

Paul M. Patinka

Curriculum Vitae

ACADEMIC EXPERIENCE

- Salve Regina University, Newport, RI, Adjunct Faculty 2022 – Present
- Essentials of Music Theory: An Introduction to Notation for Non-Majors
 - Vocal Methods for Music Education Majors
 - Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors, theatre majors, and liberal arts students
- Hartwick College, Oneonta, NY, Adjunct Faculty 2020–21
- Music History I, II for music majors and liberal arts students
 - Vocal Methods for Music Education Majors
 - World Music for music majors and liberal arts students
 - Diversity Analytics in Music and Theatre for liberal arts students
 - Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors, theatre majors, and liberal arts students
- The College of St. Rose, Albany, NY, Adjunct Faculty 2020–21
- Repertoire class for Musical Theatre, CCM, and European Classical voice majors
 - Vocal Pedagogy for music majors
 - Advanced Diction for music majors
 - Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors, theatre majors, and liberal arts students
- Bloomsburg University, Bloomsburg, PA, Visiting Faculty Fall 2019
- Conduct, rehearse, and program the Women’s Choir
 - Secondary Trends of Music Education for music education majors
 - Observe student teachers
- Northwest Vista College, San Antonio, TX, Adjunct Faculty Spring 2019
- Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors
 - Class Voice for music majors and liberal arts students
 - Prepare students for auditions, competitions, and transfer to four-year institutions
- Lone Star College Montgomery, The Woodlands, TX, Adjunct Faculty 2018–19
- Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors
 - Facilitate student participation in local competitions (NATS, All-State choir), studio recitals, and major works
 - Prepare students for auditions, competitions, and transfer to four-year institutions
- The University of Texas at San Antonio, San Antonio, TX, First-Year Experience Teaching Assistant Fall 2017
- Teach four lectures on college learning skills
 - Grade 50% of student assignments
 - Maintain regular office hours and communication between faculty and students
- The University of Delaware, Newark, DE, Acting for Singers Teaching Assistant Spring 2017
- Facilitate and assist in Uta Hagen acting exercises
 - Serve as a faculty resource for demonstration and feedback
 - Direct small groups of students in staging and acting

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The University of Delaware, Newark, DE, Voice Teaching Assistant

2015–2017

- Applied Musical Theatre, CCM, and Western Classical voice lessons to music majors, theatre majors, and liberal arts students
- Facilitate student participation in NATS competitions, studio recitals, and major works
- Assign grades as professor of record

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EDUCATION

University of South Florida Muma College of Business, Tampa, FL Certificate of Diversity, Equity, and Inclusion in the Workplace	2021
Shenandoah Conservatory, Winchester, VA, The New CCM Vocal Pedagogy Institute Bridging Classical to CCM Voice Training	2020
The National Center for Voice and Speech, The University of Utah, Salt Lake City, UT, Summer Vocology Institute Certificate of Vocology, 4.0 GPA Dr. Ingo Titze, Primary Instructor	2019
The University of Texas, San Antonio, TX Master of Music, Voice Pedagogy & Performance, 4.0 GPA Thesis: Women's Own Stories: Re-Evaluating the Works of Female Composers John Nix, Voice	2019
The University of Delaware, Newark, DE Master of Music, Voice Performance, 3.96 GPA Thesis: Utilizing Chamber Works to Build Musicianship in Tenor Voices Dr. Blake Smith, Voice	2017
Hartwick College, Oneonta, NY Bachelor of Science, Music Education, 3.83 GPA Thesis: Theatre Adaptations for Audience Members who are Deaf or Blind Steven Nanni, Voice	2015

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EXPERIENCE

Research

Institutional Assessment Researcher	2019
The University of Texas at San Antonio, San Antonio, TX	
Research Assistant	2017–19
The University of Texas at San Antonio, San Antonio, TX	
Graduate Assistant	2017–19
The University of Texas at San Antonio, San Antonio, TX	
Faculty Research Assistant	2014–15
Hartwick College, Oneonta, NY	

