

SALVE REGINA
UNIVERSITY

Circle of Scholars

Spring 2024

Circle of Scholars: Spring 2024

**Online registration begins on Wednesday, February 7, 2024, at noon.
Please visit our webpage to register for classes.**

www.salve.edu/circle-of-scholars

Seminars are filled on a first-come, first-served basis. Please register for seminars using your Circle of Scholars identification number (COS ID) located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. You will receive one email confirming your seminar placement and another confirming your payment when you complete the registration process. If you need assistance or have questions, please contact the office at (401) 341-2120.

General Program Information

- **Class Fees:** Class fees range from \$15 for one session to \$55 for five sessions.
- **Locations:** Seminars are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Monitor Email:** After seminar registration is complete, instructors will receive your contact information. They may email material to you related to the seminar. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for seminars or other University events.
- **Seminar Video Recordings:** If a seminar is recorded, all registered students for that seminar will receive a link to the recording by email within three days after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell, please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

Circle of Scholars is a lifelong learning program for adults of all inclinations and avocations. We enlighten, challenge and entertain. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of global and national issues. We learn from each other with thoughtful, receptive minds. Enjoy the 2024 selection of spring seminars.

Cover: Salve Regina University's main administration building, Ochre Court, located along the Cliff Walk

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For additional information, visit our website at salve.giftplans.org or contact Sandra Anthoine in University Advancement at (401) 341-2101.

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An Admiral's Perspective on Leadership and Service

Instructor: Admiral James R. Hogg

Date: May 2

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 50 Cost: \$20

Leadership is synonymous with the military; however, this valuable skill touches all aspects of life, including the private sector. From ethics to duty, honor and integrity, Adm. James R. Hogg, retired U.S. Navy four-star admiral, will share his perspectives on leadership and its applied value, not only to the military, but also to civilians and industry. He will also offer the insights he gained on interpersonal relationships, career and family as a result of his extensive naval training and experiences worldwide. This discussion will include firsthand accounts of Jim's 57-year career, including his knowledge of the truth behind the Gulf of Tonkin and U.S. involvement in Vietnam, as well as his command of the entire 7th Fleet (1983-1985) during tenuous years of the Cold War with Russia.

Following Jim's seminar will be a special reception with tea, coffee and pastries. Sportscoat suggested.

Adm. James R. Hogg is a retired four-star admiral with a distinguished 57-year career in the U.S. Navy, including active duty and civilian service. His philosophy of life has guided his leadership roles and actions since graduation from the U.S. Naval Academy (class of 1956) through 14 overseas deployments, including three in the Vietnam War and command of a destroyer in the West Pacific. He was ultimately assigned as U.S. representative to the NATO Military Committee. Jim later served as the CEO of the National Security Institute, a thinktank generating revolutionary concepts for naval warfare, and as chairman of the board of the Surface Navy Association. Among many honors, he holds the Distinguished Graduate Award from the U.S. Naval Academy.

Anatomy of a Sports Deal—from Boston Red Sox to Liverpool Football

Instructors: Creighton Condon and Ed Weiss

Dates: April 8, 15

Two Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Delve into sports acquisitions—from the Boston Red Sox to Liverpool Football, with possible stops along the way, including the Pittsburgh Penguins, Knicks, Rangers, MSG Network, NY Mets, Florida Marlins, Washington Nationals and the Women's Professional Soccer League. Media rights, league approvals, stadium issues and other unique aspects will be discussed with a healthy dose of deal insights and behind-the-scenes battles.

Ed Weiss is executive vice president of corporate strategy and general counsel for Fenway Sports Group (FSG). FSG owns the Red Sox, NESN, Liverpool Football Club, Pittsburgh Penguins and various other sports and related media properties.

Creighton Condon is a partner of the law firm Shearman & Sterling and has been principal outside counsel to Fenway Sports Group since its inception.

Ancient Egyptian Technologies

Instructor: Richard Lobban, Ph.D.

Dates: February 21, 28 March 6, 13

Four Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

Discover how the ancient Egyptians solved basic problems for daily life.

- How did they extract, transport and build with heavy objects like stone?
- How did they use high heat technology from pottery, glass and various metals (gold, silver, copper, bronze, iron and steel) to make tools and weapons?
- How did ancient Egyptians fashion ornamental and practical objects from wood: (palm and cedar) to make wedges, furniture and ships for war and transport?

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- How did ancient Egyptians measure, control and move water and apply it for agriculture and domestic animals?

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in his areas of expertise: urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Approaching Modernism: Impressionism, Realism and the Picturesque in Newport

Instructor: Nancy Whipple Grinnell

Dates: June 10, 17

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$25

The strains of modernism entered Newport slowly, most often through the influences of Bostonians and New Yorkers who came for the summers. The advent of the Art Association of Newport in 1912 introduced local audiences to the work of contemporary American artists—and introduced some of them to Newport. But it was through the efforts of Anna Falconnet Hunter (1855-1941), a native Newporter, that some of the city's first encounters with modernism occurred. This two-part lecture explores Hunter's connections as well as the influences of the Boston School of Painters and the New York realists in Newport.

Nancy Whipple Grinnell is curator emerita of the Newport Art Museum, where she served for 18 years. She oversaw all curatorial affairs, developed numerous museum catalogs and wrote a biography of the

Museum's founder titled, "Carrying the Torch: Maud Howe Elliott and the American Renaissance." Nancy currently chairs the collections committee at the Providence Art Club, where she has co-curated an exhibition on historical women artists of Providence. She has organized exhibitions for the Gilbert Stuart Museum on Edward M. Bannister, George Whitaker and Mabel Woodward and produced a catalog on Matunuck's Hale family artists. Nancy holds a degree in art history from the University of Pittsburgh, an MLS from Simmons College and an MA in American civilization from Brown University.

The Arab-Israeli Conflict: Exploring Needs for Achieving Peace

Instructor: George Kassis

Dates: February 26, March 4, 11, 18

Four Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$45

On October 7, 2023, the world woke up to an unimaginable attack by Hamas, the predominant militant Palestinian group in the Gaza Strip, invading the surrounding Israeli towns and settlements under a massive barrage of rockets. The attack resulted in more than 1,200 deaths among Israelis and abduction of over 200 Israeli citizens. Israel retaliated through a massive attack of the Gaza strip aimed at releasing the Israeli hostages and dismantling of Hamas, resulting in the killing of over 20,000 Palestinians, the majority of whom were women and children.

These four seminars aim to explore the positions of each side and to dig deep to identify the needs to be satisfied for achieving peace. Key areas to be discussed are the roles of the United States, the United Nations and the G4 nations of Brazil, Germany, India and Japan.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to

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Portsmouth, Rhode Island, where they continue to enjoy the pleasures of the Ocean State.

Architecture of the American Summer: Evolution of the Shingle Style

Instructor: Ross Cann, R.A., A.I.A.

Dates: May 9, 16, 23

Three Sessions: Thursdays

Class Limit: 40 Cost: \$35

Classroom Lectures

Dates: May 9, 23

Time: 5 - 6:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Walking Tour in Newport

Date: May 16

Times: 3 - 4:15 p.m. OR 4:30 - 5:45 p.m.

(Please select one tour when registering for this class.)

Location and Parking: TBA on May 9

Few styles were as short-lived in their original implementation, but as long-lived in their evolution as the Shingle Style, a term coined by Yale Professor Vincent Scully, who co-authored "The Architectural Heritage of Newport" with Antoinette Downing. Although Professor Scully grew up and taught in New Haven, he had a strong interest in the architectural treasury and history of Newport and wrote his doctoral thesis on that subject.

The Shingle Style was an innovation and evolution of the Queen Anne Revival Style—ideally suited to the large amount of cedar and wood present in the United States. Its flexibility and functionality did not have the high degree of formality and symmetry found in classical styles. The exteriors of these buildings were created in an almost painterly manner using different shingle patterns. As the formal, classically inspired revival styles faded with the Great Depression and increases in income taxes transformed the economics of building, the Shingle Style had a great revival, particularly in the resort communities of New England. Scully aptly described the Shingle Style as "the architecture of the American summer."

The first session will be an in-class historical overview of the original flowering of the Shingle Style in 1880 in

Newport and other seaside communities. The second class will be a walking tour of the Newport Casino, the Isaac Bell House and other Shingle Style buildings from the 19th century, along with more recent examples. The third class will return to the lecture room to investigate how the Shingle Style has changed through the Modern and Post-Modern periods and how it continues to evolve.

Ross Cann, RA, AIA, LEED AP, is an author, historian, teacher and practicing architect living and working in Newport, R.I. He holds degrees in architecture and architectural history from Yale, Cambridge and Columbia universities. He studied with Vincent Scully at Yale and while at Columbia, he was the teaching assistant for Robert A.M. Stern, who is one of the most noted Shingle Style architects in America in the present day. He is the founding and managing principal of A4 Architecture in Newport.

Armenia and the Armenians: A History of Political Strife

Instructor: George Kassis

Dates: May 29, June 5

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$25

A landlocked country the size of Maryland nestled in the Caucasus mountains, Armenia today is surrounded by five countries, two hostile (Azerbaijan and Turkey) and three 'friendly' countries (Georgia, Iran and Russia). Armenia continues to be victimized by one neighbor or the other. Of the six million Armenians worldwide, half live in Armenia and half form a significant and active global diaspora. Before the term genocide was coined, 1.5 million Armenians were systematically massacred by the Ottomans as part of an effort for ethnic cleansing, resulting in what became a Soviet Republic that lasted for close to 70 years before re-emerging as an independent nation.

In this seminar, participants will learn about the ebb and flow of the armed conflict between Armenia and Azerbaijan regarding the Nagorno Karabakh district—

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and why a quarter of the historic Jerusalem is Armenian.

George Kassis was born and raised in Syria before moving to Lebanon to attend the American University of Beirut and embark on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, Rhode Island, where they continue to enjoy the pleasures of the Ocean State.

