## Language Requirement: Alternative Course Completion

To meet the Core student learning objectives associated with the language requirement, students who have been determined to need accommodations that preclude completing the requirement by taking courses in a language other than English, must complete one language-focused course from Group A and one culturefocused course from Group B.

## Group A: Language-focused courses (8 courses)

MSC211: Musicianship I
MSC300: Musicianship III
CSC103: Computer Programming
FRN /LIN /SP A245: introduction to Linguistics

MSC212: Musicianship II
MSC403: Composition
LIN/SOA200: The Social Fabric: Language in Society
LIN345: Intercultural Communication

## Group B: Culture-focused courses (58 courses)

CJC243: Comparative Law and Justice
AST/ CHP /SOA190: Introduction to Archaeology
ART208: History of World Art I: Prehistoric to 1400
ART209: History of World Art II: 1400 to Today
ART312: Classical Art and Archeology
ART316: Narrative and Meaning in Medieval and
Renaissance
Art ART317: Topics in Non-Western Art
CHP207: Introduction to Architecture
CHP /SOA218: Exploring North American Indian
Societies
ECN263: Global Economics
ECN392: China's Evolving Economy
ENG205: Contemporary Global Literature
ENG321: British Literature from Beowulf to
Everyman
ENG322: Literature of the English Renaissance
ENG326: Restoration and Eighteenth-Century
British Lit
ENG337: Modem Irish Writers
ENG345: Studies in World Literature
ENG346: Post-Colonial Literature
ENG349: Literature from the Middle East
ENG356: World Cinema
ENG375: Vienna and the Modern World
HIS201: Europe 1789-1914 HIS202:Europe 19141990s
HIS203: Hitler and the Holocaust
HIS265: Modem Global His.
HIS306: Modem Germany
HIS308: Modem France

HIS309: Modern Russia
HIS310: Modern England
HIS311: Modem Ireland
HIS312: Modern Italy
HIS/POL331: Contemporary Latin America
HIS/POL332: Contemporary Middle East
HIS/POL333: Contemporary Africa
HIS/POL334: Contemporary Asia
MGT305: International Issues in Consumer Behavior
MGT357: International Marketing MGT391:Japan and the Pacific Rim
MSC100: Introduction to Music
MSC220: History of Music through 1750
MSC221: Bach to Rock: Music from 1750 to the Present
PHL233: Islamic Philosophy PHL234:Chinese Philosophy
PHL271: Ancient and Medieval Philosophy
POL201: Classical Political Philosophy
POL202:Modem Political Philosophy
POL416: Contemporary Europe and Russia
RTS381: Engaging the Jewish Experience
RTS382: Engaging the Muslim Experience
RTS383: Engaging the Hindu Experience
RTS384: Engaging the Buddhist Experience
SOA130: Anthropology: Interpreting Cultural
Differences
SOA249: Global Health: Society, Medicine, and the Body
SOA335: Global Capital
**Students must be approved for a foreign language course substitution by the Student Accessibility Services.
Once approved, students are responsible for notifying the Registrar upon registration of any of the above classes for the purpose of fulfilling the foreign language requirement.
** Please note that one course cannot satisfy two requirements. **