Community Teaching

Ensemble Performing Arts School	2022 – Present
Walpole, MA, Voice and Piano Faculty	
New England Music Camp	2022
Sidney, ME, Voice Faculty	
Blue Lake Fine Arts Camp	2022
Twin Lake, MI, Voice Faculty	
Blue Lake Fine Arts Camp	2020
Twin Lake, MI, Voice Technique Faculty (canceled due to COVID-19)	
Musical Arts Academy of San Antonio	2017–18
San Antonio, TX, Voice Faculty	
San Antonio Music Academy	2017–19
San Antonio, TX, Voice Faculty	
The University of Delaware Community Music School	2015–17
Newark, DE, Voice Faculty	
Blue Lake Fine Arts Camp	2015
Twin Lake, MI, Counselor	
Oneonta High School	2014
Oneonta, NY, Student Teaching	
South Kortright K–12 School	2014
Kortright, NY, Student Teaching	
Arizona School for the Deaf and Blind	2013
Tucson, AZ, Teaching Practicum	
Hartwick College Summer Music Festival	2012
Oneonta, NY, Counselor	

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Leadership

Board Member At-Large Rhode Island Chapter of the National Association of Teachers of Singing	2022 – Present
Continuing Education Committee Pan American Vocology Association	2022 – Present
Editor, InFormant Pan American Vocology Association	2022 – Present
Symposium Committee Pan American Vocology Association	2021 – Present
Communications Committee Pan American Vocology Association	2020 – Present
Associate Editor, InFormant Pan American Vocology Association	2020–22
Workshop Committee South Texas National Association of Teachers of Singing Chapter	2019
President Student Chapter of the National Association of Teachers of Singing, The University of Texas at San Antonio, San Antonio, TX	2018–19
President National Association for Music Education, Hartwick College Chapter, Oneonta, NY	2013–15
Team Coordinator Hartwick College Orientation, Oneonta, NY	2013, 2014
Resident Advisor Hartwick College Office of Residential Life, Oneonta, NY	2012–14
Music Director Phi Mu Alpha Sinfonia Music Fraternity, Epsilon Pi Chapter, Oneonta, NY	2012–14
Treasurer National Association for Music Education, Hartwick College Chapter, Oneonta, NY	2012–13
Orientation Leader Hartwick College, Oneonta, NY	2012
Treasurer Phi Mu Alpha Sinfonia Music Fraternity, Epsilon Pi Chapter, Oneonta, NY	2011–14

Organization Membership

American Musicological Society
Kappa Delta Pi Education Honor Society
National Association of Teachers of Singing
Pan American Vocology Association
Pi Kappa Lambda National Music Honor Society
The College Music Society

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PERFORMANCE

Opera

Ensemble	2019
<i>Faust</i> , Opera San Antonio, San Antonio, TX	
Frederick	2019
<i>The Pirates of Penzance</i> , The University of Texas at San Antonio, San Antonio, TX	
Ensemble	2018
<i>Otello</i> , Austin Opera, Austin, TX	
Alfred	2018
<i>Die Fledermaus</i> , The University of Texas at San Antonio, San Antonio, TX	
Ensemble	2017
<i>Il barbiere di Siviglia</i> , Boheme Opera NJ, Boheme, NJ	
Ensemble	2017
<i>Madame Butterfly</i> , Annapolis Opera, Annapolis, MD	
Aeneas	2016
<i>Dido and Aeneas</i> , The University of Delaware, Newark, DE	
Ensemble	2016
<i>South Pacific</i> , Annapolis Opera, Annapolis, MD	
Ensemble	2016
<i>Hamlet</i> , Opera Delaware, Wilmington, DE	
Reverend Parris	2015
<i>The Crucible</i> , The University of Delaware, Newark, DE	
Ensemble	2015
<i>Death and the Drifter</i> , The University of Delaware, Newark, DE	