The Art and Science of Jury Selection

Instructor: Jim Kearney

Dates: May 7, 14

Two Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

No doubt, you've heard that for trial lawyers: if you don't have good facts, you argue the law; if the law is not on your side, you argue the facts. What if the lawyer has neither good facts nor good law? She can win anyway by properly selecting the jury. Perhaps a slight over-statement; perhaps not. We will pass over, rather summarily, the rules of jury selection in the various courts. Instead, we'll focus on the art and technology that is actually employed in the courtroom for jury selection. Rather than much lecturing, our presentation will utilize movie clips from such hits as "To Kill a Mockingbird," "My Cousin Vinnie," and Henry Fonda's portrayal in "Young Abraham Lincoln," as well as some lesser-known flicks. Further, we will engage in some role-playing and a mock trial demonstration to deepen our understanding of this rather arcane and little appreciated, yet quintessential, aspect of a trial and our judicial system.

Jim Kearney was a senior litigation partner at the global law firm, Latham & Watkins, where he also headed up the firm's award-winning global pro bono practice for five years. In addition to his commercial clients, he represented US domestic and non-domestic pro bono clients. In 2006, he was a co-founder of the Foundation for the United Nations Global Compact, the largest

corporate sustainability initiative in the world. He now serves as chairperson of the Foundation's board of directors. Throughout his commercial legal practice, Jim specialized in jury research, communication arts and litigation strategy. For more than 30 years he taught litigation tactics to practicing lawyers in the U.S. and abroad. Jim was a philosophy major at Manhattan College in New York and obtained his law degree, cum laude, from New York University Law School.

The Art of Space: Introduction to "A Brush with the Future" Film

Instructor: David A. Aguilar

Date: May 3

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Before the advent of photographic plates, astronomers spent bone-chilling hours squinting through telescopes to painstakingly record, with pen and ink, ghostly renderings of what they saw among the stars. All of that changed in 1851 when John Adams Whipple of the Harvard Observatory captured the first daguerreotype of the star Vega and the cratered surface of the moon. These images replaced the role of the original space artists. More than a century later, a revival in space art began as engineers contemplating the possibility of traveling through space enrolled the services of artists like Chelsey Bonestell to portray the future. His renderings of rotating space stations and Mars rockets invigorated a new wave of young visionaries leading to the launch of satellites, landing on the moon, and the space shuttle. Decades later, complex data sets and spectra opened the door for a new type of space artist. Like Bonestell, these new science artists are revealing objects in outer space that even the Hubble Space Telescope and James Webb Space Telescope cannot image due to the vast distances of outer space.

This seminar will offer an intriguing discussion of space art, a viewing of the film "A Brush with the Future" and a follow-up question-answer session.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science

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contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." www.aspenskies.com

Audio Recording from Edison to Virtual Reality: Legends, History, Technology and Business

Instructor: Barry Cook, Ph.D.

Dates: April 17, 24, May 1

Three Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

In less than 150 years, the means of recording and replaying sound has developed from a barely intelligible tinfoil recording of Thomas Edison saying "Mary had a little lamb" to immersive digital sonic environments which transport us to virtual worlds. This course will cover the inventions, technical discoveries and engineering refinements that have incrementally improved the realism of recorded sound—from mechanical acoustic recording to electronic analog High Fidelity to today's digital era. Along the way, we'll discuss the drama behind the scenes—patent disputes, format wars, corporate takeovers, synergies and competition with radio and motion pictures and the evolution of popular music. We'll learn about some techniques of recording studio magic—tape editing, mixing, multi-track recording, automation, sampling, digital effects, spatial audio and AI. Sound recording technology continues to create a rich, shared and enduring history of voices, music and experiences. Students will enjoy exhibits and demonstrations of many antique, vintage, classic and cutting-edge devices

and media to illustrate the evolution of sound recording and music production.

Barry Cook, Ph.D., is a lifelong audio hobbyist and musician, a semi-professional recording engineer and a collector of audio gear. He has taught psychology, sociology, statistics and research methods at CUNY and Yale University and has worked as an audience researcher in the network TV industry.

Baking a Successful Economy

Instructor: Dennis Sheehan, Ph.D.

Dates: May 15, 22

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$25

Is there a recipe for creating a successful economy? If so, what are the ingredients? Do we have any idea what they are, or in what amounts they are needed? Why has Singapore been so successful and Argentina has not? China has had one of the highest economic growth rates ever; should other countries emulate them? We will explore these questions, referring to the economic research that has been done on why some economies generate good outcomes while others do not.

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago, and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

Billy Collins: A Gracious, Open Voice in Poetry

Instructor: Mary Murphy, Ph.D.

Date: April 3 OR April 10

(Please select one date when registering.)

One Session: Wednesday, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

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Winner of the Mark Twain Prize for Humor in Poetry and twice named as America's Poet Laureate, Billy Collins has earned remarkable popularity for his work. As one critic observed, "Rarely has anyone written poems that appear so transparent on the surface yet become so ambiguous, thought provoking, or simply wise once the reader has peered into the depths." Collins invites the reader to join him in exploring "ordinary life in just a few ordinary words." Mixing humor with insight, he warns us, "I like poems that begin in Kansas and end up in Oz."

The class will focus on works from his collection, *Aimless Love* (2013). Participants are encouraged to bring their own favorite Collins poems for discussion.

Mary Murphy received her Ph.D. from New York University. Her expertise is in the 19th century American novel. Newport artists and writers are an area of particular interest.

Books and Writing: David Gann

Instructor: Len DeAngelis

Dates: March 11, 18, 25

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20 Cost: \$35

Author and former journalist David Gann has recently had two of his books on the bestsellers list for nonfiction: "Killers of the Flower Moon" and "The Wager."

This class will delve into Gann's style and its effect on you as a reader. Before the first class, select any one of his many books and write a three-paragraph review including: 1) a book summary, 2) a description of Gann's writing style and 3) the book's impact on you. The second class will explore interviews with Gann. And the third class will focus on Gann's effect on you. For this final class, please expand your book reviews to include three to five quotations from the book and the author's impact on you. (You will be asked to make copies of your book reviews to share with classmates. Exact number will be emailed to you prior to the first and third classes.)

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing for many years. Len is also the Rhode Island ambassador for the Portrait Society of America.

Can You Hear Me Now? How to Get the Most from Your Hearing Aids

Instructor: Barry Cook, Ph.D.

Dates: June 10, 17

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50

Cost: \$25

Note: This seminar was previously offered in Fall 2023.

Many people have tried to use hearing aids but stopped because the devices were not effective at improving their understanding of speech and were often painfully noisy. Sometimes, the hearing aids just weren't programmed correctly.

This seminar is open to people with good hearing as well as those with hearing loss. The goals are:

- to deepen understanding of what sounds are missing among people with the most common kind of hearing loss
- to explain and demonstrate what audio technology can and can't do to maximize speech intelligibility and musical experiences using the hearing that people still have
- to explore ways that people with hearing loss can make conversations easier to understand, with or without hearing aids
- to know what can be adjusted in most hearing aids and how they affect the listening experience, which can improve the interaction with an audiologist to get the best possible results (or help people tune their own hearing aids)

Barry Cook, Ph.D., is a lifelong audio hobbyist and musician who wears hearing aids. He is a retired media researcher and was a faculty member at CUNY and Yale

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University. He holds an A.B. from Harvard College and a Ph.D. in social psychology from Yale University.

Captology: Computers as Persuasive Technologies

Instructor: Jill Rasmussen

Date: April 2

One Session: Tuesday, 2:30 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

In 1996, a behavior scientist at Stanford named B.J. Fogg was studying the potential to 'automate' persuasion. He termed this area of focus 'captology': the examination of the use of digital technologies and their design to intentionally manipulate humans' attitudes, beliefs and behaviors. Considering the degree to which computers, smartphones and digital interfaces permeate our lives today, the concepts of both macrosuasion and microsuation, as he defines them, pose existential threats to human society today.

This session aims to develop a better understanding of captology and how technologies may be employed to influence our attitudes, beliefs and actions for economic, political or other gain. We will also discuss efforts to define mitigation strategies.

Jill Rasmussen is a retired insurance executive who is fascinated by history, cybersecurity and disinformation. She holds a B.A. from the University of Virginia in economics and international relations; a master's from Salve Regina University in cybersecurity; and is a Ph.D. candidate, with a dissertation focusing on disinformation and its uses in war and conflict. Jill has lived in Prague, CZ, which is the European headquarters of Radio Free Europe/Radio Liberty. She has taught insurance, technology and ESL courses.

Civilian Response Training to Active Shooter Events

Instructors: Michael Caruolo, Matthew Corcelli

Date: February 29

One Session: Thursday, 1 - 3 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: Free

In 2023, the Gun Violence Archive reported more than 600 mass shooting events in the United States.

Communities often look to law enforcement agencies for guidance to plan for these confrontations. The Civilian Response to Active Shooter Events (CRASE) course offers an excellent training model, based on the avoid-deny-defend strategy developed 20 years ago.

This seminar provides participants with a background on the history and prevalence of active shooter events, response options, related medical factors and CRASE-based drill training to confront aggression, whether it is from an individual intruder or an international group of professionals intent on violence.

Officer Michael Caruolo is the director of safety and security/EMS at Salve Regina University, with more than 32 years of law enforcement and public safety experience. He is a retired lieutenant of the Newport Police Department, including service as the police department's commander of the Special Response Team. Michael holds a bachelor's degree in criminal justice from Saint Anselm College.

Officer Matthew Corcelli is the assistant director of safety and security at Salve Regina University. He served as a police officer for the City of Newport for 23 years, including 18 years on the Special Response Team and most recently as the commander of the Narcotics and Special Crimes Unit. He was honored as Police Officer of the Year in 2011.

Contemporary Challenges in African Security for America

Instructor: Richard Lobban, Ph.D.

Date: March 27

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

This lecture is a survey of the ongoing security issues in Africa facing the United States. It will be guided by American national security-foreign policy interests and the Maslow hierarchy of African human security needs. It will highlight a status report of Covid-19 and other disease vectors in Africa and move on to kinetic and counter-insurgency issues of ISIS, *Al-Qa'eda* and others

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in the Horn of Africa, Central African and the African Sahel. Issues of governance, human rights and democracy will be described, as well as multiple concerns of piracy and trafficking: human, drugs, minerals (gold, diamonds, coltan), arms, ivory and animals. This will be placed in the context of Russians and Chinese interests and activities in Africa and what the United States Africa Command (AFRICOM) may be able to do.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Country Presentation: Bangladesh

Instructor: LCDR Kazi Shakur Mahmood

Date: March 22

One Session: Friday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Bangladesh is a country of hope, aspiration, struggle and love. The long rivers and waterways are vibrant and alive. The land is the frame and the people are the color which makes it so loving. Bangladesh is the nation that sacrificed 3 million lives in 9 months for her independence in 1971. About 90 percent of its population is Muslim. Located in the South Asian region, Bangladesh is surrounded by India except for a small strip of frontier with Myanmar on the southeast and the southern border facing the Bay of Bengal. The country boasts the world's largest sea beach and the largest mangrove forest, along with an abundance of flora and fauna. Its economy is primarily agrarian.

