerous institutions and preservation organizations. She was the editor of the book, "Ogden Codman and the Decoration of Houses" (David R. Godine, 1988), and curator for an exhibition of the same name sponsored by the Boston Athenaeum, and subsequently seen at the National Academy of Design in New York City and the Octagon in Washington, D.C. A subsequent publication was "Syrie Maugham: Staging Glamourous Interiors," (2010). She is the author of numerous articles for such publications as "Antiques" and "House and Garden."

A graduate of Sarah Lawrence College, Ms. Metcalf received a master's degree in Historic Preservation from the graduate school of Architecture, Planning and Preservation at Columbia University. She has been a longtime trustee of the Mount, the historic house of Edith Wharton in Lenox, MA. Other organizations of which she is involved: The Trustees of the Reservation, Historic New England, The Preservation Society of Newport County, Museum of Art, RISD, and The Victorian Society in America (Education Committee). She divides her time between New York City and Rhode Island.

## Luciano Pavarotti: A Retrospective

*With Anthony Agostinelli*

Date: Oct. 27

One Session: Friday, 10:30 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50            Cost: \$15

Luciano Pavarotti (12 October 1935 - 6 September 2007) was an Italian operatic tenor who during the late part of his career crossed over into popular music, eventually becoming one of the most acclaimed tenors of all time. He made numerous recordings of

complete operas and individual arias, gaining worldwide fame for his tone, and gaining the nickname "King of the High Cs". Examples of his music from CDs, DVDs, a movie ("Yes Giorgio") and other sources will be presented; discussion and recollections by students will be highly encouraged and welcomed by the instructor.

**Anthony J. (Tony) Agostinelli** is a retired university professor, a former professional musician, novelist, a T.V. and radio personality; he is also a jazz, opera, and Broadway historian. Tony lives on Aquidneck Island.

## A Maritime World: New York, Newport, Narraganset Bay and New England

*With Kurt Schlichting, Ph.D.*

Dates: Oct. 4, 11

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 35            Cost: \$25

In the 19th Century a steamboat revolution linked the port of New York, the country's largest, with Newport, Fall River, and Providence. Long Island Sound, Block Island Sound, Narragansett Bay, and Buzzards Bay provided a maritime path to New England, long before the coming of the railroads. This became an efficient route to transport Southern cotton, the raw material for New England cotton mills, including three in Newport. Commodore Vanderbilt built his fortune with his steamboat companies long before his railroad empire. For Newport, this maritime route established Newport as a tourist mecca - America's "First Resort." We still live amidst the Gilded Age that followed.

**Kurt Schlichting, Ph.D.** is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Dr. Schlichting served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.



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## **Nellie Bly: Intrepid Journalist, World Traveler and Champion of Women's Rights** *With Sarah Gretzky*

Dates: Nov. 1, 8

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 35      Cost: \$25

Nellie Bly was one of the early investigative journalists who took her job to heart. She spent time on Blackwell's Island in a mental institution to report on the conditions there. She bested Jules Verne's fictional Phileas Fogg by completing a real-life trip around the world in 72 days instead of 80. She was an accomplished writer and shared the importance of women's rights. A true pioneer, her story is an interesting one that should be heard more often. Come find out more.

**Sarah Gretzky** is a life-long learner who has a penchant for the humanities, especially history, literature, art, and architecture. An advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Ms. Gretzky holds a B.S. from Salve Regina and a master's in writing and oral traditions.

## **New York Baseball: The Era of the Giants, Dodgers and Yankees**

*With Murray C. Norcross, Jr., M.D., M.P.H.*

Date: Oct. 2

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

The Golden Era of Major League Baseball existed in the New York Boroughs of Manhattan, The Bronx, and Brooklyn from the 1920s to the late 1950s. While one metropolitan region was lucky to field one Major League Baseball team, New York City was blessed with three highly competitive professional baseball teams. Join us as I take you back in time to the Polo Grounds, Ebbets Field, and old Yankee Stadium.

How was it that New York City came to have three professional baseball teams? How did they all get along

competing not only for wins on the field but for fans in the stands? When was the first Subway World Series? What kept three professional baseball teams in New York City for so long, and what were the circumstances that led to two of the three eventually relocating to the West Coast of the United States? Cracker Jacks, fresh roasted peanuts, and hot dogs will be served during the session followed by a seventh-inning stretch and singing, "Take Me Out to the Ball Game!"

**Murray Norcross, M.D., M.P.H.** is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He is an avid photographer, writer, researcher, lifelong learner, and artist.

## **Origin of Earth's Oceans: Big Bang to Present**

*With Michael Bernarsky*

Dates: Sept. 26, 27

Session 1: Tuesday, 12:30 - 2 p.m.

Session 1 Location: Young Building Boardroom

Session 2: Wednesday, 12 - 1:30 p.m.