Concert and Recital

American Women in Song	2022
Faculty Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI	
American Folk Song Set	2021
Faculty Recital Series, Hartwick College, Oneonta, NY	
International Women's Day Faculty Recital	2021
Featured Artist, Hartwick College, Oneonta, NY	
Faculty Showcase	2021
Featured Artist, Hartwick College, Oneonta, NY	
Faculty Showcase	2020
Featured Artist, Hartwick College, Oneonta, NY	
"A Celebration of Barbara Strozzi"	2019
Organizer, Featured Artist, The University of Texas at San Antonio Women's Studies Concert, San Antonio, TX	

2019

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Faculty Recital

Featured Artist, The University of Texas at San Antonio New Music Festival, San Antonio, TX

“American Women in Song” 2019

St. Peters Artist Series, St. Peters Prince of the Apostles Catholic Church, San Antonio, TX

“Women’s Own Stories” 2019

Graduate Recital, The University of Texas at San Antonio, San Antonio, TX

Messiah 2018

Tenor Soloist, Händel, San Antonio Messiah, San Antonio, TX

Messiah 2017

Tenor Soloist, Händel, San Antonio Messiah, San Antonio, TX

Canticle Cantata 2017

Tenor Soloist, Vella, Victoria International Arts Festival, Victoria, Malta

Coronation Mass 2017

Tenor Soloist, Mozart, St. Anthony Choir, Wilmington, DE

Oratorio de Noël 2017

Tenor Soloist, Saint-Saëns, St. Anthony Choir, Wilmington, DE

“The Seasons” 2017

Graduate Recital, The University of Delaware, Newark, DE

Mass in D 2016

Tenor Soloist, Salieri, Italian Festival Choir, Wilmington, DE

“Ménage a Voix” 2016

Chamber Recital, The University of Delaware, Newark, DE

“The Anderson and Fisk Archives” 2015

Lecture Recital, Hartwick College, Oneonta, NY

Coronation Mass 2014

Tenor Soloist, Mozart, Catskill Symphony, Oneonta, NY

“Duetti con il Tenore” 2014

Chamber Recital, Hartwick College, Oneonta, NY

Die Schöne Müllerin 2014

Hartwick College, Oneonta, NY

Requiem Mass 2012

Tenor Soloist, M. Haydn, Hartwick College, Oneonta, NY

Theatre

Alvin 2020

The Story of My Life, Musical, Hartwick College, Oneonta, NY

Man 3 2013

Hearts Align, Cabaret, Hartwick College, Oneonta, NY

Anthony 2013

Come Home a Stranger, Straight Play, Hartwick College, Oneonta, NY

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Trinculo 2013
The Tempest, Straight Play, Hartwick College, Oneonta, NY

Man 1 2011
Songs for a New World, Musical, Hartwick College, Oneonta, NY

Gryff 2011
Sleeping Beauty, Musical, Hartwick College, Oneonta, NY

Section Leader and Cantorial Work

Soloist, Section Leader 2022 – Present
St. Michael's Episcopal Church, Bristol, RI

Cantor 2019
St. Vincent de Paul Catholic Church, Binghamton, NY

Cantor 2018–19
St. Peter Prince of the Apostles Catholic Church, San Antonio, TX

Cantor, Section Leader 2016–17
St. Anthony of Padua Catholic Church, Wilmington, DE

Soloist, Section Leader 2015–16
Immanuel Highlands Episcopal Church, Wilmington, DE

Cantor, Section Leader 2013–15
St. James Episcopal Church, Bovina, NY

Festivals, Travel, and Summer Programs

University of Delaware Chorale, European Tour, Greece, Malta, Germany 2017

Jerusalem Symphony Orchestra Residency: Delaware Choral Academy, Israel 2017

Foothills Opera Experience, Oneonta, NY 2016

Multicultural Educational Inquiries, Cambodia, Singapore 2015

Education, Language, and Culture, Vietnam 2013

Piano Study

Fideliz Chavez 2011–15

Arleen Mills 2007–11

Masterclasses

Dr. Matthew Edwards, Dr. Nicholas Perna, Martin Katz, Carol Castel, Monte Ralstin

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RESEARCH AND SCHOLARSHIP

Publications

Patinka, Paul. "Representations in Vocal Repertoire." *Journal of Singing*, 78 no. 2 (November/December 2021): 161–70.