This country presentation will focus on the people, culture, history, economy and landscape of Bangladesh, with colorful images and fascinating facts about its extraordinary natural resources.

Lieutenant Commander Kazi Shakur Mahmood was commissioned in the Executive branch of the Bangladesh Navy. He has completed specialization courses in communication, security studies and missile command and tactics, as well as allied electronic warfare in Pakistan. He served onboard various ships of the Bangladesh Navy in different capacities, including Commanding Officer. His staff appointment includes general staff officer, Naval Plans, at the Armed Forces Division and a contingent member of BANCON-8 in Lebanon. During his service, he visited India, Pakistan, Sri Lanka, Malaysia, Lebanon, Singapore, Turkey, Cyprus, Italy and the United States.

Country Presentation: Brazil

Instructor: CDR Alberto Ferreira Filho

Date: March 8

One Session: Friday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Welcome to Brazil! Besides being the fifth largest country in the world, Brazil is the land of diversity. From the Amazon rainforest to the Pantanal wetlands and the beautiful beaches in the South Atlantic, Brazilians are known for their hospitality and happiness. A passion for soccer, music, parties and a unique blend of worldwide cuisine connect this plural population.

This course explores Brazil's hallmarks, as well as its vibrant economy, with the ninth largest GDP in the world and the largest in Latin America. We will look at its fertile lands and tropical weather and learn why the country stands out among the largest producers and exporters of diverse agricultural products such as soybeans, corn, sugar, coffee, beef and chicken. We will also examine Brazil as a global leader in renewable energy production and its well-recognized diplomatic standing, which has been based on the peaceful solution of controversies and cooperation in global issues such as reducing poverty, human security and the climate crisis.

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Commander Alberto Ferreira Filho is a surface warfare officer in the Brazilian Navy. He was commissioned in 2005 from the Brazilian Naval Academy in Rio de Janeiro. He spent the first six years of his career on frigates, participating in several multinational exercises, including the UNITAS and PANAMAX hosted by the U.S. Navy. He has also been deployed for two years in Namibia as the chief of the logistic advisory group to the Namibian Navy commander. He is currently following the Naval Staff Course at the U.S. Naval War College. Alberto lives with his wife and daughter in Newport.

Country Presentation: Italy

Instructor: LCDR Edoardo Luzzi

Date: March 1

One Session: Friday, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

“You are in a wonderful country.” This is what you will find on highway rest areas’ road signs while driving along Italy, and I will be honored to tell you why. Born in 1861, out of the oldest civilization in Europe and tumultuous history, Italy is growing into a modern republic, a strong member of the European Union, and a leading nation in the Mediterranean’s economy and security.

We will explore Italy’s unifying traits and its geographical and cultural diversity, diving into ancient and recent history, to understand how Italy has found its place in the world and how Italians think and perceive national identity. The presentation will include a brief illustration of our economy, government and relevant issues in domestic and foreign policy.

Lieutenant Commander Edoardo Luzzi is a Recon Marine officer in the Italian Navy. He is a graduate of the Italian Naval Academy, where he earned his M.A. He was then assigned to the Italian Marines Brigade “San Marco,” where he served as an amphibious infantry officer, reconnaissance team leader and company commander. His additional assignments include a combat tour in Afghanistan and various operations in the Mediterranean as boarding team (opposed) team leader and commanding officer of the offshore patrol vessel “Sirio.” Before attending the U.S. Naval War

College, he served as midshipmen class commander for the Class of 2025 in the Italian Naval Academy.

Dangerous Words: Book Bans, Censorship and Disinformation in a Digital World

Instructor: Marissa Gallerani

Dates: April 24, May 1, 8

Three Sessions: Wednesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

As long as there have been books, there have been book bans.

In this lecture series, we will review the history of book bans, censorship and disinformation and how these decidedly ‘old’ problems are taking shape in our newer, modern world. Part 1 of this series will examine the historical precedents of book bans and censorship and some famous examples of banned books. Part 2 will focus on these phenomena in our uniquely digital world and recent examples of disinformation. Part 3 will discuss media and digital literacy and how we as civilians can combat censorship in our daily lives.

Marissa Gallerani is a writer and a creative living in Providence. She completed her MFA in creative writing as part of the inaugural class of The Newport MFA at Salve Regina University and currently teaches at Salve Regina and the Community Libraries of Providence. Her work has been featured in the Harvard Review Online, The Financial Diet, and The Public’s Radio and on many blogs. She is currently working on a science fantasy novel and knows that reading books and buying books are two separate hobbies.

Debt in Distress?

Instructor: Dennis Sheehan, Ph.D.

Dates: April 23, 30

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

The U.S. debt has reached levels not seen since World War II. Should we be worried about this? Why is it happening? Will debt levels continue to increase and, if

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so, what happens? Other countries have defaulted on their sovereign debt, so perhaps the U.S. will also. If that happens, what are the economic effects, both nationally and globally? We can't predict the future, but we can discuss some possible outcomes, which might help us be better informed voters.

Dennis Sheehan, Ph.D., is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

Dividing the World

Instructor: Richard Lobban, Ph.D.

Dates: April 9, 16, 23, 30

Four Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

Walls and boundaries can make for conflict resolution or can make new reasons to resort to violence. The Westphalian model of sovereign states was designed to create inter-state peace, yet Europe was often the setting of grave conflicts. Some boundaries were imposed by force; others created the impetus for national liberation.

This course surveys the imagined, cartographic and political visions and boundaries of the world. It traces the earliest concept of partitioning the known world, then focuses on the Papal Bulls that divided the planet, which substantially endure today. The course also looks at the 19th and 20th century European colonial divisions of the world focusing on Africa, the Middle East and India that divided those populations and precipitated many of the modern conflicts in those regions.

Richard Lobban, Ph.D., professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from

Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in his areas of expertise: urban and complex societies, informal sector economy, gender, ethnicity, race, and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

Drifting Continents: Earthquakes, Volcanoes, Tsunamis and More

Instructor: Peter Ranelli, Ph.D.

Dates: June 6, 13

Two Sessions: Thursdays, 3 - 4:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$25

Note: This seminar was previously offered in Spring 2022.

In 1912 a German meteorologist, Dr. Alfred Wegener, proposed a theory that the Earth's landmass once formed a super continent, Pangea, which slowly drifted apart to the seven continents of today. Most geologists of his time believed the continents and oceans were permanent features and rejected the idea the continents are mobile. Wegener started a 60-year scientific debate that would result in a uniform framework for understanding the evolution of the Earth's surface, mountain-building, volcanoes and earthquakes, as well as reconstructing its past continents and oceans.

The first session in this lecture series will follow the evolution of Wegener's theory of continental drift from being treated as a pseudo-science to a revolution in the Earth Sciences: plate tectonics. The second session will dig into the science of plate tectonics to describe the mechanisms that produce mountains, earthquakes, volcanoes and tsunamis. Hidden below the ocean are amazing features created by the moving skin of the Earth: the tallest mountains, deepest valleys and unique lifeforms. These include the mid-ocean ridges, giant fissures in the Earth's skin with vents into the Earth's

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interior that are home to creatures nowhere else on Earth, and the 'Ring of Fire,' a circle of volcanoes that surround the Pacific Ocean. We will visit the deep trenches and fault lines that create earthquakes and look at how a tsunami is produced and why it is so devastating.

Peter Ranelli, Ph.D., has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology and oceanographic instrumentation. He served as the battle group oceanographer for the USS New Jersey, the U.S. Sixth Fleet oceanographer in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. He later served as the head of applied research at the NATO Undersea Research Center in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

Enduring Native American Legacy: The Great Plains

Instructor: Judith Gamble, Ph.D.

Dates: April 4, 11, 18, 25

Four Sessions: Thursdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

This is the fifth in a series of regional glimpses into Native Americans across the United States. We will travel into the heartland of this vast country where indigenous people once coexisted with the buffalo on the Great Plains. We will dig deeper behind the storied but erroneous images from cowboy and Indian movies to "Dances with Wolves" in our search to uncover the real history, guided by the voices of the native people themselves, past and present, through their writings, music and art. We will find not only resistance ('Indian

Wars,' the 1960s Red Power movement) but above all, resilience.

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history and Latin American civilization for many years at a variety of colleges and universities across the country, and still teaches part-time at the University of Rhode Island where she created and continues to teach Introduction to Native American History.

Exploring the Meaning of Social Enterprise

Instructor: Julie Owens

Date: March 28

One Session: Thursday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

What is a social enterprise? It's a topic of great debate, stimulating universities across the country to develop curriculum and majors/minors supporting this growing conversation between traditional business models and social enterprise models. Recognized as a thought leader in social entrepreneurship in Rhode Island, Social Enterprise Greenhouse defines the term as "organizations that strive to do well and do good. They utilize business tools and harness market demand to achieve their missions—delivering both social and financial impact."

Join Julie Owens, CEO of Social Enterprise Greenhouse, as she demystifies the conversation around social enterprise and offers insight on the history of this relatively new movement in business. The seminar will explore the intersections of profit, people and planet and the impact of social entrepreneurship on communities, businesses, procurement and beyond. We will also look at the state of social entrepreneurship around the globe, as well as locally in Rhode Island.

Julie Owens: For over 25 years, Julie has partnered with organizations across the country to cultivate strategic thinking and create positive impact. The majority of Julie's consulting career has been focused on the health care sector, with clients including Lifespan and Tufts Medicine, and she has successfully translated strategies

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into actionable plans and projects for dozens of organizations. Julie earned an MBA from the Kellogg School of Management at Northwestern University and a BS from Stonehill College. She is CEO of Social Enterprise Greenhouse and serves on the boards of directors of the Barrington Education Foundation and Eagle Speed, a youth running organization. Julie is a proud mom to four amazing kids.

The Final Wilderness: Mystery and Wonders of the Deep Ocean

Instructor: Peter Ranelli, Ph.D.