Session 2 Location: Field Trip - TBA (near Ocean Drive)

Class Limit: 25      Cost: \$25

This course is a 13.8-billion-year visual journey from the origin of the universe to the formation of Earth's marine environments. An overview of present-day interactions among abiotic factors in our planet's predominantly saltwater surface that support global climate systems and the ocean's diversity of life will be presented. Then we will study the effects of the Industrial Revolution on climate, as it relates to temperature and pH changes affecting primary production and the survival of marine life forms. A field trip to a nearby coastal site is planned for a demonstration of the use of modern technological instrumentation for assessing the ecological health of Rhode Island's marine waters.

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**Michael Bernarsky** holds degrees in biology and environmental science. During his 40+ years as an educator, he has developed and instructed ecology and environmental studies courses at the secondary education, community college and university graduate levels. Serving as an adjunct professor for 25 years at Penn State University, he developed and instructed a series of graduate-level travel courses: Appalachian Mountain Ecology, New Jersey Pine Barrens Habitats, Bermuda Coral Reef Ecosystems, Chesapeake Bay Estuary Ecology, Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain & Pacific Northwest Ecosystems, & Natural History of the Hawaiian Island Archipelago. Since recently moving to Newport, he has been engaged in tide pool monitoring as it relates to ocean acidification.

## Poverty and Inequality in America

*With Tom Fedyszyn, Ph.D.*

Dates: Oct. 12, 19

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

This course is a follow-on to last year's offering on how merit and equality struggle to coexist. It will take a hard look at inequality in America and establish trends over the years, while also comparing American inequality with that found in other advanced market economies. Market economies, but especially the American economy, will be scrutinized to evaluate whether Marx's Principle of Immiseration remains valid in the 21st Century. Do socialist economies do better at alleviating poverty? Do authoritarian countries?

Given the growing tendency of impoverishment in America, the course will then move on to the governmental attempts to alleviate the problem of poverty. Which anti-poverty programs have worked in the past? Which programs and policies are still part of the social and governmental infrastructure? Special attention will be paid to those programs ostensibly aimed at flattening out wealth levels in America which end up creating even more poverty as the American upper-middle class reaps the benefits of these programs. Can our political system develop the programs which mitigate poverty but do not benefit the

middle class? If not, how can we be serious about becoming "poverty abolitionists"? Or have we just given up on poverty eradication as a priority?

### Foundation readings:

"Poverty, by America," Matthew Desmond, Crown: New York, 2023

"A Brief History of Inequality," Thomas Picketty, Harvard University Press: Cambridge 2022

**Tom Fedyszyn, Ph.D.** is professor emeritus of National Security Affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval Attaché in Russia as well as the Russia branch chief for the International Military Staff at NATO Headquarters in Brussels. He published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

## Queen Victoria's Small War in Sudan 1883 to 1899 and Beyond

*With Dick Crowell*

Date: Sept. 25

One Session: Monday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

This seminar will present Queen Victoria's small war in the Sudan using the personal papers of Major-General T. E. Hickman, CB DSO MP. Hickman served in the Anglo-Egyptian army from 1884 to 1894, March to November 1896, and 1897 to 1900 (>14 years in Sudan). Egypt & Sudan played such a large role in his military career that he earned the nickname 'Hickman Bey,' an Ottoman Turkish title for chieftain. He commanded in the 15th Egyptian Camel Corps at the Battle of Shendi and was mentioned in Churchill's "The River War." Hickman served as General Wingate's Chief Staff Officer for the final battle in the Sudan -- not Omdurman in September 1898, but Umm Diwaykarat in November 1899.

**Dick Crowell** is an associate professor, U.S. Naval War College. Specializing in Information Warfare, Cyberspace Warfare and Small Wars. Dick's published

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work include “Some Principles of Cyber Warfare – Using Corbett to Understand War in the Early Twenty-First Century, 2017,” “Saving Blood and Treasure: The Evolving Art of War and the Application of Design Methodology to Complex Problems of 21st Century Small Wars, 2019,” and “Great Power Competition – China’s Use of Guerrilla Warfare and Information Power in Pursuit of Its Epochal World Order, 2022.”

A retired naval aviator with 30 years of service, his service includes Assistant Air Operations, Commander Naval Air Forces U. S. Atlantic Fleet; Operations Officer, NATO Multi-Service Electronic Warfare Support Group, RNAS Yeovilton, UK; military faculty teaching JPME Phase 2 and Information Operations at the Joint Forces Staff College and Info Ops sessions at the NATO School, Oberammergau, Germany.

## Radio Free Asia: Its Influence and Power

*With Jill Rasmussen*

Date: Oct. 25

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

Radio Free Asia recently celebrated its quarter-century milestone of broadcasting uncensored news in local languages throughout Asia. Similar to Radio Free Europe, which was explored in the spring course, Radio Free Asia operates under United States’ Congressional mandate and hence, funding. Its aim is to deliver uncensored, domestic news and information to populations subject to poor media environments and few, if any, free speech protections.