Patinka, Paul, Jesus De Hoyos, and James Rodriguez. "Quantitative Analysis of the Texas Music Educators Association (TMEA) All-State Choral Audition Music." *Journal of Voice*, (September 2020).

Patinka, Paul, and John Nix. "Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study." *Journal of Singing*, 77 no. 2 (November/December 2020): 213–8.

Patinka, Paul. "Candace Wagner on the Life and Legacy of Barbara Strozzi (1619–1677)." *College Music Society Symposium*, 59.2.

Patinka, Paul. "Understanding the Repertoire: An Analysis of the 2017–2018 National Student Audition Entries." *InterNos*, (Spring 2020).

Research

Synthesizing Schubert: A Quantitative analysis of *Die Schöne Müllerin* (Ongoing)

Student Perceptions of Intentional Creator Diversity in Western Classical Vocal Music Studies: a Pilot Study in collaboration with Dr. Elizabeth Wallace at Louisiana State University (Ongoing)

Quantitative analysis of the G. Schirmer Opera Anthologies edited by Robert Larsen in collaboration with Dr. James Rodrigues from Texas Christian University (Ongoing)

Factors Affecting Assessment of Potential in Pre-Professional Classical Voices in collaboration with Dr. James Rodrigues from Texas Christian University (Ongoing)

Biases in Assessing Timbre and Potential of Pre-Professional Classical Voices in collaboration with Dr. James Rodrigues from Texas Christian University (Ongoing)

Language in Reviews of Major American Opera Houses in collaboration with Dr. James Rodrigues from Texas Christian University (Ongoing)

Understanding American Vernacular Music of the 19th Century (Undergraduate Faculty Research)

Creating and Implementing Effective Theatre Programs into a Public-School Setting (Undergraduate Freedman Prize Research)

Creating Magic through Music in Theatre (Undergraduate Freedman Prize Research)

Vocal Pedagogy for High School Musical Theatre Students (Undergraduate Freedman Prize Research)

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Lectures and Presentations

Pan American Vocology Conference, Paper “Diversity and Equity in Repertoire Selections for Western Classical Voice,” Co-Presented with James Rodriguez, Minneapolis, MN	Aug. 2022
National Association of Teachers of Singing National Conference, Poster “Anthologizing the Canon: A Critical Examination of Repertoire Anthologies,” Chicago, IL	2022
The University of Texas at San Antonio, Guest Lecture “Intentional Diversity in Repertoire,” Advanced Vocal Pedagogy, San Antonio, TX	2022
Hartwick College, Guest Lecture “Recognizing Musical and Singing Styles in Musical Theatre,” Musical Theatre Exploration, Oneonta, NY	2022
The Voice Foundation Symposium, Paper “Quantitative Analysis of the G. Schirmer Opera Anthologies Edited by Robert Larsen,” Co-Presented with James Rodriguez, Virtual Conference	2021
The Voice Foundation Symposium, Paper “Synthesizing Schubert: Quantitative Analysis of Die Schöne Müllerin,” Virtual Conference	2021
The University of Texas at San Antonio, Guest Lecture “Intentional Diversity in Repertoire,” Advanced Vocal Pedagogy, San Antonio, TX	2021
Pan American Vocology Conference, Paper “A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening,” Co-Presented with John Nix, Virtual Conference	2020
National Association of Teachers of Singing National Conference, Poster “Implicit Timbral Biases of Classical Voices Based on Race/Ethnicity,” Co-Presented with James Rodriguez, Virtual Conference	2020
National Association of Teachers of Singing National Conference, Poster “Understanding the Repertoire, Understanding Ourselves: An Analysis of the Musical Canon Used by NATS Teachers,” Virtual Conference	2020
The Voice Foundation Symposium, Paper “Range, Tessitura, and Vowel Analysis of the Texas Music Educators Association (TMEA) All-State Choral Audition Music: Tools for Successful Part Assignments,” Co-Presented with Jesus De Hoyos and James Rodriguez, Virtual Conference	2020
The Voice Foundation Symposium, Poster “Understanding the Repertoire, Understanding Ourselves: An Analysis of the Musical Canon Used by NATS Teachers,” Virtual Conference	2020
Texas Christian University, Guest Lecture “Women in Song,” Vocal Repertoire Management, Dallas, TX	2020
National Association of Teachers of Singing Eastern Region Conference, Poster “Range, Tessitura, and Vowel Analysis of the TMEA All-State Choral Audition Music: Tools for Successful Part Assignments,” Co-Presented with Jesus De Hoyos and James Rodriguez, Princeton, NJ (Canceled due to COVID-19)	2020
National Association of Teachers of Singing Eastern Region Conference, Poster “Understanding the Repertoire, Understanding Ourselves,” Princeton, NJ (Canceled due to COVID-19)	2020