Date: May 30

One Session: Thursday, 3 - 4:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75

Cost: \$15

“The Final Wilderness,” the last unexplored region on the planet on Earth, is the deep ocean. Hidden below the surface are amazing mysteries, stunning beauty and unique phenomena. Even though the ocean is crucial to maintaining our way of life, only five percent has been explored. The ocean supplies freshwater and oxygen, influences our weather, moderates the climate, has an abundance of natural resources, and provides food, recreation and transportation.

This course will help students appreciate the ocean depths—as challenging and demanding a subject as the exploration of outer space. We will discuss manned and unmanned submarines and robots that have been developed to overcome the problems of deep-sea exploration. We will also explore how this equipment can descend to the deepest spots in the ocean and provide new opportunities for scientific investigations, development of undersea resources and long-term monitoring of the ocean.

Peter Ranelli, Ph.D., has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications,

physical oceanography and meteorology, oceanographic instrumentation and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

Flame of Glory: The Ancient and Modern Olympics

Instructor: Kim Ripoli

Date: February 22

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

This seminar will begin with the origin of the ancient Olympic games over 3000 years ago and then fast forward to the rebirth of the Olympic Games (Olympiad I) that took place in Athens, Greece, in 1896. The first modern Olympic games was an impressive undertaking with over 200 athletes from 14 countries. The USA team consisted of 13 athletes, mostly from Princeton, Harvard and the Boston Athletic Association. Many traditions from those 1896 games are still relevant today.

We will discuss the pros and cons of the politicization of the Olympic Games—from the 394 AD halt as an outlawed pagan celebration to Hitler's 1936 Berlin games, 1968 Mexico City solidarity fists by USA track athletes, 1972 Munich terrorist attacks, the 1980 USA refusal to participate as a protest of the USSR invasion of Afghanistan and more.

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a master of law degree from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a senior

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chief. Kim teaches courses in American government and a state government class at Salve Regina.

Following the Science: Religion's Effect on Human Flourishing

Instructor: Robert Justus, M.D.

Dates: April 3, 10

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Note: This seminar was previously offered in Spring 2023.

In a 2022 Gallup poll, three attributes had the greatest impact on life happiness: higher education, income and religious attendance. About 54 percent of college graduates were very satisfied with their lives, and 61 percent of those with an annual income of \$100,000 or more were also very satisfied. However, those who attended religious services at least weekly had the highest personal life satisfaction rate of any attribute: 67 percent. Perhaps even more striking is the Gallup data during the pandemic. Persons attending weekly religious services reported the highest rate of excellent mental health and were the only group to note an improvement between 2019 and 2020. Why?

This seminar references some of the most respected psychiatric, public health and social science peer reviewed journals available on the relationship between religion and well-being. This review of literature focuses on Christianity because it is the most widely studied religion regarding human flourishing. The seminar will also view science's conclusions through the lens of Christianity's oldest denomination, the Catholic Church. Utilizing Catholic doctrinal teaching from the early Patristic Period through Pope Francis, the scientific findings take on meaning that surpasses the merely utilitarian and may be interpreted from a personal and profound vantage point.

Robert Justus, M.D., is a semi-retired physician and associate professor emeritus of family medicine. He practiced for many years in rural North Central Washington state in a rich cultural environment including Native American and Hispanic communities. His experience has been a humbling and illuminating didactic in the human condition. During the practice of

medicine, Robert became aware that certain beliefs and forms of social support influenced medical outcomes. He follows medical literature in the fields of positive psychiatry/psychology and its promotion of human flourishing. This enlightening area of study includes extensive data on the positive role of religion, particularly attending religious services.

Forest History of Southern New England

Instructor: Scott Ruhren, Ph.D.

Dates: May 7, 14

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location for Session One (May 7): Young Boardroom

Location for Session Two (May 14) Field Trip:

Fisherville Brook Wildlife Refuge, Exeter, RI

Class Limit: 30 Cost: \$25

What did the New England landscape look like 500 years ago? 100? 20? What is old-growth forest? Are there unique animals and plants that need forests?

Forests have changed over time both from natural forces such as glaciation and fire to centuries of indigenous and colonial activities. Forests are dynamic systems. They are more than a collection of trees. Even in the small state of Rhode Island, the diversity of species and complexity of interactions from one acre to the next are astounding. Forests give us oxygen, clean water, food and other products. In the 21st century, however, New England's forests face growing threats from human activities, invasive species, other pests and pathogens, climate change and more.

In this two-part course with a lecture and field trip component, we will discuss the ecology and history of forests over centuries of change. In our field trip we will start to identify species, read the landscape, interpret what exists today and begin untangling the past.

Scott Ruhren, Ph.D., is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 18 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest.

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Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and other universities on the east coast. His favorite way to explore nature is with his family.

From Prague to Paris: Milan Kundera's Three Significant Novels

Instructor: Karen von Kunes, Ph.D.

Dates: February 21, March 6, 20 (every other week)

Three Sessions: Wednesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

Well-publicized author Milan Kundera wrote many poems, plays and novels, one of which received wide attention as a film. Many of his works explored life and betrayal as underlying themes.

This three-part seminar will include a close reading of Kundera's three highly acclaimed novels: "The Joke," "The Unbearable Lightness of Being" and "Ignorance." Analysis of the author's aesthetics and artistic development, and his ties to European literatures with references to philosophy, history, music, art and diaspora will be examined. Topics include paradoxes of public and private life, the irrational in behavior, the duality of body and soul, the interplay of imagination and reality, the function of literary metaphor and the art of composition. Kundera's exploration of human condition, relationships and happiness will be analyzed against the background of Steven Pinker's selected theories in his bestseller "How the Mind Works." Participants should read each novel before the class. (All readings and discussions will be in English.)

Karen von Kunes, Ph.D., has taught Milan Kundera: The Czech Novelist and French Thinker at Yale University for over two decades. She is the author of "Milan Kundera's Fiction: A Critical Approach to Existential Betrayals" and the editor of the forthcoming multi-authored study, Milan Kundera Known and Unknown. Other publications include "Czech: An Essential Grammar," a novel on diaspora, "Among the Sinners," literary criticism, film, lexicography and translations. Karen received her Ph.D. at McGill University and taught at Harvard where she reinvigorated Czech Studies. She has received many academic awards including recognition

in The Princeton Review of The Best 300 Professors. She is fluent in five European languages.

Great Movies: Deception II

Instructor: Lynda Tisdell

Dates: May 10, 17, 24, 31, June 14 (skip June 7)

Five Sessions: Fridays, 1 - 4 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$55

"Birds do it. Bees do it. Even educated fleas do it." All living creatures fall in love, and even more often, all living creatures deceive. Come hear background information before we watch and then discuss some of the best movies Hollywood ever made about the theme of deception: "Sunrise," "Sullivan's Travels," "A Face in the Crowd," "M" and "North by Northwest."

Lynda Tisdell saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, endlessly discussed and dreamed about them. She has previously taught Great Movies courses of "Classics," "Oscar Winners," "Feel-Good Movies" and the themes of "Politics," "Children and Their Families," "Romances," "Musicals" and "Biographies."

Great Movies: Unexpected Love

Instructor: Lynda Tisdell

Dates: April 5, 12, 19, 26

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$45

All good movies contain the unexpected. A young couple fall in love, but their families don't approve, so he kills her cousin, then feigns his own death, causing her (and then, his) suicide. A girl finds out on her wedding day about her fiancé's mad first wife, stashed in his attic. And a man and a woman set sail on the Love Boat, but an iceberg comes between them.

Come and experience the unexpected as we watch and discuss "Roman Holiday," "Now, Voyager," "The African Queen" and "When Harry Met Sally."

Lynda Tisdell (See previous biography above.)

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The Hazards of Moral Hazard

Instructor: Christopher P. Yalanis

Dates: March 12, 19

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Financial crises, impending elections, and other worldwide events are the playground for poor decision-making as greed, ignorance and other morally suspect intentions drive action. As the country grapples with the brink of recession, where should Americans be concerned with bad actors and generally poor decision-making?

In this two-week session, we will continue our discussion of "moral hazard." We will focus on the definitions of "moral hazard," with an eye toward recognizing examples and logically discussing the components of these decisions. This session is appropriate for beginner ethicists and investors, as well as students more experienced in financial, political and economic matters.

Christopher P. Yalanis, CFP®, is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a Forbes "Best in State" award for the past five years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught investment planning at Salve Regina University and ethics and logic at the U.S. Air Force Academy.

Henry Kissinger: The Dominant U.S. Diplomat of the Cold War Era

Instructor: Murray C. Norcross, Jr., M.D.

Dates: May 30, June 6, 13

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$35

Henry Kissinger was the most powerful U.S. Secretary of State of the post-World War II era. He is both

celebrated and reviled. His complicated legacy still resonates in American relations with China, Russia and the Middle East.

We will examine the life and times of Henry Kissinger who rose from being a political scientist and geopolitical consultant to an American diplomat who served as secretary of state and national security advisor in the presidential administrations of both Richard Nixon and Gerald Ford between 1969 and 1977. This class will present both sides of the equation in an apolitical and non-attributional matter on whether Kissinger should be revered or reviled.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

In Search of Gilded Age Architecture: The Beaux-Arts in New York and Newport

Instructor: Kurt Schlichting, Ph.D.

Dates: March 7, 14

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

In the 50 years from the end of the Civil War until the onset of WW I, the American economy grew to be the largest in the world. The robber barons who founded the major companies, (e.g., Standard Oil, U.S. Steel, the Ford Motor Company), accumulated great fortunes. Newly rich Americans searched for an architectural style that symbolized their wealth and status. Leading cities sought a style for public and private buildings to celebrate their ascendancy to world status. The New York Public Library, the Metropolitan Museum of Art and Grand Central Terminal exemplified splendor, magnificence and function. The Vanderbilt mansions

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and other “summer cottages” in Newport also provided a perfect stage for display of wealth. Such was the birth of the Beaux-Arts: the definitive architectural style of the Gilded Age.

This seminar will unwrap the Beaux-Arts, which takes its name from the Ecole des Beaux-Arts, founded in France during the reign of Louis XIV to study the classical architecture of Greece and Rome. Students will learn about the graduates who designed magnificent buildings celebrating the French royalty and aristocrats in Paris, Versailles and the Loire Valley. Richard Morris Hunt (1827-1895) was the first American to study at the Ecole. Others followed, including Charles McKim of McKim, Mead & White and Whitney Warren of Warren & Wetmore.