Radio Free Asia’s impact will be analyzed, including highlights such as its reporting of the re-education prisons for the Uyghurs in China’s Far West, and its exposure of the fatalities in Wuhan attributable to the Covid-19 outbreak that the Chinese government attempted to suppress. To provide a balanced overview, critics’ assertions will also be examined. Please join the class for a lively discussion about the freedom of information as distributed by Radio Free Asia against the wishes of the region’s authoritarian regimes.

*Jill Rasmussen*, is a retired insurance executive, living in R.I., who is fascinated by history, cybersecurity, and disinformation. She holds a B.A. from the University of Virginia in economics and international relations; a master’s from Salve Regina University in cybersecurity; and is a Ph.D. candidate, with a dissertation focusing on disinformation and its uses in war and conflict. She has lived in Prague, CZ which is the European headquarters of RFE/RL. She has taught insurance, technology, and ESL courses in the past, and volunteers with the Gold Star Teens and the YWCA of RI.

## Recession Update and Moral Hazard Introduction

*With Christopher P. Yalanis*

Dates: Oct. 3, 10

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$25

Indicators of *recession* abound. How long will it last, how deeply will it run? Inflation is a key target of the Federal Reserve. It's still too high, even as the unemployment picture weakens. By the time the course begins in Fall, we may feel the effects of the first major recession since the Financial Crisis of '07-'09. In this two-week session, we will evaluate the current status of the economy and markets. Additionally, based upon class request, we will add some new topics including issues of *moral hazard*. As the country grapples with historic debt levels, where do Americans have to be concerned with 'bad actors' and generally poor decision making? This class is appropriate for beginner investors, as well as students more experienced in financial and economic matters.

*Christopher P. Yalanis*, CFP® is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a FORBES “Best In State” award for the past five years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught the undergraduate Investment Planning (MGT 320) course at Salve Regina University for several years and is also a former faculty member,

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teaching ethics and logic, in the Department of Philosophy at the U.S. Air Force Academy.

## Reparations: Past and Present

*With Luigi Bradizza, Ph.D.*

Date: Sept. 22

One Session: Friday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

Americans are being asked to reflect on the issue of financial reparations for past racial injustices. One side argues that whites today benefit from, and blacks today continue to be harmed by, the legacy of slavery and Jim Crow. The other side argues for a more strictly individualistic understanding of white racial guilt, and a more strictly individualistic black response to past injustice. How should we think about the morality of reparations? This talk will look at past demands for reparations by different groups, and the conditions under which reparations are or are not morally appropriate. The participant will come away from this talk better able to think through today's racial reparations debate.

**Luigi Bradizza** holds a Ph.D. in politics from the University of Dallas. He is a professor of political science at Salve Regina University and the chair of the department of political science and international relations. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is also the author of "Richard T. Ely's Critique of Capitalism" (Palgrave Macmillan, 2013).

## Rhode Island Stories

*With Michael Fine, M.D.*

Date: Oct. 12

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

This seminar will look at the purpose of short fiction. We will consider the way fiction helps us see ourselves as one people during a divided and divisive time. Fiction can help us see the inner lives of people around us from communities we may not know well, and it can help strengthen democracy, promoting a sense of place and

connectedness as it entertains and helps us learn new things about the world around us. Dr. Fine will share stories of the people in Rhode Island with differences in ethnicity, community, socio-economic status, careers, health, hopes, dreams, and goals.

**Michael Fine, M.D.** is an award-winning author, community organizer, public health expert/leader, and family physician. Dr. Fine is the author and co-author of a number of books including "On Medicine As Colonialism" (PM Press, 2023), which explores the way medicine and health care have been used by health care profiteers to co-opt the state's regulatory power, Medicare, and Medicaid and extract resources from communities and upend democracy in the U.S.; "Health Care Revolt," an expose, manifesto and playbook that exposes the failures of the health care market to deliver health and plans a movement to build the health care system the US needs (PM Press, 2018); "Rhode Island Stories" (Stillwater River Press, 2021).

Dr. Fine currently serves as Chief Health Strategist for the City of Central Falls Rhode Island and served in the Cabinet of Governor Lincoln Chafee as Director of the Rhode Island Department of Health 2011-2015, overseeing a broad range of public health programs and services, 450 public health professionals and managing a budget of \$110 million a year. He is the recipient of many honors and awards but is most interested in seeing the United States create a health care system that is for people, not for-profit, and that starts by providing robust primary care to all Americans, in every neighborhood and community. Dr. Fine lives in Scituate, Rhode Island with his wife Carol Levitt, also a family physician. He has two adult children.