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College Music Society Northeast Regional Conference (41 st) Session Presider	2020
College Music Society Northeast Regional Conference (41 st), Poster “Understanding the Repertoire, Understanding Ourselves,” Philadelphia, PA	2020
College Music Society North East Regional Conference (41 st), Paper “Understanding Heine’s Loreley: A Comparative Analysis of Settings by Clara Schumann and Franz Liszt,” Philadelphia, PA	2020
Texas Music Educators Association Clinic, Poster “Range, Tessitura, and Vowel Analysis of the TMEA All-State Choral Audition Music: Tools for Successful Part Assignments,” Co-Presented with Jesus De Hoyos and James Rodriguez, San Antonio, TX	2020
Pan American Vocology Association Conference, Paper “A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening,” Santiago, Chile (Conference Canceled)	2019
National Opera Association TEXOMA Region Conference, Paper “Language in Reviews of Major American Opera Houses,” Co-Presented with James Rodriguez, Dallas, TX	2019
The Voice Foundation Symposium, Paper “Vibrato and Mouth Opening: a Pilot Study,” Co-Presented with John Nix, Philadelphia, PA	2019
College of Liberal and Fine Arts Research Conference, Paper “Understanding the Lorelei: A Gendered, Comparative Analysis of Settings by Clara Schumann and Franz Liszt,” The University of Texas at San Antonio, San Antonio, TX	2019
World Voice Day Symposium, Paper “Singing Around the World,” Co-Presented with Rachel Stern, Jasmine Fernandez, and Amanda Ronquillo, San Antonio, TX	2019
College of Liberal and Fine Arts Research Conference, Paper “Stylistic Changes in the Art Song of Amy Beach,” The University of Texas at San Antonio, San Antonio, TX	2018
Student Showcase Symposium, Paper “Theatre Adaptations for Audiences who are Deaf and Blind,” Hartwick College, Oneonta, NY	2015
Student Showcase Symposium, Paper “Creating Magic through Music in Theatre,” Hartwick College, Oneonta, NY	2014
Student Showcase Symposium, Paper Presentation “Creating and Implementing Effective Theatre Programs into a Public-School Setting,” Paper Presentation, Hartwick College, Oneonta, NY	2013
Student Showcase Symposium, Paper Presentation “Vocal Pedagogy for High School Musical Theatre Students,” Paper Presentation, Hartwick College, Oneonta, NY	2012

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Grants

Foreman Grant, “The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs”	2021
Division of Arts and Humanities, National Endowment for the Humanities Grant, Hartwick College, “Ragtime: An Intersectional Community Conversation”	2021
College Music Society Seed Grant, “Ragtime: An Intersectional Community Conversation”	2020
Foreman Grant, “A Recital of Music by Black Female Composers”	2020
South Texas National Association of Teacher of Singing Aspiring Artist Grant	2019
Fulbright Scholarship Semifinalist “A Guide to Israeli Song”	2019
Lone Star College Professional Development Fund, Lone Star College	2018
Women’s Studies Speaker Series, “Dr. Candace Magner: The Music of Barbara Strozzi,” The University of Texas at San Antonio	2018
Campus Theme Program Fund, “Dr. Julie Licata: What it Means to be an Ethnomusicologist: Studying the Worlds Music,” Hartwick College	2014