Kurt Schlichting, Ph.D., is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

India Unveiled

Instructor: Ambassador George Krol

Dates: April 8, 15

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

Join retired U.S. Ambassador George Krol on a journey through India, discovering its varied geography, complex history, intricate politics, changing economics, ancient cultures, religions, conflicts, challenging neighborhood and immense diversity of people, languages and influences. George will also discuss India's relations with the U.S. and Russia, its tensions with Pakistan and growing rivalry with China, as well as the challenges India faces from climate change and rising Hindu nationalism.

Ambassador George Krol retired from the U.S. Foreign Service in 2018, concluding a 36-year career during which he held assignments in Poland, India, the Soviet Union, Ukraine, Belarus, Russia, Uzbekistan and Kazakhstan. In Washington he served as deputy assistant secretary in the state department's bureau of South and Central Asian affairs. He currently teaches as an adjunct professor at the U.S. Naval War College and is an associate of Harvard's Davis Center for Russian and Eurasian Studies. He is a graduate of Harvard and Oxford universities.

Inspirational Abstract Photographers

Instructor: Jan Armor

Dates: June 4, 11, 18

Three Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

In this workshop we will take a close look at several gifted abstract photographers, both old and new. We will draw inspiration from their work and make abstract photographs for ourselves. These images are not stock postcards found in Newport gift shops but are images worthy of display.

Prior to class, visit my website, ArmorPhoto.com, turn up the sound and watch “Dreams” to see many examples of work you can create with just an iPhone and a few free or inexpensive apps. I’ll show you how to do it. Two optional homework assignments will be offered. *Note: Any mobile camera phone will do, but the iPhone is highly recommended because it makes sharing work easier in class.*

Jan Armor is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association and Warwick Center for the Arts.

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James Joyce: Dubliners (1914)

Instructor: Mary Murphy, Ph.D.

Date: February 28 OR March 13

(Please select one date when registering.)

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

An early proponent of modernism, James Joyce challenges the conventions of Irish literature in his 1914 collection *Dubliners*. Joyce particularly opposes the Irish Revival's exploration of a rural, mythic past, focusing instead on Dublin and its middle-class inhabitants. He captures the yearnings of the city's provincial characters and charts a sense of Irish identity that is less repressive and more exuberant than its tradition-bound culture. Joyce aims at possibility and hopefulness for Ireland and promises transcendence for the nation at the threshold of its independence.

The class will consider three easily accessible stories from the collection, all of which are available free online: "Araby," "A Painful Case" and "The Dead."

Mary Murphy received her Ph.D. from New York University. Her expertise is in the 19th-century American novel. Newport artists and writers are an area of particular interest.

Just War Theory Applied:

Japan, U.S., Russia and Israel

Instructor: Tom Fedyszyn, Ph.D.

Dates: March 26, April 2

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

This course explores the contemporary meaning of the phrase "just war" and its evolution since the time of Augustine and Thomas Aquinas. Four case studies will help students analyze both large and small nations as well as different time periods. The first session will evaluate the war in the Pacific between Japan and the United States, specifically the war's conclusion and the dropping of atomic weapons. The second session will analyze the two contemporary wars in Ukraine and the

Gaza Strip, with focus on the conduct of Russia and Israel and an eye toward evaluating them along the criteria of "just war" theory.

Tom Fedyszyn, Ph.D., is professor emeritus of national security affairs at the U. S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in Brussels. He published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

The Kerner Commission Report on the 1967 Race Riots in Detroit

Instructor: Murray C. Norcross, Jr., M.D.

Dates: February 20, 27

Two Sessions: Mondays, 1 - 2:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

In 1967, racial tensions ran high across the nation especially in densely populated urban centers. The resulting race riots across the nation and especially in Detroit, were so disturbing that President Lyndon Johnson called for a special presidential commission to investigate the causes of the race riots and make recommendations on how to prevent them from reoccurring. As a result of the commission's disturbing findings, President Johnson squelched the release of the report. What did the Kerner Commission find out, what was so disturbing to Johnson, and why was its release to the public thwarted? This will be an apolitical, non-attributional presentation that presents both sides of the issues involved. Respectful and reasonable discussion will follow both sessions.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray

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holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

Leonardo in Florence: The Birth of Beauty

Instructor: Maria Mack D'Amario

Date: May 2

One Session: Thursday, 10 - 11 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Note: This seminar was previously offered in Spring 2021.

It has been 500 years since the death of Leonardo DaVinci and we still find him endlessly fascinating. Painter? Sculptor? Inventor? Engineer? Scientist? There is only one città in the world which could have given birth to such a curious mind. Join us while we travel to quindicesimo secolo Florence, that great hub of humanist scholarship and artistic production. By building libraries, churches and academies, the powerful Medici family laid the foundation for the flowering of an unparalleled period of liberal arts.

DaVinci spent two periods of his working life in Florence and some of his most iconic works such as the Mona Lisa, The Annunciation, The Portrait of Ginevra Benci and the Benois Madonna were produced there. By looking closely at both his drawings and paintings we will explore the effects that this flourishing city had on his extraordinary mind and work, his development of beauty and the legacy of his genius. We will end the class by examining the celebrated "Salvator Mundi." Is this youthful depiction of Christ, which surfaced in 2005 at a small New Orleans auction house, really a long-lost work of DaVinci?

Maria Mack D'Amario is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Boston Museum of Fine Arts, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the

National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

Let's Talk About UFOs

Instructor: David A. Aguilar

Date: March 22

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Look at the headlines these days. The U.S. Navy reveals fighter jets were scrambled to intercept unidentified flying objects over San Diego. Unidentified flying objects have been tracked over Mexico, Australia and China. The historical saga of UFOs is different from other tales of ghosts, the Loch Ness Monster or Bigfoot. It is a story that continues to evolve, growing stranger by the decade.

We will trace the odd history of UFOs, or as they are now called, UAPs: unidentified anomalous phenomena. This new catch-all term is now used by the U.S. government to describe anything observed in the sky that shouldn't be there. What is it about a phenomenon 71 percent of Americans accept as evidence that aliens from outer space are visiting our planet? Let's find out together.

David A. Aguilar is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters." www.aspenskies.com

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Making Memories: An Exploration of Memoir Through Childhood

Instructor: Marissa Gallerani

Dates: May 15, 22, 29, June 5, 12

Five Sessions: Wednesdays, 3 - 4:30 p.m.

Location: Antone Academic Center, Room 125

Class Limit: 15 Cost: \$55

Throughout our childhood, we're told to 'make memories' that will last a lifetime. What we do with them, then, is up to us.

From our first flashes of memories to the moments that had an indelible impact on us as children, we will explore the craft of memoir storytelling through our oldest memories. During our five-week session, we will discover how the unreliability of memory impacts our truthfulness, how to ground our stories in specificity and how place and time can be important tools for our storytelling. Through in-class writing prompts and optional take home assignments, participants will leave with a deeper understanding of the memoir genre and many written stories to share. You do not have to have written memoirs previously or taken a memoir class to participate, as this class is open to writers of all levels.

Marissa Gallerani is a writer and a creative living in Providence. She completed her MFA in creative writing as part of the inaugural class of The Newport MFA at Salve Regina University and currently teaches at Salve Regina and the Community Libraries of Providence. Her work has been featured in the Harvard Review Online, The Financial Diet, and The Public's Radio and on many blogs. She is currently working on a science fantasy novel and knows that reading books and buying books are two separate hobbies.

Maria Callas: A Retrospective

Instructor: Anthony Agostinelli

Date: May 31

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$15

Opera star Maria Callas was born in New York City in 1923. She made her professional debut with the Royal Opera of Athens in "Boccaccio" and soon won her first major role with "Tosca." Garnering international acclaim, Callas made her Italian opera debut at the Verona Arena in 1947, later followed by her 1954 American debut in "Norma." During the 1960s, the quality and frequency of her performances waned. Callas died in 1977. This course will present the highlights of Callas's life and works with operatic examples, as well as the personal tragedies that tormented her.

Anthony J. (Tony) Agostinelli is a retired university professor, former professional musician, novelist and T.V. and radio personality; he is also a jazz, opera and Broadway historian. Tony lives on Aquidneck Island.

My Life as a Dog

Instructor: David A. Aguilar

Date: May 17

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

They were the first animals to befriend humans. We talk to them, cuddle them, scold them and slip them treats under the table. They protect us, stand by our side in emergencies, make us laugh, make us cry and, most importantly, listen to us while bobbing their heads back and forth trying to make sense of what we're saying. Yet, even though we created so many of the breeds we see today, we don't have any idea of what our pets see, hear or glean from the world around them. If we paid more attention and acted more like dogs, we might be happier. Do you ever wonder what your dog knows about their friends, enemies and you and me in just one sniff? Or why they love us, protect us, work for us and remain loyal throughout their lives? "My Life as a Dog" is a fun romp, revealing a friendship that has existed since humans and wolves and what our canine friends can teach us about life.

David A. Aguilar is an internationally recognized naturalist, astronomer, author, onscreen science contributor and space artist with the unique ability to

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open minds to the vast frontiers of space and their potential effects on our own world. He is former director of science information at the Harvard-Smithsonian Center for Astrophysics in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. He has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. www.aspenskies.com

Navigating Morality through Political Policies

Instructor: Kim Ripoli

Dates: March 5, 12

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$25

Moral regulation involves the legal restriction of certain activities deemed morally or socially unacceptable. This class explores the historical, cultural and ethical dimensions of moral regulation, analyzing its impact on societies and individuals. Topics include rationales behind political policy, the evolution of moral norms and the implications for personal freedoms and public order. The class will also discuss government regulations such as 'sin taxes,' prohibition and abortion, as well as the delicate balance of law versus inherent liberty.

Kim Ripoli holds a master's degree from Salve Regina University in international relations and a master of law degree from Roger Williams University School of Law. She retired from the Navy after 26 years of service (multiple combat and humanitarian tours) as a senior chief. Kim teaches courses in American government and state government at Salve Regina.

No Bees, No Food:

Paying Attention to Pollinators

Instructor: Carolyn Fluehr-Lobban, Ph.D.