## Rivers in the Ocean

*With Peter Ranelli, Ph.D.*

Date: Sept. 28

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$15

In this talk we will explore how the movement of the ocean's water impacts everything we do. The intricate collection of ocean currents is interconnected with many of the Earth's natural processes such as weather



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patterns and marine life. The talk begins with the basics, describing the major ocean currents and the driving forces that circulate vast quantities of water through all the world's oceans. Next, we will see how the ocean impacts major events that occur on a daily, weekly, monthly, or annual time scale, such as tropical cyclones, El Nino, and monsoons. The final part will review the role of the ocean in the Earth's weather and climate system and for understanding and monitoring climate change.

**Peter Ranelli, Ph.D.** has over 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation, and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62) and the fleet oceanographer for the United States Sixth Fleet in the Mediterranean Sea and deputy director of the Ocean and Atmospheric Sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre, La Spezia, Italy. Dr. Ranelli has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a Secretary of the Navy Fellowship to earn a Ph.D. in oceanography from Dartmouth College.

## The Russia-Ukraine War: Origins, Conduct and Conclusions

*With Ambassador George Krol*

Dates: Oct. 19, 26

Two Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

Retired U.S. Ambassador George Krol will discuss the historical origins, politics, conduct, and possible conclusions of Russia's war on Ukraine. Why did Russia invade? Could it have been avoided? What was, is, and will be the role of the United States in this conflict? How is the war changing Ukraine, Russia, Belarus, and other

neighboring countries? What is the Chinese, Turkish, Iranian, and other countries' roles and attitudes toward the conflict?

**Ambassador George Krol** spent 36 years in the U.S. Foreign Service during which he served, inter alia, in Russia, Ukraine, Poland, and India and as ambassador to Belarus, Uzbekistan and Kazakhstan as well as director of Russian affairs and deputy assistant secretary of state at the Department of State. Krol now lives in Middletown, R.I. and teaches as an adjunct professor at the U.S. Naval War College and is an associate of Harvard University's Davis Center for Russian and Eurasian Affairs.

## Separation of Religion and the State: Sudan, Saudi Arabia and the U.S.

*With Carolyn Fluehr-Lobban, Ph.D.*

Dates: Oct. 24, 31

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35                      Cost: \$25

A core principle of democratic statecraft in secular societies is the principle of separation of religion and the state, a revolutionary idea first enshrined in the U.S. Bill of Rights in 1787: "Congress shall make no law respecting an establishment of religion." Known as the "non-establishment" clause the phrase has stood as a cornerstone of our secular Republic. Historical and present challenges from political movements that use religion as a foundation and a source of legitimacy to control the state will be examined. For comparison, the cases of Sudan, which has won and lost democracy three times and that of the Kingdom of Saudi Arabia, which has never had a democracy will be considered as we reflect thoughtfully upon the future of our own American democracy.

**Carolyn Fluehr-Lobban, Ph.D.** is a professor emerita of anthropology at Rhode Island College and is an adjunct professor of African studies at the Naval War College in Newport. She has taught courses on race, gender, African, Middle East and Islamic studies. She received her doctorate in anthropology and African studies from Northwestern University, and she is the immediate past

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president of the World Affairs Council of Rhode Island and currently serves as its board chair.

Carolyn spent six years living and conducting research in three different African countries, including the Sudan, Egypt, and Tunisia, and is an Arabic speaker. She authored the textbooks "Islamic Societies in Practice" (1994; 2004) and "Race and Racism, an Introduction" (2006; 2018) and is the author and/or editor of over a dozen others. She frequently serves as an expert witness in asylum cases for Sudan and Africa, with a specialty in cases involving torture by repressive governments.

## Shakespeare's Astonishing Women

*With Patricia Finlay*

Date: Nov. 17

One Session: Friday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 25      Cost: \$15

We will explore through text readings, demonstration, and film clips some of the remarkable women Shakespeare invented/developed for his plays: Lady Macbeth of "Macbeth," Cordelia of "King Lear," Portia of "Merchant of Venice," Lady Percy of "Henry IV.1," Beatrice of "Much Ado about Nothing," Rosalind of "As You Like It," Viola of "12th Night," Hermia of "A Midsummer Night's Dream" and others.

**Patsy Finlay** is a theater professional and teacher. After teaching stints at Dean College, Skidmore College and Siena College, Patsy taught for 21 years as senior artist in residence in the department of theater and dance at Union College in Schenectady, N.Y. as a performance studies expert (acting, Shakespeare, improvisation, styles, voice, public speaking) and was a production director in the college theatre season. For 12 years, she was also a member of the Acting Company with Saratoga Shakespeare, a professional outdoor summer festival in upstate New York, appearing as Maria in "Twelfth Night," Gertrude in "Hamlet," Celia in "As Y'All Like It" (sic), Lady Capulet in "Romeo & Juliet," Widow in "The Taming of the Shrew," and Emilia in "The Comedy of Errors." As education director for Saratoga Shakespeare, she coordinated classes and professional

workshops for the intern company in verse, voice, combat, improvisation, and audition technique.