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THEATRE

Academic Intern, Department of Theatre Arts Hartwick College, Oneonta, NY	2020–21
Musical Director <i>The Story of My Life</i> , Hartwick College, Hartwick, NY	2020
Voice Consultant <i>Be More Chill</i> , Bloomsburg University, Bloomsburg, PA	2019
Technical Director <i>Cats</i> , <i>Seussical</i> , The University of Delaware Community Music School Camp, Newark, DE	2016–17
Assistant Director <i>Werther</i> , <i>The Juniper Tree</i> , <i>The Masque of Edgar Allan Poe</i> , The University of Delaware Opera Theater, Newark, DE	2016–17
Lighting Designer <i>Werther</i> , <i>The Juniper Tree</i> , <i>The Masque of Edgar Allan Poe</i> , <i>Dido and Aeneas</i> , The University of Delaware Opera Theater, Newark, DE	2016–17
Supertitle Engineer <i>Werther</i> , <i>The Juniper Tree</i> , <i>The Masque of Edgar Allan Poe</i> , <i>Die Zauberflöte</i> , <i>Così fan tutte</i> , <i>Dichterliebe</i> , The University of Delaware Opera Theater, Newark, DE	2016–17
Musical Director <i>The Caucasian Chalk Circle</i> , Hartwick College, Hartwick, NY	2015
Vocal Coach <i>Carrie: The Musical</i> , Hartwick College, Oneonta, NY	2014
Musical Director <i>Cabaret Show</i> , Roxbury Center for the Arts Rock and Pop Summer Camp, Roxbury, NY	2014
Work-Study Hartwick College Department of Theatre Arts, Oneonta, NY	2013–15
Writer 24 Hour Play Festival, Hartwick College, Oneonta, NY	2013
Writer Monologue Festival, Hartwick College, Oneonta, NY	2012–13
Musical Director <i>The Tempest</i> , Hartwick College, Oneonta, NY	2013
Stage Manager Hartwick College Department of Music, Oneonta, NY	2012–13

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AWARDS AND SCHOLARSHIPS

Graduate Travel Award Department of Music, The University of Texas at San Antonio, San Antonio, TX	2019
Graduate Student Professional Development Award The University of Texas at San Antonio, San Antonio, TX	2019
Emily Brown Music Merit Scholarship The University of Texas at San Antonio, San Antonio, TX	2019
Ernstine and Stan Studer Summer Travel Scholarship The University of Texas at San Antonio, San Antonio, TX	2018
Opera Guild of San Antonio Professional Development Fellowship The University of Texas at San Antonio, San Antonio, TX	2018
First-Place South Texas National Association of Teachers of Singing “Adult Musical Theatre” division, South Texas NATS, Belton, TX	2018
First-Place Research Presentation College of Liberal and Fine Arts, The University of Texas at San Antonio, San Antonio, TX	2018, 2019
John Cristopher Hartwick Nominee Hartwick College, Oneonta, NY	2015
Department of Music Faculty Scholar Hartwick College, Oneonta, NY	2014
Irene Ryan Acting Scholarship Nominee Hartwick College, Oneonta, NY	2014
Honors Convocation Selected Performer Hartwick College, Oneonta, NY	2013
Andrew & Betty Anderson January Travel Scholarship Hartwick College, Oneonta, NY	2012, 2014
Junemann Scholarship for Outstanding Music Major Hartwick College, Oneonta, NY	2012, 2013
Holly Scholarship for Excellence as a Vocal Major Hartwick College, Oneonta, NY	2012, 2013