Dates: February 22, 29, March 7

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$35

Annually in the United States, about 40 percent of our American honeybee population is lost primarily due to the continued use of pesticides in commercial food production. Other pollinators, such as bumblebees, are also threatened or endangered. Habitat loss due to climate change is another major factor in the decline of these species and other pollinators. With increasing awareness of the fragility and need for protection of our environment, this course focuses on the essential role of pollinators for our food supply and their dependence on a sustainable environment.

Carolyn Fluehr-Lobban, Ph.D., is a professor emerita of anthropology at Rhode Island College and is an adjunct professor of African studies at the Naval War College in Newport. She has taught courses on race, gender, African, Middle East and Islamic studies. She received her doctorate in anthropology and African studies from Northwestern University and is the past president of the World Affairs Council of Rhode Island, where she serves as board chair. Carolyn spent six years living and conducting research in three different African countries, including the Sudan, Egypt and Tunisia. She authored the textbooks "Islamic Societies in Practice" and "Race and Racism, an Introduction."

Nostalgic Major League

Baseball Parks and Stadiums

Instructors: Charles Heffernan, Jr., and Murray C. Norcross, Jr., M.D.

Date: May 13

One Session: Monday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$15

Since the birth of professional baseball in the United States in the 19th century, the venues where "the boys

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of summer" played were loved and revered places for baseball fans. In this lecture, we will go back in time to see Ebbetts Field, Forbes Field, Tiger Stadium, Griffith Park, Polo Grounds and more. In addition, we will examine the old uniforms, colors, logos and symbols of the baseball players who patrolled the outfields, ran the bases and hit home runs in these long-gone ball parks.

Charles J. Heffernan, Jr., is a former Manhattan assistant district attorney, special assistant United States attorney in the southern district of New York, deputy criminal justice coordinator for New York City, acting justice of the New York Supreme Court, and military judge (LTC, U.S. Army). A graduate of Boston College and Fordham University Law School, he has lectured and written extensively on criminal justice matters. Charles is a dedicated baseball historian.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Dr. Norcross served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Dr. Norcross holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist, baseball historian and lifelong learner.

Origin of Earth's Oceans:

Big Bang to Present

Instructor: Michael Bernarsky

Dates: May 21, 22

Two Sessions: Tuesday and Wednesday, 12:30 - 2 p.m.

Location for Session One (May 21): DiStefano Lecture Hall, Antone Academic Center, Room 128

Location for Session Two (May 22):

Field Trip TBA (near Ocean Drive)

Class Limit: 25 Cost: \$25

Note: This seminar was previously offered in Fall 2023.

This course is a 13.8-billion-year visual journey from the origin of the universe to the formation of Earth's marine environments. An overview of present-day interactions among abiotic factors in our planet's predominantly

saltwater surface that support global climate systems and the ocean's diversity of life will be presented. Then we will study the effects of the Industrial Revolution on climate, as it relates to temperature and pH changes affecting primary production and the survival of marine life forms. A field trip to a nearby coastal site is planned for a demonstration of the use of modern technological instrumentation for assessing the ecological health of Rhode Island's marine waters.

Michael Bernarsky holds degrees in biology and environmental science. During his 40+ years as an educator, he has developed and instructed ecology and environmental studies courses at the high school, community college and university graduate levels. Serving as an adjunct professor for 25 years at Penn State University, he developed and instructed a series of graduate-level travel courses: Appalachian Mountain Ecology, New Jersey Pine Barrens Habitats, Bermuda Coral Reef Ecosystems, Chesapeake Bay Estuary Ecology, Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain and Pacific Northwest Ecosystems and Natural History of the Hawaiian Island Archipelago. Since moving to Newport, he has monitored tide pools and studied their relationship to ocean acidification.

Our Shifting Political Parties

Instructor: Luigi Bradizza, Ph.D.

Date: March 20

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

With Democrats allying with big corporations, and Republicans gaining blue collar and even Black and Jewish supporters, Rip Van Winkle waking up today might think he is in an alternate universe. In fact, the radical changes to our political parties that are increasingly evident have been quietly brewing for a long time. This presentation unpacks why our political parties have, in many respects, reversed places, and anticipates where our country might be headed politically. Come prepared to have your assumptions challenged.

Luigi Bradizza holds a Ph.D. in politics from the University of Dallas. He is a professor of political science

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and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

Queen Mary: Mother of Two Kings, Mentor to a Future Queen

Instructor: Murray C. Norcross, Jr., M.D.

Dates: March 28, April 4, 11

Three Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$35

Queen Mary, previously Princess Mary of Teck and Mary, Princess of Wales, was Queen Consort of the United Kingdom from 1910 to 1936 due to her marriage to George V. Behind every great man is a great woman. Queen Mary was not only the Queen Consort, but trusted advisor to her husband George V, mother of two kings and grandmother/mentor to the future Queen Elizabeth II. Queen Mary is responsible for saving the British Monarchy at a tumultuous time in history that saw a major world war, the overthrow of European dynasties, the Irish Revolution, Indian Nationalism, the abdication of one of her sons as king and the coronation of another. Queen Mary was the savior of the British monarchy as it transitioned into the modern era of the 20th century. This course examines the power and majesty of Queen Mary's reign and its lasting effects on the monarchy.

Murray Norcross, M.D., M.P.H., is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

The Queens of Newport's Gilded Age

Instructor: Fred Zilian, Ph.D.

Date: June 3

One Session: Monday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$15

This class focuses on the four female leaders of Newport's Gilded Age (1880-1917): Caroline Astor, Ava Vanderbilt Belmont, Mamie Fish and Tessie Oelrichs. Of these 'Four Queens,' Caroline Astor was the 'queen of queens.' These women—because of their pedigree, personalities and wealth—stood above the rest of society in their influence and impact. They spent exorbitant amounts of money on their mansions in New York City and "cottages" in Newport, including clothes, dinners, parties, balls, platoons of servants and expensive hobbies. We will take a closer look at their influence in Newport's high society.

Fred Zilian, Ph.D., graduated from West Point in 1970 and completed a 21-year career as an infantry officer in the Army. He was an educator at Portsmouth Abbey School and taught history, ethics and German. He authored numerous articles, essays and book reviews on history, Germany, Europe, China, NATO, religion, music, education, climate change, globalization, civilization and the Civil War in numerous publications including The Wall Street Journal. Fred has also been an Abraham Lincoln interpreter/presenter for over 20 years and lectures on a wide variety of subjects, including history, Lincoln, military strategic affairs, civilization and climate change. Fred has a Ph.D. in international relations and strategic studies from Johns Hopkins University.

The Rise of Aboriginal Activism in America

Instructor: Luigi Bradizza, Ph.D.

Date: May 20

One Session: Monday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Aboriginal (or American Indian) activism sometimes challenges the very legitimacy of the United States. In

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this new movement, past European immigrants and their descendants are categorized as intrusive colonialists and settlers. The American Founding and liberal democratic constitutional order are dismissed as unjust. Some members of this movement are preparing for the moral, philosophical and political dissolution of the United States. This presentation will explain why this movement has arisen and will explore possible responses. It promises to be both controversial and eye-opening.

Luigi Bradizza holds a Ph.D. in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

The Rise of Catholicism on Aquidneck Island

Instructor: John F. Quinn, Ph.D.

Dates: May 29, June 5, 12, 19

Four Sessions: Wednesdays, 12:30 - 2 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$45

Aquidneck Island has been religiously diverse since its settlement in the 17th century. In the colonial era, Quakers, Jews, Baptists, Anglicans and Congregationalists worked side by side. Catholics first came on the scene during the American Revolution when thousands of French troops arrived accompanied by their chaplains. In the 19th century, waves of Catholics arrived—mostly from Ireland—and found work in Newport and Portsmouth. In 1828 Rhode Island's first Catholic church was established on Barney Street in Newport. From then until the 1960s, the Catholic church continued to grow. Ultimately seven Catholic parishes were established on the island along with six Catholic grammar schools, four Catholic high schools, a college, an orphanage, a retreat house and a cloistered convent. Fallout from Vatican II and the Navy's 1973 pullout from Newport altered some of this infrastructure. This seminar examines the historical

growth of Catholicism on Aquidneck Island and the factors that challenged its growth.

John Quinn holds an A.B. degree from Georgetown University and an M.A. and Ph.D. from Notre Dame University. John is chairman of the history department at Salve Regina University and specializes in Irish and American Catholic history.

Sam Kagan Art Show: A Love of Creating

Instructor: Sam Kagan, M.D.

Date: June 4

One Session: Tuesday, 1 - 2:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 50 Cost: \$15

Incorporating multiple dimensions in artwork, Dr. Sam Kagan has devoted his retirement from his family medical practice to the unfettered joy of creating. Much of Sam's art reflects his philosophical readings and the curiosity of consciousness. It merges the abstract, organic and qualitative dimensions of art.

Join Sam for a talk about the inspiration for, and interpretation of, his artwork, followed by an onsite showing of his pieces in the Antone Academic Center at Salve Regina.

Sam Kagan, M.D., a former family care physician, is a Rhode Island-based artist currently pursuing his interest in the visual arts. This long-neglected passion became a reality six years ago upon his retirement. His love of creating something from nothing and turning the invisible ideas in his head into something visible became a reality that he now enjoys sharing with others.

Shakespeare's Verse: How the Language Stages Action and Emotion

Instructor: Patricia Finlay

Dates: February 20, 27, March 5

Three Sessions: Tuesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 30 Cost: \$35

Note: This seminar was previously offered in Spring 2023.

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Why is it that actors *love* playing Shakespeare? Why did Shakespeare write in verse—and why did he sometimes not? What did the words sound like in ‘original language’—the dialect of Shakespearean England? How did actors rehearse the plays in Shakespeare’s time? How do actors today unpack the texts to bring Shakespeare’s plays to life on our very different modern stages?

Through lectures, demonstrations and visual presentations we will explore the origins of language and the fluid invention of language in Elizabethan England. We will learn how iambic pentameter drives character and thought, and how spelling in the First Folio gives clues to dramatic force. We will also discover how the text itself tells the actor what to do onstage and how the ‘playability’ of Shakespeare’s words in pace, space, direction of thought and action served as a tool for the actor preparing for performance. Let’s delve into what it takes for the *playing* of the marvelous language of Shakespeare!