In Patsy's work as a professional director or voice coach, she has been associated with Capital Repertory Company, Huntington Theater Company, Seattle Repertory Theater, Nucleo Eclettico Theater, Boston Children's Theater, and Lyric Stage, Boston. Her voice over work has been heard throughout the N.Y. capital region, on audiobooks and, most recently on R.I. PBS in the series "Slatersville, America's First Mill Village."

## Shakespeare's Comical Characters

*With Patricia Finlay*

Date: Nov. 15

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 25      Cost: \$15

We will investigate the most fun and entertaining moments in Shakespeare's plays through some of his funniest characters: Dogberry of "Much Ado about Nothing," Holofernes of "Love's Labour's Lost," Sir Andrew Aguecheek of "12th Night," Nurse of "Romeo and Juliet" and others. We'll compare some film versions of these characters and unpack comic measures and puns of Elizabethan theatre.

**Patsy Finlay:** See biography above.

## Silent Universe: Where is Everybody?

*With David A. Aguilar*

Dates: Oct. 16, 23, 30

Three Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

Between 1895 and 1897, author H.G. Wells wrote War of the Worlds, detailing how invaders from Mars tried to colonize earth. "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligence greater than man's. Across the gulf of space, minds vast, cool, and unsympathetic regarded this earth with envious eyes, and slowly and surely drew their plans against us."

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To date, astronomers have identified more than 4,000 planets like Earth orbiting near-by stars. Within our Milky Way galaxy, there may be more than 200 million planet earths circling distant stars. Beyond the Milky Way, there are hundreds of billions of other galaxies harboring trillions of worlds like earth.

So the BIG question is: where is everybody? By now we should have detected some signs of life out there, but the universe remains silent raising the next quandary for scientists using instruments like the James Webb Space Telescope: are we alone in all of this?

"Silent Universe" presents seven in-depth scenarios why intelligent life in the universe could be rare and why our species may be more threatened than we ever imagined.

**David A. Aguilar** is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is former Director of Science Information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, MA, and past Director of Marketing Communications for Ball Aerospace in Boulder, Colorado. He has written and illustrated twelve award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's UNIVERSE series and has been honored with his own asteroid for achievements in furthering science education. For more information see: [www.aspenskies.com](http://www.aspenskies.com)

## A Tom Stoppard Festival

*With Midge Gordon and Brian Kovacs*

Dates: Oct. 4, 11, 18

Three Sessions: Wednesdays, 10 - 11: 30 a.m.

Location: Young Building Boardroom

Class Limit: 35            Cost: \$35

This seminar is for anyone who loves theater and/or wants to spend time with Tom Stoppard, a beloved literary figure and one of the greatest living playwrights in the western world. He uses art, science, history, politics, and philosophy in writing for theater, radio,

film, tv, journalism, and fiction. Among his most acclaimed creations are "Shakespeare in Love," "Rosencrantz and Guildenstern are Dead," "The Coast of Utopia," "Arcadia," and this year's multiple Tony Award winner, the Broadway play, "Leopoldstadt."

The sessions will include introducing Stoppard's fascinating life, seeing the film "Rosencrantz and Guildenstern are Dead," reading the play "Leopoldstadt," and lively discussions that will help us understand why Stoppard is known as one of our greatest living playwrights. *Required Reading: Stoppard's play "Leopoldstadt."* Available at all internet booksellers, such as Amazon.

**Midge Gordon** holds a B.S. in political science and a master's degree in psychology. She has offered a variety of courses for the COS in subjects of her great passions: "The Joy of Opera," "Joy of Theater," "Sicily," and "Birth of Film." Before retiring she was the founder and director of Citygirls/Citybrothers, a mentoring and enrichment program for inner city youth.

**Brian Kovacs** retired from a career in education, counseling, and parish ministry (clergy). He has a lifelong interest in the arts: theatre, music, painting and opera. In recent years he has haunted the halls of the Metropolitan Opera. His operatic interests focus on epic opera, saga and contemporary opera. Brian has a special interest in the artistic representation of and by the marginalized.

## Understanding America by Understanding Media

*With Rick Roberts*

Dates: Nov. 2, 9

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35            Cost: \$25

Sixty years ago, Marshall McLuhan, then Professor of Communications Theory at the University of Toronto, shocked his students and the wider world with the phrase, "the medium is the message" - not, he argued, the message itself. Rather, it's the medium that not only delivers the message, but also determines its meaning. This controversial insight, and dozens that followed,

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were met with skepticism and ridicule. More recently, with the pervasive and powerful influence digital communications imparts on popular culture, most everyone now concedes, McLuhan was right. It seems a single message delivered by television, or newspaper, or the Internet is in fact three different messages.