Patsy Finlay is a theater professional and teacher who served 21 years as senior artist in residence in the department of theater and dance at Union College in Schenectady, N.Y., as a performance studies expert. She was a production director in the college theater season. She was also a member of the Acting Company with Saratoga Shakespeare, a professional outdoor summer festival in upstate New York for 12 years, appearing in productions and serving as education director, coordinating professional workshops for the intern company in verse, voice, combat, improvisation and audition technique. Patsy has been associated with Capital Repertory Company, Huntington Theater Company, Seattle Repertory Theater, Nucleo Eclettico Theater, Boston Children’s Theater and Lyric Stage, Boston. Her voice-over work has been heard throughout the NY capital region, on audiobooks and on Rhode Island PBS in the series “Slatersville, America’s First Mill Village.”

17th and 18th Century Maritime Challenges: Longitude and "Tracks in the Sea"

Instructor: Kurt Schlichting, Ph.D.

Dates: April 18, 25

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$25

The world’s oceans cover 70 percent of our planet. By the time of Columbus in 1492, sailors could determine latitude, which is the nautical distance north or south from the equator. Longitude, the distance east or west of the prime meridian in Greenwich, England, was much more difficult. In 1719 the British government established a monetary prize for a method to solve the longitude problem. John Harrison, a British clockmaker, invented the marine chronometer and won.

In the 18th century the number of sailing ships crossing the oceans increased dramatically. The need for accurate nautical charts was paramount, as were directions that predicted the wind and currents in the world’s oceans. Matthew Fontaine Maury superintendent of the Naval Observatory in Washington, D.C., studied thousands of logbooks and their data on wind direction and strength. His book, “The Physical Geography of the Sea” (1855), was the first comprehensive work on oceanography, and his Wind and Current Chart of the North Atlantic showed sailors how to use the currents and winds to their advantage, drastically reducing the length of ocean voyages by following his “tracks in the sea.” Join us as we follow these tracks in the sea and learn how these inventions changed the sailing world forever.

Kurt Schlichting, Ph.D., is the E. Gerald Corrigan ’63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information systems. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. In the spring of 2017, he was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

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Ukraine: A Diplomat's Perspective

Instructor: Walter Braunohler

Date: March 25

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

The war in Ukraine has affected the United States, Europe and the world. It triggered the largest refugee crisis since World War II, an intense international reaction and a staggering global economic impact. What tensions led up to the invasion? What is the current status of the war? What are the explicit and implicit goals for achieving peace?

This course delves into the situation in Ukraine from the unique perspective of a diplomat, Walter Braunohler. Walter will share his experience posted to the U.S. embassy in Ukraine from 2020 until he was evacuated in early 2022, the extent of U.S. diplomatic efforts before and after the war expanded, and why Ukraine is strategically important to the United States and the rest of the world.

Walter Braunohler is the State Department's senior faculty advisor at the U.S. Naval War College. A U.S. foreign service officer for over 20 years, Walter was most recently the counselor for public diplomacy at the U.S. Embassy in Kyiv, Ukraine, from 2020 to 2022. Previously, Walter was the U.S. consul general in Krakow, Poland, and the spokesperson for the U.S. Mission to Thailand. He has also served in Sudan, Australia, Iraq and Washington, D.C. A graduate of the University of Michigan and the U.S. Naval War College, Walter speaks Thai, Polish and Ukrainian and is originally from western Michigan.

Uncovering Afghanistan: A Senior Intelligence Officer's Account

Instructor: Brigadier General Peter B. Zwack

Date: March 21

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75 Cost: \$15

From 2008 to 2009, the international mission in Afghanistan was tenuous, volatile and dangerous. In the thick of these military operations in Kabul, Afghanistan, housed at NATO's International Security and Assistance Force headquarters, was the director of the Joint Intelligence and Operations Center, Peter B. Zwack. As a senior intelligence officer on the ground, Zwack had the unique perspective of experiencing the hazardous terrain, the grit of battle, the ominous government corruption, the oppression of women and the ongoing tension within communities.

In this seminar, Brig. Gen. Zwack will share his firsthand account from a personal journal he transformed into an insightful and forthright book, "Afghanistan Kabul Kuriera: One Soldier's Story of the Taliban, Tribes & Loyalties, Opium Trade & Burqa."

Brig. Gen. Peter Zwack (ret.) served 34 years in the U.S. Army as a military intelligence and Eurasian Foreign Area officer. His tours of duty include Germany, South Korea, Kosovo, Russia and Afghanistan. His honors include numerous medals and distinctions, including the Bronze Star. He served as the U.S. Defense attaché to the Russian Federation and was a Wilson Center Global Fellow. Multilingual, Peter consults and lectures within the U.S. Defense Department, private industry and academic institutions.

Undaunted Courage: Stephen E. Ambrose's History of the Opening of the American West

Instructor: Fred Zilian, Ph.D.

Date: May 6

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40 Cost: \$15

Through a discussion of Ambrose's book, this class examines the epic journey of the "Corps of Discovery" led by Lewis and Clark which explored the Mississippi and Missouri river systems and beyond to the Pacific Ocean, 1803-1806. We will also consider the two people of color who made the trip: York, Clark's enslaved African, and Sacagawea, the Shoshone indigenous woman and wife of one of the team members.

Circle of Scholars: Spring 2024

Fred Zilian, Ph.D., graduated from West Point in 1970 and completed a 21-year career as an infantry officer in the Army. He was an educator at Portsmouth Abbey School and taught history, ethics and German. He authored numerous articles, essays and book reviews on history, Germany, Europe, China, NATO, religion, music, education, climate change, globalization, civilization and the Civil War in numerous publications including *The Wall Street Journal*. Fred has also been an Abraham Lincoln interpreter/presenter for over 20 years and lectures on a wide variety of subjects, including history, Lincoln, military strategic affairs, civilization and climate change. Fred has a Ph.D. in international relations and strategic studies from Johns Hopkins University.

Understanding Marxism

Instructor: Luigi Bradizza, Ph.D.

Date: April 5

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75

Cost: \$15

Marxists murdered 100 million people in the last century, and the influence of Marxist thought continues to be felt in contemporary ideologies. This presentation will help you understand the core ideas of Marxism and why they were and continue to be so appealing to many undeniably intelligent and idealistic individuals. It promises to be both controversial and informative.

Luigi Bradizza holds a Ph.D. in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

Wagner, The Man and His Music: "Parsifal"

Instructor: Edward Carnes

Dates: March 5, 12, 19, 26

Four Sessions: Tuesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$45

"Parsifal" is an opera in three acts by Richard Wagner. This, Wagner's last opera, premiered in 1882 just seven months before his sudden and unexpected death in Venice. He based his plot largely on Wolfram von Eschenbach's 13th century epic poem "Parzival." In this "MusicDrama," as Wagner called it, we witness Parsifal, a naive young lad who—enlightened by compassion—becomes King of the Grail Knights.

This seminar looks at the evolution of Wolfram's work and discusses the philosophy of Arthur Schopenhauer (1788-1860) and elements of Buddhism as they relate to an understanding of the opera. Finally, we will watch and discuss the 1993 Metropolitan Opera production of "Parsifal," which stars Siegfried Jerusalem as Parsifal and Waltaud Meier as Kundry. The performance is conducted by James Levine.

Ed Carnes holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee of Wagner's works for many years.

Watch This Space: Ads That Rattled Minds and Reshaped History

Instructor: Rick Roberts

Dates: April 22, 29

Two Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$25

Scholars agree that paid space advertising first appeared in Thebes around 3000 BC with an ad for wine. It was followed by another seeking a lost slave. Before long, a campaign for brothel services appeared. Is it any wonder that the practice of advertising—now nearly a trillion-dollar enterprise worldwide—is historically held in low regard by the consuming public it seeks to influence? It creates desire for questionable products. It raises the cost of everything sold. Most damaging, perhaps, it does not insist on telling you the truth. Yet advertising can claim many victories, bringing crucial evidence to light, militating against misinformation and becoming an important counterbalance to opinions controlled by rich and powerful voices.

Circle of Scholars: Spring 2024

In this class, we will examine a handful of the most influential ads to appear in print or on screen. Ads that rattled minds and reshaped history. Ads that put candidates into power and banished others. Ads that saved entire industries and doomed others. Ads that made us feel good. You will learn what great campaigns have in common and be reminded how daily exposure to the sophisticated art of persuasion now informs your every decision, from the grocery store to the voting booth.

Rick Roberts' career spans 38 years in Boston's advertising and public relations community. He held positions as copy chief, creative director and president/owner. He holds degrees from Lehigh, Iowa and Harvard universities. He is a veteran adjunct teacher at Emerson College and the U.S. Army. Rick has earned numerous creative awards and authored two award-winning books on mass media.

What Really Happened to Pluto: The Untold Story

Instructor: David A. Aguilar

Date: March 1

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

The planet Pluto was discovered in 1930 by a young Kansas farmer turned observatory assistant, Clyde Tombaugh. More than 90 years later, Pluto (named after the Greek god of the underworld) remains a controversial enigma. As the 10th largest planet in our solar system, it was considered the last outpost in our 'neighborhood.' All this changed in August 2006 when a new planetary body was discovered beyond Pluto. It was eventually named Sedna—the Goddess of Discord.

As a media specialist on NASA's New Horizons Pluto Mission Team and a colleague of those scientists attempting to have Pluto's planetary status removed, I will share with you what really happened to Pluto and why it was banished to the cosmic doghouse.

David A. Aguilar is an internationally recognized naturalist, astronomer, author, onscreen science

contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is former director of science information at the Harvard-Smithsonian Center for Astrophysics in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. He has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. www.aspenskies.com

When Day Turns to Night

Instructor: David A. Aguilar

Date: March 8

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75 Cost: \$15

Solar eclipses occur when the moon passes directly between the Earth and Sun. In some ancient and modern cultures, solar eclipses were attributed to supernatural causes or regarded as bad omens. On April 8, 2024, a total solar eclipse will take place across America passing right through the East Coast. Mere words cannot convey the grandeur of this moment. Imagine a bright sunny day with white puffy clouds suddenly shifting to twilight darkness in a matter of seconds. As cool winds blow across your face a ghostly crown surrounds the darkened sun and the planets Venus, Mercury and Jupiter suddenly pop into view shining brightly in the ashen sky. "When Day Turns to Night" will show you where to catch the total solar eclipse, how to safely view it and how some eclipses may have changed events in history.

David A. Aguilar (See previous biography above.)