Understanding this goes a long way to understanding the contradictory and confusing society we live in now. In this two-session class we will examine how different generations interact with technology—a process McLuhan insists is the prime determinate in how different age groups think, believe what is true, and often disagree. We will appreciate McLuhan's bold predictions about how information is received, routed, and then stored actually builds our brains' neural networks. Knowing this, we might better cope with the confusing, even dangerous, differences of opinion that fragment contemporary society, and why our pre-occupation with content has been largely misdirected.

**Rick Roberts** is an award-winning creative director and former agency principal in Boston's Ad and PR community. He holds a philosophy degree from Lehigh University, and master's degrees from University of Iowa in Journalism and a second from Harvard in Education. He has taught at Emerson College and in several adult education programs including Circle of Scholars. The author of two books, he is hard at work on a third. He lives in Warren, Rhode Island.

## **Wagner, The Man and His Music: Tristan and Isolde**

*With Edward Carnes*

Dates: Oct. 17, 24, 31, Nov. 7

Four Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$45

This seminar is a continuation of our study of Wagner: The Man and His Music. The previous seminars are not prerequisite to this one. Here we will study Wagner's opera, "Tristan und Isolde."

Musicologist Buton Fisher has noted that "Tristan und Isolde" is "vast in concept, bold in execution, revolutionary in operatic structure, and exacting in its

demands on singers and orchestra. 'Tristan' became Wagner's first materialization of his newly conceived music-drama esthetics; the extensive use of leitmotifs, the integration of the orchestra into the drama," thus giving us a dramatic unity of all its artistic elements.

in 1854, about mid-way through the composition of "Der Ring des Nibelungen," a friend gave Wagner a copy of Arthur Schopenhauer's philosophical treatise: "The World as Will and Representation." Wagner identified with so many ideas in this book that he interrupted his work on "The Ring" and wrote, both "Tristan und Isolde" and "Die Meistersinger," incorporating many Schopenhauer's concepts in these music-dramas (as well as in "Parsifal"); therefore, we cannot fully appreciate these operas without some acquaintance with Schopenhauer's work.

To gain a deeper appreciation of "Tristan und Isolde," we will briefly discuss those concepts from Schopenhauer's book, "The World as Will and Representation," that are relevant to this opera. In this seminar, we will watch the Bayreuther Festspiele production starring Siegfried Jerusalem as Tristan and Waltraud Meier as Isolde, conducted by Daniel Barenboim.

**Ed Carnes** holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee of Wagner's works for many years.

## **We Three Kings of Windsor Are - 1936**

*With Murray C. Norcross, Jr., M.D., M.P.H.*

Date: Oct. 20

One Session: Friday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

1936 was a tumultuous year for Great Britain and the British Empire due to the death of George V early in the year, the accession of his son Edward VIII to the throne and his subsequent abdication resulting in the accession to the throne of his younger brother George VI (previously Prince Albert, Duke of York). Was George V's death hastened by his attending surgeon? What was

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Edward VIII's infatuation with American divorcee Wallis Simpson which led to constitutional crisis in the British Parliament? Was the accession to the throne by George VI a royal coup d'état? Join us as we closely examine 1936, the year that Great Britain had three kings!

**Murray Norcross, M.D., M.P.H.** is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm, and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Dr. Norcross holds master's degrees in international relations, public health, and health care administration. He is an avid photographer, writer, researcher, lifelong learner, and artist.

## What Were Bystanders to Persecution Thinking? A Photographic Essay

*With Dennis Klein, Ph.D.*

Date: Oct. 23

One Session: Monday, 3 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 35      Cost: \$15

There has been ample research about bystander behavior but very little about victim-bystander relationships. Scholars argue that bystanders to persecution remain on the sidelines for good reason, but we can hardly imagine that victims feel the same way: Bystanders, after all, are the only ones in position to help. We will consider the substantial period photographic record of Nazi Germany's humiliation and deportation of its perceived enemies and, given the muteness of victims, consult interpretive strategies to ascertain if and how victims saw witnesses, including many among them who were their neighbors.

**Dennis B. Klein, Ph.D.** is Kean University Professor of History and director of the Jewish Studies program and the Master of Arts in Holocaust and Genocide Studies program. Before joining the university in 1996 he served as founding director of the Anti-Defamation League's Braun Center for Holocaust Studies and its Hidden Child Foundation as well as editor in chief of ADL's

*Dimensions: A Journal of Holocaust Studies.* He is the author or editor of seven books, including "Jewish Origins of the Psychoanalytic Movement," "Hidden History of the Kovno Ghetto," "The Genocidal Mind, Survivor Transitional Narratives," and "Societies Emerging from Conflict: The Aftermath of Atrocity." He is currently at work on a book about the origin of bystander incrimination in late 20th century America.

## Women Explorers of Arabia and the Middle East

*With George Kassis*

Dates: Sept. 26, Oct. 3, 10

Three Sessions: Tuesdays, 10 - 11:30 a.m.