Circle of Scholars: Spring 2024

Women in Afghanistan: Rights and Resistance

Instructor: Carolyn Fluehr-Lobban, Ph.D.

Dates: April 17, 24

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$25

Prior to the rise of the Taliban, women in Afghanistan were protected under law and afforded rights in Afghan society. Women received the right to vote in the 1920s; and as early as the 1960s, the Afghan constitution provided for equality for women. It is estimated that by the early 1990s, 70 percent of schoolteachers, 50 percent of government workers and university students and 40 percent of doctors in Kabul were women. Afghan women had been active in public life and politics until the Taliban imposed severe restrictions on their ability to work.

In 2021, the Taliban marched into Kabul and imposed bans on women and girls' education, work outside the home, access to public activities and services and movement around the country without male guardians. Afghan women began protesting almost immediately after their takeover and have continued to express their resistance to Taliban rule. This story of resistance and the increase in female-led education and political initiatives have created a professional group of women that will provide a pool of expertise that will be needed in the reconstruction of post-Taliban Afghanistan. This seminar explores the roots of oppression of Afghan women and the new story of their resistance.

Carolyn Fluehr-Lobban, Ph.D., is a professor emerita of anthropology at Rhode Island College and an adjunct professor of African studies at the Naval War College in Newport. She has taught courses on race, gender, African, Middle East and Islamic studies. She received her doctorate in anthropology and African studies from Northwestern University and is the board chair and past president of the World Affairs Council of Rhode Island.

Women on the Home Front: WW II and Rosie the Riveter

Instructor: Sarah Gretzky

Date: March 21

One Session: Thursday, 12 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

More than six million women flooded the American workforce during World War II. Rosie the Riveter became the impersonation of this new female worker. Rosie is a cultural icon that most of us recognize today but how well do you know her? Who was the real Rosie, what did she represent and how did she influence history? Do you have a Rosie the Riveter story to tell? Come find out more and bring your story to share.

Sarah Gretzky has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a B.S. from Salve and a master's degree in writing and oral traditions.

Would You Hire This Guy?

Instructor: Peter Baylor

Date: May 8

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

Here is the guy's resume: Skinny Italian kid sent to military academy in France. Uncanny sense of timing in career moves. Sets the stage for two of England's greatest heroes. Inspires world's greatest composer, several notable painters, the world's most famous novel, a great poem by Robert Browning, a tasty chicken dish and a delicious French pastry. Gives British English its euphemism for 'toilet.' Stages a (brief) comeback for the ages. Has a degree of inexplicability that compares only to that of another French(wo)man, Joan of Arc. Here's the clincher: he's the subject of a current Ridley Scott movie!

This short, single-session encounter with a short man and his times (or rather, his Age) requires no preparation, just a willingness to ponder 'the heroic,'

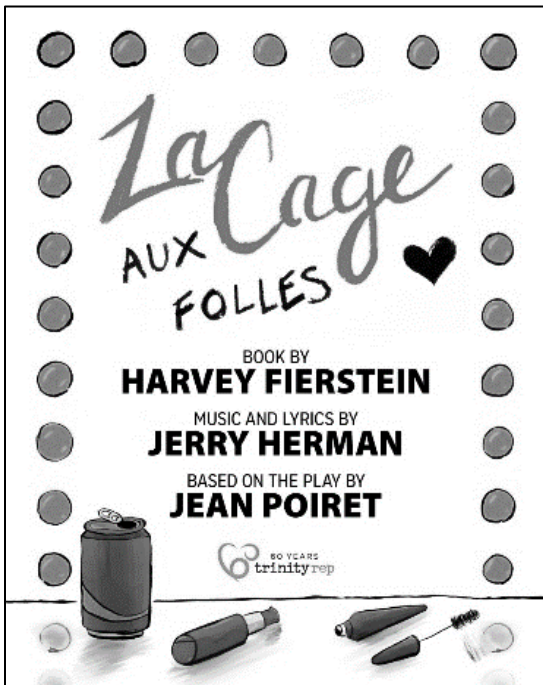
Circle of Scholars: Spring 2024

with all due respect to Herr van Beethoven. If you sign up, you'll get a short list of easily obtainable background materials. This is a guy who needs no introduction! If you still haven't guessed...his name begins and ends with the letter 'n.'

Peter Baylor is offering his fourth course. He is, among other things, a septuagenarian husband, father,

grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

La Cage aux Folles at Trinity Rep



Hosts: Midge Gordon and Brian Kovacs

Show Date and Time: Wednesday, June 19, 2 p.m.

Lunch before the show: 110 Grille (3 menu options)

Theatre Location: Trinity Rep, 201 Washington St., Providence

Bus Departure Time: 10:30 a.m. promptly

Bus Location: Rodgers Recreation Center at Salve

(The parking lot entrance is located off Webster Street.)

Bus Return Time: Approximately 5:30 p.m.

Limit: 24 members and guests (one guest per member)

Cost: \$95.25

La Cage aux Folles is the everlasting hit musical about embracing who you are. The Best Musical Tony-winner follows Georges, the proprietor of a drag club, and his husband, Albin, the star attraction. When Georges' son announces his engagement to the daughter of a homophobic politician, Georges plans to closet himself for a family dinner. But Albin, knowing the importance of staying true to yourself, has other ideas...and hijinks ensue. "La Cage aux Folles" is funny, genuine and full of show-stopping numbers. It is sure to lead to "The Best of Times!"

Midge and Brian will be your hosts on the trip. Prior to the show, they will offer interesting background about this wildly famous production. Once you register for this trip, you will receive an email with more itinerary details, including your lunch menu options.

(Note: Registration for our day trips is now included with the main seminar registration form.)

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30	Understanding Marxism

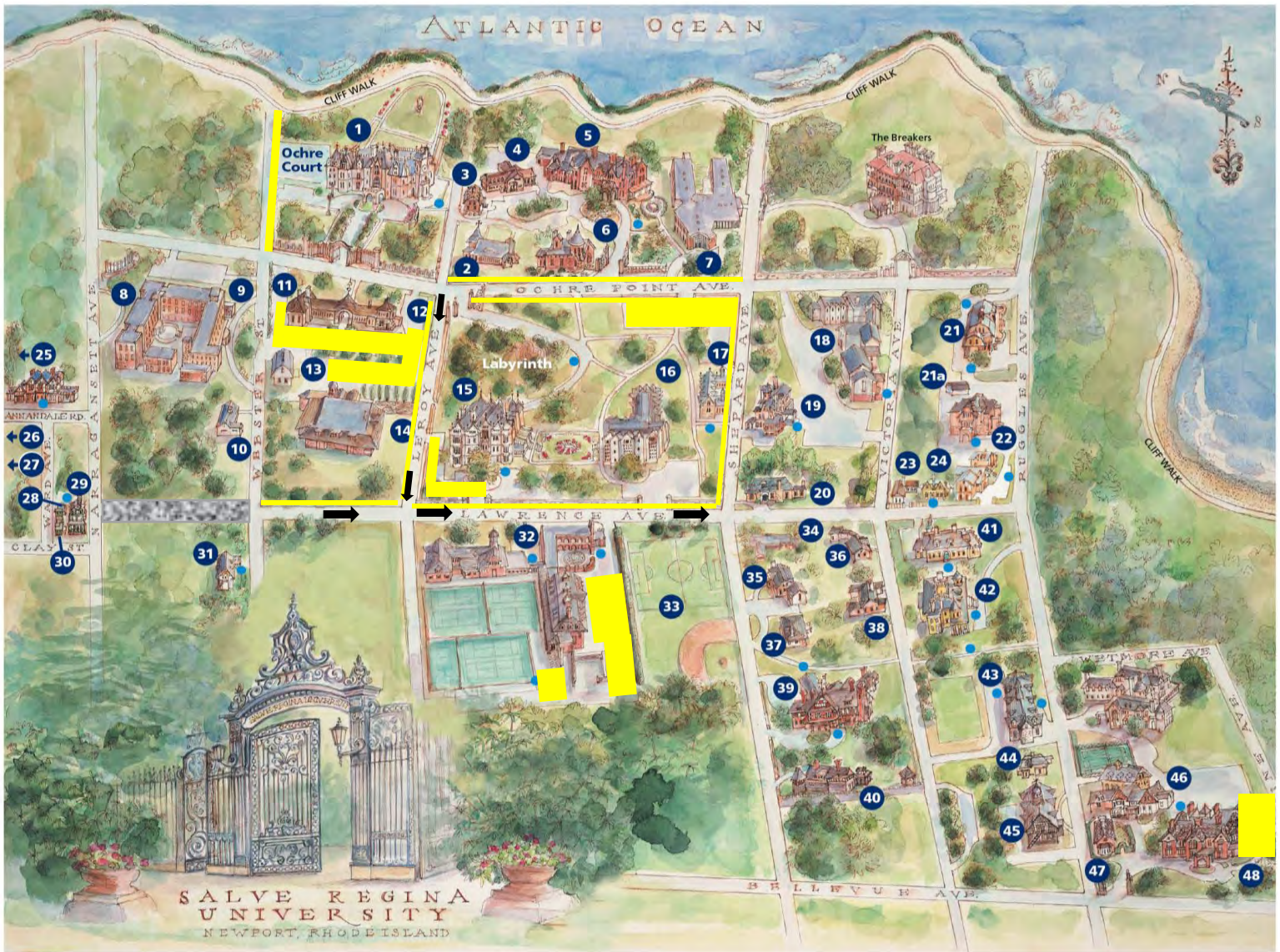
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Salve Regina University Campus Map



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(Security Office) | 25. Conley Hall | 39. William Watts
Sherman House* | * student residences |
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Chapel and
Spiritual Life Center | 14. Rodgers Recreation
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and Offices | 41. The Hedges* | • Freestanding
Blue Light
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call boxes and
Residence Hall
Entrance
emergency
call boxes |
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| 6. Misto Gatehouse | 18. Hunt/Reefe Halls* | 30. Narragansett II* | 44. 204 Ruggles* | |
| 7. O'Hare Academic
Building ** | 19. Moore Hall* | 31. 134 Webster Street* | 45. Stoneacre* | |
| 8. Walgreen Hall* | 20. McLean House | 32. Antone Academic
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| 10. 162 Webster Street* | 21a. Carolyn House | 34. 26 Lawrence Avenue* | 48. Young Building*/
Pell Center** | |
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