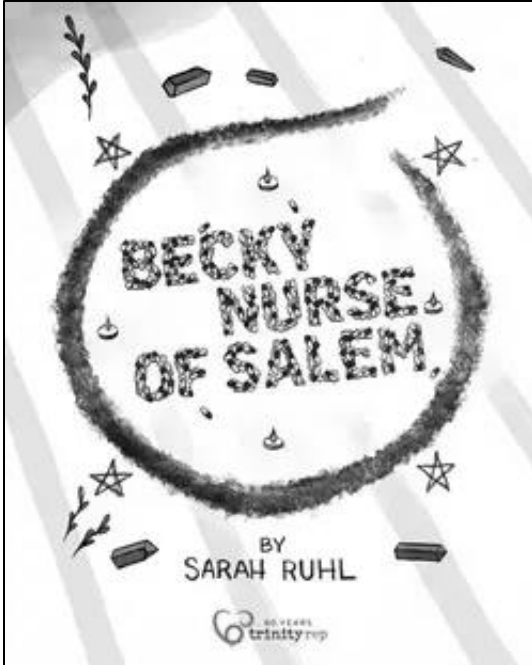
Location: Young Building Boardroom

Class Limit: 35      Cost: \$35

Embark on a captivating journey through history with "Women Explorers of Arabia and the Middle East." This seminar will explore the legends, extraordinary lives and accomplishments of fearless female adventurers who defied societal norms to explore the vast deserts and mysterious landscapes of Arabia where no man had dared to venture. Discover legendary women like Lady Ann Blunt who scoured the region looking for pure-bred Arabian horses to Gertrude Bell, the first European to explore parts of Arabia till then unknown. From trailblazers to contemporary explorers and romantics, discover their triumphs, challenges, and contributions to our understanding of this enigmatic region. We will unearth tales of courage, resilience, and cultural insights, celebrating the indomitable spirit of these intrepid women. Join us in honoring their legacy and gaining a new appreciation for the impact of women explorers on the Arabian Peninsula and the Middle East.

**George Kassis** was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan, and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

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## Becky Nurse of Salem

at Trinity Rep with Midge Gordon

**Show Date:** Thursday, Oct. 19

**Theater Location:** Trinity Rep, Providence, RI

**Bus Departure Time:** 8:30 a.m.

**Bus Location:** Rodgers Recreation Center at Salve Regina University  
(The parking lot entrance is located off Webster Street.)

**Show Time:** 10 a.m.

**Lunch after the show:** 110 Grille (3 menu options)

**Bus Return Time:** Approximately 3 p.m.

**Limit:** 24 members and guests (one guest per member)

**Cost:** \$95 (ticket, lunch, transportation, tips, etc.)

Life is not so charming for Becky Nurse, a modern descendant of an executed Salem “witch.” She’s been fired from her job, troubled by her granddaughter’s boyfriend, is pining for a married man, and taking pain pills to cope after her daughter’s overdose. To reverse her bad fortune, she consults an eccentric local witch ... leading to shocking, funny, and even disturbing results. Becky’s life transforms into a messy dark comedy that explores how far one woman will go to hold onto what she holds dear. Playwright Sarah Ruhl returns to Trinity Rep’s stage with this enchanted exploration of what is real, what is right, and what is redemptive. (Note: Registration for our day trips is now included with the main seminar registration form.)

## Fall 2023 Instructors List

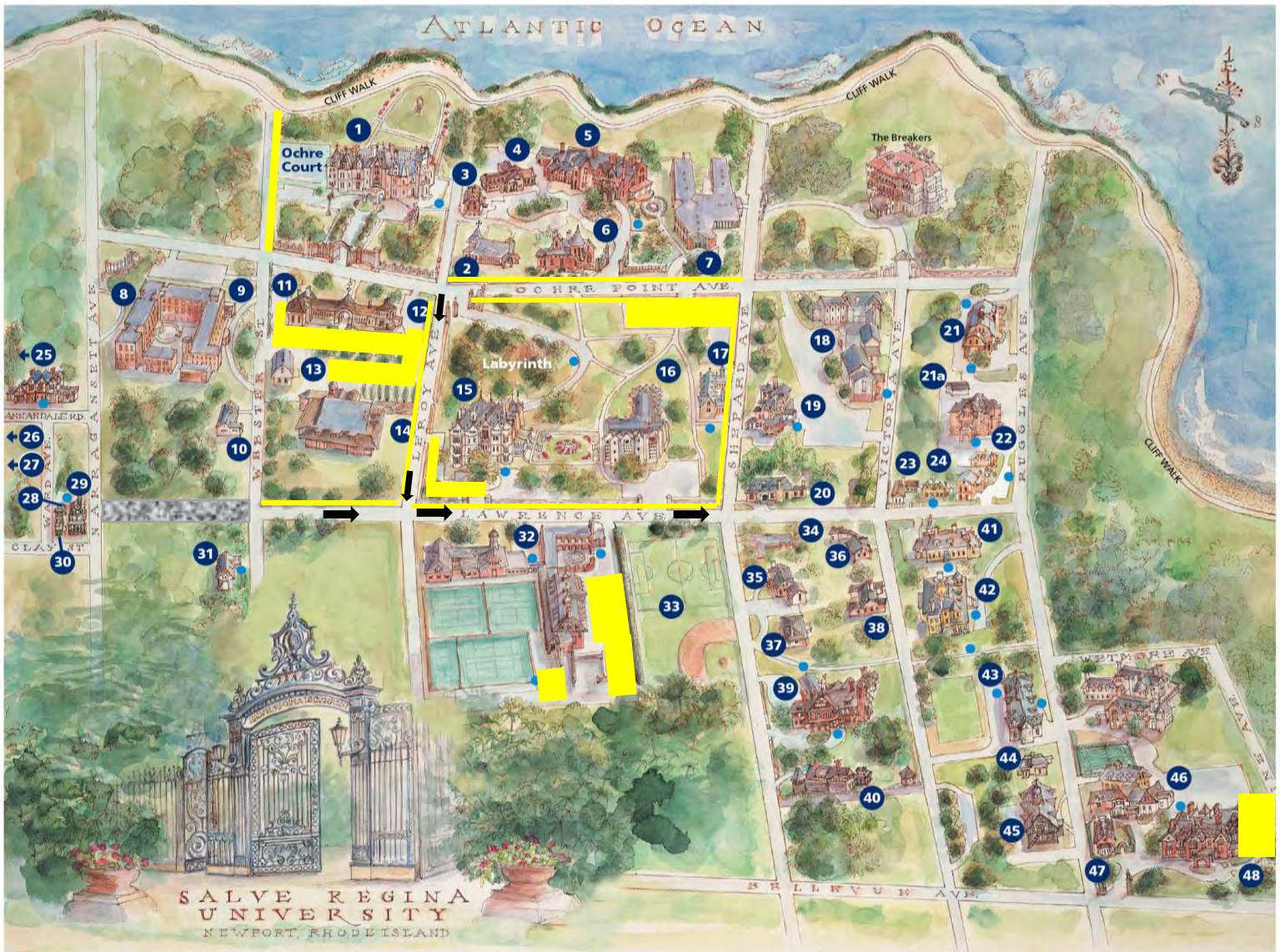
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Christopher P. Yalanis	Recession Update and Moral Hazard Introduction	19



# Salve Regina University Campus Map



→ One Way

■ Circle of Scholars Parking

## LEGEND

- |   |                                     |                                   |                                       |  |
|---|-------------------------------------|-----------------------------------|---------------------------------------|--|
| 1. Ochre Court  | 13. Tobin Hall<br>(Security Office) | 25. Conley Hall                   | 39. William Watts<br>Sherman House*   | * student residences   |
| 2. Our Lady of Mercy<br>Chapel and<br>Spiritual Life Center | 14. Rodgers Recreation<br>Center    | 26. Office of Facilities          | 40. President's House                 | ** classrooms and/or<br>faculty offices  |
| 3. Marian Hall  | 15. Gerety Hall**                   | 27. Grounds Garage<br>and Offices | 41. The Hedges*                       | • Freestanding<br>Blue Light<br>emergency<br>call boxes and<br>Residence Hall<br>Entrance<br>emergency<br>call boxes |
| 4. Angelus Hall**   | 16. McKillop Library**              | 28. Narragansett I*               | 42. Founders Hall*                    |  |
| 5. McAuley Hall**   | 17. Munroe Center                   | 29. Narragansett Hall*            | 43. Wallace Hall*                     |  |
| 6. Misto Gatehouse  | 18. Hunt/Reefe Halls*               | 30. Narragansett II*              | 44. 204 Ruggles*                      |  |
| 7. O'Hare Academic<br>Building **                           | 19. Moore Hall*                     | 31. 134 Webster Street*           | 45. Stoneacre*                        |  |
| 8. Walgreen Hall*   | 20. McLean House                    | 32. Antone Academic<br>Center     | 46. Fairlawn*                         |  |
| 9. Miley Hall*  | 21. Ochre Lodge*                    | 33. Reynolds Field                | 47. French Cottage                    |  |
| 10. 162 Webster Street*                                     | 21a. Carolyn House                  | 34. 26 Lawrence Avenue*           | 48. Young Building*/<br>Pell Center** |  |
| 11. Stonor Hall   | 22. Nethercliffe*                   | 35. 51 Shepard Avenue             |                                       |  |
| 12. Drexel Hall   | 23. 87 Victoria Avenue              | 36. 80 Victoria Avenue*           |                                       |  |
|   | 24. Graystone<br>Cottages           | 37. Carnlough Cottage*            |                                       |  |
|   |                                     | 38. 74 Victoria Avenue*           |                                       |  |

**Circle of Scholars** is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge, and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Enjoy the 2023 selection of fall seminars.